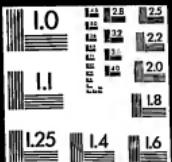


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CENTIMETERS



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# *Thomas A Edison Papers*

*A SELECTIVE MICROFILM EDITION  
PART V  
(1911-1919)*

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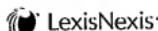
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Thomas A. Edison Papers  
at  
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18 June 1981

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**START**

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**EDISON GENERAL FILE SERIES**

**1915**

**Edison General File Series  
1915. Legal - Legal Department Weekly Reports (E-15-51)**

This folder contains reports of work done in the Legal Dept. of Thomas A. Edison, Inc. for the period January-May 1915; there is also a report for June 12. Most of the reports are signed by general counsel Delos Holden. Among the subjects discussed in the reports are patent applications and infringements, contracts and agreements, and trademark registration. There are references to Edison's interests in the phonograph, storage battery, kinetophone, and other matters.

All of the documents have been selected.

*Mr. Edison*

REPORT OF WORK DONE IN LEGAL DEPARTMENT

WEEK ENDING JANUARY 2, 1916.

*7  
Meadowcroft  
file*

Preparing opinion for Mr. Thompson concerning the right of the Edison Storage Battery Company to contract with the Seaboard Air Line Railroad for its entire requirements of storage batteries, and of the bearing of Section 5 of the Clayton Act on this question.

Going over the contract made by Mr. Wagner for this Company with Jury's Pictures Limited of London, for the exclusive right in the exhibition of a particular film, and going over proposed contract to be used in future cases of a similar character.

Trip to New York for the closing up of the suit of Maxwell vs. Columbia Phonograph Company, General, and securing release of Thomas A. Edison, Inc., executed by Mr. Maxwell on behalf of himself and as Attorney in Fact of the Fonotipia, Limited.

Looking up law on the liability of Water companies to consumers in cases where fire damage is caused by failure to supply water.

Conferring with Mr. Neave in regard to the advisability of petitioning the Supreme Court for writ of certiorari in the suit of the Edison long kiln patent, and also conferring with Mr. White of the North American Portland Cement Company upon this subject.

Preparing letter to be sent by Mr. Wilson to G. Croydon Marks in reply to recent letters received from Mr. Marks

Going over proposed agreement for sale of crushing rolls to be used in Nova Scotia for crushing gypsum.

Investigating question of what goods were in railroad cars at the time they were burned up during the recent fire.

Consideration of the question of the releasing of certain real estate belonging to Spenoer's Pictures Limited, Australia, they having fulfilled their obligations under the contract which was secured in this matter.

Consideration of circular to be sent out to motion picture houses on behalf of the Protective Association, and memorandum to Mr. Wilson concerning the same.

Going over correspondence relating to the placing of the order of the Edison Chemical Works for Swedish iron, and letter to Mr. J. V. Miller concerning the same.

Preparing and sending to the Universal Film Manufacturing Company a notice of infringement of our copyrighted film "Bill's Sweetheart".

Consideration of the copyright situation regarding Bootle's Baby, and letter to Mr. Cassaway regarding same.

Interference Stevens vs. Hyde - Conference with Mr. Holden re preliminary statement and sending same off to Patent Office.

Letters to Mr. Scull and United States Fidelity & Guaranty Company re bond coupons.

Going over agreement between Thomas A. Edison, Limited and Jury's Imperial Pictures Limited submitted by Mr. Wagner re motion picture films in British Isles. Preparation of revised form.

Foreign patent taxes, etc. - conference with Mr. H.H. Smith of Edison Storage Battery Company re British storage battery patent Folio 547 and memorandum to Mr. Edison. Memo to Mr. Edison re Meffert & Sell's letter of November 30th and reply to Meffert & Sell. Preparing memos to Mr. Edison on other foreign storage battery patents.

Conferences with Mr. Mason re proposed contract for Giant Rolls with Keystone Plaster Company and Victoria Gypsum Mining and Manufacturing Company, Limited. Dictating drafts of agreements and conferences with Mr. Holden. Arranging by phone for conference at Chester, Pa. with Messrs. Brown and Gibson.

Letter to Brandon Bros. re trade mark "Thomas A. Edison" in France.

Looking into matter of liability for negatives of advertising subjects destroyed in fire. Conferences with Messrs. Holden and Maxwell and memorandum to Mr. L. W. Mc Chesney.

Conference with Messrs. Holden and Schiffel and preparation of report on the use of paraffined corks as cushioning members in packing crates for phonographs.

Revision of Pierman's brief on appeal to the Commissioner of Patents in person in Interference No. 36,213 - Chisholm vs. Pierman.

Diamond interference - consideration of substitution of exhibits for those burned up in the recent fire.

Consideration of question of paying taxes on foreign patents, Folios 566, 671, 696, 697, 692, and 693, conferences with Messrs. Holden and Stevens, and memoranda to Mr. Edison and Mr. Wilson in regard to same.

Consideration of our title to our lots 13 and 14 on Columbia Street with respect to our right to build a film plant on said lots.

*1/28/24*

Consideration of Brandon Bros' proposed revised specification for Higham Swiss Kinetophone application

In the matter of the suit of Little vs. Edison Storage Battery Company: review of correspondence, conference with Mr. R. A. Bachman and conference with Mr. Clarke of Everett, Clarke and Benedict at the office of said firm in New York.

Execution of affidavits on boiler operators' applications for license.

Correspondence and conference with Mr. Holden in regard to copyright on "Bootie's Baby"

Preparing license applications for engineers and firemen of power plant of Edison Phonograph Works.

Weekly examination of Official Gazette to find patents which may affect our business.

Conference with Mr. Holden with respect to search made in Washington on new model disc phonograph.

Preparing report on infringement search on new model disc phonograph.

Preparing affidavit for Mr. Burnham with respect to a numbering machine lost in fire and owned by U. S. Army Department.

Consideration of applications due for amendment to determine if any of same should be dropped and conferences with Messrs. Edison and Gill with respect thereto.

Conference with Messrs. L. W. Mo Chesney and Farrell re Home Projecting Kinetoscope situation and Canadian customs matters, and memorandum to Mr. L.W. Mo Chesney.

Examination of employer's liability insurance policies recently obtained from The Ocean Accident and Guarantee Corporation through Mr. Schenck.

Three United States Patent applications amended.

One Foreign Patent application amended.

Foreign Kinetophone Matters:

Conferences with Mr. Stevens re miscellaneous matters including matter of Taylor's salary.

M.J.L

*D. S. Holden*

*Mr. Edison*

REPORT OF WORK DONE IN LEGAL DEPARTMENT

WEEK ENDING JANUARY 9, 1915.

*File*

Going over correspondence and conferring with Mr. Stevens in regard to Bryan account.

Memorandum to Mr. L. W. Mc Chesney concerning letter from Mr. Sandford regarding the return of Home Kinetoscope and Film.

Reviewing opinion to Mr. Thompson regarding the contracting by the Edison Storage Battery Company with railroads for their entire requirements of storage batteries.

Memorandum to Mr. Mudd concerning the stipulations to be printed on the letter-heads of the Edison Storage Battery Company.

Going over the papers relating to the claim of Caroline Cushman for injuries to her foot due to a splinter.

Looking up New York statute requiring the filing of certificate where business is conducted under an assumed name.

Attending argument of motion to dismiss bill of complaint in the suit of Victor Talking Machine Company vs. Strauss ( R. H. Macy & Co.)

Looking up New Jersey statute granting pensions to widows having children under sixteen years of age.

Letter to Mr. Noyes concerning disposition of stock of Portland Sporting Goods Company.

Letter to Mr. L. E. Walter and Mr. Flimpton concerning the title "Where is My Wandering Boy Tonight", and advising that our use of such title began prior to Mr. Walter's copyright.

Trip to Chester, Pa. (Monday) with Mr. Mason and conference with Messrs. Brown and Gibson re contract for sale of Giant Rolls and patent license to The Victoria Gypsum Mining and Manufacturing Company for crushing gypsum in Canada. Rewritten draft of agreement sent to Chester and further correspondence had concerning same. Memorandum to Mr. Mason re billing of giant rolls.

Attending to execution and legalization of discharge of encumbrance upon property of Spencer's Pictures Limited by Thomas A. Edison, Incorporated.

Preparation of memorandum to Mr. Edison re Swedish storage battery patents. Conference with Mr. Edison re payment of taxes on foreign storage battery patents.

Revision of Mr. Maginnis's draft of proposed agreement between Seaboard Air Line Railway and Edison Storage Battery Company for trainlighting batteries.

Conference with Mr. Holden re notice on letterheads for Edison Storage Battery Company.

Conference with Mr. Hardy re spot welding patents.

Thomas A. Edison, Inc. vs. McDowell & Staton - preparing telegrams and letters relating to change of attorneys in this suit. William H. Early substituted for A. M. Johnson and instructions sent to Mr. Early.

Revising film agreement for British Isles.

Going over lease for Wardour Street property, London. Conference with Mr. Stevens re execution of same and minutes of Thomas A. Edison, Limited relating thereto.

Going over papers relating to question of infringement of our motion picture "Bill's Sweetheart" by Universal Company's picture "The Sands of the Desert".

Foreign Kinetophone Matters.

Going over document received from Russian group relating to assignment of contract from Konuchoff to Davidoff. Memorandum to Mr. Stevens.

Conference with Mr. Stevens re Jury's statement of receipts and expenditures.

Preparation and filing with the Secretary of State of New York papers withdrawing Edison Manufacturing Company from the said State.

Consideration of patent applications due for amendment in February and conference with Mr. Holden in regard to same.

Preparation of assignment to Thomas A. Edison, Incorporated of British Patent No. 607 of 1913.

Investigating whether or not annual reports are filed by the various corporations represented by the Legal Department.

Examination of proposed agreement between Title Guaranty & Trust Company and Mrs. Edison in regard to extension of bond and mortgage on property at #10 Fifth Avenue, and taking Mrs. Edison's acknowledgment to said agreement.

Preparation of brief on appeal to the Examiners-in-Chief on Morris application, Folio 407.

In the matter of Little vs. Edison Storage Battery Company - consideration of letter from Everett, Clarke & Benedict, conference with Mr. Holden, memorandum to Mr. R. A. Bachman, and letter to Mr. Clarke of Everett, Clarke & Benedict.

Consideration of revised form of agreement between Thomas A. Edison, Incorporated and Pathé Frères Phonograph Company in regard to trade mark "Diamond".

Consideration of testimony in "Diamond" interferences and looking up copies of exhibits introduced in evidence in said interferences to replace exhibits lost in our fire.

Conference with Mr. Hardy in regard to patent dates for our new phonographs.

Examination of insurance policies recently obtained from The Ocean Accident & Guaranty Corporation, Limited, London, & conference with Mr. Frost re same.

Investigating fire protection situation at Silver Lakes Plant with a view to connecting our proposed fire alarm system with the systems of Belleville and Bloomfield, involving two trips to Silver Lake.

Preparing letter to fire committee of Bloomfield with respect to the extension of the wires of the Bloomfield fire alarm system to our Silver Lakes property. Correspondence with Mr. Saltzman re same.

Weekly examination of Official Gazette to find patents which may affect our business.

Investigation of patent situation in regards to processes and machines employed in spot welding by Edison Storage Battery Company.

Revising name plates of Amberola and disc machines and conference with Messrs. Constable and Bachman re same.

Conference with Messrs. Monahan and Hutchison re filing of new application and conference with Mr. Gall re pending applications on Home Projecting Kinetoscope and printing machines and methods employed in printing Home P.K. films.

Three United States Patent applications amended.

One Foreign Patent application amended.

*Delos Holden*

MJL

*Mrs. Edison*

REPORT OF WORK DONE IN LEGAL DEPARTMENT

WEEK ENDING JANUARY 16, 1915.

*Bill*

Reading over old correspondence in order to refresh my recollection of the situation regarding Powrie's inventions in color photography.

Trip to New York to confer with Mr. Mallory concerning the decision of the Circuit Court of Appeals on the Edison long kiln patent and Mr. Night's request that we write him to the effect that the North American Company has fully complied with the terms of its agreement with respect to the litigating of the Edison patent.

Looking up law on the question of how a guaranty is affected by the death of the guarantor.

Advising Mr. Walter that our use of the title "Where is My Wandering Boy Tonight" antedates his use of "Where is My Wandering Boy", and letter to Mr. Plimpton on the same subject.

Going over proposed agreement with Pathé Frères Phonograph Company concerning trade-mark "Diamond".

Letter to Mr. Gaines, our attorney at Chattanooga concerning our claim against estate of Thomas W. Fritts.

Conference with Mr. Holden re proceedings and recovery in contemplated suit against Universal Company for infringement of motion picture "Bill's Sweetheart".

Memorandum to Mr. Stevens re discharge of encumbrance on property of Spencer's Pictures Limited.

Agreement relating to "An Old Sweetheart of Mine" signed by all parties. Originals sent to Mr. Berggren and Mr. Lockwood and copy to Mr. Plimpton.

Conference with Mr. Aylsworth re amendment in Folio 812. Memorandum to Mr. Edison re same.

Preparing draft of proposed agreement between Mr. Edison and Cambria Steel Company re Benzol plant. Copy handed to Mr. Meadowcroft for Mr. Edison.

Conference with Mr. Holden re change in standard form of guaranty of account.

Conference with Mr. Holden re Powrie matter.

Interference Stevens vs. Hyde - Going over Stevens' application, preliminary statement, references, etc. with view to further proceedings.

Foreign Kinetophone Matters:

Conference with Mr. Stevens re Kinetophone in India in connection with offer of Bioscope Company.

Conference with Mr. Stevens re Jury's agreement and statement.

Consideration of present status of Altschul and Gold contract. Preparation of memorandum.

Consideration of present status of contract with German group. Preparation of memorandum.

Consideration of present status of contract with Scandinavian group. Preparation of memorandum.

In the matter of procuring assistance for Mrs. Troeber from the State Board of Children's Guardians; conference with Mr. Holden; looking up law at Prudential Library; conference with Clerk of Court of Common Pleas; interview with Mrs. Troeber, and letter to State Board of Children's Guardians.

Conference with Messrs. Holden and Aylsworth in regard to early Aylsworth applications on Condensite records.

In the matter of Reylea vs. Edison: consideration of rule to show cause why Edison Phonograph Works should not pay attorney's fees to attorney for Reylea out of the compensation due Reylea; and conference with Messrs. Frost, Holden, and Mr. Jay, attorney for Reylea.

Investigating whether or not certain corporations represented by the Legal Department are still in existence, and memorandum to Mr. Harry F. Miller in regard to same.

Diamond Interference: Conference with Mr. Holden in regard to future procedure in this interference; letter to Mr. Hall, attorney for Pathé Frères Company, and preparation of stipulation in regard to substituting exhibits for those lost in the fire.

Interview with Mr. Laddey in regard to letter sent by him to Mrs. Edison re claim of Wright vs. Smith, and memorandum to Mr. Harry F. Miller in regard to the same.

Conferences with Mr. Aylsworth in regard to patents of the Condensite Company which relate to our disc records.

Preparation of license from Condensite Company to Thomas A. Edison, Incorporated under U. S. patent No. 1,111,285.

Investigation to determine patent dates to be applied to name plates for new Amberola 30 and Standard Disc Phonographs, and conferences with Messrs. Holden and Constable re same.

Comparison of bonds of two different security companies for securing us against losses due to the acts of employees handling money in order to determine which bond is better suited for our use. Preparing memorandum to Mr. Berggren re same.

Preparing report on patent situation with respect to the Amberola 30 to replace that lost in the fire.

Trip to New York to inspect new phonograph made by the Aeolian Company (the Vocalion) to determine if same infringes any of our patents. Conference with Mr. Holden in regard to same.

Weekly examination of Official Gazette to find patents which may affect our business.

Conferences with Messrs. Holden and Gall with respect to Powrie process of producing motion pictures in natural colors and preparation of report containing description of such process.

Conference with Mr. L. W. Mc Chesney with respect to the Home P. K. situation and memorandum to Mr. Wilson with respect thereto.

Letter to Lowdermilk Company of Washington, D. C. with respect to second hand sets of the Federal Reporter and the Official Gazette.

Preparing an affidavit as to the amount of denatured alcohol lost in the fire, and the loss of the records of the amount of denatured alcohol recovered in the month of December, to be filed with the Collector of the 5th District of New Jersey.

Consideration of applications due for amendment in February, March and April to determine if any of same should be abandoned.

Three United States Patent Applications amended.

*Delos Holden*

MJL

*Mr. Irton*

REPORT OF WORK DONE IN LEGAL DEPARTMENT  
WEEK ENDING JANUARY 23, 1915.

*JL*

Letter to Messrs. Harger & Blish concerning expenses claimed by Chambers Music House in connection with our suit against Trafford Music Company.

Looking up law and writing letter to Mr. Mudd concerning liability of the Dexheimer concern to employee of Edison Storage Battery Company who fell through an uncovered hatchway used by Dexheimer in connection with the bringing up of heavy machinery.

Going over correspondence and conferring with Mr. Stevens in regard to the agreement with Hopkins of London covering dictating machines.

Looking up law in regard to the transferring of assets in fraud of creditors in connection with our claim against Portland Sporting Goods Company.

Going over correspondence concerning the shipment of goods to Butler Brothers, Auburn, N. Y. by American Phonograph Company, and conferring with Mr. Irton in regard to the same.

Advising Mr. Parkhurst and Mr. Green in regard to the question of time and place for payment of discharged employees.

Conferring with Mr. Stevens in regard to the election of auditors for our London Company.

Going over three proposed agreement forms for the making of special motion picture films, and conferring with Mr. Gill in regard to the same.

Taking up report of Mr. Mo Coy concerning J. A. Foster Company of Providence, R. I., getting up letter revoking their license agreement, and conferring with Messrs. Maxwell and Irton concerning same.

Preparing letters to be sent to American Phonograph Company of Detroit for revoking of jobbers' license.

Conference with Messrs. Wilson, Maxwell, Stevens and Lanahan concerning foreign kinetophone contracts, and policy to be followed regarding same.

Interview with Mr. Klem of the J. A. Foster Company including conference with Messrs. Wilson and Irton.

Attending interview of Mr. Ashton of Detroit, with Messrs. Wilson and Maxwell.

Going over forms of guaranty of batteries for Edison Storage Battery Company. Conferences with Messrs. Edison, Bee and Ross, and preparation of revised forms.

Going over applications to be taken up with Mr. Edison and inquiring about form of battery tray described in Folio 795. Conference with Mr. Edison.

Stevens vs. Hyde interference. Conferences with Messrs. Hudson, Hyde and Holden.

Conference at Newark with Deputy Collector of Internal Revenue re Mr. Wyper's income tax return.

Conference with Mr. Holden re notice of revocation to jobber.

Preparing notice re payment of discharged employees.

Contract with Victoria Gypsum Mining and Manufacturing Company for sale of giant rolls and license under Canadian patent, and guaranty of Keystone Plaster Company received, executed respectively by the Victoria Company and the Keystone Company. Attending to execution of same by Mr. Edison. Letters to Keystone Plaster Company and H. F. Miller.

Foreign Kinetophone Matters:

Conference with Messrs. Holden and Bachmann on question of filing divisional applications on Kinetophone in Hungary.

Going over present situation in connection with various Kinetophone contracts, and preparing memos with reference thereto. Conferences with Messrs. Wilson, Maxwell, Holden and Stevens with view to deciding future policy in dealing with European Kinetophone groups.

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Diamond Interference: Procuring correct copies of exhibits lost in fire, marking the same, and preparing final draft of stipulation in regard to said exhibits.

Consideration of question of filing a divisional patent application on Aylsworth application, Folio 632, and conference with Messrs. Holden and Aylsworth in regard to the same.

In the matter of the disc records obtained by Mr. Silverman from Mr. Goldsmith, conferences with Mr. Frost and looking over bond covering Mr. Silverman.

Conference with Mr. Holden in regard to Mr. Edison's application, Folio 674, on disc phonograph.

Looking over patent applications due for amendment in March and trip to factory to determine whether inventions

disclosed in certain of said applications are still in use.

Consideration of construction of new Amberola machine designed by Mr. Constable and conference with Mr. Lewis in regard to drawings for patent application on said machine.

Trip to Newark to procure for Mr. Meadowcroft forms for decree of Orphans Court upon accounts stated, and for release of administrator by heirs.

Conference with Mr. Davis with respect to process of renovating old moving picture films invented by him.

Preparing report on Powrie process for exhibiting motion pictures in natural colors

Investigation with respect to returning a Kinetophone outfit now stored in Toronto to the United States without paying duty thereon and conferences with Messrs. McChesney, Stevens and Millar, re same.

Weekly examination of Official Gazette to find patents which may affect our business.

Investigation into arrangement made by Edison Storage Battery Company with the Automatic Transportation Company of Buffalo, New York, to determine if same has any bearing on question of filing a patent application on dock truck transmission gear and conference with Messrs. Hutchison and Ross in regard thereto.

Consideration of cases of applications due for amendment in March and April to determine if any of the same should be abandoned and conference with Mr. Holden with respect thereto.

Conference with Messrs. Edison and Hutchison re filing of new patent applications.

Conference with Messrs. Saltzman and Meadowcroft re fire protection situation at Silver Lake.

Preparing report on phonograph put out by Aeolian Company and called Vocalion.

One United States Patent Application filed.

Two United States Patent Applications amended.

*Delos Holden*

MJL

*Mr. Tolson*

REPORT OF WORK DONE IN LEGAL DEPARTMENT

WEEK ENDING JANUARY 30, 1916.

*file*

Letter to Mr. Plimpton concerning our right to release motion picture entitled "The Boston Tea Party" in view of our agreement with the Board of Panama-Pacific Managers for Massachusetts.

Letter to Roberts Numbering Machine Company concerning advertisements in English publications using the name "Bates"

Going over price cutting situation of Mason & Risch, Guelph, Canada, and preparing telegram and letter to this concern.

Letter to Mr. Bloodgood concerning the Mc Greal suit.

Looking up law relating to the garnishee of wages in New York and New Jersey, and letter to the Houston Phonograph Company concerning the same.

Going over correspondence with the Houston Phonograph Company and preparing memorandum advising as to what should be done with respect to our account against this company.

Going over town file of Vancouver, B. C. and advising Mr. Irerton on question of withdrawing Class A dealers' discounts from the Bowes Music House.

Going over town file of Austen, Minn. concerning controversy between Luoker and Harger & Blish concerning alleged violations of license agreement.

Discussing income tax matters with Messrs. Berggren and H. H. Eckert.

Discussing with Mr. Berggren the subject of liability of West Orange Water Company on account of our fire.

Investigating the circumstances connected with the automobile accident of December 31st, and going over our insurance policy covering this auto.

Going over town file of Austen, Minn. a second time.

Going over papers relating to our claim against Mc Greal.

Going over papers in matter of infringement of Mackaye's play "In Spite of All" by Lubin motion picture.

Going over contract and papers re our right to release motion picture "The Boston Tea Party".

Memos. to Mr. Stevens, Mr. Edison and Mr. Wilson re  
re-registration of trade mark "Thomas A. Edison" in Turkey.  
Memorandum to Mr. Stevens re re-registration of trade mark  
"Thomas A. Edison" in Luxembourg.

Papers, etc. prepared and sent to Brandon Brothers for  
re-registration of trade mark "Thomas A. Edison" in France.

Payment of taxes and working of foreign patents -  
Memos. to Mr. Edison. Letters to Brandon Bros. and Deutsche  
Edison Akkumulatoren Company. Conference with Messrs. Holden  
and Bachmann re Kinetophone patents in Great Britain, Germany  
and France. Instructions to Miss Stalker.

Advice to Mr. Wilson re settlement of Ashton matter.

Conference with Mr. Langley on question of design of  
brush contact area in Edison long commutator motor with refer-  
ence to amendment of Folio 772.

Revision for issue of allowed Scotford case Folio 646  
and preparation of amendment under Rule 78.

Letter to U. S. Fidelity & Guaranty Company re bonds in  
suits vs. Mc Dannel & Staton and Levi.

Foreign Kinetophone Matters:

Conference with Mr. Stevens re Solarzano.

Conference with Mr. Stevens re reply to Austro-  
Hungarian consul's inquiry from Dekinophon

Going over letters for Mr. Stevens re French,  
German and British groups.

Consideration of question of paying taxes on foreign  
folios 668, 669, 670, 683 and 684 and conference with Messrs.  
Holden and Lenahan re same.

In the matter of the application of Mrs. Troeber for a  
widow's pension: Interview with Mrs. Troeber and preparation  
and filing of petition.

Diamond Interference: Letters to Mr. Hall, attorney for  
Pathé and to Fay and Oberlin, attorneys for Diamond Company in  
regard to stipulation relating to exhibits.

Conference with Mr. Hardy in regard to German Kinetophone  
patent applications.

Looking over patent applications due for amendment in  
April and conference with Mr. Holden in regard to patent applica-  
tions due for amendment in said month and in March.

Preparation for Mr. Meadowcroft of certificate showing filing of order for distribution of an intestate's estate and of releases of administrators by heirs.

Consideration of U.S. patent No. 1,126,382 on Phonograph reproducer and conferences with Mr. Ellis to determine whether or not said patent is infringed by us.

Conference with Messrs. Wilson and Gall with respect to the disposition of the Home P. K. business.

Investigation of the fire protection situation at our Silver Lake plant, involving a trip to Silver Lake.

Conferences with Messrs. Wilson, Hudson, Saltzman and Owen with respect to the fire protection at the Silver Lake plant.

Conference with Mr. Holden with respect to applications due for amendment in April to determine whether any of same should be abandoned.

Preparation of report on new phonograph called the Vocalion, put out by the Aeolian Company, with respect to the question of infringement of patents owned by us.

Consideration of allowed application (Folic 975) and conference with Messrs. Lanahan, Hutchison and Holden re same.

Weekly examination of Official Gazette to find patents which might affect our business.

Preparation of affidavits with respect to the loss in the fire of three cars of phonograph cabinets, one car of general merchandise, one car of lumber and one car of plaster.

Looking up references and memoranda for Mr. Bull's use in connection with the suit of the Victor Company against Thomas A. Edison, Incorporated.

Conference with Messrs. Monahan and Smith with respect to storage battery construction of miners' lamp outfit.

Three United States patent applications amended.

MJL

*Diles Holden*

*Mr. Tolison*

REPORT OF WORK DONE IN LEGAL DEPARTMENT

WEEK ENDING FEBRUARY 6, 1915.

*T. J. W.*

Trip to Mr. Bull's office and conferring with him as to the meaning of the claims of the Victor patents upon which we are being sued, and the anticipation thereof by the references, etc.

Second trip to Mr. Bull's Office to continue the above work.

Preparing letter to be sent by Mr. Maxwell to the Cunningham Piano Company, Philadelphia.

Going over proposed new agreement for jobbers under the Zone system.

Conferring with Mr. Stevens, and preparing letter to Mr. Wagner concerning proposed change in our public accountants at London.

Conferring with Mr. Maxwell in regard to proposed jobbers' agreement.

Conferring with Mr. Eckert concerning the statements to be sent to London in connection with the claim of the British Government for income tax from our London Company

Conferring with Mr. Stevens in regard to the Marks and Hopkins matters.

Conferring with Mr. John V. Miller and Mr. Lanahan concerning the proposed trust agreement to be entered into by the heirs of Mrs. Mary Miller.

Going over the papers in the Victor suit against us and conferring with Mr. Hardy as to additional defenses to be looked up in view of my conference with Mr. Bull.

Going over the proposed trust agreement of the heirs of Mrs. Mary Miller.

Conferring with Mr. Berggren in regard to any claim we might have against Mr. Wood for not obtaining fire insurance policy for \$8,000, to take the place of policy which expired the day of the fire by reason of a five days notice.

Preparing letter to be sent by Mr. Wilson to Mr. Lubin complaining of an infringement by Mr. Lubin of the play "In Spite of All", under which we have motion picture rights.

Correspondence with Messrs. Everett, Clarke & Benedict concerning proposed settlement of the Connolly case, and memorandum to Mr. Wilson in regard to same.

Correspondence with Employers Liability Commission at Trenton, concerning our reports in case of permanent injury to employees.

Letter to Mr. L. W. Mc Chesney concerning our right to put out prints of "The Boston Tea Party" and "The Landing of the Pilgrims".

Conferences with Messrs. H. H. Smith and Kammerhof re theory of operation of miners' safety lamp two-cell battery with containers connected to one pole of each cell, with reference to amendment of applications for same.

Conference with Mr. Inudd re form of notice to be used in making estimates for repairs of cells.

Looking up for Mr. Scull date of transfer of assets of Edison Manufacturing Company to Thomas A. Edison, Incorporated for use in answer in Greater New York Film Exchange suit.

Matter of renewal of lease of Edison Storage Battery Company for Chicago premises. Conference with Mr. R. A. Bachman, going over lease and renewal form, and memo to Mr. R. A. Bachman.

Matter of proposed contract for dust collecting system for Edison Storage Battery Company. Conference with Messrs. R. A. Bachman and Knoblock. Going over contract. Preparing patent guaranty. Conference with Mr. Leitch of Dixie Manufacturing Company.

Going over contract between National Phonograph Company and Kimball (for dictation records) with reference to renewal of same.

Letter to Marks & Clerk re taxes on Swedish patents.

Going over deed by Miller heirs to Peoples Saving and Trust Company. Attending at laboratory for purpose of taking acknowledgments. Going over proposed trust agreement between Miller heirs and Peoples Saving and Trust Company. Conferences with Messrs. J. V. Miller and Holden. Memorandum to Mr. J. V. Miller.

Dictating proposed agreement between Thomas A. Edison, Incorporated and Panama-Pacific Exposition Commission, State of New York, re furnishing additional Kinetoscope, etc. for use in Social Economy Building. Copies sent to Mr. L. W. Mc Chesney.

Going over crushing rolls license agreement between Mr. Edison and Jackson, et al. with view to having license changed from exclusive to non-exclusive. Conference with Mr. Maeon.

Conference with Mr. Philips re further action in matter of Federal Storage Battery Car Company. Letters to Messrs. Lindbury and Steinhardt.

Dictating proposed consignment agreement with Herman B. Anderson relating to Edison dictating machines - also form of guaranty.

Foreign Kinetophone Matters:

Conference with Mr. Stevens re reply to cablegram from Russian group.

Preparation of annual report and designation of new statutory agent of Edison Storage Battery Company in Illinois.

Trip to Washington for the following matters:

Argument of appeal before the Commissioner of Patents in Interference No. 36,213, Chisholm vs. Pierman.

Argument before the Board of Examiners-in-Chief of appeal of Morris application on phonograph governors, (Folio 407)

Conferences with Examiners in regard to applications, Folios 766 and 810.

Trip to Internal Revenue office in regard to Wyper income tax penalty.

Looking up interference files of Victor Company patents 814,786 and 1,060,550 for facts bearing on the dates of inventions of Johnson, the patentee.

Search for Mr. Higham for patents on moving picture films having a sound record thereon.

Investigating whether or not there is a patent on the Sandell rectifier described in the Electrical World.

Consideration of amendment filed in German patent application on Home P.K. Machine.

Conference with Messrs. Kammerhoff, H. H. Smith, and Lanahan with respect to the two-cell storage battery employed in the miner's lamp outfit.

Investigation with respect to an attachment put out by Mc Nally & Gunninger of Philadelphia for playing Edison records on Victor machines, to ascertain if we can stop the sale of the same, and conference with Mr. Leeming in regard thereto. Preparing report for Mr. Wilson re same.

Memorandum to L. W. Mc Chesney in regard to the importation from Canada of a Kinetophone outfit.

Looking up English income tax rate for Mr. Walter Eokert.

Conference with Mr. L. W. Mc Chesney with respect to Canadian Customs matters and Home P. K. situation.

Investigation of circumstances under which a projecting machine was consigned to Mr. Taylor of New York City.

Checking up material to be turned over to Mr. H. C. Ross by Thomas A. Edison, Inc. and preparing statement for Mr. Powrie's signature authorizing us to turn the same over to Mr. Ross.

Weekly examination of Official Gazette to find patents which may affect our business.

Further validity search on patents involved in suit of the Victor Company against Thomas A. Edison, Inc. Conference with Mr. Holden re same.

Conference with Mr. Mc Gall with respect to the patentable features in the new dry cell which we propose to put out.

Three United States Patent applications amended.

One Foreign patent application amended.

*Elles Holden*

MJL

*For Action.*

REPORT OF WORK DONE IN LEGAL DEPARTMENT  
WEEK ENDING FEBRUARY 13, 1915.

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Going over proposed answer of Thomas A. Edison, Incorporated in suit brought against us by the Greater New York Film Rental Company.

Preparing forms of letter to be sent by Mr. Wilson to Messrs. Marks and Wagner.

Discussing with Mr. Lanahan the advisability of re-issuing the Saltzman and Bliss patents.

Trip to New York on account of the Jobbers' Convention.

Conference with Mr. Swanson and Messrs. Wilson, Maxwell and Philips, regarding the carrying on of the Swanson business.

Conference with Mr. Curry and Messrs. Wilson, Maxwell and Philips concerning the establishment of Mr. Curry as a jobber at Dallas.

Going over and revising proposed letter to Mr. Curry setting forth the conditions under which we will extend him credit for conducting a jobbing business at Dallas.

Going over agreement between Mr. Edison and Edison Portland Cement Company with reference to proposed dissolution of North American Portland Cement Company and the revesting of patent rights in Mr. Edison. Conferences with Messrs. Holden and Mallory. Going over Edison patents involved.

Conference with Mr. Gill re proposed contract between American Optical Company and Thomas A. Edison, Incorporated for motion pictures for advertising purposes. Revising proposed contract. Copies handed to Mr. Gill.

Conference with Mr. Holden re advisability of applying for reissue of Bliss and Saltzman patents because of errors made by Patent Office.

Attending at Laboratory for taking acknowledgments of Miller heirs. Took acknowledgments of Messrs. J. V. Miller, and Lewis A. Miller February 9th and Mrs. Edison February 10th. Making certificates thereto and attending to having County Clerk's certificates affixed, etc. Memo to Mr. J. V. Miller as to acknowledgments taken in Connecticut.

Conference with Mr. Knoblock re proposed contract with Dixie Manufacturing Company, Inc.

Making suggestions as to proposed letters to Edison Dictating Machine distributors with reference to signing new agreement.

Going over proposed letter to Texas & Oklahoma Phonograph Company, and conference with Mr. Holden.

Telephone conference with Mr. Hudson re Stevens vs. Hyde interference and proposed conference with Mr. Hobson of Union Switch and Signal Company.

Conference with Mr. Langley re amendment of rectifier applications.

Foreign Kinetophone Matters:

Going over letters for Mr. Stevens to Altschul and Gold, Swedish group and Linton South American Company.

Attending to execution and filing of annual report and designation of new statutory agent for Edison Storage Battery Company in Illinois.

Consideration of correspondence re working of Australian Patent on our Disc Phonograph.

Preparation of assignment of Aylsworth application Folio 652, to Condensite Company and of license from Condensite Company to Thomas A. Edison, Incorporated under said application.

In the matter of German Patent Application on our synchronizer filed by Mr. Graf, consideration of allowed claims and of question of paying second tax, and letter to Mr. Graf re assignment of said application to Thomas A. Edison, Inc.

Looking up income tax law with respect to the question of filing an income tax report for The Phonograph Company of the Oranges.

Consideration of allowed Folio 936, Alternating Current Rectifiers and Rectifying Systems, and conference with Messrs. Holden and Durand with respect thereto.

Conference with Mr. Lewis with respect to a new stay-arm invented by him.

Preparing description of invention of Mr. John V. Miller and letter to Bacon & Milans requesting a preliminary search to be made on same.

Weekly examination of Official Gazette to find patents which may affect our business.

Consideration of patents on storage battery construction assigned to the Gould Storage Battery Company to ascertain if same have any bearing on our submarine cell construction.

Conference with Messrs. Mc Gall and Lewis with regard to application to be filed on new dry battery.

Conference with Mr. Lanahan with regard to the construction of our rectifiers and consideration of the constructions disclosed in several patents on rectifiers.

Consideration of patents sued on by the Victor Company and further validity search on these patents.

Consideration of claims allowed in Folio 892 in connection with the attachment being marketed by McIlhenny & Gruninger of Philadelphia for playing Edison records on Victor machines.

Nine United States Patent Applications amended.

*Dobbs Holden*

AJL

*Mr. Edison*

REPORT OF WORK DONE IN LEGAL DEPARTMENT

WEEK ENDING FEBRUARY 20, 1916.

*W.H.M.*

Letter to Mr. Bull concerning new defences in the suit of Victor vs. Edison.

Letter to Messrs. Bloodgood, Kemper & Bloodgood concerning examination of Mc Greal under the pending bankruptcy proceedings.

Discussing with Mr. Edison as to whether or not the North American Portland Cement Company should be dissolved.

Letter to Mr. W. H. Miller advising him as to whether or not it is necessary to obtain special licenses for the making of orchestrations to be used for making Phonograph records.

Trip to New York to confer with Messrs. Bull and Bentley regarding the defence of suit of Victor vs. Edison.

Going over new jobbers' agreement and trade letter regarding same.

Interview with Mr. Young concerning alleged infringement of Shephard Patent No. 912,039.

Conferring with Mr. Stevens in regard to our controversy with Hopkins, dictating machine distributor at London.

Proposed contract between Edison Storage Battery Company and Dixie Manufacturing Co., Inc. for installation of dust collecting system. Going over patents furnished by Dixie Company. Conference with Mr. Holden re patents. Conference with Mr. Knobloch and preparation of final form of contract. Copies handed to Mr. Knobloch February 20th.

Going over Carpenter patents preparatory to conference with Mr. Edison. Conference with Mr. Edison and Mr. Holden at Laboratory re North American Portland Cement Company's agreement. Preparation of letter to Mr. Wight.

Going over proposed contract between Klipstein Company and Edison Chemical Works for purchase of potash. Revising same and conferences with Messrs. Holden, John V. Miller and Gellatly with respect thereto.

Going over proposed settlement of Stevens vs. Hyde interference.

Conference with Mr. Bee and suggesting changes in proposed form of contract for house lighting outfits.

Going over entire Federal Storage Battery Car Company situation preparatory to conference with Mr. Steinhardt and with view to further proceedings in Bankruptcy Court. Conference (Thursday) with Messrs. Phillips and Steinhardt in New York. Conference (Friday) with Mr. Ward, attorney for Lisman & Co., at Newark. Looking into question of reimbursement of Mr. Edison for payment of Federal Company's water rent bill.

Memorandum to Mr. H. F. Miller re billing Giant Rolls to Victoria Gypsum Mining and Manufacturing Company, Ltd.

Conference with Mr. Ross re form of guaranty of batteries and revision of same.

Going over agreement between Edison Storage Battery Company and Lisman & Company re question of right of Edison Storage Battery Company to sell batteries to others for propelling passenger cars. Conference with Mr. Bee.

Foreign Kinetophone Matters:

Conference with Mr. Stevens re visit of Mr. Nicolorio and proposition of French group to settle.

Going over letters for Mr. Stevens.

In the matter of the letters of the Commissioner of Patents calling attention in connection with Mr. Edison's swing-horn applications, Folios 701 and 879, to certain claims in another application in the Patent Office, and asking for Mr. Edison's dates of inventions: Consideration of said letters, various conferences with Mr. Holden, search for anticipating patents, arranging with Mr. Lewis for the preparation of sketch-patents showing the non-patentability of said claims, and interviewing Messrs. Moore, Schiffel, Lahr and Lewis in regard to Mr. Edison's date of invention.

Looking over correspondence with Employers' Liability Commission in regard to various reports of injuries to our employees and conference with Mr. Frost in regard to same.

Looking over files of Mr. Dyer in Legal Department to pick out papers belonging to the Edison interests.

Trip to Edison Portland Cement Works at New Village in connection with invention of Mr. Mason on packing cement for shipment.

Revision of assignment and license re Aylsworth application, (Folio 632).

Diamond Interference: Letters to Messrs. Fay & Oberlin and Louis Hall and filing stipulated exhibits.

Going over papers in the Victor suit and discussing with Mr. Holden new defenses in such suit.

Investigation of revised Canadian tariff rates.

Trip to New York to ascertain how the increase in Canadian Customs rates affects our products.

Correspondence with respect to valuation for Canadian duty purposes of short strips of film containing announcement titles.

Conference with Messrs. Bentley, Bull and Pauling with respect to our defenses in the Victor suit, involving three trips to New York.

Going over reports with respect to the question of infringement of patent No. 912,039 by the Amberola VIII and X Machines.

Securing further data for Mr. Bentley's use in connection with the Victor suit.

Conferences with Messrs. Holden and Wilson with respect to allowed application (Folio 834) covering a fire shutter mechanism for projecting machines.

Weekly examination of Official Gazette to find patents which may affect our business.

Search for old Edison coin slot phonograph in connection with anticipating the claims in patent No. 912,039.

Search for model of the original Edison disc machine made in 1878.

Four United States Patent applications amended.

*Bela Holden*

MJL

*Mr. Wilson*

REPORT OF WORK DONE IN LEGAL DEPARTMENT  
WEEK ENDING FEBRUARY 27, 1915.

*Very file*

Going over Aylsworth Condensite applications with Mr. Bachmann, in order to decide as to proper course of prosecution.

Going over claims in Edison applications covering our concealed horn machines.

Going over proposed consignment agreement with Swanson, Houston, Texas.

Going over bills introduced in New Jersey Legislature to see which ones might affect our business. More than five hundred have been introduced in the Assembly, and more than two hundred in the Senate.

Preparing letters to be sent by Mr. Wilson to Messrs. Thorhauer and Graf concerning the retaining of Mr. Thorhauer on our pay roll.

Going over printer's proof of new jobbers' agreement.

Preparing letters from Mr. Wilson and myself to Messrs. Stanchfield & Levy concerning infringement of our copyright on "Bill's Sweetheart".

Federal Storage Battery Car Company- Conference with Mr. H. F. Miller re water bill paid for Federal Company by Thomas A. Edison, Incorporated on Mr. Edison's behalf. Conferences with Messrs. Phillips and Eockett. Dictating proof of claim of Mr. Edison against Federal Storage Battery Car Company for bill as paid.

Proposed consignment agreement between Thomas A. Edison, Incorporated and J. N. Swanson prepared. Copies handed to Mr. Maxwell.

Proposed consignment agreement between Thomas A. Edison, Incorporated and Herman B. Anderson prepared, with guaranty.

Going over contract between Thomas A. Edison, Limited and Jury's Imperial Pictures Limited relating to the motion picture "The Man in the Street". Memorandum to Mr. Wilson and suggestions as to changes in form of such contracts.

Proposed contract between Edison Storage Battery Company and Dixie Manufacturing Company. Conference with Mr. Knobloch. Final revision of contract and preparation of letter to Dixie Company re signing of contract. Conference with Messrs. Knobloch and Leitch.

Conference with Mr. Holden and Prof. Radke on question of furnishing information to Dyer & Taylor for use in suit on Burke patent No. 1,055,940 against Independent Pneumatic Tool Company. Going over patent. Conference with Messrs. Langley and Durand.

Going over papers relating to Thomas A. Edison, Ltd., with reference to steps to be taken to comply with formalities required by law.

Conference with Mr. Ross re proposed contract between Edison Storage Battery Company and Schaefer Decker Company. Revising same.

Preparation of proposed agreement between Edison Storage Battery Company and Standard Waygood Hercules Limited for type A cells in Australia. Conference with Messrs. Millar and Ferry. Dictating draft of agreement.

Conference with Mr. Holden re letter to Thorhauer.

Looking into question of recording assignments of motion picture rights raised by letter from Alice Kauser. Letter to Mr. Ellington on this subject.

Conference with Mr. Holden re cablegram from Mr. Wagner on matter of lease by Thomas A. Edison, Limited of Wardour Street premises. Assisting in preparing cablegrams to Mr. Wagner and Sir George Marks, and preparing certified copy of minutes showing appointment of Mr. Stevens as director.

Conference with Messrs. Holden, Durand and Coolidge re proposed Herman B. Anderson consignment agreement.

Going over Perme papers.

Looking into request of Albert McKenny to use name Edison in suit against purchaser of phonograph on installment plan.

Revision of agreement between Pathé Frères Phonograph Company and Thomas A. Edison, Incorporated in regard to trade mark "Diamond".

Looking over correspondence and conferences with Messrs. Berggren, Hallowell and Irerton in regard to the default of our former salesman, Mr. Silverman, in the settlement for goods co-signed to him; and looking up law as to Mr. Silverman's criminal liability.

Making list of patents owned by the Edison interests of which copies are to be ordered for the Legal Department.

Revision of restriction notice and patent dates on Dictating Machine Case Label.

Conference with Mr. Brown, Dictating Machine Department, in regard to automatic dictation index offered for sale by one of our competitors.

In the matter of the letters of the Commissioner of Patents calling attention to certain claims on a swinging horn phonograph construction in an application not ours in the Patent Office. Preparation of memorandum of Mr. Edison's dates of invention and correction of sketches made by Mr. Lewis to show the non patentability of the said claims.

Conferences with Mr. Lewis and Mr. Mason, in regard to patent drawings for Mr. Mason's invention on packing Portland cement.

Weekly examination of Official Gazette to find patents which may affect our business.

Search for model of the original Edison Disc Phonograph, involving trip to Silver Lake.

Trip to New York and discussion with Mr. Bentley of references and defenses in Victor suit.

Search for old phonograph of the Graphophone type for Mr. Bentley's use in the Victor suit.

Investigation to determine which of the patents owned by us cover the phonograph goods to be listed on our new Jobbers and Dealers agreements. Conference with Mr. Holden with regard thereto.

Memorandum to Mr. L. W. Mc Chesney with respect to the special rating made by the Canadian Customs Department with respect to the valuation for duty purposes of short strips of film containing titles.

Conferences with Messrs. Edison and Gall with respect to filing new application and dropping a pending application.

Consideration of Edison patent No. 609,268 on Disc Phonograph and conference with Mr. Holden with respect thereto to determine if same is of any importance to us in connection with the Victor suit.

Conference with Messrs. Durand and Lanshan with respect to the question of filing an application on a rectifier designed by Mr. Langley.

Consideration of references against claim 21 of Thoma patent #949,991, on which we have been sued, and conference with Mr. Holden to determine field to be covered in searching for further references against this claim.

Four United States Patent applications amended.

MJL

*Delos Holden*

*Mrs. Edison*

REPORT OF WORK DONE IN LEGAL DEPARTMENT

WEEK ENDING MARCH 6, 1915.

*file*

Reading over copy of mortgage which secures the bonds of the Edison Phonograph Works, and advising Mr. Borgren that nothing need be done by the trustee or by the Works in case a bond holder, for instance, Mrs. Edison, does not present her bonds for payment when due.

Going over revised jobbers agreement with Mr. Maxwell.

Going over proposed agreement submitted by Mr. Gill for the making of a motion picture, and conferring with Mr. Lanahan in regard to same.

Advising Mr. L. W. Mc Chesney in regard to what can be done towards obtaining copyright protection upon motion picture films during the interval when it is impossible to ship to London early enough to permit us to file and withdraw copies from the United States Copyright Office.

Conferring with Mr. Hudson in regard to complaint of price cutting in California on Primary Battery, and advising him in regard thereto.

Going over our agreements with Mr. Higham, and advising Mr. Wilson in regard thereto.

Going over correspondence between Board of Panama Pacific Managers for Massachusetts, L. W. Mc Chesney and Mr. Flimpton, in regard to the film entitled "The Boston Tea Party", and drafting letter to be sent by Mr. Mc Chesney stating our position.

Letter to Albert Mc Kenney, Phonograph Dealer in Waterloo, Quebec, advising him as to how his suit should be brought for collection of price of Edison Phonograph sold on the installment plan, and that it will not be necessary to join the Edison Company as a plaintiff.

Conference with Mr. Coolidge re proposed contract with Herman B. Anderson. New form of agreement prepared. Conferences with Messrs. Holden and Coolidge re same.

Going over minutes of Thomas A. Edison, Ltd. with reference to reply to Sir George Croydon Mark's cablegram. Conference with Mr. Stevens. Planning to put Company's affairs in formal order

Federal Storage Battery Car Company - Arranging for interview between Messrs. Edison and Lisman. Memorandum to Mr. Edison re proposed settlement. Preparing petition in the matter of Mr. Edison's rent claim and proof of supplementary claim for water bill paid in revised form. Conferences with Messrs. Holden and H. F. Miller relating to these papers and having the same signed by Mr. Edison. Attending conference of Messrs. Edison, Lisman, Philips, and Klopmann(?) (Thursday) re settlement and modification of contract. Making arrangements for filing petition and proof of claim in Bankruptcy Court (Friday). Attending at Bankruptcy Court, filing claim and petition, and having rule to show cause signed by Referee. Serving copies of petition and rule to show cause on Mr. Lindabury, Trustee. Conference with Mr. Lindabury on question of Mr. Edison testifying in the Bankruptcy cause. Making copy at Court of order obtained by Trustees for subpoena for Mr. Edison. Conferences with Messrs. Holden and Edison re proposed examination of Mr. Edison. Letter to Mr. Lindabury

Proposed contract between Dixie Manufacturing Co. Inc. and Edison Storage Battery Company - Conference with Messrs. Knobloch and Leitch. Going over contract signed by Dixie Company and approving same for execution by Edison Storage Battery Company.

Going over bulletin of instructions and information on Electric Safety Mine Lamps for Mr. Andrews. Conference with Mr. H. H. Smith re filler described in bulletin.

Conference with Mr. Andrews and dictating form of license to be signed by Mr. W. E. Holland re article "Effect of Low Temperatures on Alkaline Batteries" copyrighted in Holland's name.

Conference with Mr. Holden re copyrighting films not to be sold at present.

Conference with Messrs. Holden and Hudson re proposed settlement of Stevens vs. Hyde interference.

Preparation of letter to Dixie Manufacturing Company for Mr. Knobloch relating to change in contract.

Conference with Mr. Stevens re Solorzano and Ferme.

Conference with Mr. Gill re proposed contract between Thomas A. Edison, Incorporated and William M. Grosvenor for Photographing certain motion pictures. Dictating revised contract.

In the matter of the registration of the words "Diamond Disc" as a trade mark for phonographs. Conferences with Messrs. Holden and Maxwell, and arranging for the printing of suitable labels containing said mark to be applied to our E-80 Disc Phonographs.

In the matter of the letters of the Commissioner of Patents re claims on swinging horn phonograph construction: Investigating first commercial use of our Disc Phonograph.

In the matter of the transfer of the Seymour Warden property in Putnam Valley, New York. Consideration of correspondence, conference with Mr. Holden, and trip to New York City and to Brewster and Carmel, N. Y. re title search.

Consideration of filling device described in Storage Battery pamphlet on the Edison Safety Lamp, and of the patentability of the said device.

Ordering patents to complete set of Phonograph patents in Legal Department.

Search for papers in Thoma vs. Edison Interference.

Going over papers in interference Thoma & Thoma vs. Edison.

Looking into question of whether any sapphire reproducers are to be listed in our jobbers and dealers agreements.

Discussion with Mr. John Ott with respect to modifications in our disc machines to avoid certain claims in an application now pending in the Patent Office.

Trip to New York for conferences with Messrs. Bentley and Bull re defenses in the Victor suit and to look up records of suits in which several of the claims of Victor Patent No. 814,786 were adjudicated.

Consideration of proposed modification of our disc machine to determine if the same avoids certain claims in the Blagden Patent No. 671,305, and conference with Mr. Holden with respect thereto.

Validity search on claim 25 of Blagden Patent No. 671,305

Verifying patent numbers and dates to be applied to our new form of jobbers agreements.

Conference with Messrs. Theiss and Thum in regard to a new tripod invented by Mr. Theiss.

Weekly examination of Official Gazette to find patents which may affect our business.

Conference with Mr. Redfearn with regard to the construction of the old Model C Edison dictating machine and a search for such machine.

Search for Edison United States patent showing means for lifting the floating weight independently of the sound box.

Preparing answer in suit on Thoma patent.

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Four United States Patent Applications amended.

MJL

*[Handwritten signature]*

*Mr. Edison*

*Sto*

*file*

REPORT OF WORK DONE IN LEGAL DEPARTMENT

WEEK ENDING MARCH 13, 1916.

Trip to Washington in connection with the following matters: Arguing question of patentability of claims contained in letter from the Commissioner of Patents asking for Mr. Edison's date of invention of subject matter of said claims disclosed in Mr. Edison's pending applications covering enclosed horn disc phonographs.

Interviewing Primary and Assistant Examiner# on same subject.

Interviewing Assistant Examiner on the question of requiring division of Edison Application Folio 912 - Sound Record Tablets.

Making Validity search on Thoma Patent.

Taking down numbers of patents relating to coin slot apparatus for the charging of storage batteries.

Taking down numbers of patents relating to coin slot phonographs.

Discussing with Mr. Maxwell the question of whether or not the new jobbers' agreement should specify the minimum amounts to be purchased by jobbers.

Discussing with Mr. Berggren the situation as regards the collection of the note of the Uniplate Company endorsed by Mr. Powrie which is held by us. Also the question of the advisability of giving employees notice that in case of discharge, etc., we reserve the right to pay them on the regular pay day.

Conferring with Mr. Bull in regard to the situation of the Edison disco phonograph applications in which the Commissioner asked for Mr. Edison's date of invention, and deciding on the best procedure to adopt.

Conferring with Mr. Redding in regard to the status of the North American Portland Cement Company, and recommending that this Company be kept alive and no new agreement be entered into with Mr. Edison. Mr. Redding stated that he was reducing the capitalization to fifty thousand dollars (\$50,000.) and would not dissolve the Company at present.

Proposed contract between William M. Grosvenor and Thomas A. Edison, Incorporated - Conference with Mr. Gill. Reading over contract and approving same as to form.

Conference with Mr. Coolidge re agreement between outlying representative and Oklahoma Dictating Machine Company.

Dictating supplemental contract between Edison Storage Battery Company and Lissman & Company. Submitting same to Mr. Edison. Preparing letter instead of formal contract. Same submitted to Mr. Edison and approved by him. Letter to Mr. Steinhardt regarding the above and also settlement with Edison Company. Conference with Mr. Philips.

Herman B. Anderson contract turned over to Mr. Coolidge with instructions regarding manner of execution of same.

Looking into question of paying annual tax on British Patent No. 1928 of 1906.

Conference with Mr. Stevens re Australian Home Kinescope patent.

Conference with Mr. Stevens re Perme papers.

Proposed contract between Edison Storage Battery Company and Standard Waygood Hercules Limited for type A. celle in Australia. Conference with Mr. Stevens and revision of contract. Revised copy handed to Mr. Stevens.

Going over Higham agreements at request of Mr. Wilson and preparation of memorandum to Mr. Wilson.

Going over letter from Mr. Plimpton re proposed contract with Mrs. Fiske with reference to production of "Vanity Fair". Letter to Mr. Plimpton with reference thereto.

Revising House Lighting Plant contract form for Edison Storage Battery Company. Conference with Mr. Storts.

Conference with Mr. Maxwell re new Jobbers Agreements.

Conference with Messrs. Holden and Bachmann re further procedure with reference to claims suggested in Mr. Edison's phonograph applications.

Going over papers in connection with insurance policy of L. E. McGreal. Conference with Mr. Holden and memorandum to Mr. Berggren.

Preliminary work on proposed pledge agreement with Texas Oklahoma Phonograph Company.

Further work on Thomas A. Edison, Limited matters.

Revising letter with reference to Lisman Company contract as per suggestions contained in letter from Mr. Steinhardt.

Going over bulletin No. 1234 relating to safety mine lamps for Advertising Department of Edison Storage Battery Company.

Looking up at Law Library in New York law relating to right of married women to contract in the State of Texas with reference to proposed agreement with Texas Oklahoma Phonograph Company. Also looking up statute giving authority to Commissioner of Corporations to require reports from corporations.

Lisman & Company contract - revised letter to Lisman & Company submitted to Mr. Edison and signed by him. Letter from Mr. Steinhardt re settlement considered. Question of how stock which Edison interests are to receive from Railway Storage Battery Car Company has been issued or is to be issued considered. Letter to Mr. Steinhardt.

In the matter of the claims called to our attention by the Commissioner of Patents in connection with Edison Applications Folios 701 and 879; Conference with Mr. Holden; looking up decisions on different courses of procedure open to us; conference with Mr. Edison; and preparation of amendments to said applications.

Consideration of agreement between Pathé Frères Phonograph Company and Thomas A. Edison, Incorporated, re trade mark "Diamond", and attending to the execution of same on behalf of Thomas A. Edison, Incorporated; also preparation of motion papers for securing judgment on record against the Diamond Talking Machine Company in Diamond Interference.

Conference with Mr. Constable re possible phonograph constructions to avoid claims called to our attention by the Commissioner of Patents.

Conference with Mr. Lanshan in regard to agreement between Mr. Higham and Thomas A. Edison, Incorporated.

Consideration of answer prepared by Mr. Hardy for suit of Thoma vs. Edison.

Preparing answer in suit on Thoma patent No. 949,991.

Conference with Mr. Redfearn with regard to certain features embodied in old types of phonographs.

Discussion with Mr. John Ott with respect to various proposed modifications of our disc machine.

Weekly examination of Official Gazette to find patents which may affect our business.

Consideration of references found in connection with searches on Thoma patent No. 949,991, to determine which shall be cited in the answer in Thoma suit. Conference with Mr. Holden.

Looking up U. S. patents on phonographs with a view to finding all patents disclosing enclosed horn machines.

Preparation of stipulation extending time for filing answer in Thoma suit.

Going over abstract of file wrapper of Thoma patent No. 949,991.

Consideration of description of structural features of the miners safety lamp outfit, in form of bulletin about to be issued, to determine if these features are covered by patent applications.

Consideration of motion picture film which Thomas J. Cahill claims to have invented, to determine if same interests us.

Six United States Patent Applications amended.

*R. W. Holden*

MJL

*Mr. Tolman*

Report of Work Done in Legal Department

Week Ending March 20, 1915.

*file*

Letter to Mr. Plimpton advising as to steps to be taken in case additional objectionable letters are received from Mrs. Garron.

Conferring with Messrs. Berggren and H. P. Miller as to what should be done by them in regard to subpoena duces tecum in suit brought in So. Dist. of N. Y. by Burke Electric Co.

Conferring with Mr. Maxwell concerning changes in the new jobbers agreement.

Memorandum to Mr. Wilson in regard to consolidation of Edison Phon. Works and Thomas A. Edison, Inc.

Attending examination of Messrs. Durand and Berggren in the suit brought by the Burke Electric Co.

Going over the abstract of the Seymour-Warden property.

Going over several hundred more bills introduced in the New Jersey Legislature.

Going over new Class A Dealers Agreement.

Conferring with Mr. Bull in regard to the letter of the Commissioner of Patents requiring Mr. Edison to disclose his dates of invention in disc phonograph applications.

Looking up law in regard to consignments in the Province of Quebec, Canada.

Advising Dictating Machine Dept. that the goods should not be consigned into Quebec as their sale by the consignee would constitute him our agent doing business in Quebec.

Looking up law in regard to pledges in connection with the Edison Shop of the Oranges.

Federal Storage Battery Car Co. - Arranging for Mr. Edison to testify. Memorandum to Mr. Edison re lease of premises to Federal Co. Attending at Bankruptcy Court, Newark with Messrs. Edison and Philips for examination of Mr. Edison. Examination adjourned until March 30th at 11 A. M. Witness directed to produce certain papers. Conference with Mr. Lindabury, the Trustee. Conference with Mr. Ward representing Lisman & Co. Going over papers in Mr. Edison's file in connection with order of Referee to produce certain papers.

Arranging for guaranty of U. S. Fidelity & Guaranty Co. in the matter of Mr. Edison's bid to furnish certain chemicals to Navy Department. Conferences with Messrs. Hutchison and Edison. Sending papers to New York and telephoning U. S. Fidelity & Guaranty Co. twice.

Conference with Mr. Holden re subpoena duces tecum in the Burke suit.

Conference with Mr. Stevens re Jury Kinetophone contract and Edison Accumulators Limited contract.

Federal Storage Battery Car Co. - Phone conferences with Messrs. Frazer and Ward re proceedings in Edison rent claim. Conference with Mr. Philips. Preparation for hearing on the 18th.

Conference with Messrs. Wilson and Stevens re Hopkins and Jury contracts.

Conference with Mr. Hutchison re amendment in Folio 876. Looking up date of invention to determine whether Mr. Edison can swear back of references. Conference with Messrs. Lewis and Almquist.

Attending at Bankruptcy Court in Newark for hearing in the matter of Mr. Edison's rent claim. Conference with Trustee's attorney Mr. Frazer. Agreed to file stipulated statement of facts. Hearing adjourned until March 30th. Conference with Mr. Ward. Going over testimony taken in case with reference to production in evidence of Edison-Lisman contract.

Conference with Mr. Stevens re situation arising out of Hopkins contract. Going over papers in this matter. Conference with Messrs. Holden and Stevens. Result of conference embodied in memorandum and copy sent to Mr. Stevens.

Consideration of letters from Mr. F. A. Burnham and Wetter Numbering Machine Co. re patent No. 721,276 on retarding spring. Taking steps to have dates and patents looked up. Letter to Mr. Burnham.

Trip to New York to induce Mr. Hall to bring on motion in Diamond Interference for judgment against the Diamond Talking Machine Co. because of the failure of the said Company to take testimony within the time allowed.

Consideration of drawings of John Ott on concealed horn phonographs, and conferences with Messrs. Constable and John Ott in regard to the same.

In the matter of the proposed sale of the Seymour-Warden property of The New York Concentrating Works at Putnam Valley, N. Y. Consideration of abstract of title of said property; looking up law in regard to the status of the New York Concentrating Works in view of letter from the Secretary of State of New York; consideration of form of deed to be granted; conference with Mr. Holden; study of books of New York Concentrating Works; and conference with Mr. Harry Miller.

Consideration of form of and patent dates upon Reproducer Labels, Form 707, and memorandum to Mr. Webb in regard to same.

Preparation of report of work done for Edison Storage Battery Co. and Edison Portland Cement Co. during December 1914 and January and February 1915.

Consideration of form of and patent dates upon phonograph case labels, Form 442.

Conference with Mr. Constable with respect to patent No. 1,127,056.

Discussion with Messrs. Durand and Holden with respect to the possibilities of securing a design patent on a proposed form to be used in connection with the Telescriber, and the registration of the word "Telescript" as a trade mark.

Looking up patents covering two and four minute recorders and combination attachments for Home and Standard machines.

Revision of patent numbers and dates on Jobbers and Dealers agreements.

Preparation of report on proposed modification of the Disc machine and certain claims of patent No. 671,305 in connection therewith.

Looking over papers in suit of Thoma vs. Thomas A. Edison, Inc.

Revision of patent dates on labels for packing cases of phonographs.

Investigation of motion picture film invented by Thomas J. Cahill to determine if we would be interested in purchasing the same; conference with Messrs. Holden, Gall and Farrell and letter to Cahill with respect thereto.

Consideration of course to be followed with respect to reviving application, Folio 791 and looking up decisions in connection therewith.

Looking over 11 patents submitted by Mr. Thomas C. Powell to determine if the same are of interest to us.

Letter to John V. Miller in regard to an closure designed by him.

Preparing detailed reports of work done for Edison Portland Cement Co. and Edison Storage Battery Co. in December, January and February.

Weekly examination of Official Gazette to find patents which may affect our business.

Consideration of allowed Folio 930 and conference with Mr. Holden with respect to filing an amendment thereto under Rule 78.

Consideration of references and evidence in suit of Thomas A. Edison, Inc. against Victor Co. on the Edison governor patent.

*SEARCH*

Search on stop mechanism employed on our Disc machines to  
determine if the same infringes my patent and should be changed.  
Three U. S. Patent applications amended.

*John Holden*

J.U.

*Mr. Edison*

Report of Work Done in Legal Department  
Week Ending March 27, 1915.

*file*

Preparing letter for Edison Storage Battery Co. to be sent to members of the Legislature of Pennsylvania opposing the passage of a bill requiring that all miners lamps have a solid or solidified electrolyte.

Preparing brief for argument before the Commissioner of Patents in the Edison concealed horn applications asking the Commissioner to exercise his supervisory authority and pass upon the patentability of the claims in regard to which the Commissioner had inquired of Mr. Edison dates of invention.

Going over printer's proof of new jobbers and Class A Dealers agreements.

Going over proposed agreement with Texas-Oklahoma Phonograph Co.

Conferring with Messrs. Edison, Wilson and Iratton concerning decision of Judge Hand in the suit of Victor Co. vs. Macy.

Trip to Washington in connection with the following matters:

Interviewing Commissioner of Patents in regard to Edison concealed horn applications in which he stated that he would not exercise his supervisory authority to pass on the patentability of the claims in an ex parte hearing but would consider a petition to hear the same between the parties.

Interviewing Primary Examiner in regard to his admitting an amendment to Edison allowed application, File No. 930.

Making up list of phonograph patents in three sub-classes to enable the patents to be classified in the Legal Department.

Looking through indexes of Swiss patents for anticipation of Nielsen horn.

Making title search in assignment division of Edison Patent No. 964,221.

Conferring with Walter Miller in regard to the recent Presidential proclamation in regard to granting copyright privileges to subjects of Great Britain.

Advising Mr. Stevens in regard to letter to be written firm of forwarders in regard to certain kinetoscopes which were recently shipped to Honolulu.

Conferring with T. P. Terry representing the Ocean Accident

and Guarantee Corp. in regard to automobile accident on February 26, 1915.

Preparing proposed amendment under Rule 78 in application Folio 950.

Search on stop mechanism employed on our disc machines to ascertain if same infringes any patent.

Preparing petition to revive application Folio 791.

Conference with Mr. McCoy with respect to evidence in suit of Thomas A. Edison, Incorporated against Victor Talking Machine Company on Edison patent No. 604,740.

Investigation to determine whether we have sufficient evidence to prove infringement of Edison patent No. 604,740 by the sale to us of the Victrola XVI machine in the laboratory.

Consideration of eleven patents submitted to us by Thomas C. Powell to determine if same are of interest to us. Conferences with Messrs. Constable and Mehr with respect thereto.

Revision of patent numbers and dates on jobbers and dealers license agreements. Looking up ownership of the patents which are to be cited in the jobbers and dealers agreements.

Conference with Mr. Durand with respect to sales bulletin on the Telescribe.

Weekly examination of Official Gazette to find patents which may affect our business.

Conference with Mr. Stevens with respect to a number of different attachments for playing lateral cut records on Edison machines, which attachments he desires to <sup>have</sup> sent with Edison machines shipped to foreign countries.

Preparing report on an attachment being put out by McNally and Gruninger of Philadelphia for playing Edison records on Victor machines.

In the matter of the proposed sale of the property of the New York Concentrating Works in Putnam County, New York; Consideration of credit of New Jersey and Pennsylvania Concentrating Works on books of New York Concentrating Works; conference with Mr. Holden in regard to same; interview with Mr. English of McCarter & English in regard to the state of said credit in view of the purchase by Mr. Edison of the assets of the New Jersey & Pennsylvania Concentrating Works; conference with Mr. H. F. Miller in regard to same; and preparation of proposed deed and letter to Mr. Donohoe.

Consideration of form of and patent dates upon amusement phonograph case labels.

In the matter of the default of our former salesman, Mr. Silverman, in the settlement of his consignment account; conference with Messrs. McCoy and Holden and preparation of proposed letter to bonding company.

Ordering searches on the Nielsen horn patent in Switzerland, Italy, Norway, Sweden, Denmark, Austria and Hungary.

Consideration of form of and patent dates upon labels Form 693.

Consideration of proposed new designs for phonograph cabinets and conference with Mr. Schiffli in regard to same.

Consideration of brief re claims suggested by the Commissioner of Patents in connection with Polos 701 and 879.

Consideration of California franchise tax report of Edison Storage Battery Company. Conference with Mr. Benstead in regard to same.

Preparation for Mr. Hutchison of affidavit to be used in connection with the purchase of three horses, etc. by Mr. Hutchison.

In the matter of the suit of Little vs. Bachman: Consideration of motion papers sent to Mr. R. A. Bachman for execution.

Diamond interference: Preparation of stipulation postponing date of hearing and extending time for the filing of the printed record.

Perme papers - Preparation of letters to Austro-Hungarian Consul General and Mr. Kremer. Arranging with Mr. McCoy to deliver papers at office of Austro-Hungarian Consul General and to obtain receipt.

Proposed contract between Dennison Manufacturing Company and Thomas A. Edison, Incorporated for advertising motion pictures. Conference with Mr. Gill and revision of contract.

Revision of proposed contract between Edison Storage Battery Company and Economy Electric Company for batteries for stationary lighting plants.

Dictating proposed agreement between Texas-Oklahoma Phonograph Company and Thomas A. Edison, Incorporated.

Conference with Mr. Holden re proposed "Vanity Fair" contract, and letters to Copyright Office and Mr. Plimpton.

Going over letters from Mease, Wagner and Marks re Thomas A. Edison, Limited.

Conference with Mr. Gill re telegram from Panama-Pacific Commission of New York for permission to use projector in another building. Preparation of reply.

Reading over proposed contract between Royal Baking Powder Company and Thomas A. Edison, Incorporated for advertising moving pictures and approving same as to form.

Federal Storage Battery Car Company - Looking up law as to whether Edison rent claim is lien or merely priority claim. Preparation for hearing set for March 30th. Conference with Mr. Phillips re Lissman settlement.

Conference with Mr. Stevens re balance sheet of Thomas A. Edison, Incorporated.

Federal Storage Battery Car Company - Letters to Mr. Steinhardt re settlement arrangement. Looking up papers referring to settlement arrangement with creditors to comply with referee's order. Conference with Mr. Holden and having copies made. Conference with Mr. Edison re letter prepared to be sent to Mr. Steinhardt. Conference with Mr. Phillips.

Preparation of proxy to H. B. Sweetser to represent Thomas A. Edison, Incorporated in special meeting of General Film Company. Copies sent to Mr. Wileon.

Conference with Mr. Youmans re affidavit of Gowen re numbering machine received from Asheville Printing & Engraving Company. Preparing affidavit.

Federal Storage Battery Car Company - work on stipulated statement of facts. Conferences with Messrs. Philips and Nickerson with a view to determining relation between Thomas A. Edison, Inc., Federal Storage Battery Car Company and Mr. Edison during period from September 12, 1913 to January 12, 1914, with reference to portion of Silver Lake premises occupied by Thomas A. Edison, Inc.

Federal Storage Battery Car Company - Further work on question of producing papers called for by Referee. Conference with Mr. Steinhardt by phone and arranging for interview.

Conference with Mr. Plimpton re proposed "Vanity Fair" agreement and also re proposed contracts relating to Mark Twain's works.

Federal Storage Battery Car Company - Conferring in New York with Mr. Steinhardt on question of producing papers called for by Referee.

Stevens vs. Hyde interference - Conference in New York with Messrs. Hudson and Geo. E. Cruse, attorney for Stevens and Union Switch & Signal Company.

Federal Storage Battery Car Company - Conference with Mr. Ward in Newark re production of documents and other proceedings in re Mr. Edison's rent claim. Looking up law at office of McCarter & English re claim of landlord against tenant for unpaid rent. Also decision on right of landlord to retain tenant's property until one year's rent is paid.

One U. S. Application filed.

Three U. S. Applications amended.

*R. W. Holden*

*Mr. Frisbie*

Report of Work Done in Legal Department

Week Ending April 3, 1915.

*W. G.*

Letter to Walter H. Miller advising as to the effect of the recent Presidential Proclamation with respect to rights to British compositions under U. S. Copyright Act relating to mechanical reproduction.

Letter to Valley Music Co., Harrisonburg, Va. advising that a seller of goods on credit, which goods had been resold, cannot get said goods back.

Letter to Thorne & Co., St. John, N. B. regarding the decision in the Macy case.

Conferring with Mr. Bull in regard to Searchlight Horn cases and in regard to advisability of applying for writ of mandamus against the Commissioner of Patents.

Looking over bill of complaint in the suit of Victor Co. vs. Straus (Macy).

Going over agreement between the Edison Storage Battery Co., Hartford Electric Light Co. and General Vehicle Company, and conferring with Mr. Bee and a representative of the Hartford Electric Vehicle Co. in regard to our proposed modification of said agreement.

Conferring with Messrs. Wilson and Maxwell as to best course of procedure with regard to Mr. Luckner and the new zone system.

Conferring with Messrs. Wilson, Philips and Kipp concerning the financing of the Kipp business, Indianapolis.

Going over the Thordardson patent with Mr. Lanahan and deciding what should be done with respect to our spark coils in view of this patent.

Working on answer to be filed in the suit of Thoma vs Edison, et al.

Conference with Messrs. Gall and Warner with respect to proposed amendment to application Folio No. 930 under Rule 78.

Investigation of invention of W. H. Daly of Tucson, Ariz. on automatic multi-record playing phonograph to determine if same interests us. Conferences with Messrs. Edison, Holden and Constable with respect thereto. Letter to Mr. Daly.

Investigation to ascertain if we wished to buy an old Balmoral machine and conference with Mr. Redfern with respect thereto.

Looking up evidence of purchase from the Victor Co. of Victor-Victrola No. 10611 for use in suit of Thomas A. Edison, Inc. vs. Victor Co. Conferences with Messrs. Henderson and Howard Eckert with respect thereto.

Consideration of the question of whether it is advisable for us, in view of the patent situation, to supply our foreign customers with attachments for playing lateral cut records on Edison machines of the type submitted to us by Moisselbach & Bro. and Reed & Dawson. Conferences with Messrs. Holden and Stevens in regard thereto.

Getting together copies of all patents cited in the answer of the suit of the Victor Co. vs. Thomas A. Edison, Inc.

Going over our insurance policies issued by the Ocean Accident and Guarantee Corp. with Mr. Frost.

Preparing letter to Governor Walsh of Massachusetts protesting against the enactment of Massachusetts Senate Bill No. 280 relating to the use of cinematographs using only cellulose acetate films. Conference with Mr. Holden with regard to same.

Conference with Mr. Brown of Dictating Machine Dept. with respect to Telescript blanks and registration of the word Telescript as a trade mark.

Conference with Mr. Lewis with respect to the manner of mounting the stylus in our reproducers in connection with suit on Thoma Patent No. 949,991.

Going over applications due for amendment in May to determine if any of same should be dropped.

In the matter of the arrest of our former employee named Marlin for stealing from Edison Phonograph Works: Conferences with Messrs. Nicolai and Holden; sweating out complaint at West Orange Police Station; and interview with Mrs. Marlin.

Consideration of United States patent No. 976,502.

In the matter of the claims called to our attention by the Commissioner of Patents in connection with Edison applications Follios 701 and 879: Looking up law in connection with proposed petition for inter partes hearing on the question of patentability of said claims; and preparation of petitions and briefs in support of petitions.

Preparation of assignment to Mr. Mallory of one-half interest in Mr. Mason's application for Method and Apparatus for Packing Material; and preparation of license from Messrs. Mason and Mallory to Edison Portland Cement Company under said invention.

Consideration of patents cited by the Examiner in Mr. Holland's application on the Telescriber to determine whether any of said patents contains claims which should be considered in connection with the Telescriber.

Letter to the Patent Office in connection with the Diamond interference and conference with Mr. Hall, attorney for Pathé Frères Phonograph Company in connection with said interference.

Federal Storage Battery Car Company. Preparation of notice to Thomas A. Edison, Inc. of claim of Mr. Edison as landlord for rent against Thomas A. Edison, Inc. as sub-tenant of Federal Company. Conference with Mr. Phillips. Letter to Mr. Steinhardt acknowledging receipt of check. Memorandum to and conference with Mr. Edison. Notice signed by Mr. Edison and delivered to Mr. Juhert for Mr. Berggren. Conference with Mr. Ward at Newark in preparation for hearing on the 30th. Attending at Mr. Lindabury's office to produce documents. Conference with Messrs. Lindabury and Frazer. Edison Storage Battery Co. and Lissman agreement of January 10, 1914 submitted to Messrs. Lissman and Frazer. Arranging for continuance to October 20th of hearing on petition and further examination of Mr. Edison.

Going over contract between Edison Storage Battery Co., Hartford Electric Light Company and General Vehicle Company with reference to question of modification of same raised by Mr. Bee. Conference with Messrs. Holden and Bee and representative of Hartford Company.

Preparation of proposed contract with Erie Railroad for sidings at Silver Lake for Edison Storage Battery Company.

Conference with Messrs. Stevens and W. L. Eokert re report of auditors of Thomas A. Edison, Ltd. and correction of resolution previously adopted.

Going over applications to be amended in April. Conference with Mr. Holden. Conference with Mr. Edison re applications to be dropped.

Conference with Mr. Ross re proposed Schaefer-Decker and Edison Storage Battery Company contract. Proposed revision approved as to form. Edison guaranty discussed.

Looking into question of rights of British subjects to copyright protection against mechanical reproduction in view of President's proclamation of January 1, 1915. Conference with Messrs. Holden and Walter Miller.

Conference with Mr. Stevens and preparation of minutes relating to corrected balance sheet of Thomas A. Edison Ltd.

Looking into claim of A. J. Clark on infringement of motion picture "When the Clock Strikes Twelve". Letters to Messrs. Flimpton and Clark and Copyright Office.

Looking into question of paying taxes on foreign patents due in May. Memos to Messrs. Edison and Stevens.

Going over proposed letter to bank from Kipp-Link Phonograph Company and suggesting changes.

Conference with Mr. Holden re spark coils. Phone conference with Mr. Hudson. Going over spark coil patents.

Preparation of blank form of Edison Shop agreement for Mr. Kipp.

Stevens vs. Hyde interference. Preparation of form of concession of priority for Mr. Hyde. Conference with Mr. Hyde and having Concession of Priority signed. Conference with Mr. Holden and letter to Mr. Cruse.

Federal Storage Battery Car Company. Going over present status of case, arranging files, etc. Letters to Messrs. Lindabury and Frazer. Revision of stipulation submitted by Mr. Frazer. Conference with Mr. Holden and letter to Mr. Ward.

Three U. S. Applications amended.

*D. L. Holden*

*M. G.*

Work Done In Legal Department for  
Week Ending April 10, 1915.

*file*

Working on petition and dictation of brief in the Edison concealed  
horn disc phonograph applications.

Working on answer in Thoma suit.

Attending call of calendar at Newark, equity cases, U. S.  
District Court.

Going over letters to be sent out by Foreign Department ~~to~~  
Meisselbach & Son ~~to~~ attachments for playing lateral cut phonograph  
records.

Going over bills recently introduced in the New Jersey  
Legislature.

Conferring with Mr. Bull concerning motion brought by  
Searchlight Horn Company for extension of time for taking testimony  
in New Jersey suit.

Letter to Mr. Bull concerning situation in New Jersey suit  
of Searchlight Horn Co.

Consideration of licenses from Thomas A. Edison, Incorporated to Mr. Philpot and of correspondence with Mr. Philpot in regard to short Blue Amberol Records; correspondence with Mr. Wilson in regard to the same; and preparation of letter to Automatic Talking Machine Company in regard to the same.

Consideration of United States patent No. 1,118,647 to determine whether or not it is infringed by our dictating machine recorders.

In the matter of the royalties due Carmen Melis: Consideration of correspondence and agreement with Melis and conference with Mr. E. Walker.

Preparation of declaration of abandonment of Aylsworth application Folio 622.

Consideration of restriction notice upon disc record envelopes and revision of patent dates for same.

Interview with Mr. Maioran in regard to his complaint of damage to paint on his house by reason of smoke from Chemical Works. Conference with Mr. McCoy in regard to the same.

Conference with Mr. Eckert in regard to franchise tax report of Thomas A. Edison, Incorporated for New Jersey.

Consideration of petitions for inter partes hearing on question of patentability of claims and of briefs in support of said petitions, filed in connection with Edison applications folios 701 and 879, and conference with Mr. Lanahan in regard to the same.

Conference with Mr. Newman H. Holland in regard to new recorder reproducer designed by him.

Diamond Interference: Correspondence with Messrs. Bacon & Milans in regard to decision on motion for judgment on record against Diamond Talking Machine Company.

Attending to execution by Thomas A. Edison, Incorporated of consent to assignment of Graf German patent on Synchronizer to Thomas A. Edison, Incorporated.

Thoma et al. vs. Thomas A. Edison, Incorporated, et al.:  
Going over references to be cited in Answer and conference with  
Mr. Holden with respect thereto. Looking up relation between  
New Jersey Patent Company, Thomas A. Edison, Incorporated and  
Edison Phonograph Works, and the principal stockholders in each  
of these corporations. Revising Answer. Conference with Mr.  
McCoy. Telephone conference with Mr. O'Dea.

Consideration of patent No. 1,132,092 to determine if  
the standard Amberola infringes any of the claims thereof. Con-  
ference with Mr. Holden regarding same and memorandum to Mr.  
Constable.

Conferences with Messrs. Lewis, Fisher and Thum with  
respect to drawings for new applications.

Consideration of applications due for amendment in  
May and June to determine if any of same should be dropped.  
Conferences with Messrs. Holden, Edison, Lewis, Hutchison and  
Durend with respect thereto.

Conference with Mr. Constable re patent situation with  
reference to proposed new phonograph construction.

Consideration of patent covering the sound modifier  
on our dictating machine to determine if the same is infringed  
by the sound modifier used on the Dictaphone. Conference with  
Mr. Brown with respect thereto.

Weekly examination of Official Gazette to find patents  
which may affect our business.

Conference with Mr. Thomas A. Edison, Jr. with respect  
to filing of applications on three inventions of his.

Looking over briefs and petitions which are to be  
submitted in Edison applications Folios 701 and 879.

Preparation of letter to Secretary of North American Portland Cement Company confirming Mr. Mallory's statement that reports to Mr. Edison from North American Company may be discontinued.

Prsparation of proposed agreement between Thomas A. Edison, Incorporated and Mrs. Fisks relating to employment of Mrs. Fiske to act in production of "Vanity Fair". Copies of proposed contract sent to Mr. Flimpton.

Letter to Meffatt & Sell re Mr. Edison's Hungarian storage battery patent covering use of lithium in the electrolyte.

Federal Storage Battery Car Company: Conferences with Mr. Ward over phone. Revision of stipulated statement of facts relating to Edison rent claim. Copies sent to Messrs. Frazer and Ward.

Conference with Mr. Langley re amendment in Folio 861.

Reading over and suggesting changes in the answer in suit of Thoma et al. vs. Thomas A. Edison, Incorporated et al.

Preparing papers for reissue of Bliss motor patent.

Conferences with Mr. Holden re petitions and briefs in Edison phonograph applications. Looking up decisions to be used in briefs at Gifford & Bull's office. Revising petitions and briefs and attending to having same prepared in final form and sent to Patent Office.

Conferences with Mr. Holden re further proceedings in Searchlight suit. Going over stipulations as to taking testimony in this suit. Conference with Mr. Pawling of Mr. Bull's office.

Federal Storage Battery Car Company. Phone conference with Mr. Ward re filing stipulations of May 27, 1914. Sending same to Referee to be filed. Letters to Referee and Mr. Frazer.

Conference with and advice to Mr. E. Walker re royalty payments under contract with Lady Gilbert re motion picture "Comedy and Tragedy".

Momorandum to Mr. Stevens re foreign storage battery patents.

Conference with Mr. Hudson re spark coil situation re Stevens vs. Hyde interference.

Going over and approving label for film containers. Memorandum to Mr. L. W. McChesney.

Letter to Marks & Clerk re Colombian trade mark "Thomas A. Edison".

Conference with Mr. Wilson re letters from Mr. Graf  
relating to foreign Kinetophone groups.

Conference with Messrs. Durand and Philips re agreement  
with William H. Hall & Company of Montreal. Preparation of form  
of letter to Hall & Company embodying proposed concessions as to  
terms of payment.

Conference with Mr. Berggren re Motion Picture Patents  
Company agreements.

*Dvisor Holden*

1 U. S. Application filed

3 U. S. Applications amended.

*Mr. Johnson*

B

Work Done in Legal Department

*field*

Week Ending April 17, 1915.

Preliminary search on phonographic attachment comprising a casing surrounding the reproducer and extending close to the record.

Conference with Mr. Walter Miller in regard to royalty statements of Carmen Melis.

Interview with Mr. Maioran in regard to his claim of damage to paint on his house at Silver Lake.

Appearing as witness before Grand Jury in regard to charge against Mr. Marlin for theft of drills, etc. from Edison Phonograph Works.

Letter to Mr. Rusak, attorney for Mr. Donohoe, in regard to the contemplated sale of the Seymour Worden property in New York State.

Classification of phonograph patents, including making list of patents on enclosed horn phonographs in certain of the Patent Office sub-classes.

Examination of proposed lease from Mary A. Goodsell to Edison Storage Battery Company.

Attending motion calendar at Newark and requesting one week's adjournment on motion of Searchlight Horn Co. for extension of time for taking prima facie proofs.

Going over proposed amendment to the Edison application covering disc phonographs.

Reading up proofs in Searchlight Horn suit at Mr. Bull's office.

Going over proposed agreement with Mr. & Mrs. Curry and Texas-Oklahoma Phonograph Co.

Looking up law on the subject of res adjudicata.

Going over final draft of answer in Thoma suit and obtaining signatures to such answer.

Consideration of allowed Folio 440 with a view to determining whether a divisional application should be filed, and conferences with Messrs. Edison and Lanham with respect thereto.

Conferences with Messrs. Holden and Gill with respect to application Folio 909 to determine whether same should be dropped. Conference with Mr. Edison re same.

Telephonic conference with Mr. A. Saltzman with respect to the installation of an auxiliary fire alarm system at our Silver Lake plant and the connection of such auxiliary system with the Bloomfield fire alarm system. Letter to Superintendent of Fire Alarm System of Bloomfield with respect to the installation of such auxiliary system by the Star Electric Company.

Consideration of proposed connection between the lamp and battery in miners safety lamp outfit. Conferences with Messrs. Ross and Holden with respect thereto.

Making search through several sub-classes of patents in the phonograph art to find all patents disclosing enclosed horn machines, swinging reproducer arms, sound boxes, and records or record blanks.

Looking up patents which seem to have a bearing on certain modifications of the disc machine designed by Mr. John Ott.

Letter to Maurice Young of Brooklyn with respect to Shepard patent No. 912,039.

Consideration of invention of Alma A. Zeiss of Kansas City, Mo. relating to indicating means to be employed on dictating machines, to determine if we are interested in same. Conferences with Messrs. Durand & Holden. Letter to Miss Zeiss.

Consideration of patent No. 946,524 covering a valve construction for air reproducers, which was submitted to us by Mr. McDonald of Honolulu, to determine if same is of interest to us. Conference with Mr. Edison with respect thereto. Letter to Mr. McDonald.

In the matter of the Tassock battery: Trip to New York and search through the indexes of all patents granted since 1897 for patents granted to Wirt Tassin on primary batteries. Conference with Mr. Hudson.

Weekly examination of Official Gazette to find patents which may affect our business.

Letters to Mr. Plimpton re "Vanity Fair" and "On the Stroke of Twelve".

Conference with Mr. Stevens re Thomas A. Edison, Ltd.

Revision of form of guaranty of Edison storage batteries. Revised copies sent with memorandum to Mr. Ross.

Conference with Mr. Holden re action of Commissioner of Patents on petitions in Edison phonograph applications.

Conference with Messrs. Stevens and Taylor re foreign Kinetophone situation.

Memorandum to Mr. Stevens outlining matters to be attended to in connection with Thomas A. Edison, Limited.

Federal Storage Battery Car Company - Conference with Mr. Phillips on question of to whom Railway Storage Battery Company stock is to be issued. Looking up law as to right of one corporation to hold stock in another. Conference with Mr. Holden. Looking up Maine law on corporations on question of liability of stockholders. Letter to Mr. Steinhardt.

Conference with Mr. Berggren re transfer of the interest of Sir George Croydon Marks in Edison Gesellschaft m.b.H. Preparation of assignment form.

Proposed agreement between Texas-Oklahoma Phonograph Company and Thomas A. Edison, Incorporated. Conference with Mr. Maxwell. Conference with Mr. Holden. Revision of contract.

Memorandum to Mr. Berggren re assignment of Sir George Croydon Marks' interest in Edison Gesellschaft m.b.H.

Conference with Mr. Hudson re Stevens vs. Hyde interference. Assisting in preparation of letter to Mr. Hobson.

Looking up question of how long present retarding springs in Bates Numbering machines have been used. Going over Bates patents and preparing letter to Mr. Burnham with reference to inquiries of Force and Wetter Companies.

Federal Storage Battery Car Company - stipulation on Edison rent claim received from Mr. Frazer with suggestions as to changes. Phone conference with Mr. Ward. Conference with Mr. Holden. Stipulation revised and copies sent to Mr. Frazer with letter. Letter to Mr. Ward.

Conference with Mr. Holden re question of res adjudicata in connection with Searchlight Company suits.

Going over proposed agreements between Thomas A. Edison, Incorporated and Bowersock Mills & Power Company with reference

to advertising films. Revising same. Conference with Mr. Gill  
and advice as to changes in contracts.

Preparation of letter to Sir George Marks for Mr. Wilson  
re Thomas A. Edison, Limited.

Letters to Thomas A. Edison, Jr. re amendments in Patents  
872 and 965.

One U. S. Application filed.

Five U. S. Applications amended.

*De los Holden*

*M. Edison*

REPORT OF WORK DONE IN LEGAL DEPARTMENT

WEEK ENDING APRIL 24, 1915.

*file*

Trip to Trenton in opposition to complainant's motion, Searchlight horn suit, for extension of time for taking prima facie proofs.

Trip to New York, Searchlight horn suit. Reading up depositions and conferring with Mr. Bull in regard to our proofs in the New Jersey suit.

Conferring with Messrs. J. V. Miller, Michel and Lanahan in regard to agreement for construction of side-track at Silver Lake.

Reading up depositions in Searchlight suit.

Trip to Washington for infringement search on the McGall dry battery, and for preliminary search on Taylor phonograph attachment comprising casing surrounding the reproducer and extending close to the record.

Diamond Interference; Preparation of proposed concession of priority by Pathé Frères Phonograph Co. to Thos. A. Edison, Inc.

Advising Mr. Mudd in regard to corporation reports in California and Illinois.

Conference with Mr. Brown of Dictating Machine Dept. in regard to patent dates for our dictating memorandum sheet.

Conference with Mr. Durand in regard to the omission of operations by which the words "Patent Applied For" and patent dates are placed upon various dictating machine parts.

Consideration of cost of registration of New Jersey corporation in New York.

Conference with Mr. E. Walker in regard to Carmen Melis royalty statement.

Preparation for bonding company of affidavit in regard to failure of Louis Silverman to settle his assignment account.

Conference with Messrs. J. V. Miller, Rogers, Holden and Michel re proposed contract for Erie R. R. Co. siding between Mr. Michel and Mr. Edison. First draft of agreement dictated.

Going over General Film Co.'s. papers to find contract.

Proposed contract between Mr. Edison and Mr. Michel re siding. Phone message from Mr. Michel re modification of contract. Preparing modification. Further conferences with Messrs. Michel, J.V. Miller and Dolsen of Erie R. R. Co. over phone. Contract prepared in final form and copies sent to J. V. Miller with letter.

Conference with Mr. Holden re proposed new corporations to sell Edison phonographs.

Federal Storage Battery Car Company - Phone conference with Mr. Ward re brief to be filed. Arranging with Mr. Frazer to have matter put over for two weeks.

Going over papers in matter of A. J. Clark's claim for infringement based on our motion picture "On the Stroke of Twelve".

Conference with Mr. Thomas A. Edieon, Jr. re amendments of Policies, 872 and 965, etc.

Going over applications to be amended in May with Mr. Holden.

Foreign Kinetophone - preparation of receipt for Mr. Taylor to sign.

Looking up question as to right of Edieon Storage Battery Company to sell batteries for use in electric locomotives. Memorandum to Mr. Hutchison.

Looking over British Company Act. Memorandum to Mr. Stevens re directors.

Looking up at American Law Book Library in New York law on question of necessity of having pledged stock transferred to books of corporation in connection with the proposed Texas-Oklahoma Company agreement. Also looking up right of action based on common law right in literary property.

Foreign Kinetophone - Reviewing letter for Mr. Stevens in reply to inquiry from Madame Zweigenthal.

Proposed Texas-Oklahoma Company agreement - conference with Mr. Phillips and telegram inquiring whether W. G. Walz, Inc. is a Texas corporation. Preparation of proposed agreement for writing in final form.

Conference with Messrs. Berggren and Theodore Hiller re lease for second story of No. 5 Charles Street, West Orange, N. J. to Mrs. Anna Hiller. Preparation of lease and letter to accompany same to serve as receipt for deposit.

Preparation for conference and conference with Mr. Edieon re Policies 821, 768 and 320.

Memorandum to Mr. Phillips re execution of Texas-Oklahoma Company contract, etc.

Reviewing letter to Japanese Kinetophone group for Mr. Stevens.

Looking up law at American Law Library in N.Y. on question of liability of promoters where common stock is given as bonus with preferred stock. (Proposed corporations to handle phonograph goods.)

Search through U. S. Phonograph art to find all patents disclosing enclosed horn machines, swinging reproducer arms, sound box structures and record patents.

The matter of the suit of Thoma et al vs. Thomas A. Edison, Inc. et al. Letter to Mr. Beeken, attorney for the plaintiffs.

Comparison of two forms of bonds for employees of Edison Storage Battery Co., Edison Storage Battery Supply Co. and Edison Chemical Works.

Matter of the installation of an auxiliary fire alarm system at our Silver Lake plant and the connection therewith of the main fire alarm system of the town of Bloomfield. Conference with Mr. Holden. Telephonic conferences with Messrs. Saltzman and Olsen. Trip to Silver Lake and going over the situation with Messrs. Saltzman and Olsen to ascertain under what conditions we could use the auxiliary system of the Star Electric Co. Letter to Mr. Olsen. Letter to the Superintendent of the Fire Alarm System of Newark.

Conference with Mr. Davis with respect to the process invented by him for renovating moving picture film.

Conference with Mr. Bachmann with respect to an infringement search made by him on the dry cell designed by Messrs. McGall and Malcomson.

Weekly examination of Official Gazette to find patents which may affect our business.

Conferences with Messrs. Nicolai and Hirshfield with respect to a number of pieces of 14 inch cast iron pipe shipped to us in 1913 by the Central Foundry Co. and received by us from the Erie R. R. Co. in a damaged condition. Preparation of an affidavit to be used in the support of a claim filed against the Erie R. R. Co. for such damaged pipe.

Consideration of claims allowed in an application of Miss Alma Zaiss of Kansas City, Mo. on an invention relating to signaling means to be used in connection with commercial phonographs to determine if such claims are of value to us. Conference with Mr. Durand with respect thereto.

Delos Holden

Three U. S. Applications amended.

File 76

WORK DONE IN LEGAL DEPARTMENT  
FOR WEEK ENDING MAY 1, 1915.

Conferences with Messrs. Weaver and Coolidge re form of execution of Dictating Machine Distributors Agreement signed by W. M. Morton Co.

Looking up law as to mechanics' liens in connection with contract between Messrs. Edison and Michel for siding at Silver Lake.

Going over General Film Company contract on question of our right to dispose of motion pictures exclusively to others.

Going over memorandum re Jury contract for Mr. Stevens.

Federal Storage Battery Car Company: Going over brief to be filed on Edison petition. Revising same and having it written in final form.

Going over letters to Mr. Graf and German Kinetophone group for Mr. Stevens.

Letter to A. J. Clark re infringement claim.

Going over Dobyns & Elderkin papers and having copies of memoranda prepared for Mr. E. Bachman.

Going over papers in matter of claim of L. E. Walter for alleged infringement by our motion picture "Where is My Wandering Boy Tonight". Preparation of letter to Mr. Walter.

Stevens vs. Hyde interference: Preparation of form of license from Union Switch & Signal Company and memorandum to Mr. Hudson. Form of license approved by Mr. Hudson and copies sent to Mr. Cruse.

Conference with and advice to Mr. Stevens re copyright royalties on records sold in Australia.

Conference with Mr. Holden re proposed Shaw contract.

Conference with Messrs. Wilson and Stevens re letter to Mr. Graf referring to Alteckul & Gold Kinetophone Group.

Conference with Mr. Gill and preparation of proposed contract between Thomas A. Edison, Incorporated and Perth Amboy Chemical Works for motion pictures for advertising purposes.

Federal Storage Battery Car Company: Letter to Mr. Steinhardt re Railway Storage Battery Car Company stock prepared and submitted to Mr. Edison and approved by him.

Edison-Michel contract for siding at Silver Lake: Arranging to have same filed in the County Clerk's office at Newark. Preparation of application to Erie Railroad Co. for side track covered by Edison-Michel contract.

Conference with Mr. Durand with respect to obtaining protection on a form to be employed in connection with advertising the Dictating Machine.

Conference with Mr. Holland in regard to an invention of Miss Zeiss of Kansas City, Mo., relating to signaling devices to be employed in connection with Dictating Machines.

Consideration of question of importation of Home P. K. outfit into Canada, duty free.

Preparing affidavit to be used in support of a claim against the Erie Railroad Company for cast iron pipe received by us in cracked condition. Conference with Mr. Nicolai with respect thereto.

Conference with Mr. Weaver in regard to agreement for distributors of dictating machines.

Looking up law relating to amendment of pending patent applications in connection with Folia 400.

Preparing license to be granted Thomas A. Edison, Incorporated by Mr. Theiss to use and manufacture a moving picture camera panoramic tripod invented by him.

Weekly examination of Official Gazette to find patents which may affect our business.

Conference with Mr. Lewis with respect to new form of stay arm for the covers of phonograph cabinets designed by him.

Search in Newark Library for all patents granted to Heinrich Hirzel relating to the production of benzol.

In the matter of the royalties due Carmen Melis:- Selection of catalogues referring to Melis records. Conferences with Messrs. E. Walker, Leonard, Irerton, W. Miller and Holden, and letter to G. F. Hanlon, attorney for Melis.

In the matter of the claims of Edison Phonograph Works and Thomas A. Edison, Incorporated against Central Union Fire Insurance Company:- Letter to Messrs. Ellis, Cook & Barnet in regard to the bringing of suit. Collection of necessary papers to be sent to Messrs. Ellis, Cook & Barnet. Conferences with Messrs. Holden and Philips.

Preparation of consent of Mr. Dyer to abandonment of Aylsworth application Folia 622.

Advising Mr. Coolidge in regard to right of Thomas A. Edison Incorporated to maintain an office in the District of Columbia without registration.

Consideration of references against Taylor phonograph attachment. Memorandum to Mr. Edison in regard to the same.

Diamond Interference:- Preparation of stipulation postponing final hearing.

1 U. S. Application filed.

5 U. S. Applications amended.

WORK DONE IN LEGAL DEPARTMENT  
FOR WEEK ENDING MAY 8, 1915.

*File 748*

Conference with Mr. Lewis with respect to patent granted on automatic stay arm for the covers of phonograph cabinets.

Conference with Mr. Holden with respect to search on Nielsen horn patent.

Conference with Messrs. Edison and Meadcroft in regard to patent granted to Hirzel relating to Benzol.

Conferences with Messrs. Charles Edison and Maxwell with respect to form of license to be granted to Thomas A. Edison, Inc. by Mr. Theiss on a panorama tripod. Preparing such license.

Consideration of an Invention of Miss A. A. Zaiss of Kansas City, Missouri relating to dictating machines and conferences with Messrs. Durand and Holland in regard thereto. Letter to Miss Zaiss.

Correspondence with Mr. Saltzman and the Superintendent of the Fire Alarm System of Newark with respect to the installment of an auxiliary fire alarm system at our Silver Lake plant.

Search on Nielsen horn patent involving trips to New York on Tuesday, Wednesday, Thursday and Friday.

Looking over bills introduced into New Jersey Legislature to determine if any of the same are of interest to us.

Conference with Messrs. Lanahan and Bachmann re Searchlight horn suit.

Weekly examination of Official Gazette to find patents which may affect our business.

In the matter of the contemplated transfer of the property of New York Concentrating Works in Putnam County, New York; Consideration of by-laws of New York Concentrating Works in regard to stockholders and trustees meetings and in regard to the transfer of stock. Preparation of notice of special stockholders meeting and of proposed minutes for special stockholders and trustee meetings. Conference with Mr. H. P. Miller and letter to Mr. Rask, attorney for the prospective purchaser.

Advising Mr. Andrews of Storage Battery Company in regard to our right to advertise the Washington, D. C. office of the Edison Storage Battery Company without registration of said Company in the District of Columbia.

Looking over patent applications due for amendment in June.

Conference with Mr. Mudd in regard to renewal of automobile insurance policy of Edison Storage Battery Company.

Conference with Mr. Stortz of Edison Storage Battery Company in regard to proposed agreement between said company and Schwartz Electric Company.

Preparation of report on infringement search on McGall and Malcolmson dry battery.

Consideration of law in regard to operations of Edison Shop at Warwick, N. Y.

Looking over newly passed New Jersey law in regard to garnishment of salaries.

Conference with Mr. Brown of Dictating Machine Department in regard to an improvement in collapsible mandrels made by him.

Conference with Mr. Lewis in regard to new automatic stay arm proposed by him for covers of phonograph cabinets.

Conference with Mr. Lanahan in regard to suit of Searchlight Horn Company against Thomas A. Edison, Incorporated.

S- 3

Going over amendments proposed by General Vehicle Company, Inc. to contract between Edison Storage Battery Company, General Vehicle Company and Hartford Electric Light Company. Conference with Messrs. R. Bachman and Edison. Conference with Messrs. McGuire and R. Bachman. Redrafting contract. Letter to Mr. Rose in Chicago re Battery-Service contracts. Conference with Mr. Edison and preparation of revised supplemental agreements.

Conference with Mr. Stevens re letter to Mr. M. Johnon of Australasia Films Limited.

Conference with Mr. Holden re Searchlight Horn Company suits and matters in connection therewith to be taken care of during Mr. Holden's absence in the West.

Conference with Mr. Stevens re information asked for by French Government as to the Compagnie Francaise Thomas A. Edison.

Conference with Mr. Stevens re proposed new contract with Australasia Film Company.

Conference with Mr. Bull in New York re Searchlight suits.

Looking up information in connection with Searchlight suits for Mr. Bull.

Phone conference with Mr. J. V. Miller re proposed contract between Mr. Edison and C. F. Michel for concrete pipe under Erie Railroad Company's tracks at Silver Lake.

Conference with Mr. Wilson re transfer of the interest of Sir George Groydon Marks in Edison G. m. b. H.

Two U. S. Applications filed.

Six U. S. Applications amended.

WORK DONE IN LEGAL DEPARTMENT  
FOR WEEK ENDING MAY 15, 1915

*file  
W.G.*

In the matter of the suits of Thomas A. Edison, Incorporated and Edison Phonograph Works against Central Union Fire Insurance Company: Conferences with Mr. Berggren and correspondence with Ellis, Cook & Barnet.

In the matter of the complaint of Mrs. Heald about the condition of our property adjoining her property on Park Avenue: Examination of our property; memorandum to Mr. Wilson; and preparation of proposed letter to Mr. Stetsen, attorney for Mrs. Heald.

Going over papers in regard to property purchased from Orange Distilled Water Ice Company.

In the matter of the proceedings for the sale of the property of the New York Concentrating Works in Putnam County, New York: Conferences with Mr. H. F. Miller; interview with Mr. James Millar; and revision of minutes of proposed meetings.

In the matter of the suit of Victor Talking Machine Company against Thomas A. Edison, Incorporated: Conferences with Mr. Bull; attending call of calendar of District Court; and looking over contemplated defenses.

Consideration of Label Form 632 and memorandum to Mr. Webb in regard to the same.

Trip to New York City to see Mr. Hall, attorney for the Diamond Talking Machine Company, in connection with the Diamond Trade Mark Interference.

Consideration of form of Dictating Machine carton labels Form 199, and memorandum to Mr. Webb in regard to the same.

Conferences with Mr. Lenahan in regard to suit of Searchlight Horn Company against Thomas A. Edison, Incorporated

Looking up further data in connection with Searchlight suits.

Going over agreement and stock certificates received from Texas-Oklahoma Company to see if same are in proper form. Conference with Messrs. Maxwell and Phillips.

Going over letters for Mr. Stevens to Jury and others.

Looking up information re New York Phonograph Company suits for Mr. Eokert. Memorandum to Mr. Eokert.

Going over papers re contract which Mrs. Edison is about to make with New York parties with view to securing reduction on assessment of No. 10 Fifth Avenue.

Proposed modification of agreement between Edison Storage Battery Company, General Vehicle Co. Inc., and Hartford Electric Light Co.: Conference with Messrs. Edison and Ross. Proposed supplemental agreements approved by Mr. Edison and copies in final form sent to Mr. Ross with memorandum.

Preparation of application to Erie Railroad Company for side track at Silver Lake for Edison Storage Battery Co. Memorandum to Mr. Rogers.

Conference with Mr. Stevens re letters to Sir George Marks, and Mr. Wagner in connection with transfer of Sir George Marks' interest in Edieon G.m.b.H.

Conferences with Messrs. Bull and Pauling at Gifford & Bull's office re Searchlight suits.

Going over Bulletin 1125 for Advertising Department of Edison Storage Battery Company. Memorandum to Mr. Andrews.

Going over General Vehicle Company contract, and preparation of memorandum to Messrs. Bachman, Bee and Ross re section granting license under patents in this contract.

Conference with Mr. Berggren and representative of Miller & Maltbie re claim against Detroit National Fire Insurance Company.

Conference with Mr. Phillips re bond for Messrs. Noyes and Skillin in Portland Sporting Goods Company matter. Revision of form of bond. Letter to G. F. Noyes re change in form of bond.

Searchlight suite: Letters to Mr. Bull and Messrs. Fenton & Blount.

Memorandum to Mr. Maxwell re royalties on works of British authors as affected by proclamation of January 1, 1915.

Letter to Mr. W. H. Miller re proclamation of May 1, 1915 with respect to subjects of Italian authors.

Searchlight suits: Letter to Mr. Bull re notice of offering depositions, etc. in evidence.

Conference with Mr. L. W. McChesney re copyrighting Paramount Travelogues.

Conference with Mr. Bentley with respect to the construction of the different types of Edison disc machines.

Validity search on Nielsen horn patent involving trips to New York on Monday and Tuesday and trips to Bridgeport, New Haven, Providence, Boston, Lowell and Gloucester on Wednesday, Thursday, Friday and Saturday.

Five U. S. Applications amended.

WORK DONE IN LEGAL DEPARTMENT  
FOR WEEK ENDING MAY 22, 1916.

*file*  
*TW*

Re suit of Searchlight vs Edison. Consideration of correspondence and stipulations.

Conference with Messrs. Kernal and Frost re West Orange plumbers' bond for Mr. Kernal and attending to execution of said bond.

Consideration of report of Mr. McCoy in regard to operations of Chas. A. Smith in Savannah, Ga.

Examination of proposed agreement between Thomas A. Edison, Inc. and Paramount Pictures Corp. in regard to film "House of the Lost Cort".

Attending <sup>trial of</sup> suit of Victor Talking Machine Co. vs Thos. A. Edison, Inc. in So. Dist. of New York.

Consideration and execution of stipulation dismissing suit of Thoma et al vs. Thomas A. Edison, Inc. et als.

Conference with Mr. Schiffli in regard to the securing down of the partition plate in our disc. machines.

Conference with Mr. Unger in regard to claim of the Smallfield Music House of Davenport, Iowa.

Consideration of the necessity of filing a personal tax statement for Edison Storage Battery Co. in Guyahoga Co., Ohio.

Consideration of Question of appeal to the Court of Appeals of the District of Columbia in Interference No. 36,215 Chisholm vs. Pierman.

Conference with Mr. Lanahan in regard to an Edison witness in suit of Searchlight Horn Co. vs. Victor Talking Machine Co.

Conference with Mr. Edison re amendments in Policies  
320 and 422.

Preparation of letter for Mr. Stevens re Linton  
South American Company.

Conference with Mr. Ross re modification of contract  
between Edison Storage Battery Company, General Vehicle Company  
and Hartford Electric Light Company.

Searchlight suits: Conference with Mr. F. S. Brown  
re testifying in suit of Searchlight Horn Company vs. Victor  
Talking Machine Company.

Conference with Messrs. Stevens and Frost re insuring  
films for German Kinetophone group.

Conference with Mr. W. H. Miller re copyright royalties.

Conference with Mr. W. L. Eckert re corporation in-  
come tax report.

Examination of two copies of Official Gazette to find  
patents which may affect our business.

Attending hearing in the suit of Victor Talking Machine  
Co. vs. Thomas A. Edison, Inc. in New York on Tuesday and Wednes-  
day.

Validity search on Nielsen horn patent involving trips  
to New York on Monday, Thursday and Saturday.

Conference with Messrs. Lanahan and Bachmann with re-  
spect to suit of Victor Talking Machine co. vs Thos. A. Edison, Inc

Conference with Mr. Egner of McCarter & English with  
respect to a statement to be submitted to Employers Liability  
Commission of N. J. in connection with the Fass accident involving  
a trip to Newark.

Consideration of Patent No. 1,139,387 granted to C.W.  
Waller of Chicago to determine if same is of interest to us.

Letter to Theodore Isaac of Chicago with respect to  
copies of German patents in Mr. Isaac's possession which he be-  
lieves might be of interest to us in connection with the suit of  
Victor vs. Edison.

Conferring with Mr. Cruse in regard to Stevens-Hyde  
Interference and obtaining from him a license to Thos. A. Edison,

Inc. to employ the invention of Stevens in return for a concession of priority to Stevens by Hyde.

One U. S. Application filed.

Three U. S. Applications amended.

*file*

WORK DONE IN LEGAL DEPARTMENT  
FOR WEEK ENDING MAY 29, 1915

Preparation of form of release in regard to automobile accident to Maria and Filomena Arpia.

Examination of deed from New York Concentrating Works to Mr. Denohoe. Conference with Mr. H. F. Miller in regard to the same.

Conference with Messrs. Lanahan, Berggren and Eckert in regard to valuation of patents on books of Thomas A. Edison, Incorporated.

Consideration of allowed Aylsworth applications on molding condensite records.

In the matter of the suit of Victor vs. Edison: Consideration of brief prepared by Mr. Bull and attending argument in New York.

Consideration of letter to Mr. Edison from attorneys for American Parlograph Company in regard to suit of American Graphophone Company against Parlograph Company. Conference with Mr. Durand in regard to the same.

Letter to Mr. Hall, attorney for Pathé Freres Phonograph Company, in regard to Diamond interference.

Conference with Mr. Brown of Dictating Machine Dept. in regard to a new form of hearing tube proposed by him, and preliminary search on said device.

Consideration of claims of Misses Burgoine and Hardwick for damage to their clothing by mud splashed by Edison Storage Battery Company's truck. Memorandum to Mr. R. A. Bachman in regard to the same.

Searchlight suits: Letter to Mr. Chevrier. Attending with Mr. F. S. Brown the taking of testimony in Searchlight vs. Victor at offices of Fenton & Blount, New York.

Victor vs. Sonora on Miller reissues patents: Conference in New York with Mr. Lotcoh.

Corporation income tax report of Thomas A. Edison, Inc.: Conference with Messrs. Eckert, Berggren and Bachmann re valuation of patents acquired from New Jersey Patent Co. by Thomas A. Edison, Inc. Further conference with Messrs. Dyke, Berggren, H. F. Miller and W. L. Eckert.

Stevens vs. Hyde interference: Letter to Mr. Cruse.

Going over French patents in view of notice from Brandon Broe, dated May 5, 1915 with reference to possible abrogation of decree of August, 1914. Conference with Mr. Edison, and preparation of letters and cablegram to Brandon Broe.

Proposed supplemental contract between Edison Storage Battery Company, General Vehicle Company, and Hartford Electric Light Company: Conference with Mr. Rose. Dictating revised supplemental contract embodying proposition No. 1.

Conference with Messrs. Dyke, Berggren, Eckert and Burroughs re Thomas A. Edison, Inc. income tax report. Further conferences on same matter with Messrs. Dyke, Wilson, Berggren and Eckert, and conferences with Messrs. Edison and Dyke.

Conference with Messrs. Edison, Wilson and Stevens re foreign Kinetophones questions, and particularly, letter from French group demanding return of bonus.

Proposed supplemental contract between Edison Storage Battery Company, General Vehicles Company and Hartford Electric Light Company: Preparing contracts embodying proposition No. 2.

Claim of Thomas A. Edison, Inc. against Detroit National Fire Insurance Company: Conference with Messrs. Berggren and Davis. Preparation of letter to Mr. John H. Wood.

Going over for Mr. Stevens letter re defense in Hopkins suit.

Going over for Mr. Plimpton papers in the matter of our claim against C. L. Chester.

Memorandum to Mr. Hudson re spark coil situation.

Conference with Mr. Maxwell re use of trade mark "Thomas A. Edison" upon store window of Texas-Oklahoma Phonograph Company. Preparation of letter to the latter.

Conference with Mr. McCoy with regard to searches made by him on Nielsen horn patent.

Correspondence with Employers Liability Commission with respect to Pass accident.

Conference with Mr. McGall with respect to a new form of copper oxide plate for primary batteries designed by him.

Validity search on Nielsen horn patent on Tuesday and Friday.

Going over bills introduced into New Jersey Legislature to determine if any of the same are of interest to us.

Conference with Mr. Huebner with respect to shipment of goods to Canada which were returned to us for repair.

Attending hearing in the suit of the Victor Co. against Thomas A. Edison, Inc.

Weekly examination of Official Gazette to find patents which may affect our business.

Conference with Mr. Gould of the Canadian Customs Department with respect to shipment into Canada of goods returned to us for repair and in regard to valuation for duty purposes of goods reduced in price and goods added to our line.

Conference with Mr. Lanahan with respect to a new type of storage battery cell to be used for motorcycle lighting.

Consideration of new form of notice to be applied to boxes in which sound modifiers are shipped.

I U. S. Application filed

2 U. S. Applications amended.

*Mr. H. C. Tolson*

*W.H.*

WORK DONE IN LEGAL DEPARTMENT  
FOR WEEK ENDING JUNE 12, 1915

Conferences with Messrs. Nehr and Lanahan in regard to proposed agreement between Thomas A. Edison, Incorporated and The Celluloid Company.

In the matter of the suit of the Victor Talking Machine Company against Thomas A. Edison, Inc.: Consideration of the decision of Judge Hand. Preparation of proposed letter to the trade, and various conferences.

Correspondence with Mr. Rusk, attorney for Mr. Donohoe, in regard to the property of New York Concentrating Works at Putnam Valley, New York.

Conference with Mr. McCoy in regard to the paving of Belmont Avenue, Belleville, and in regard to the claim of Mr. Colallillo for damage to his property on Lakeside Avenue.

Memorandum to Mr. Webb in regard to half-round Blue Amberol Record labels.

Consideration of letter to Mr. Edison from attorney for American Parlograph Company, and conference with Mr. Edison in regard to the same.

Consideration of various allowed Ayleworth applications, and advising Mr. Unger in regard to the payment of the final fee thereon.

Victor vs. Sonora:- Phone conference with Mr. Lotsch  
re revision of brief. Preparation of telegram to Mr. Holden.

Conferences with Messrs. Berggren and Frost re claim  
of Thomas A. Edison, Incorporated against Detroit Fire Insurance  
Company.

Going over miscellaneous letters for Mr. Stevens.

Going over papers relating to claim of The Phonograph  
Company of the Oranges against Mr. Robinson.

Long conference with Messrs. Burroughs, Staub, Dyke  
and Eckert re patent valuation and depreciation in connection  
with income tax report of Thomas A. Edison, Incorporated.

Vance & Sullivan Co. vs. Edison:- Preparing evidence  
for trial. Conferences with Messrs. Farrell and Hertwig.

Conference with Mr. Lambert re payment of royalties  
on records manufactured, etc.

Going over proposed contract between Hendee Mfg. Co.  
and Edison Storage Battery Co.

Conference with Mr. Hardy re search on motorcycle  
type of battery.

Going over letter from Mr. Bender, dealer at Spencer,  
Iowa. Pencil memorandum to Mr. Maxwell with reference thereto.

Conference with Mr. Stevens re transfer of stock of  
Thomas A. Edison, Limited. Assisting in preparing transfers.

Conference with Messrs. Berggren and Eckert re relation  
of Bates Manufacturing Company to Edison Phonograph Works.

Going over form of order from Western Electric Company  
for primary batteries. Memorandum to Mr. Hudson re same.

Phone conference with Mr. Dyke re statement in con-  
nection with income tax report of Thomas A. Edison, Incorporated.  
Conference with Mr. Eckert and revising statement.

Conference with Mr. McCoy in regard to a suit brought by Colallillo against the Edison Phonograph Works.

Conference with Messrs. McGall and Lewis with respect to an improved copper-oxide plate for primary batteries designed by Mr. McGall.

Conferences with Messrs. Edison, Berggren, Bachmann and Lanahan in regard to the decision rendered in the suit of the Victor Co. against Thomas A. Edison, Inc.

Search on Nielsen horn patent involving trips to New York on Tuesday and Wednesday.

Conference with Mr. Lanshan in regard to the new cell designed for use on motorcycles.

Conferences with Messrs. Bachmann and Mc Coy with respect to the Nielsen horn patent.

Consideration of German applications, Folios 717 and 747 covering the Home Kinetoscope and conference with Mr. Edison with respect to paying taxes on the patents granted on these applications.

Weekly examination of Official Gazette to find patents which may affect our business.

Conference with Mr. Durand in regard to the question of buying a patent granted to Miss Zaire of Kansas City, Mo. covering an indicating device for business phonographs. Letter to Miss Zaire.

Consideration of copies of German patents sent us by Mr. Isaacs of Chicago to determine if same have any bearing on the patents in suit in the case of the Victor Co. vs. Thomas A. Edison, Inc.

Correspondence with Dr. Blake of Boston with respect to a horn constructed by him in 1878 for use on a phonograph.

Trip to Washington to make infringement search on new cell designed for use on motor cycles.

5 U. S. Applications amended.

**Edison General File Series  
1915. Legal - Litigation (E-15-52)**

This folder contains correspondence and other documents concerning legal cases involving Edison or companies in which he had an interest. The documents for 1915 consist primarily of correspondence requesting evidence from Edison in the cases of *United States v. Cardwell and others* and *American Graphophone Co. v. American Parlograph Corp.*, as well as in an Australian suit involving electric streetcar manufacturer Ralph H. Beach. Also included are drafts of letters by Edison responding to the attorneys and providing his reasons for not complying with some of the requests.

Approximately 70 percent of the documents have been selected. The unselected material includes several items that relate to the selected cases but do not contain substantial new information.

ADDRESS REPLY TO  
"UNITED STATES ATTORNEY"  
A. U. S. A.  
INITIALS AND NUMBER

J.W.O. - "W.D."  
7624

Department of Justice

United States Attorney's Office  
New York

M.J.E.

853

January 18th, 1915.

Thomas A. Edison, Esq., *I have no*  
Llewelyn Park,  
New Jersey. *recollection of male*  
*a person as Cardwell —*

Dear Sir:

In preparing the case of United States  
v. Cardwell and others, charged with a violation  
of §215 of the United States Criminal Code, that  
is, using the mails in execution of a scheme and  
artifice to defraud, arising out of the sale of  
the stock of The American Telegraph Typewriter Co.,  
by means of false and fraudulent representations  
made in the prospectuses offering the stock for  
sale, which will be tried some time during the  
month of February, I find among the literature  
which was circulated by the defendants an article  
which appeared in The New York Globe of October  
4th, 1910, which purports to be an interview given  
by the defendant, Cardwell, in which Cardwell states  
that he was an intimate acquaintance of yours.

Will you kindly let me know whether you

J.W.O.--7624

M.J.E.

Thomas A. Edison, Esq. #2. Jan. 18th, 1915.

have ever met the defendant Cardwell, and if so, under what circumstances, and any knowledge that you may have concerning him. Cardwell's name is George A. Cardwell, and he claims to have been the inventor of a printing telegraph device known as the American Telegraph Typewriter.

Respectfully,

*H. Snowden Marshall*

U. S. Attorney.

ADDRESS SHEET TO  
"UNITED STATES ATTORNEY"  
AND REFER TO  
INITIALS AND NUMBER

J. W. O. V.  
7624

Department of Justice  
United States Attorney's Office  
New York

SD

January 25, 1915.

971  
Thomas A. Edison, Esq.,  
Llewellyn Park, N. J.

Sir:

Will you kindly hold yourself in readiness to attend and testify in the case of United States vs. Cardwell et al on some date in February after the 15th. The exact date on which your testimony will be needed or the absolute necessity of your testimony has not yet been determined. The reason that I am not issuing a subpoena is because I wish to put you to as little inconvenience as possible.

The only thing that you will be called upon to testify to is that you do not know George A. Cardwell, as stated in your letter of Jan. 22, 1915, to controvert various statements made in the literature circulated by the American Telegraph Typewriter Co. in the sale of their stock. I hardly think that Cardwell will have the audacity to testify that he is a personal acquaintance of yours and that you have indorsed his device, but should he do so, your presence and testimony will be required to controvert such a statement.

Hon H. Snowden Marshall  
United States Attorney

Respectfully,

*H. Snowden Marshall*  
U. S. Attorney.

BOSTWICK & THOMS  
COUNSELLORS AT LAW  
CHARLES F. BOSTWICK  
GEORGE THOMS

TELEPHONE 1038 RECTOR

2 RECTOR STREET  
NEW YORK

Feb 24, 1915.

Mr. Stevens -  
State on your part  
what you recall  
of the interview.  
Thomas A. Edison, Esq.,  
Orange,  
New Jersey.

Dear Sir:

We are the attorneys for one Cecil A. Coghlan of Sydney, Australia, in an action now pending in the Supreme Court, New York County, wherein the said Coghlan is the plaintiff, and one Ralph H. Beach and Maude Estelle Beach, his wife, are defendants. The action is brought to recover the sum of \$19,460.00 which Mr. Coghlan cabled to Mr. Beach to be applied by Mr. Beach in payment of the Australasian rights to the Edison Storage Batteries. This money was received by Mr. Beach on July 8, 1914, and on the same day was turned over by him to Mrs. Beach his wife without having secured for Mr. Coghlan the aforesaid Australasian rights to your storage batteries.

We understand that at some time prior to July 8, 1914, the date upon which Mr. Beach received the money from Australia, he had a conversation with you concerning the Australasian rights to the Edison Storage Battery, and it is in order to elicit your best recollection of this conversation, if in fact took place, that we propound the following questions:

1. . What was the approximate date of the interview?
2. Did Beach mention the name of Coghlan or Moncks as being the person who was desirous of obtaining the rights?
3. Did Beach state that the person in whose behalf he was seeking the rights had purchased five Beach Storage Battery cars?
4. As a result of the interview with Beach, did you confer with your foreign manager, Mr. Stevens, concerning the same?
5. Did Mr. Stevens advise you that it would be better to have nothing to do with Beach or any friend of his?
6. Did you at any time, at said interview or prior or subsequent thereto, inform Beach that the Australasian rights to the Edison Storage Battery could not be had?
7. Will you state generally your recollection of the interview with Beach concerning the Australasian rights to the Edison Storage Battery?

Yours very truly,

Bostwick & Thomas

duM-PH

[ATTACHMENT/ENCLOSURE]

1395

1= Beach has hundreds of  
intersections, Can't give  
date,

2= Moncks came to see me  
& Beach frequently  
mentioned Moncks  
Can't remember Coglan

3 Beach for a long time  
Want exclusive agency  
for Balleny for Balleny  
Cars in Australia  
I have always referred

4= Beach I think had  
many intersections  
with Stevens

[ATTACHMENT/ENCLOSURE]

5 = Dont remember that  
he did,

6 = Always told him that  
as regards Cars

BB

S

February 27th, 1915.

Mr. Edison:

Regarding the attached letter from Messrs. Bootwick and Thome, dated February 24th, Mr. Beach called upon me at Orange about the first week in July, 1914, and at that time stated that Mr. Coghlan had purchased the two Beach cars which Mr. Moncks had been holding in Australia and was ready to purchase from Mr. Beach five additional cars, each equipped with 100 A-10 Cells, provided you would give Mr. Coghlan the exclusive sale of our batteries for use in vehicles.

I advised Mr. Beach that you would not entertain such a proposition, as at that time we were in correspondence with a large electrical concern in Australia and expected to close with them. I further stated that you would not enter into an agreement with a lawyer or promoter. Mr. Beach made it clear that Mr. Coghlan was the interested party and mentioned Mr. Moncks' name, but stated that in his judgement, Mr. Moncks was on his death bed.

After talking with me, Mr. Beach saw you and you sent me a memo. reading: "Stevens: Is there any reason why we cannot sell batteries in Australia?" I immediately saw you in the library and stated that Mr. Coghlan could buy all the batteries he required, from our Australian Company. You agreed that it would be unwise to make any exclusive arrangement with Mr. Coghlan through Mr. Beach.

I attach hereto correspondence having reference to this matter.

Encl.

W S  
C

WALTER STEVENS.

CABELL & GILPIN

MARTINELL CABELL  
C. MCNEIL GILPIN  
WALKER MATTERSON  
HOWARD PENDLETON, JR.  
CABLE ADDRESS "CAGOL" NEW YORK

11 Wall Street, New York City

June 7th, 1915.

*Halden*  
Conway force  
Thomas A. Edison, Esq.,  
Valley Road, West Orange, N.J.

*Very respectfully  
Cabell & Gilpin*

Dear Sir:-

On the 24th ult. we wrote you stating that we represented the American Parlograph Corporation, the defendant in a suit brought by the American Graphophone Company, for the infringement of certain phonograph patents, and we requested that you favor us with an interview as we had been informed that many of the elements embraced in the patents in suit had been previously used by you. We have not yet had the favor of an answer to our letter to you.

We also interviewed Mr. Edward H. Johnson on this subject and Mr. Johnson informed us that he did not care to discuss the matter unless we had your permission for him to do so. If you have not the time to grant us an interview may we ask whether you have any objections to advising Mr. Johnson through us that he is at liberty to talk with us on this subject? If we could have a short talk with you and Mr. Johnson about these patents before the trial of the case, which is rapidly approaching, it might avoid the necessity of our calling you as witnesses.

Thanking you for the favor of an early reply, we are,

CAG-Q

Very truly yours,

*Cabell & Gilpin*

[ATTACHMENT/ENCLOSURE]

Drop note to Eth Johnson  
Say do not testify for  
Cabinet & Pipkin Lawyers representing  
the Paragraphs -

It's a German Concern that  
wants to break in in the  
American big - but did  
not say & wrote you -

S *attention to  
these letters*

Hold this letter 2 or 3 days  
then write that as soon as  
return from Inspection of my Royal  
Plant you will call me

[ATTACHMENT/ENCLOSURE]

Mrs. Edison No let it drop

Please see your note  
on attached slip.

Shall I write them  
now?

Meadowcroft

Date 26/15

**Edison General File Series  
1915. Milan, Ohio [not selected] (E-15-53)**

This folder contains correspondence and other documents relating to Edison's birthplace. None of the letters for 1915 received a substantive response from Edison.

**Edison General File Series  
1915. Miner's Safety Lamp (E-15-54)**

This folder contains correspondence, interoffice communications, and other documents concerning the technical and commercial development of Edison's battery-powered safety lamp and its attachment to headgear for a portable, hands-free light source. Among the correspondents are Edison's chief engineer, Miller Reese Hutchison, and Robert A. Bachman of the Edison Storage Battery Co.

All of the documents have been selected except duplicates.

W.H.M

H. W. McCandless & Company

MANUFACTURERS OF  
MINIATURE INCANDESCENT LAMPS

OWNED AND OPERATED BY WESTINGHOUSE LIGHT COMPANY

CABLE ADDRESS MCCANDLESS-NEW YORK, LETTER CODE USED



3359

IN REPLY REFER TO

Mr. Edison  
He ought not to  
be at the mercy of one  
concern on lamps for the  
mining lamps. These people are  
knew up in the same extent  
Mr. H. H. MEADOWCROFT  
Edison Laboratory  
Orange, N.J.

Dear Mr. Meadowcroft:  
Referring further to my telephone conversa-  
tion with you yesterday: I would like to take up with  
you the question of the miners portable electric cap lamps  
which I understand you are making.

It is my understanding that the only bulbs  
approved by the Bureau of Mines for use with these  
lamps are the bulbs manufactured by the Independent Lamp  
& Wire Co., 1735 Broadway, City. I further understand  
that a number of tests have been made and experimental  
work has been done by the general Eleo. Co. on the subject  
of this lamp, and from the results they do not seem  
to have been able to submit a lamp which was at all sat-  
isfactory.

We do not understand why it is not possible for  
us to supply a Mazda lamp which would not be fully equal  
if not considerably superior to any lamp manufactured  
by the Independent concern, and speaking for the H.W.  
McCandless Co. I would very much like to have an oppor-  
tunity to make up some samples and submit them to you, also  
have our lamp approved by the Bureau of Mines for use in  
connection with your lamp.

Would it be asking you too much to obtain and  
send me two or three samples of the lamps which you are  
now using and which is O.K.. The information I received  
specifies a 26 V. lamp but think this must be an error  
for 2.6 V..

I will more than appreciate your courtesy in the  
matter and think you can feel satisfied there is no reason  
why we cannot supply a satisfactory lamp in this connection.

With kind regards, I remain,

You very truly,  
H.W. McCandless Co.

Sales Manager.

H.W.S.

*W.C.*  
June 21st, 1915.

RAB-9-796

Mr. Meadowcroft:

Regarding the attached letter from H. W. McCandless & Company whereon you write, we should not be at the mercy of one concern for the lamps for the Miner's Lamps, and Mr. Edison asked me to give these people a chance.

As long as they are friends of yours, I thought it advisable to let you answer their letter, and say that we would be very glad indeed to receive samples of their lamps. If they will communicate with us, we will forward them an outfit to try life test.

I would advise to have them send us samples of their lamps so as to make test here.

The reason there is but one lamp approved was that there was but one lamp manufacturer at the present time that would meet the requirements of the Bureau of Mines in connection with the characteristics of the Edison batteries. The General Electric Co. now claim they have a lamp suitable for mine use and are waiting for us to have same approved by the Bureau of Mines, which I absolutely refused to do. We have paid \$35.00 to have tests made of the General Electric lamps and tests have fallen down, and have decided hereafter to let the lamp manufacturers have their own tests made by the Bureau of Mines and not throw the burden on the Edison Storage Battery Co. The Independent Lamp Co. were manly enough to have this work done themselves and paid for their own approval. The General Electric however insist this should be done by the Edison Storage Battery Co. in as much as the characteristics were so different from the usual lamp practice.

R. A. BACHMAN

*Bachman*

✓ CC to Mr. Edison

June 23rd. 1915.

Mr. E. Westbury, Sales Manager,  
H. F. McCandless & Company,  
67-69 Park Place,  
New York City.

Dear Mr. Westbury:

Referring to your favor of  
the 17th instant, I have taken the matter up  
with Mr. Edison and also with Mr. Bachman,  
General Manager of our Storage Battery Company.

I think it might be well for  
you to come out here and see me on this matter  
some day, and then I will introduce you to Mr.  
Bachman and start you off right. It, perhaps  
would be well for you to bring two or three samples  
of 2.6 volt lamps, and anything else along this  
line you think well to bring/

Yours very truly,

Cable Address "Edison's New York"

From the Laboratory  
of  
Thomas A. Edison.

(1915)

Dear Mr. Edison,

Could you let me have the  
bottom running lamps Monday,

We are about to commercialize this  
product and I need these lamps now,  
if you can spare them

Could George bring them down, or  
should I send instructions?

Sincerely

Miller & Ross Division

Saturday.

Thank you Mr. Edison  
for getting me the  
lamps as promptly as  
you made them  
available. It is successful  
by getting them  
from you in such short order.

**Edison General File Series  
1915. Mining - General [not selected] (E-15-55)**

This folder contains correspondence and other documents relating to mines and minerals to be bought, sold, surveyed, worked, or tested. None of the documents received a substantive reply from Edison.

**Edison General File Series**  
**1915. Mining - Metals and Other Minerals (E-15-56)**

This folder contains correspondence and other documents relating to the procurement, sale, and testing of minerals. Included are inquiries by Edison to various mineral suppliers, along with letters requesting information from Edison and inquiring about ores that he might supply, process, or use. Among the documents for 1915 are letters from Charles Baskerville, professor of chemistry at the College of the City of New York, concerning an experimental plant for Morris & Co. in Chicago and the establishment of the American Catalyst Co. to exploit the patents of Baskerville and Dr. O. C. Hagemann. Also included is correspondence with Kenneth S. Guterman, chief chemist for the American Smelting & Refining Co., regarding cobalt supplies. Other correspondents include longtime Edison associates Charles S. Bradley, Cloyd M. Chapman, Theron I. Crane, Herman E. Dick, and Spencer Trask & Co. of New York.

Approximately 20 percent of the documents have been selected. The material not selected consists primarily of unsolicited correspondence and other letters that received a perfunctory reply or no reply from Edison.

CHARLES BASKERVILLE, PH. D., F. C. S.

PROFESSOR OF CHEMISTRY

The College of the City of New York  
140th Street and Broadway

CABLE ADDRESS "BARKVIL"

TELEPHONE 648 AUDITORIUM

Mudd,  
Get up a little order  
you pay in 2 months  
let me know  
New York, February 8, 1915.

Mr. W. H. Meadowcroft,  
Edison Laboratory,  
Orange, N.J.

1036

My dear Mr. Meadowcroft:

I want you to speak to Mr. Edison about the 100 lbs. of nickel flake which you sent over for us to use in part or entirely for the Morris plant for hardening oil.

We expected Morris & Co. to pay all of the expenses for the construction of this initial plant and figured that the sum of \$2600 would cover it. Our actual statement of expenses were nearly \$2600. This does not include any charges for our time, etc. Morris & Co. however, have stated that they would only stand for \$2000. and they have paid that amount on the cost of construction. We have no doubt that in time we may be able to adjust the matter, but for diplomatic reasons, you can readily understand that it is undesirable while we are trying out the process, as upon this depends subsequently a very large contract, we do not want to push the matter. Therefore, I shall be glad if you will get Mr. Edison to say to the credit man of the Edison Storage Battery Co. not to push the account for the 100 lbs. of flake which have been sent over to us. In this connection I may say that Dr. Hagemann and myself have between us expended for incidentals in the matter of small pieces of apparatus in connection with the plant, the sum of about \$260.00. This we shall hold back along with the account due to the Edison Storage Battery to enable us to pay all of the other accounts.

Won't you please take this matter up with Mr. Edison ~~and~~ or directly with the credit department? I am quite sure that Mr. Edison will approve of the delay in payment. One of us expects to go to Chicago the middle of this week to put the finishing touches on the plant in Morris & Co's. yards. As soon as this plant shows itself satisfactory, we expect to make some very large contracts right away.

With kindest regards, I am,

cordially yours,

CB-TFO.

Prof. Chas. Baskerville

E.H. Phillips  
P.S. Note & per to Mr.  
Meadowcroft this is on  
Mudd

**CANADIAN REFINING & SMELTING CO., LIMITED**  
**SMELTERS AND REFINERS**  
**ORILLIA, ONTARIO**  
**CANADA**

Thos. A. Edison, Esq.,  
Orange, N. J.

Dear Sir : -

Mr. A. D. Mackay of New York has forwarded us your letter of Feb. 3rd.

With regard to the mixed oxides, we would say that we are separating this material ourselves, and are producing cobalt oxide and nickel oxide. We would be prepared to consider business for cobalt oxide, and would be glad to hear from you what amount you would contract for. On receipt of this information we would be glad to make a quotation. We are forwarding you a # sample of oxide by today's express.

Yours very truly,

*E. Braun*  
Vice President.

GPG/F

*Brady put on my  
desk in Clean Room  
5700*

CANADIAN REFINING & SMELTING CO., LIMITED  
SMELTERS AND REFINERS  
ORILLIA, ONTARIO

CANADA

Mr. Brady  
Have you  
ever received his?  
Wm. H. Meadowcroft  
2/24/15

February 16, 1915.

W. H. Meadowcroft, Esq.,  
Laboratory of Thos.A. Edison,  
Orange, New Jersey,

Dear Sir :-

Mr. Mackay has forwarded us your letter  
of Feb. 12th. We might say in this respect that we wrote  
Mr. Edison personally, and forwarded a sample of cobalt  
oxide. If for any reason you desire a cobalt nickel  
residues, we can very easily supply your requirements.

As we wrote Mr. Edison, we are separating  
that material ourselves, and producing cobalt oxide and  
nickel oxide.

The Company formerly produced only the  
one product or the mixed oxides.

Yours very truly,

E. G. Grant  
Vice President.

GPG/P

February 16, 1915.

Mr. Edison:-

I called up Mr. Craft of the Western Electric Company today, to ascertain when they are going to order the pure iron for their coils.

He tells me that it will be about six months before the necessary machinery for crushing this iron into the form they want it, will arrive, but that meanwhile they will need anywhere between 500 to 1000 pounds of it for experimental purposes.

He tells me that when they do get ready to use it commercially, they will certainly use our iron.

I told him to get a move on and let me know just when he wanted the experiment iron, and how much of it, because we are going to have considerable submarine business quite soon that will load us up. I used this as a lever. He promised to get busy at once and advise me accordingly.

I mentioned the fact that the price quoted him - 60 cents per pound, is not unreasonable. You will remember that you were satisfied with forty cents per pound, and I jumped it up to sixty cents a pound, when talking with him, of which fifty-five cents per pound would go to you and five cents per pound to me.

The above for your information.

M. R. HUTCHISON.

CANADIAN SMELTING & REFINING CO., LIMITED  
SMELTERS AND REFINERS  
ORILLIA, ONTARIO  
CANADA

*Brady ready when it arrives*  
*March 17, 1915.*  
*agreed to letter when it*  
*comes*

Laboratory of Thos. A. Edison,  
Orange, N.J.

Gentlemen :-

Attention Mr. Meadowcroft.

As per our discussion with Mr. Edison, we are forwarding you by express 100# of cobalt oxide. This oxide carried a little over 2% nickel, but for Mr. Edison's purposes doubtless this will not effect it. We have considered the matter carefully since our meeting with Mr. Edison, and we are prepared to offer a mixed oxide containing a minimum of 30% each metallic cobalt and nickel at the price of 30¢ per pound, F.O.B. Orillia. This material would go through as a cobalt residue, and there would be no duty. On the other hand, there is a duty of 10¢ per pound on cobalt oxide. The only metallic impurities these oxides would contain would be about 1% iron and under 1% arsenio. We are forwarding you by this mail a small sample of a mixed oxide, carrying 29% cobalt and 31% nickel.

Just as soon as Mr. Edison has tried out a few batteries, we would ask if you would advise us. Our capacity in mixed oxides is about 2 tons per day, and we expect within the near future to be pretty well contracted up.

The price quoted will enable Mr. Edison to have cobalt under 50¢ per pound. He at our meeting intimated he had a very economical process of separation. If feasible, and if he intimates it as superior and less costly than the separation by bleach, we would consider a royalty basis with him for the use of same.

Yours very truly,

*Edmund*  
Vice President.



Mr. Thos A. Edison  
Orange.

1867 New Jersey

Dear Sir:—In a nickel sulphide ore, about what percentage of nickel would it need to carry to be of workable value, the conditions for mining being favorable. I have a prospector in the north who has made a discovery of nickel bearing ore which may be of great importance, judging from his description of the property. He claims that there is a large outcrop of ore, and that an abundance of water for power and timber for running. The location is ideal. In the demand and need, for nickel sufficient to make a



## SEATTLE

mine of this character are  
attractive holding.  
Kindly give such informa-  
tion as the subject as you  
deem of interest. After the  
receipt of your letter, I  
will go north and make  
a careful examination of  
the property in the hope  
that it may be found of sub-  
stantial value.

Very truly yours,  
W<sup>m</sup> London

Address: 1621, University Ave  
Seattle.

I think 4 to 5% metallic Nickel is as low as it can be worked —

The Nickel Trust have enormous deposits of 5 to 8% Nickel & 3 1/2% Copper Sulphide ore which they roast in the air & run through a matte furnace. They practically control the Nickel in U.S. without you have quite rich ore & plenty of Capital it would be a tough proposition to compete with them

E. L. Ross

Mines of Gas & Chemicals  
Metallurgical & Mineral  
Industries  
Manufactures of  
Lithium Preparations

REINBOLD METALLURGICAL COMPANY

(MUSCOGEEHORN WENTWORTH CHEMICAL INDUCTION CO.)

Mine Operators - Manufacturing Chemists



MAIN OFFICE: 420 South 15th St. Omaha, Neb.  
MINES: Keystone, N.D.

Thos. A. Edison, Esq.

4086

ORANGE, N.J.

Keystone, S.D. Aug. 17/15.

Say I do not think  
the demand for lithium  
will increase very materially

I shall probably use from  
25 to 40 percent more  
Standard Essence Co. in regard to a probable increased demand for Lithia  
and consequent larger output of ore from our mines. While there is quite a  
stock of both ore and manufactured Lithia at the factory, I thought it best  
to communicate with you in order to obtain your opinion as to the probability  
of an exceptional increase. At the present we are working two mines  
but weather conditions this year have been very unfavorable, and I have con-  
cluded that if in your opinion circumstances warrant it, I should open a  
third one to provide for any emergency. While there is enough ore "in  
sight" for all reasonable demands, it will take time to take it out and it  
is for this reason that the information is desired.

In this connection and in view of your appointment to the Naval  
Board I may mention that some eight years ago, when the Zeppelin airships  
were in their experimental stage and the difficulty consisted in replenish-  
ing the hydrogen gas, lost while in flight, I proposed through my friend  
Prof. Hergesell of Strassburg, who as a meteorologist has done much for  
practical aviation, as you are probably aware of - to use Lithium metal,

The matter was taken up and is being used now by the German war  
department with success. The first lithium metal was made first at my Omaha  
laboratory in 1906, but never has been made in the United States on a  
manufacturing scale. I had also taken up the matter with Capt. Lahm, U.S.S.S.  
at the time, when the aviation field was in Omaha, principally for the con-

*File Reinbold*  
Dr. REINHOLD REINBOLD,  
President

GARIB A. ANDREWS  
Hannibal & Omars

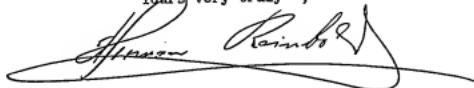
As H. G. Ochs, Esq. & Son  
Kirkby, Liverpool

2.  
venient generation of hydrogen from Lithium for captive balloons , but on account of the small appropriation that made for aviation purposes at the time made further investigation illusory.

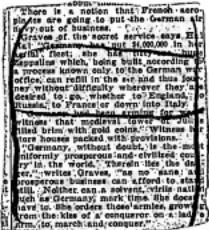
Another matter which I may mention at this time is the use of Beryllium metal and alloys , which I advocated and made detailed investigations for the last fifteen years. This metal has properties , which would make it invaluable for special purposes- it being lighter than Aluminum and of the hardness of steel and its alloys possess properties not found in any others. For the last six or seven years I have shipped to Germany from one to three carloads of Beryllium ore at a high price, my mines being the only ones ( known so far ) where this material is found massive. This material deserves investigation especially as the production of the metal electrolytically does not afford any special difficulties and all the details have been worked out by me years ago and , in case they can now be practically utilized are at your disposal.

Any further information in regard to these matters I will gladly furnish.

Yours very truly ,



HR/FS-



CHARLES BASKERVILLE, PH. D., F. C. S.  
PROFESSOR OF CHEMISTRY

The College of the City of New York  
140th Street and Central Avenue.

TELEPHONE 242 AUDUBON

At Mr. Edison's  
request I telephone  
that Mr. Edison's saying  
that Mr. Baskerville said  
certain name to me  
and address of the  
company  
W. H. Baskerville  
8/19/15 8/21/15

Dear Mr. Edison;

1. Have secured all foreign patents for hydrogenation with your flakes, except Germany & Austria, but assurances have been given us that with some verbal modifications these patents will be granted.

2. Made one poor contract and fortunately fell down on it. Now relieved of the poor contract and am discovering some of the serious difficulties to be overcome when working on commercial scale. We would have had to solve them sometime.

3. We have now solved the problem of cleaning and activating the catalyst and are ready to go ahead. This we do not want to do until we have our company

organized. This we propose doing at once. I want therefore to know if you will cause me to the following name; —

J. A. Edison Catalyst Company of America;  
Or suggest a better one, please.

4. The Co. is to have \$100,000 Capital,  
all one grade divided as follows; —

J. A. Edison	— 25%
C. C. Hagemann	— 25% } Patentes
Char. Barberville	— 25%
P. T. Dodge	10% — for money advanced to prosecute them,
Treasury Stock	15% —
Total	100%

\* *For now this we shall probably assign some to Frank Murphy  
also will manage the business as such.*

5. We have several excellent prospects  
in this country waiting for us today we are ready  
to do business.

6. Jokichi Takei has gotten the agency for  
Japan and the Orient

7. We are negotiating with Arthur Lyman of

London to become our European  
representative - He has just returned  
to England. He was with me a week  
learning the whole game -

8. The catalyst which we purchase  
from the Storage Battery Co., will be  
resold by us at a profit to our company and we  
shall charge a \$2.00 per ton (2000 lbs) royalty in addition.

I am going away for a little  
rest early next week, so I shall be back  
if you will have Meadowcroft let  
me know right away about the  
name - We shall have an office with  
my Process Oil Refining Co. in New York.  
~~We have much blood over this thing, but now feel good that all  
the professors are ~~convinced~~ <sup>convinced</sup> with bush bushes.~~

Sincerely yours,

My best's away Chas. Baskerville,

Valakany, Congo and see you if you can't make it.

CHARLES BASKERVILLE, PH. D., F. C. S.  
PROFESSOR OF CHEMISTRY

8/26/15.

TELEPHONE 542 ADAMS  
Baskerville  
below to Dr. Mr. Meadowcroft:-

CABLE ADDRESS "BASKVIL"

1. Declined to answer  
below to Dr. Mr. Meadowcroft; -  
8/27/15. Preparing  
papers for incorporation. 1. Please ask  
Mr. Edison if he will consent to heading  
as shown on attached. The Catalyst  
Company of America seems a suitable  
name. Mr. Edison said yes. W.H.M.  
2. Does Mr. Edison agree to  
the stock assignment, as shown in my  
last letter? Mr. Edison said yes. W.H.M.

3. Will Mr. Edison consent to  
go on the Board of Directors?  
Mr. Edison said No. W.H.M.  
We have secured an excellent  
man for Secy & manager, Frank Hinman.  
He has good foreign connections. Takiwa  
(business man) will have charge of Japan and the  
Orient. We are now ready to do business

with two oils, cotton seed and corn oil.  
We shall push the work on other  
oils now, but that need not hold us  
back from putting the process in  
operation with those oils, whose problems  
we have solved -

Please phone me (845 Audubon)  
at 10:30 tomorrow Friday morning.

Sincerely yours,  
Chas Barkmeier

[ATTACHMENT/ENCLOSURE]

Telephone 123 Broad

Cable address "Catalyst"

The Catalyst Company of America.

Edison Nickel Flake

Xyz Baby-mine Street

Hagemann Baskerville Plateau -

New York. - - - -

Meadcroft Edison Exhibit  
Transportation Building.  
Write the Co about P. L. E.  
Cloyd for San Francisco, Cal.  
Samples & prices Aug. 29, 1915.  
Samples of Potash  
Mr. Thomas A. Edison's Laboratories  
Orange, New Jersey

(432)

Dear Sir,

Yesterday Cloyd St. Chapman,  
one of the old "Muckers" dropped in here  
at the Exhibit, and on the enclosed card  
he wrote a memorandum as to where  
he is, which I thought would interest you.  
He is still with Westinghouse, Church, Kerr, &c  
and is putting in a steam & electric plant  
for the Mineral Products Company at Marysville  
Utah, where a large alumite formation  
is being opened up for its potash contents.

In case you need more potash at any  
time, I thought this might be an available  
source of supply.

Hoping to see you out here soon at  
this most beautiful Exposition,

I am,

Very yours, Horace M. Wilson.

FINE  
LAMP  
BLACKS  
BLACK  
PAINT  
CARBON

HIRTY-ONE CENTS A DAY

BINNEY & SMITH CO.

PRINTERS AND ENGRAVERS

BLACKS, COLORS, CLAYS, CHEMICALS, ETC.

BR-33 ELMWOOD ST.

TELEGRAPH 2337 BREKMAN.  
CABLE ADDRESS "BRELOCWY".  
FOREIGN OFFICES:  
33 PARISST. ST., LONDON, E.C.  
26 RUE ARISTIDE PARK.  
103 RUE MARIE-BERTRAND, PARIS.

NEW YORK

Sept. 8, 1915.

PRINTED WITH OUR "CENTURY" ENGRAVING BLACK

4399

MacClellan

In reply refer to H.S.P.

Mr. Thomas A. Edison,  
West Orange, N. J.

Dear Sir:-

Some time ago our principals had the matter up with you in regard to supplying you with Cobalt Oxide. We are now able to advise you definitely that we can supply you with what you may require of Cobalt Oxide, guaranteed to contain 70% Metal and better, at 70¢ per pound delivered at West Orange, freight and duty paid.

We would be glad to have you take this matter up promptly and if you are interested would be pleased to submit you a sample with a view of entering into a contract with you.

Please advise us at your convenience, and oblige,

Yours very truly,

BINNEY & SMITH CO.

HSP/LH

M. Edison:  
Yes, Canadian Smelting  
Refining Co.  
Meadowbank  
Day I only use a little  
Cobalt, at present, but as  
of course use it in large quantities  
now. Some come from Quebec  
mine containing 70% Cobalt  
therefore

that there is hope of my getting it cheap  
as my process is such that I could  
separate the Cobalt easily  
I only want the Cobalt for my  
own use & if you can see your  
way to supply the mixed oxides  
whereby I could get them at a  
figures permissible. I would  
like the mottles up south  
you — }

Sept. 10th. 1915.

Mr. Cloyd M. Chapman,  
Mineral Products Company,  
Maryvale, Utah.

Dear Mr. Chapman:

Mr. Edison received a note from our Mr. H. M. Wilson, who is in charge of the Edison Exhibit in San Francisco. Mr. Wilson forwarded your card, and Mr. Edison was much interested. He asked me to write to the Company and to you to have samples and quotation on Potash sent to him, and also to find out when deliveries would commence.

Mr. Edison would be very glad if you will kindly take this up with the Company, and see that it receives prompt attention. Will you please have the samples sent to me. Do not have them addressed to Mr. Edison, as there is such a mass of stuff coming in his name, that the samples might get side-tracked for the time being.

I trust you are well and enjoying the work on which you are at present engaged.

Yours very truly,

**[ATTACHMENT/ENCLOSURE]**

**LLOYD M. CHAPMAN**

ENGINEER OF TESTS  
WESTINGHOUSE ELECTRIC & CO.  
ENGINEERS & CONTRACTORS  
27 WALL STREET, NEW YORK

[ATTACHMENT/ENCLOSURE]

Plant at Maryevale, Utah  
for Mineral Products Co.  
making 90-95% Potas. sulph.  
from Calumite - 20-25 tons  
a day. Will be at Maryevale  
Till down Oct. 1.

Sept. 10th. 1915.

Mr. Horace M. Wilson,  
Edison Exhibit,  
Transportation Building,  
P. P. I. U.,  
San Francisco, Cal.

Dear Mr. Wilson:

Mr. Edison received your favor  
of the 29th ultimo enclosing Mr. Cloyd M. Chap-  
man's card. He wants me to thank you for send-  
ing it on to him, as the matter does interest  
him very much.

I trust you are well and enjoying  
your work ~~out~~ there. We are awfully busy here  
and have been for the last 10 or 11 months.

With kind regards, I remain,

Yours very truly,

referred

DANIEL MANNING  
ALUMINUM FOIL,  
ALUMINUM COMBINATION TUBING  
95 MADISON AVENUE  
NEW YORK  
TELEPHONE MADISON SQUARE 2179

(4371) Thomas Edison, Esq.

West Orange,

Dear Sir:-

New Jersey. Please quote prices as  
in most case price is a controlling

Am sending you under separate cover a few samples  
of our Foil made of Aluminum 98/99% and rolled to a thickness  
of .000275 inches which covers a space of 37000 square inches.

Knowing of you as always experimenting, and devising  
improved methods, thought that this metal, of such strength,  
fineness and little weight might be of some use in inventing  
something new for the benefit of mankind.

Yours respectfully,

*Daniel Manning*

D.M./MF.

foras in making a  
new application -

Sept. 14th. 1915.

Mr. Daniel Manning,  
95 Madison Avenue,  
New York City.

Dear Sir:

I beg to thank you for your favor  
of the 10th instant, and the samples of your  
Aluminum Foil. They are very interesting.  
I am glad to know that it can be produced.

Will you please quote prices on  
this foil, as in most cases the price is a  
controlling factor in making an application  
of a given material.

Yours very truly,



TRADE MARK

**AMERICAN  
MANGANESE BRONZE COMPANY**

SOLE MANUFACTURERS  
SPARE'S MANGANESE BRONZE  
SPARE'S WHITE BRONZE  
SPARE'S HYDRAULIC BRONZE

**C. B. SPAKE**  
CHIEF PRESIDENT  
**T. H. ADAMS**  
VICE PRESIDENT  
AND TREASURER

**HOLMESBURG, PHILA., PA.**

9/14/15

Thomas A. Edie  
Orange, N.J.  
Dear Sirs:

Dear Sir:-

In reply to your letter of the 11th  
making inquiry for a small piece of sheet metal of  
alloy #29, made by the Titanium Alloy Manufacturing  
Company of Niagara Falls, we beg to state that we do  
not make any alloys made by the above Company. How-  
ever, we are manufacturers of the very highest tensile  
strength bronzes on the American Market, and we would  
be pleased to supply you with any samples of our metals  
which you may require, if you will kindly forward us  
the physical test or chemical composition.

AMERICAN MANGANESE BRONZE COMPANY

CRS/M

Marysville, Utah, Sept. 18, 1915

Mr. Wm. H. Meadowcroft,  
Edison Laboratory,  
Orange, N. J.

Dear Mr. Meadowcroft:

I just received your letter of the 10th inst. upon my arrival at Marysville.

The new plant is nearing completion and it is our present intention to start up in about a week although it may be the first of October before the first potash is produced in the form of sulphate crystals. I will be very glad to send to you for Mr. Edison a sample of the very first salt that comes out of the crystallizers.

I have inquired here and do not find that any letter has been received from you and I conclude that you wrote to their New York office. I understand that the entire output of the plant for the first six months has been sold to one company. The company, however, will have to give you information as to sale of Potash as I know little of that end of the business. My job has been to produce the plant and now it is to get it running up to capacity. This has and will take most of my "spare time".

I have had a most enjoyable time while West. Had a three week's trip to the coast and enjoyed every minute of the time while in California. Your exhibit at the fair was a dandy.

Kindly give my very best wishes to him whom we fondly call "The Old Man" though he never will grow old, and with kindest regards to yourself, I am

Very truly yours,

Clayton Chapman.

PHS

Mineral Products Co

Potash

Crystallized sample

The  
LUMP  
BLACK  
BROWN  
CARBON

**BINNEY & SMITH CO.**

MANUFACTURERS  
EXPORTERS AND IMPORTERS  
**BLACKS, COLORS, GLAUX CHEMICALS, ETC.**

61-39 ELMONT ST.

PRINTED WITH OUR "CENTURY" ENGRAVING BLACK

NEW YORK

Sept. 18, 1915.

TELEGRAPH 3207 BEEMAN  
CABLE ADDRESS "BIMOCHE"  
FOREIGN OFFICES  
13 FARNHAM ST., LONDON, E.C.  
30 RUE ANTOINE PARIS,  
175 KARLSBAD, HANNOVER

In reply refer to H.S.P.

Mr. Thomas A. Edison,  
Orange, N. J.

*553*  
4573

Dear Sir:-

We have yours of the 14th inst. and note what you say. We wont state at this time that we will be unable to supply you with the material at 40¢ per pound, but we will say we do not see how you are ever going to get it at this price, although almost anything is possible in material that comes out of the ground. However, Cobalt is locked up in the Ores so that it is so difficult to get it out, and the expense and preparation added to the cost of the material, we would say off-handed would make it an impossible proposition to sell at this price, unless some process eventually presents itself which will produce the Cobalt as a by-product.

We will take the matter up with the refinery and advise you.

Yours very truly,

BINNEY & SMITH CO.

HSP/LH

*OKP*  
Say that his representatives thought he could offer the ore at such a price that I might be enabled to get the Cobalt at my price = He represented that after roasting & leaching & removing the Silver there was left a mixture of Cobalt, Nickel & Iron 0.03%

+ he sent me sample & I find it  
Can ~~separate~~ separate the Cobalt  
& Nickel perfectly & at a small  
cost

S

Sept. 22nd. 1915.

Binney & Smith Company,  
81 Fulton Street,  
New York City.      Attention of H. S. P.

Gentlemen:

Relying to your favor of the 18th instant, let me say that your representative, when he saw me, thought he could offer the ore at such a price that I might be enabled to get the Cobalt at my price. He represented to me that after roasting out the arsenic and removing the silver there was left a mixture of Cobalt, Nickel and Iron, of which he sent me sample, and I find I can separate the Cobalt and Nickel perfectly, and at a small cost.

Yours very truly,

*Mr Edison  
elsewhere  
Bachman*

AMERICAN SMELTING & REFINING CO.

Room 3420-120 BROADWAY, NEW YORK

4670

The Edison Company,

Orange, N. J.

*See  
Bachman  
etc.*

Sept. 24, 1916

day we hear for years used about  
50 lbs per unit of Cobalt. I have  
found that if I could get Cobalt  
oxide around 40 cents per pound  
that I could use it in place of  
*Attention of Mr. Bachman.  
R. A. Bachman.*

Dear Sirs: *batteries for automobile below* We are now  
talking with your representative, Mr. Ott, at the  
~~short and from the trade because~~  
Chemical Exposition, I was advised that your Company had found  
~~from Nickel will not give satisfactory~~  
the use of Metallic Cobalt for battery purposes to be preferable  
~~Very cold weather~~  
in many respects to that of Nickel. Mr. Ott informed me, how  
~~If I could get the crude Nickel oxides~~  
ever, that up to the present time the extremely high price of  
~~Nickel & Cobalt cheaply~~  
this metal, coupled with the uncertainty of supply, had rendered  
~~can separate them easily in the~~  
it impossible to make use of it.  
~~process of obtaining the Cobalt~~

The American Smelting & Refining Company has had in  
~~in the right state~~  
operation for about two years an experimental plant for the  
purpose of producing an extremely high grade of Cobalt Oxide and  
Metallic Cobalt. The result of this experimentation has been  
the development of a process of assured technical success as well  
as commercial success should the market conditions warrant the  
outlay for the erection of a large operating plant.

With this end in view the Company has been thoroughly  
investigating the trade consumption of Cobalt Oxide and Metallic  
Cobalt in all branches of manufacture.

With the establishment of such an enterprise, The  
American Smelting & Refining Company proposes to supply the market  
with a constant and reliable production of both Oxide and Metal,  
and it is our intention, in so doing, to place the American  
manufacturer on a most preferential basis in point of price.

Edison Co.

- 2 -

9/24/15

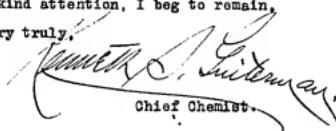
I shall be greatly obliged, therefore, if you will advise me on the following Points:-

1. Whether your Company uses either Metallic Cobalt or Cobalt Oxide at the present time and, if so, in what quantities per annum?
2. With the establishment of a constant and reliable source of supply, do you believe your consumption of these materials will increase, remain stationary or decrease in the future?

The receipt of the above information will greatly facilitate our arriving at a definite conclusion as to whether the market conditions will warrant the erection of an operating plant or not.

Realizing that it may be somewhat difficult to formulate definite replies to the above questions, I shall be more than pleased to receive a visit from either yourself or another representative of your Company, at which time we can thoroughly discuss the matter in hand.

Thanking you for your kind attention, I beg to remain,  
Yours very truly,

  
Kenneth L. Whittemore  
Chief Chemist.

AMERICAN SMELTING & REFINING CO.

120 BROADWAY

NEW YORK Sept. 29, 1915.

4751  
Mr. Thomas A. Edison,  
Orange, N. J.

Dear Sir:

I beg to acknowledge with thanks receipt of your  
valued favor of Sept. 27th in re Metallic Cobalt.  
Your advice on this subject has been read with  
great interest, and in reply I beg to advise you as follows:

*I cannot tell how much I can tell*  
At the present time I am unable to quote you even  
tentative cost figures on Cobalt Oxide, for the reason that  
the question of erecting a plant for its production is still  
the matter of discussion by our Directors. Under the con-  
ditions as now obtaining, however, I hardly believe that a  
Company will lead batteries  
price of 40¢ per pound for pure Cobalt Oxide would be either  
an attractive one or one which would reflect itself in a  
profit to this Company. In order, however, that our ideas  
on this subject may become more clearly crystallized, I will  
be greatly obliged if you will advise me what you consider  
would be your approximate demand for Cobalt Oxide, on contract,  
at a price more nearly in the neighborhood of 50¢ per pound.  
The receipt of such information will enable me to lay before  
our Directors a more concrete proposition and will greatly  
facilitate their arriving at a prompt conclusion on the whole  
matter.

TAB - 2

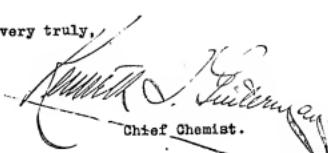
9/29/15

In regard to the disposal of the crude mixture of Nickel Oxide and Cobalt Oxide, I may say that the Company has developed a process for producing the pure salts which, after a year's demonstration in an experimental plant, has shown itself to be entirely satisfactory from a technical viewpoint; and unless there existed some vital reason necessitating your making your own separation, I hardly believe that such an arrangement could be made along such attractive lines to yourself.

Needless to say, I shall await further advice from you on this subject with great interest.

Thanking you for your attention in the matter, I beg to remain,

Yours very truly,

  
Chief Chemist.

S-245

Oct. 4th. 1915.

Mr. Kenneth S. Guiterman,  
American Smelting & Refining Co.,  
120 Broadway,  
New York City.

Dear Sir:

Replying to your favor of the 29th ultimo, let me say that in my process I must dissolve the Oxides, and in doing so I can easily separate the two metals. This is done by a new reaction, and the cost is not more than 30 cents per hundred pounds of the Mixed Oxides.

At this time I cannot tell how much I should be able to use, because I must first work up the Trade in a special type of battery for lighting and starting automobiles. This special battery would be in competition with lead batteries, which are very cheaply made and sold, but do not give satisfaction. Therefore, I cannot break into this business except I can get cheap Cobalt.

Yours very truly,

T. E. STEVENS, PRES. & TREAS.

HERMAN REINHOLD, VICE PRES.

W. A. REDICK, SECRETARY.

## POTASH PRODUCTS COMPANY

(INCORPORATED)

MAIN OFFICE:

712 OMAHA NATIONAL BANK BUILDING  
OMAHA, NEB.

*Reb*  
WORKS: HOFFLAND  
J. M. SHOW, MANAGER.

Keystone, S.D. Oct. 9/15.

Thomas A. Edison, Esq.  
ORANGE, N.J.

*He says he will be in my  
early in Dec - would like*

Dear Sir:-

I have just received your favor of the 6th inst. in regard to shipment of DRY POTASH SALTS and have at once telegraphed our manager at Alliance to forward another package of twenty pounds by Express to Mr. Meadowcroft as requested.

Since writing about the potash proposition, we have completed another pipe line from the lake and our drying plant is to be delivered on October 15th, so we believe we shall be prepared within about six weeks to produce 75 tons of dry salts per day or about 25 tons of K<sub>2</sub>O. Until then we have to continue to ship the brine in tank cars, of which 2 we now have sixty in commission.

It has been my aim to utilize this material as quick as possible for the benefit of the chemical industries and we had taken up the matter with some of the electrolytic people, who however want an exorbitant price for the conversion of the material into Caustic potash. On account of the uncertainties connected with this product after the war, we could hardly consider the erection of a plant for refining and we are concentrating our efforts to supply some chemical trades in which the raw material can be used directly and also for fertilizers.

We have lately had a communication from the Solvay process people at Syracuse, N.Y. who had several cars for experimental purposes and now write us, that they find their process adaptable to the material and could produce a very pure article from it. I quote from a letter, just received from them at our Omaha office in regard to the production of caustic.

"Replying to yours of Sept. 20, would say that we have very satisfactorily worked out in our laboratory a process for the production from your crude salts of pure potassium Chloride. We have have a process for which application for patent is now in progress, which produces this pure potassium Chloride. We have not as yet looked over the practical application of it in our plant on a commercial scale but will let you know whether it will be advisable to ship another carload to put through the commercial process.

"We should like to know whether you have found any demand for pure potassium Chloride at a higher price per unit than you are getting now, and if so, at what price."

"Have had some correspondence with the Niagara Alkali people and they say that they would be willing to convert for us potassium chloride into hydrate. If arrangements for this could be satisfactorily made, they could produce this material. We are sending under separate cover a small sample of the potassium chloride, such as we can make. This is exceptionally pure. Do you think it would be possible to get rid of say FIVE tons per day in the form of hydrates of potash", etc.

On the other hand the Niagara Alkali Co has written a few days ago that they would have something to communicate in a few days.

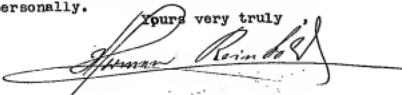
Now I have worked out a few schemes for the conversion of the material into Chloride myself, but don't know about the CAUSTIC. The electrolytic processes are mostly patented not to speak of other difficulties, but I have gone into these details in order to allow you to take it up

2.

in your own way. It seemed to me that perhaps you wish to procure an independent and steady supply of CAUSTIC POTASH for your storage batteries and I should be glad to co-operate with you in this direction. At the present our company has all the trade it can take care of and contracts have been made for quantities as far as February 1916.

I shall be glad to answer any questions connected with the potash situation that may promote mutual interests. Probably I shall be in New York the first week in November and if of sufficient interest to you we could go over the matter personally.

Yours very truly



FS/HR-

MINES OF ORE FOR CHEMICAL,  
METALLURGICAL & CHEMICAL  
INDUSTRIES  
MANUFACTURERS OF  
LITHIUM PREPARATIONS

# REINBOLD METALLURGICAL COMPANY

(MICHIGAN-WESTERN CHEMICAL REDUCTION CO.)

Mine Operators - Manufacturing Chemists.



MAIN OFFICES: 420 SOUTH 18TH ST. OMAHA, NEB.  
MINES: KEystone, N. D.

Thomas A. Edison., Esq.  
ORANGE, New Jersey.

Dr. HERMAN REINHOLD,

President

GARLIS ANDERSON

HERMAN REINHOLD

A. H. G. CO., INC. & SONS  
ESTATE, LONDON

Dear Sir:-

In pursuance of our previous correspondence in regard to the manufacture and utilization of Beryllium Metal, I have sent you a few days ago a few samples of the mineral as it occurs at our mines. For years I have shipped from 40 to 75 tons per annum to Germany, where it was used for a special alloy, the last shipment was made just before the outbreak of the war and the price obtained has been from \$ 95. to \$ 125.00 ton. I had for years tried to do something with this in our own country, but after all the time and expense experimenting it finally only possessed a scientific interest for me. If I take it up again it is due to my conviction, that this metal and its alloys have some extraordinary properties which will, after placed on the market and tested out, will make them indispensable for some special purposes. The reason why it has not received any attention so far is only due to the want of ore supply.

The mineral at our mines occurs massive along certain zones and no effort has been made to mine it along commercial lines, as the necessary quantities are being taken out every year along with the Lithium and other minerals. However I am certain that a hundred or more tons can be taken out every year and the amount be increased after continuous operation of the mine showing these zones of beryl.

I am less interested in the financial part than in bringing something new into use, but wish to share in whatever credit is to be gained by making the original investigation and the practical results and I am willing, that if anything can be done to bring it on the market, to deliver the ore at a cost or nominal price and take a share in the ultimate profits and whatever prestige there is in it. Of course I take it for granted that you are familiar with what has been published in the chemical literature about Beryllium from time to time, but practically the field is unexplored and from my own extended experiments and tests, is worthy of serious investigation.

If larger quantities for experimental purposes are needed they will be forwarded to you on request.

Yours very truly,

FS/HR-

Nov. 11th. 1915.

Mr. Herman Reinbold,  
Reinbold Metallurgical Co.,  
Keystone, S. D.

Dear Sir:

Referring to your favors written  
in the early part of last month, I note that  
you are expecting to be in New York some-  
where about this time, and I write to say  
that I shall be glad to have the opportunity  
of a personal talk with you if this letter  
reaches your office in time to advise you.

I have telegraphed to you in Omaha,  
thinking they would notify you if you have  
already left.

Yours very truly,

Spencer Trask & Co.

New York  
Albany  
Boston  
Chicago

25 Broad Street  
New York

October 11th, 1916.

Thomas A. Edison, Esq.,  
Valley Road,  
West Orange, N. J.

Dear Sir:-

We are writing you at the suggestion of Mr. Charles S. Bradley of 41 Park Row, in whose plan for the recovery of the Potash from Great Salt Lake a client of our house is keenly interested.

The first step of the Bradley process calls for an engineering control of water pumped on to evaporating terraces, the result of which beings about a concentration of the Potash salts - the Magnesium salts, and common salt in a bulk that makes possible the recovery of the Potash and Magnesium on a large scale and at a low cost.

It has been demonstrated to our client's satisfaction that this step of the work has been soundly planned, the only drawback suggested by the authorities who have studied the method suggested, being that the enormous quantity of common salt abandoned in the process of evaporation may eventually prove an insurmountable physical barrier to continued operation, thereby compelling an abandonment of land in such quantities as to constitute a serious drain upon the profits of the enterprise.

Mr. Bradley refutes this with figures and plans, which show that

T.A.E. #2.

that the deposition of salt can be controlled so that a uniform deposit at the rate of not more than four inches annually can be maintained, and that the same land could be used until its level has been raised ten feet without any serious increase of cost. He also suggests that experiments are likely to disclose an economical method of flushing excess salt back into the lake.

The second step of the process, which provides for the mechanical and chemical treatment of the concentrate for the recovery in marketable forms, of the Potash and Magnesium, calls for a high order of engineering skill and a thorough knowledge of the chemistry involved. Mr. Bradley lays before our client a complete statement of the chemical steps, each of which has had laboratory demonstration, and the soundness of the chemistry is authoritatively endorsed to the satisfaction of our client. It is apparent, however, that the business success of the proposed undertaking depends upon the skilful mechanical adaptation of apparatus, largely of special design, to properly control the re-actions involved. We cannot find experts competent to pass upon Mr. Bradley's plans for covering this vitally important field.

As we view the subject, the originality called for is of too high an order for review by such experts as are employed by business men to pass upon engineering plans applicable to well explored fields. We are therefore compelled by the logic of the situation to make the most searching inquiry as to Mr. Bradley's capabilities, since it is solely upon his scientific knowledge, originality, resourcefulness, soundness of judgment, integrity, and all round ability, that the successful outcome of the undertaking really depends.

T.A.E. #8.

You will find enclosed herewith copies of letters from Francis B. Crooker, Esq. and Professor H. I. Pupin. Should circumstances warrant an expression of your opinion of Mr. Bradley's competency to plan and carry out such a work as we have outlined, we shall be grateful for a letter from you.

Yours very truly,

*Spencer Trask & Co*

[ATTACHMENT/ENCLOSURE]

C O P Y

Crocker - Wheeler Company.

Manufacturers and Electrical Engineers.

Ampere, N. J., U.S.A.  
November 24th, 1914.

Mr. G. C. Townsend,  
1 East 60th Street, New York.

Dear Mr. Townsend:-

In confirmation of the opinions that I have expressed to you in regard to Mr. Charles S. Bradley, I submit the following statement.

I have known Mr. Bradley intimately since 1881, and am well acquainted with his inventions and lines of work during all of that time. Mr. Bradley has made many inventions, and several of them are of fundamental and far reaching importance. For example, he obtained a patent on a method of producing aluminum which was broadly sustained by the Courts as covering all of the practical ways of extracting metallic aluminum from its compounds. He also obtained a pioneer patent for furnaces used in producing calcium carbide. His inventions in relation to electrical machinery were also fundamental. One of his patents covers broadly the rotary converter, also the double current generator, both of which are important machines. He was a leader in the development of two and three phase alternating current systems. I mention these because they are now historical in electrical sciences and technology, and there is no question of personal opinion or doubt in respect to their high rank among modern inventions.

Mr. Bradley possesses a wonderfully clear and penetrating mind; he sees deeply into any problem however difficult. Of course, an inventor or his originality is bold and impossible to discourage, but his scientific theories and conceptions are always controlled by the true American sense of the practical. -----

In short, he possesses common sense and "gumption" as well as originality and breadth of thought. His theory is combined with practice, which are essential to each other, either being useless alone. He is an indefatigable worker, studies up the subject, and profits by the experience of others in order to guide and supplement his own solution of the problem.

Yours very truly,

Francois B. Crocker.

[ATTACHMENT/ENCLOSURE]

O O P Y

Columbia University in the City of New York.

Department of Physics.

Jan. 6, 1916.

O. O. Townsend, Esq.,  
1 East 60th Street, City.

My dear Sir:-

Some time ago my colleague, Professor F. R. Crocker, wrote you in behalf of Mr. Chas. S. Bradley. I have read these letters, which he addressed to you, and I endorse every word contained in them. My opportunities for studying Mr. Bradley's character and ability were the same as those of Prof. Crocker, and covered the same period of time.

Very faithfully yours,

M. I. Pupin.

CHARLES S. BRADLEY & SONS,  
41 Park Row,  
New York, N. Y.

October 11, 1915.

Thomas A. Edison, Esq.,  
Valley Road,  
West Orange, N. J.

*O'Reilly*

My dear Mr. Edison:-

Supplementing the information given you verbally, I am enclosing a statement of the recovery of Potash from the concentrated mother liquors of Great Salt Lake Waters by the method which was decided upon after many experiments. For this demonstration we took 1000 grams of Lake water and carried it through the succeeding steps to the final crystallizer.

Your criticism that natural evaporation will not appeal to the imagination is correct, and while I hope, in order to keep down the investment in the beginning, that I can start with natural evaporation, I have designed and experimented upon a power evaporator and obtained 800 pounds of distilled water per kilo watt hour. The difference of pressure between the boiler side and condensing side was about 2 pounds and the difference of temperature six degrees Fahr. The vapor tension of the salt adds about 6 pounds pressure making 8 for salt water instead of 2.

This can be balanced off by returning the waste salt to the condensing water. This makes a splendid patent situation, though the evaporator for distilling simple water was patented many years ago and is public property.

In connection with pending negotiations for the launching of this enterprise an annoying situation has arisen over the question of designing the apparatus for controlling the chemical re-actions.

Minor officials of the Virginia-Carolina Chemical Company, who have the subject under consideration, represent to the Company's executive committee the advisability of keeping entirely within their own hands the engineering work involved. This attitude is probably dictated by their desire to control whatever apparatus patents may grow out of the development of the work.

My associate objects to this and in seeking to show conclusively my special fitness to do the work, both on the ground of past performances, and by reason of the fact of my having first conceived the idea, has had his

Say that I have known Brady  
for over 30 years, He is a good  
Experimenter,

I want to call your attention to the fact  
that at Alton O there is a large  
Soda works + have for years, pumped  
into ponds & wells covering 15 or 20 acres  
millions of tons of Chloride of Calcium  
the by-product of Soda Nfr from

Salt,

Edeson

Thomas A. Edison, Esq. #2

bankers, Messrs. Spencer Trask & Co., write you his and their views on the subject with a request for an expression of your opinion of my ability to do the job. All of this is very distasteful to me, but since you had the goodness to say that you would lend such aid as you properly could in the effort to forward this undertaking, I hope you will pardon this trespass upon your time and respond to Meers. Spencer Trask & Co.'s letter at your earliest convenience.

I hardly need to assure you that a prompt and helpful word from you at this time will be greatly appreciated.

Faithfully yours,

*Charles S. Bradley*

[ATTACHMENT/ENCLOSURE]

CHARLES S. BRADLEY & SONS,  
41 Park Row,  
New York, N. Y.

STATEMENT OF STEPS IN THE RECOVERY OF POTASH FROM  
GREAT SALT LAKE CONCENTRATES.

ANALYSIS.

First sample

Ca O	.08
Mg O	.72
S	.36
NaCl	14.2
K Cl	.6

Ratio of salt to

K Cl 23-2/3 to 1

Second sample

Ca O	.06
Mg O	.42
S.	.18
NaCl	8.13
K Cl	.37

= .45 S O<sub>3</sub>

Ratio of salt to

K Cl 22 to 1

I think the first sample the nearest to working average, as the average solids of the Government analysis shows 17.4% solids, and the first average sample shows when the S O<sub>3</sub> is taken into consideration 16.44% solids.

However, the final experiments were upon the second sample, having 9.43% solids, and 574 grams of the first sample are equal in solids to 1000 of the second. Not having any of the first sample left, we evaporated 1000 grams to 166 grams, and filtered.

[ATTACHMENT/ENCLOSURE]

- 2 -

The residue contained

Ca O.	.4	grams
MgCl	1.46	"
K Cl	.3	"
NaCl	70.	"
S.	.4	"
	72.55	

166 - 72.55 = 93.44 grams of water, which was boiled with  
Na H CO<sub>3</sub> molecular equivalent to Mg Cl<sub>2</sub> and filtered.

Residue contained

8.5	grams	Mg <sub>3</sub> O <sub>2</sub> O <sub>7</sub>
Trace	"	K Cl
.01	"	Na Cl

Filtrate contained

23.8	grams	Na Cl
3.4	"	K Cl
3.5	"	S O <sub>3</sub>

Water by difference	54.14	"	
	84.84	"	Solution

We have here 3.4 grams K Cl out of 3.7 grams at the beginning, or 91%.

Of sulphur 11% has been eliminated

Solution now refrigerated eliminating

2.4 grams of S O<sub>3</sub> or 53% of original

53 + 11 = .64% of total eliminated up to this stage

3.5 grams Sulphate Soda

9.8 " Common Salt.

After filtration solution contains

4.43	grams Water of crystallization with	:	14.	grams Na Cl
HagSO <sub>4</sub>		:	3.1	" K Cl
		:	1.1	" S O <sub>3</sub>
		:	49.71	" Water

$$54.14 - 4.43 = 49.71$$

83.8% of K Cl still in solutions.

[ATTACHMENT/ENCLOSURE]

- 3 -

Any loss of K Cl after this stage can be recovered by returning wastes to the system. However, I think 75% recovery is the conservative figure to use in the engineering of this enterprise.

The tables are not quite correct with reference to the S O<sub>3</sub> as it is in combination with the Sodium and Potassium; therefore there is little less Chlorine than is represented by the formulas. The amount is so small as to come within the limits of error, so for convenience no effort has been made to distribute the S O<sub>3</sub> to the metallic elements.

If the balance of S O<sub>3</sub> gives trouble in separating the Na Cl and K Cl it can be eliminated at small cost by treating the solution with Calcium Chloride, which can be obtained from subsequent steps.

The evaporation of the remaining water takes place in evaporator L, and the separation of Na Cl and K Cl takes place in crystallizer M, where the proportions cannot be tabulated at present, but having the solution completely enclosed and under control it is only a question of repeated return to extract all the K Cl at a purity ranging from 80% to 96% depending on how far the crystallization is carried. To recover the Sodium bicarbonate I treat the Mg<sub>2</sub>C<sub>2</sub>O<sub>7</sub> with Common Salt, of which there is abundant in the wastes, with C O<sub>2</sub> under pressure and cold. The C O<sub>2</sub> is obtained from the treatment of Mother Liquor by bicarbonate of soda, and the Mg<sub>2</sub>C<sub>2</sub>O<sub>7</sub>. Thus the C O<sub>2</sub> and Soda cycles and gives me good grounds for patent.

L.A.B

Oct. 14th. 1915.

Spencer Trask & Company,  
25 Broad Street,  
New York City.

Gentlemen:

I have received your favor of the  
11th instant in regard to Mr. Charles S. Bradley,  
of 41 Park Row, New York, and his plan for the  
recovery of potash from Great Salt Lake.

Let me say in reply that I have  
known Mr. Bradley for more than thirty years,  
and can say of him that he is a good experi-  
menter.

I wish to call your attention to the  
fact that at Akron, Ohio there is a large soda  
works, and for years they have pumped into ponds  
and wells, covering 15 or 20 acres, millions  
of tons of Chloride of Calcium, the by-product  
of the manufacture of soda from salt.

Yours very truly,

DEPARTMENT OF THE INTERIOR  
UNITED STATES GEOLOGICAL SURVEY  
WASHINGTON

OFFICE OF THE DIRECTOR

November 16, 1915.

My dear Mr. Edison:

The inclosed report by Mr. Butler on a possible utilization of tailings will, I believe, be of interest to you. It simply presents another line of attack on the potash problem, but inasmuch as the record of American engineers in "porphyry coppers" has been one of continued advance, even a suggestion may bring results.

Yours very truly,

  
Geo. C. Smith

Director

Inclosure.

Mr. Thomas A. Edison,  
Orange, N.J.

(5569)

Day that I think the  
Evaporation of <sup>the water of the</sup> Salt Lake ~~water~~ in Utah  
& separation by crystallization process  
is the most feasible one so far

E

NEW YORK OFFICE, EMPIRE BUILDING  
PILLING & CRANE  
IRON, STEEL, ORES, COAL, COKE  
REAL ESTATE TRUST BUILDING  
BROAD & CHESTNUT STREETS  
PHILADELPHIA

Potash

November 17, 1915

MR. THOMAS A. EDISON  
Orange, N. J.

5564

Dear Mr. Edison:

I am informed that near French Lick, Pa., there is a large body of felspar carrying 16% of potash, which is insoluable. If this is of any interest to you, I shall be glad to get further particulars.

Yours very truly  
*J. P. Crane*

There is no economical way to get  
the Potash out of Felspar -  
Are you worrying over the  
boom in the iron  
mines?

Nov. 19th. 191b.

Mr. T. C. Crane,  
Pilling & Crane,  
Broad & Chestnut Sts.,  
Philadelphia, Pa.

Dear Mr. Crane:

Replying to your favor of the 17th instant, let me say that so far as I know there is no economical way to get the rotash out of Felspar.

Are you worrying over the boom in the iron business?

Yours very truly,

Pabash

Dick - A lot of money has been expended in last  $\frac{1}{2}$  year  
on getting Preliminary samples - a lot of pictures taken out  
but the cost of sending considerable investment required

+ the certainty of shutting down Marquette Building,  
of plant when war is over etc etc Chicago, Illinois,  
people going into it = Yours of May 20, 1915.

Thomas A. Edison, Esq., high grade - in Utah there we extract  
Orange, New Jersey.

Dear Mr. Edison: Clumps at the large Copper Mine at Lower  
they have 5 plato in the veins at least  
3 million tons of good grade

About seven years ago, I bought in connection with  
Mr. Mayer of Chicago, three hundred and twenty acres (320) of land  
in northern Michigan, about twenty miles from Marquette and four  
miles from a railroad.

One hundred and twenty acres (120) of this land, we  
proved by trenching and boring, contains what seems to be an almost  
inexhaustible deposit of Feldspar, our idea at that time being to  
ship this in bulk to potteries, who use it, as you know, for finishing.

An assay by Robert W. Hunt of Chicago, shows as  
follows:

5818

Silica,.....	64.01
Iron Oxide,.....	2.85
Alumina Oxide,.....	18.25
Calcium Oxide,.....	.90
Magnesium Oxide,.....	Trace
Sodium Oxide,.....	4.37
Potassium Oxide,.....	9.15

We also had Dickman & Mackenzie of Chicago, make an  
assay, which is as follows:

Silica,.....	63.30
Alumina Oxide,.....	21.50
Iron Oxide,.....	1.80
Calcium Oxide,.....	2.04
Magnesium Oxide,.....	.14
Potassium Oxide,.....	4.64
Sodium Oxide,.....	6.55

During the past few months (in connection with the  
party who has looked after the property for us), we have had two  
german chemists at work to determine how much potash we could com-  
mercially get out. Unfortunately one of our chemists was killed in  
an explosion, while at work in our laboratory. We believe we can save

Thomas A. Edison, Esq.

-2-

December 1, 1915.

enough potash, which with other commercial elements such as the silica and alumina, to make it a very valuable business. The mining is all open cut work, such as you are familiar with. What I would like to have you tell me is, whether it is your opinion that this can be commercially worked in a way to justify further expenditure.

Trusting you are well, and with my best wishes, I remain

Yours very sincerely,



Dec. 6th. 1910.

Mr. H. E. Dick,  
Marquette Building,  
Chicago, Ill.

Friend Dick:

I have received your favor of the first instant in regard to Felepar. A lot of money has been expended in the last year and a half on endeavors to get Potash from Felspar. A lot of patents have been taken out, but the cost of refining, the considerable investment required, and the certainty of shutting down the plant when the war is over deters people from going into it as a commercial venture.

Your Felspar is not high grade. In Utah there is one dump at a large copper mine where they have five steam shovels, and there is at least three million tons of good grade ~~already~~ crushed.

My advice to you is to keep out.

Yours very truly,

**WESTERN UNION**  
  
**DAY LETTER**

GEORGE W. E. ATKINS, VICE-PRESIDENT

NEWCOMB CARLTON, PRESIDENT

SELVIDERE BROOKS, VICE-PRESIDENT

RECEIVER'S No.

TIME FILED

CHECK

SEND the following Day Letter, subject to the terms  
as hereinafter, which are hereby agreed to

Philadelphia, Pa. Dec. 7th. 1910.

To W. H. Meadowcroft.

Can facilitate negotiations for hundred tons Alunite if  
we can offer various producers inducement of large ultimate ton-  
nage. What might nineteen sixteen requirements possibly total.

Sample was imported. Would spring answer for first delivery.

Wire size first Felspar delivery and possible annual requirements  
also minimum Potash content.

FOOTE MINERAL COMPANY.

Aunt Postal Telegraph  
 Foote Mineral Co am disposed to work up process  
 for Potash from Alunite or Felspar to produce  
 1500 lbs daily of potash during the war —  
 give me approximate prices Alunite and high  
 grade as possible of felspar — send Express

RECEIVER'S ADDRESS  
FOR ANSWER

RENDER'S NAME  
PHONE NUMBER

Telegraph  
Department

Dec. 13, 1915.

Mr. Edison:

If you have any platinum you don't want, I can sell it for about \$85.00 per ounce. It might not be a bad plan to unload your surplus stock of platinum now, and when the war is over buy it back at a good deal less money. That is, of course, if you have a surplus amount you do not need now. The regular price is about \$20.00 per ounce to \$24.00 per ounce during peace time.

M. R. HUMCHISON

No - before the war it was 45 + now -

Don't want to sell mine -

**Edison General File Series  
1915. Mining - Ore Milling (E-15-57)**

This folder contains correspondence and other documents relating to the technical and commercial development of Edison's technologies for ore concentration. The selected documents pertain primarily to Edison's collaboration with Henry B. Clifford, a mine and mill operator who employed longtime Edison associate James B. Ballantine as his engineer and experimenter. Included is a communication from Edison's personal secretary, Harry F. Miller, informing the inventor of Clifford's death. Also included are letters from stockholders in the defunct New Jersey & Pennsylvania Concentrating Works inquiring about the value of their shares.

Approximately 40 percent of the documents have been selected. The unselected documents consist primarily of letters of transmittal and unsolicited inquiries that received no substantive reply from Edison.

G. AMSINCK & CO.  
P. O. Box 242,  
NEW YORK.  
TEL. ADDRESS, "AM SINCK".

New York, January 4th, 1915.

Thomas H. Edison Laboratory;  
East Orange, N.J.

689

Gentlemen:

One of our customers in South America inquires regarding a complete installation of machinery necessary for cleaning, or preparing and drying Kaolin; also such electro-magnetic apparatus as would be suitable for extracting the iron from the Kaolin.

His factory is at present turning out a rather good grade of porcelain (granite).

Please send any Portuguese, Spanish (or English) catalog which you may have, and quote lowest list price and highest export discount, stating separately, delivery, terms of payment and cash discount f.s.s. steamer New York. Also if possible, cubic feet, net and gross weight, packed for export, so that we may quote price to customer delivered on his wharf in South America.

Thanking you for immediate reply, and trusting you will favor us with the name of some party who manufactures this machinery, in case you do not, we are,

Yours truly,

G. Amsinck & Co.,

*W.Y.B. Slaughter*  
Manager, "Engineering Dept."

## SILVER PLUME REDUCTION COMPANY

SILVER PLUME, COLORADO

ENGINEER AND MANAGER  
J. B. BALLANTINE  
SILVER PLUME, COLORADO

EXECUTIVE OFFICE  
1212 DIME BANK BLDG.  
DETROIT, MICH.

Mr W. N. Meadowcroft,  
Edison Lavor 'ory,  
Orange N. J.,

W.M. JUN 12th, 1914.

Dear Mr Meadowcroft,

It is now quite a time since I wrote you but the fact of the matter is, that I have had little of interest to report; and with all the excitement and increased labor in connection with the fire, I thought it was better not to bother you. All the same, I was very glad to see by the Edison Monthly, that the loss from the fire was not anything as great as was reported in the papers out here.

For the past three months I have been trying to cut a way through the old caved-in workings; through one of the famous old mines, in order to get at the stopes and unbroken ground. Unfortunately H. R. C. made a very bad bargain with the owners when he took over the control of those mines; as the actual value was less than one-third of what it was represented to be. As you know, Guffy and some Pittsburgh men were behind him in this deal; but they were unable to supply the money necessary to fix up their part of the undertaking last April, when we were ready with the mill to receive the ore. The consequence was, that the Detroit men had to advance the necessary cash.

After running the mill for some time and finding out the bugs and all the mistakes I had made in construction, we thought it was better to stop operating until a richer supply of ore could be obtained than what was on the dump. Again Clifford, Guffy & Co were unable to supply any money; and the outcome was that the Detroit men had to again step into the breach and provide the necessary funds. They have now taken over the control of Clifford's In Sight Ore Co; and with a large reduction in royalty, compared to Clifford's original agreement, with the owners. I consider that the future looks very bright.

During the months that we have been shut down, I have been making slight alterations here and there in the mill, where my former experience showed that improvements could be made. The mill on the whole, however, was very satisfactory from the first; and when we got the wheels going round I found that we had made fewer mistakes than I had anticipated. I am hoping to begin running in about six weeks' time; as by then I hope to have reached the high-grade ore. Altogether, I have opened up very nearly two thousand feet of tunnel; over six hundred feet of this being through caved-in material; all of which had to be spliced first and re-timbered after.

I am not just sure what the future policy of the Detroit men will be as I have not spoken with any of them since the first of August.

but I imagine that they will shortly make a move for the formation of a parent company to control all the process; and will very likely be writing Mr Edison, on that subject; to find out what his ideas are regarding the same. None of these men are very rich, but Detroit is a fairly wealthy city and I feel confident that they can probably raise all the money necessary in Detroit; and I sincerely hope that Mr Clifford will not try to bring forward any more of his wild-out schemes of promoting through some firm of brokers in New York. I was more than glad that Mr Edison knocked on the head his last scheme of this kind. The Detroit men not only provided a large amount of money for the experiments at the laboratory; but have supplied all of the money for carrying the theories out in a practical shape here, as well as now supplying the money to get to decent ore; and I am sure, if the thing is left in their hands in a sensible practical way with all the big stories of Millions left out of it, that it will come out all right.

As soon as we get under way running, I will keep you posted as to the results we are getting, so that Mr Edison can be kept abreast of the situation.

Yours faithfully,

*J.B. Ballantine*

## SILVER PLUME REDUCTION COMPANY

SILVER PLUME, COLORADO

ENGINEER AND MANAGER  
J. S. BALLANTINE  
SILVER PLUME, COLORADO

EXECUTIVE OFFICE  
1812 DIME BANK BLDG.  
DETROIT, MICH.

Feb 21st 1915.

Mr Wm. Meadowcroft,  
Edison Laboratory,  
Orange, N. J.,

Dear Mr Meadowcroft,

Many thanks for yours of the 16th in answer to my letter to Mr Millar. I have little news to tell you at this time. I am still trying to cut a way through the old workings in the mine to where the valuable ore was extracted years ago.

Of course one never knows what is ahead underground, where you cannot see. You may break through a cave-in and find an open space of a hundred feet with little to do other than clear up the track; and again you may find it all down which may mean a month's hard work. (The present cave we are in now is over 250' long and is still down ahead of us.)

This sort of work cannot be rushed as only three men can be worked to advantage on a shift, and in fact, two men could do the work more cheaply per foot, only I have been working three in order to get through as quickly as possible.

I believe I am justified in expecting from the indications that we shall open up large bodies of low-grade ore, just the thing for the Mill, but far too low for the old-time miner to have worked profitably; and this, along with the stope ore, should give us a very valuable mixture. In fact, I am more than certain that I shall clear over 100% per year on the money I have spent here, but 300% is what I am aiming at; as soon as I get the work thoroughly developed.

The mill I have little fear of. During the time we have been opening up the mine I have had enough time to remedy the defects which showed up last Summer, when we were running. Of course it is far from being what I hope in the future ~~xxxxx~~ will be known as an Edison mill, as I had to make use of Jaw Crushers, etc, but still I am sure I shall be able to do good work. The whole conception is very different from what one usually finds in Concentrating mills, where everything as a rule is of the toy type; especially in the classifying line, and this in my belief is the most important of all the branches. To give you an idea how far I have carried classification:- After the coarser sizes have been divided the material finer than 200 mesh travels altogether 900 ft through vertical 24" pix water-pipes, and is re-divided into nine separate sizes. This is where the silver values lie.

As my Directors believe the time has come when something should be done about arranging for the future, I am writing Mr Maynard, the President, to-day; advising him that he and one of the others should go to Orange, and talk it over personally with Mr Edison, and I am asking him to write you, to find out when such a visit would be convenient to Mr Edison.

These men, I might explain to you, are not what might be called "moneyed men". They have had absolute faith in Mr Edison from the first, and have always put complete confidence in my statements. They are not bluffers or windbags, nor filled with irresponsible conceit like our friend H.B.C. I think both you and Mr Edison will like them. Their great failing is in my opinion, too much diffidence in approaching Mr Edison, so try to make things as pleasant for them as you can, and you will confer a great obligation on yours very truly,

J.B. Baird

# SILVER PLUME REDUCTION COMPANY

SILVER PLUME, COLORADO

ENGINEER AND MANAGER  
J. S. BALLANTINE  
SILVER PLUME, COLORADO

EXECUTIVE OFFICE  
1813 DIME BANK BLDG.  
DETROIT, MICH.

Feb 21st 1915.

Dear Mr Meadowcroft,

Thank you very much for sending on my sister's letter. It is more than ten years since I had any news of her and my letters had been returned; so I thought she must be dead, and I was very glad to receive her letter.

Yours sincerely,

*J. S. Ballantine*

# SILVER PLUME REDUCTION COMPANY

SILVER PLUME, COLORADO

ENGINEER AND MANAGER  
J. B. DALLANTINE  
SILVER PLUME, COLORADO

EXECUTIVE OFFICE  
1212 DIME BANK BLDG.  
DETROIT, MICH.

Feb 28th 1915.

Mr R. Bachmann,  
Gen. Man. Edison Storage Battery Co.  
Orange, N. J.,

My Dear Bob,

This will introduce to you, Mr A. H. Maynard of Detroit, the president of our Company, who has come to Orange for the purpose of talking over future business matters with Mr Edison. Any kindness that you can shew him, in making his trip a pleasant one, will be very much appreciated by me.

I will write you shortly, and give you a long history of my operations here during the past months.  
With kindest regards I am, Yours very truly,

*J.B. Barrantine*

Return in 6 days to  
SILVER PLUME REDUCTION COMPANY  
SILVER PLUME, COLORADO

Mr R. Bachmann,  
Gen. Man. Edison Storage Battery Co.,  
Orange, N. J.

# SILVER PLUME REDUCTION COMPANY

SILVER PLUME, COLORADO

ENGINEER AND MANAGER  
J. B. BALLANTINE  
SILVER PLUME, COLORADO

EXECUTIVE OFFICE  
1212 DIME BANK BLDG.  
DETROIT, MICH.

Feb 28th 1915

Mr H. Millar,  
Edison Laboratory,  
Orange, N. J.,

Dear Mr Millar,

This will introduce to you Mr A. H. Maynard, the President of our Company, who has come to Orange for the purpose of talking over future business matters with Mr Edison. Mr Maynard represents the group of men in Detroit, who have provided the money to carry the experiments to a practical end here, and who are now providing the money to open up the mines, after the great values in Clifford's dumps proved a myth. They also, I believe, provided the bulk of the money for the experiments at the Laboratory. Mr Maynard may wish to ask you about the expenses incurred on those experiments. Any information you may give him, and kindness you may shew him, will be very much appreciated by Yours truly,

*J.B. Ballantine*

Return in 5 days to  
SILVER PLUME REDUCTION COMPANY  
SILVER PLUME, COLORADO

Mr H. Millar,  
Edison Laboratory,  
Orange, N. J.,

# SILVER PLUME REDUCTION COMPANY

SILVER PLUME, COLORADO

ENGINEER AND MANAGER  
J. B. BALLANTINE  
SILVER PLUME, COLORADO

EXECUTIVE OFFICE  
1210 DIME BANK BLDG.  
DETROIT, MICH.

Feb 28th 1915.

Mr W. H. Meadowcroft,  
Edison Laboratory,  
Orange, N. J.,

Dear Mr Meadowcroft,

This will introduce to you Mr A. H. Maynard, the President of our Company; who is visiting Orange for the purpose of talking over future business affairs with Mr Edison. By making his visit as pleasant as you can, you will greatly oblige

Yours sincerely,

*JB Ballantine*

Return in 6 days to  
**SILVER PLUME REDUCTION COMPANY**  
SILVER PLUME, COLORADO

Mr W. H. Meadowcroft,  
" Edison Laboratory,  
Orange, N. J.

POSTAL TELEGRAPH - COMMERCIAL CABLES

CLARENCE H. MICHARD, PRESIDENT

DELIVERY NO.

RECEIVED AT  
15 Jacks Orange  
200 M. St. S. W.  
DETROIT MICH MAR 10-15

TELEGRAM

The Postal Telegraph-Cable Company (Incorporated) transmits and delivers this message subject to the terms and conditions printed on the back of this blank.

16-540  
19 NY F 223p 15

(DESIGN PATENT RA-4024)

DETROIT MICH MAR 10-15

W H MEADOWCROFT, CARE THOMAS A EDISON ORANGE NJ

Teleph. *Jas Root*  
*John*  
*334 P*

*Clifford*

YOUR LETTER FIRST TO MR. BALLANTINE RECEIVED I WILL BE  
IN ORANGE FRIDAY ABOUT NOON.

A H MAYHARD.

*W.H.M.*

**WESTERN UNION**  
  
**NIGHT LETTER**

Form 2289 K

GEORGE W. E. ATKINS, VICE-PRESIDENT

NEWCOMBE CARLTON, PRESIDENT

DELVIGERE BROOKS, VICE-PRESIDENT

RECEIVED AT **288 MAIN ST.**  
**ORANGE, N.J.**  
97 NY H 177 NL

SILVER PLUME COLO MARCH 10-15

THOMAS A EDISON

ORANGE NJ

ON ACCOUNT OF THE FAILURE OF THIS MILL TO RUN I AM HAVING ARGUMENTS WITH THOSE DETROIT PEOPLE FROM WHOM I OBTAINED MONEY I TOLD THEM THAT I WOULD HAVE NO INTEREST IN ANY OF YOUR PATENTS UNTIL I HAD MADE A COMMERCIAL SUCCESS OF YOUR IDEA BUT THAT WHEN THAT WAS ACCOMPLISHED I WOULD GIVE THEM ONE THIRD OF ANY THING YOU MIGHT GIVE ME BUT THAT I HAD NO OTHER INTEREST THEY NOW CLAIM THE MILL IS COMPLETED AND WANT ME TO DELIVER THEIR THIRD I CLAIM THE MILL IS NOT COMPLETED AND THAT I HAVE NOTHING TO GIVE THEM UNTIL I FULFILL MY CONTRACT WITH YOU SO THEY ARE COMING TO YOU WITH THEIR TROUBLES I WOULD PREFER THAT YOU DO NOT MIX UP IN IT SIMPLY TELL THEM THAT THE AFFAIR IS WITH YOU AND MYSELF AND THAT WHEN I

*Clifford*

**WESTERN UNION**  
  
**NIGHT LETTER**

Form 2289 K

GEORGE W. E. ATKINS, VICE-PRESIDENT

NEWCOMBE CARLTON, PRESIDENT

DELVIGERE BROOKS, VICE-PRESIDENT

RECEIVED AT **288 MAIN ST.**  
**ORANGE, N.J.**

SAY THE MILL IS A SUCCESS YOU AWAIT ADVISE THOSE PEOPLE ARE TOO ANXIOUS I HAVE NOTHING YET TO GIVE THEM AND TOLD YOU WERE NOT INTERESTED IN ANY OF MY AFFAIRS.

CLIFFORD

115AM

Henry B. Clifford & Co.

Members New York Consolidated Stock Exchange  
Listed and Unlisted Securities

36 Beaver St.

New York March 15 1915

*Hill Clifford*

Dear Mr Edison

After eight month I went to see what Ballantine had done - nothing positive, You are aware that I have not been pleased with the way things were going but was helpless. Ballantine has not followed your idea but the plant is a mixture of his own ideas some of which are based upon old ideas that I told him about - but those actual people got work on me and I just let them go their way, I never had any thing to say and never seen one dollar of their mill money. Ballantine kept making himself out the great man & he has now blown in \$3000s of other money

My contract calls for a completed mill in which I can send ore from out of state districts to prove the efficiency of your mills. I sold them the original mill for \$5000s. but they have not paid one dollar upon it so I feel that before you get back from Florida

2

**Henry B. Clifford & Co.**

Members New York Consolidated Stock Exchange  
Listed and Unlisted Securities

36 Beaver St.

New York

that I will have taken charge of the  
Mill and then I will tell you something

I can make the Mill a success by  
some little changes & feel it will  
be a credit to you. Your rolls run  
fine ~~well~~, we use a 3" face. Bellantine  
started with a 1 1/4" Cony Ton C.V. but I told  
him when I saw it last June that the  
Corrasion would run dry but not wet  
so it was expensive & so I had him  
reduce the conyton and with 35 H.P. the  
rolls can crush 10 ton per hour. 30 mesh  
fine - I do not know as the life of the  
plate yet. I am inclined to believe  
that the water will wear the plates more  
than when running dry.

I do not want you to wait in the matter  
I told you long ago that I was going to  
stand in the breach. You all in Edison so far  
we have nothing. The Patent office has not  
allowed a thing as I don't want you to wait  
when at all

Yours truly  
Henry B. Clifford

(Mr. 4/17)

Explain that the Co

April, 13, 1915.

Was wound up ~~— years ago~~

16 EAST 84<sup>th</sup> STREET

NEW YORK

Thomas A. Edison Egg was established in the iron

Region of New Jersey to

Orange, New Jersey from very lean ores and

Concentrated iron from very lean ores and

My dear Sir was progressing favorably when the discovery

In the month of 520 shares of \$100.00 each in

"The New Jersey & Pennsylvania Concentrating Works"

owned by the Estate of Sir James Coats

Sir James Coats died in January 1913. Since  
his death the following checks from you have been received  
by the Trustees.

For 1913	7 in month	\$
of the immense ore bodies of the Nesabe Range Cut the price of ore to half	46.80	
the Co had to stop, The money the Coats	88.40	
family are getting is part of a	36.40	
royalty I am getting on an invention	78.00	
Crushing limestone, it is an attempt	161.20	
On my part to get some of their	145.60	
money back, I want to add that	171.60	
we are	192.40	
used in	135.20	
Crushing limestone, it is an attempt	104.00	
On my part to get some of their	72.80	
money back, I want to add that	78.00	
we are	83.20	
used in	837.20	
Crushing limestone, it is an attempt	62.40	
On my part to get some of their	41.60	
money back, I want to add that	104.00	

We notice that there appears to be no regular date  
for making the payments - neither are the amounts equal.  
We also note that the totals for 1913 and 1914 hardly  
represent a percentage on the payment of \$2,000.00.

For instance, the payments made in 1913 were considerably less than  $1\frac{1}{2}\%$ , while those made in 1914 were a fraction over  $1\frac{1}{2}\%$ . We do not understand the situation. I beg that you will enlighten us.

We are anxious of knowing the condition of the Company. Its future prospects. On what basis past payments have been made. What payments may be expected in the future. Will such be a percentage on the present point. What is the market value of the present point. What is meant by the term "Royalty". And any other information you can give will be most acceptable.

With highest appreciation for all you have given the World in the cause of Science

Very truly Yours  
George Gordon King et al  
Trustees

Held 3 weeks

May 20, 1915

18728

Estate of H. McK. Twombly,  
Mills Building,  
New York, N. Y.

AM-18-552

Gentlemen:-

Attention Mr. R.J.Doherty

Acknowledging your request of May 14th  
for copy of financial report, beg to say that we are at  
the present time closing our books for our fiscal year,  
ending February 28th 1915, and as soon as the work is  
completed we will forward you a statement.

Yours very truly,  
*ADM*  
Treasurer.

THE BALTIMORE AND OHIO RAILROAD COMPANY,  
 THE BALTIMORE AND OHIO SOUTHWESTERN RAILROAD COMPANY,  
 CONTINENTAL LINE.  
 FREIGHT CLAIM DEPARTMENT.  
 BALTIMORE, MD. 5/26/15

B. M. WALDRON,  
 FREIGHT CLAIM AGENT.

CLAIM NO.  
 FILE NO. Lopt 10496

IN YOUR REPLY PLEASE REFER TO ABOVE NUMBER

File Clifford

Mr. Meadowcroft

2958 Day H.O. Clifford is not

associated with me  
 & I do not know his

Gentlemen:

Am enclosing you Henry B. Clifford's card with notation  
 on bottom, "Associate of Thomas A. Edison". Will you kindly  
 advise, if possible, Mr. Clifford's present address, as we are  
 holding in our Unclaimed freight house, Locust Point, Md., six  
 crates and six boxes patterns, shipped from Denver, Colo., in  
 May 1914, consigned to him at Green's Hotel, Philadelphia, Pa.,

This shipment arrived at Philadelphia, Pa., O. K., and  
 consignee was promptly notified, but, for some reason, he failed  
 to take delivery; we also notified him at 8th & Chestnut Sts.,  
 but the notice was returned by the Postal Authorities marked,  
 "Unable to locate"

The shipment is now included in sale to be held at Locust  
 Point June 7th and 8th and we will, therefore, greatly appreciate  
 the above requested information. Kindly refer to our file Locust  
 Point 10496 when replying.

Yours truly,  
 B. M. WALDRON,  
 F. O. A.

Camden Station

Mr. Edison  
 He had better disclosure  
 He might want to use such  
 a name to me now, or  
 whenever, etc.

R-h

2825

Meadcroft  
 Henry B. Clifford is not  
 say the above  
 according  
 agreement  
 why  
 Associate of Thomas A. Edison  
 in Metallurgical Engineering

S. P. DUTTON, PRESIDENT & MGR., MANAGER.



THE ALAMEDA ROOF ANNEX  
FORTY FEET WITH DRA

*Keep this  
McDonald's*

June 3 1915

My dear Doctor The Cards were printed at the time one was making I saw Ballantine & others refer to their connection in one way or another. I never used a dozen after Cards & will not use them in any form again. I expect Dr. Smith that the whole thing was unfortunate as so far it has brought no credit to any one. Not even a patent granted

*from  
John C. McDonald Clifford  
his son E.*

Mr Edison

Yes

Has some right  
Write him back  
information he  
wants cannot be  
given out

Henry B Clifford is dead  
according to newspaper reports. We were  
only able to get \$500<sup>00</sup> from him on  
the balance he owed for experiments  
when he was taken sick.  
He still owes about \$1200<sup>00</sup>. Do  
you want the Legal Department  
to put in a claim on his  
estate for this amount? We  
have sent him statements regularly  
but all we were able to get was  
the \$500<sup>00</sup>

H. Kelly

8/17/15

what property or rights  
he has — S

The N.Y. & Pa. Cone Works no longer exists  
The Discovery of the Mississ. Brown  
deposits just as the Works was  
Dictated. running reduced the price of ore  
so low that it was impossible to  
Thomas A. Edison, Esq., Compete + nearly all the Eastern  
Orange, N. J. Menes had to quit - Mr. Marks  
My dear sir: is dead

At the instance of Mr. William Marks, President of an Electrical Company in Philadelphia, who told me that according to your statements your experiments had gone so far as to make results certain in the New Jersey and Pennsylvania Concentrating Works, I paid to you October 30, 1895, five thousand dollars for fifty shares of the stock.

In the certificate of stock signed and sent to me by you, said shares are made transferable on certain conditions. Mr. Marks left Philadelphia soon after, and so far as I remember I have not heard from him since. I write to know at what price said shares can be transferred, and to whom? An early reply will greatly oblige,

Yours truly,

5769

96. 6 Wrd

*Bachman*

Stanton Clarke  
Attorney & Counselor at Law  
Detroit, Michigan  
IN HOFFAT BUILDING.

December 2nd, 1915.

Delos Holden, Esq.,  
Orange, N.J.

Dear Sir:-

Your favor of November 15th addressed to J. B. Ballantine with reference to license agreement given by Mr. Edison to Henry B. Clifford has been handed to me for reply.

Mr. Clifford upon receiving this license assigned the same to the Silver Plume Reduction Co. receiving therefor fifty thousand shares of the par value of \$1.00 each. At the time of transferring this license, as well as prior thereto, Mr. Clifford agreed to give various parties interested in his proposition an amount in shares of a so-called parent Company to exploit the Edison invention equal to one-half of the money so advanced by them. He also commercialized his interest in the Edison process to the extent of giving other parties bonuses of the parent Company to be issued to them when it should be incorporated. On the strength of his various promises and representations, he obtained a large amount of money for the exploitation of the process, and roughly speaking, I estimate the same to be between forty and fifty thousand dollars.

Mr. Clifford was in severe financial straits for a number of years prior to his death and he had disposed of all the Silver Plume Reduction Co. stock which he received. His stock passed into the hands of parties who purchased the same for cash. As to the value of the stock, it has at all times been problematical as the proposition has required larger sums in financing than had been expected and the mill has not yet become a commercial factor.

I am giving you this information as attorney of the Silver Plume Reduction Co. We shall be pleased at all times to give you any further information which you may desire.

Very respectfully yours,

SC-HL

*Stanton Clarke*

1503 Jefferson, Av.  
Scranton, Pa.  
December 2 1915

5886

Mr. Thomas A. Edison  
West Orange  
New Jersey

Dear sir:-

Some years ago I understand you were engaged in  
concentrating a low grade iron ore at Edison N.J. ~~Don't know if it~~  
~~never reduced prices or~~  
~~I couldnt compete~~  
~~go into it again~~

I have no idea of the particulars whether the ore  
petered out or was not suitable for your plant, however if the ore  
is like the Lake Champlain ore or that which I once worked at Step-  
lington N.Y. or that at Fort Gram N.J. I can concentrate it on  
small plan and make money for you and myself.

I would require between \$75 and \$100,000 for plant and working  
capital. Iron ore has value to day and will have for some time to  
come, consequently a plant that can produce 50 tons of concentrate  
per day and about one half as much more Tri calcium phosphate will  
make money. I am a mining engineer and after working 14 years for  
one concern on a salary I am obliged to take up consulting work  
I refer you to Who's Who for record and can give you references if  
needed.

I visited you at Menlo Park with my father Elisha  
Wilson who invented the repeater or sounder and I remember the bulbs  
at the station and up the hill. I am enclosing card which kindly  
put on file so that in case you need anything in my line you will  
know where to find the proper person. The Yale Engineering Association  
Secretary 15 Williams Street N.Y. or the Secretary of the American  
Institute will be able to put you in touch with me in case you should  
forget I am at Scranton, which is not likely.

Yours very truly,

E.B. Wilson

Consulting Mining Engineer

Eugene B. Wilson  
Consulting Mining Engineer  
Editor  
The Galleon Engineer Scranton, Pa.

*File  
Clifford*

December 15, 1915

Mr. Edison:- Referring to the attached memorandum in regard to the money still owing to you for experiments made for Mr. Clifford, Mr. Ballantine has advised us that he cannot tell us much about Mr. Clifford's affairs. I direct your attention, however, to the attached letter from the attorney for the Silver Plume Reduction Company, to which company the license from you to Mr. Clifford has been assigned. Mrs. Clifford states that Mr. Clifford left nothing, and this statement seems to be confirmed by the said letter. Mrs. Clifford states that there has been no administration of Mr. Clifford's estate and the County Clerks at Denver and Georgetown, Colorado advise that there has been no administration of his estate in their counties.

In view of the circumstances, I do not think that we can collect anything on this claim.

*Frederick Ballantine*

FB-JS

NEW YORK OFFICE, EMPIRE BUILDING  
PILLING & CRANE  
IRON, STEEL, ORES, COAL, COKE  
REAL ESTATE TRUST BUILDING  
BROAD & CHESTNUT STREETS  
PHILADELPHIA

6048

45521

December 16, 1915

Mr. Thomas A. Edison, President  
EDISON STORAGE BATTERY COMPANY  
Orange, N. J.

Dear Mr. Edison:

There is a fine grinding machine, which is said to be doing wonderful work on cement, rock and limestone. A test of Benson ore showed thirteen tons per hour through twenty mesh, with something under one hundred H. P. The name of the machine is the Komimtor, and it is sold by F. L. Smith & Company, 50 Church Street, New York. Unless you are familiar with this machine, I strongly recommend that you look into it. I understand they have a testing plant at Elizabeth.

Yours very truly  
*P. J. Crane*

TIC  
copy to Mr. Mallory

**Edison General File Series  
1915. Motion Pictures (E-15-58)**

This folder contains correspondence and other documents relating to the technical and commercial development of motion pictures in the United States and other countries. In addition to the incoming letters, there are interoffice communications by Leonard W. McChesney, general manager of the Motion Picture Division of Thomas A. Edison, Inc., and other company executives, employees, and experimenters. Many of the documents bear marginalia by Edison. Included are items pertaining to Edison's kinetophone (his system for talking motion pictures) and his home kinetoscope. There are also references to inflammable film stock, scientific and educational films, and the color processes of William Friese-Greene, John H. Powrie, and the Tricolor Animatograph Syndicate, Ltd. A communication to Powrie from Carl H. Wilson, general manager of TAE Inc., remarks that "we do not care to assume any further expense in connection with the development of your inventions in color photography."

Also included are letters inviting Edison to serve as honorary president of the Motion Picture Board of Trade—an offer that he ultimately declined—and a draft letter to Rabbi Stephen S. Wise expressing Edison's opinions about Jews, Irish, and German Americans. In addition, there is a series of weekly statements by McChesney, a sample of which has been selected, reporting on films ordered by the General Film Co. and Greater New York Film Rental Co. Other correspondents include motion picture pioneers J. Stuart Blackton and George Kleine; U.S. Senator Charles Curtis; Daniel Frohman, theater manager and president of the Actors' Fund of America; engineer and longtime Edison associate Adolph F. Gall; potato expert Eugene H. Grubb; curator Edgar R. Harlan; actress June Keith; and Prof. Frederick H. Newell, former director of the U.S. Reclamation Service.

Approximately 40 percent of the documents have been selected. The material not selected consists primarily of duplicates, letters of transmittal and acknowledgment, and unsolicited correspondence that received no substantive reply from Edison.

difficulty in obtaining an interview with Mr. Plimpton. I took the liberty of suggesting that a line from headquarters, that is from you, would fix things for him in that direction. Hoping that this is not an intrusion upon your precious time, and with best greetings for the New Year also from Mrs. Ronland.

I am yours sincerely  
Orlando Ronland

130 WEST FIFTY-SEVENTH STREET

New York Jan. 6<sup>th</sup> 1915

My dear Mr. Edison,

This young friend of ours is Mr. Harry C. Canale from the Edison Studios and he is very anxious to have an authorization from you to see Mr. Horace Plimpton. Mr. Canale is deeply interested in his work at the Studios, but seems to have some

# HENRY C. LAHEY

218 TREMONT STREET  
BOSTON, MASS.

421 FINE ARTS BLDG.  
CHICAGO, ILL.

MANAGEMENT  
OF THE UNITED STATES  
CONCERT TOUR  
SEASON 1914-15  
239 Lakeside Ave.  
Orange, N. J.  
THADDEUS DE WROSKI  
LEADING BARO OF  
THE BOSTON OPERA CO. Deaf Sir:-  
THEATRE DES CHAMPS ELYSEES  
IN PARIS  
AND LEADING EUROPEAN  
GRAND OPERA COS.

*Mr. Thomas J. Edison,*  
*say that I am now building*  
*a large special building to*  
*record Grand Opera Pictures*  
*simultaneously but it will be*  
*some time before I will*

I am taking the liberty to write to you in regard to,  
the well known soprano <sup>of</sup> ~~of~~ of the Boston and Chicago Opera  
Companies; who is under my management.  
*as ready*  
Miss White is the most beautiful women before the  
operatic world today. Her beauty is of a style which  
would lend itself wonderfully to cinematograph productions  
She is very tall and graceful, has wonderful big black  
eyes and curly black hair.

Miss White as you perhaps know was chosen by the  
Chicago Grand Opera Company to create such roles as  
"The Girl From the Golden West" and "The Jewels of the  
Nordome", all roles which require great and exceptional  
emotional acting and in which she was particularly  
successful. She has attracted as much attention thru her  
acting as by her marvelous voice.

For that reason, she would be most desirable as an  
artist to produce opera or some big drama for you.

I am enclosing a post card of Miss White and will send  
you a larger picture if you wish.

Please let me know immediately, if you wish to  
negotiate with Miss. White and I will take the matter  
up with her at once.

Very truly yours,

*J. S. Allen* 867  
M. enger.

Chicago, Ill.  
Jan. 15, 1916

[ATTACHMENT/ENCLOSURE]

[PHOTOCOPY]



Gell - Hurry up  
January 14, 1915  
& report on questions I asked

Mr. Wilson:-

With reference to the Home P. K. situation, I beg to call your attention to the fact that there are about half a dozen pending patent applications on inventions (some of which are quite complicated) covering the Home P. K. machines and also the processes and machines employed in manufacturing Home P. K. films. The further prosecution of these applications will, of course, entail the expenditure of considerable time and money, which fact should be taken into consideration in connection with the disposition of the Home P. K.

As some of the applications referred to above are due for amendment at an early date, will you, as soon as it is decided what is to be done in this matter, kindly advise the Legal Department thereof so that, in the event that it is decided to no longer manufacture Home P. K. machines and films, the question of dropping these applications may at once be taken up with Mr. Edison.

WH-JS

Wm A. Hardy.

Only meeting  
L. Morris  
L. Pauls  
Mrs. Edina  
Herring  
Bull  
Please return to my  
with advice as to above  
when reports will be  
ready  
C. H. S.  
op/r



## Thomas A. Edison, Inc. Orange, N.J., U.S.A.

Edison Phonographs and Records. Edison Primary Batteries  
Edison Kinetoscopes and Motion Picture Films  
Edison Home Kinetoscopes and Motion Picture Films  
Edison Dictating Machines. Edison Kinetophones  
Edison A.C. Rectifiers and Edison House Lighting Controllers

Address your Reply to  
Edison Studio, 2826 Decatur Avenue  
Bedford Park, New York      January 16th, 1915.

THOMAS A. EDISON, PRESIDENT  
C. H. WILSON, VICE-PRESIDENT AND GENERAL MANAGER  
WILLIAM MAXWELL, SECRETARY AND TREASURER  
E. J. BERGREN, CHIEF ENGINEER AND TREASURER  
LONDON, BERLIN, PARIS,  
STOKE, YONKTON, BUENOS AIRES  
CABLE ADDRESS  
"ZYMTIC, NEW YORK"

Mr. C. H. Wilson, Vice-Pres. & Gen. Mgr.,  
Thomas A. Edison, Inc.,  
Orange, N.J.

Dear Mr. Wilson:-

I am returning herewith  
the letter from Mr. Olando Rowland addressed  
to Mr. Edison in regard to a young man named  
Harry G. Candee.

It turns out that this young  
man has never been on our pay roll, but was  
employed from time to time by the day as a  
property man. Before we made the recent  
change in supplanting Sauer, who had charge  
of this department, with Taylor, Candee got  
the idea into his head that he could become  
an assistant to Sauer and supervise certain  
details of the sets on the Studio floor. With  
this in mind, he came to see me on New Year's  
Eve, late in the afternoon just before I was  
leaving. Miss Bannon told me that a person  
named Candee wanted to see me and as she had  
not the least idea who he was and I was in a  
hurry, I said I couldn't see him. Miss Bannon,

DICTATED TO AND TRANSCRIBED FROM THE EDISON DICTATING MACHINE



January 16th, 1915.

Mr. C. H. Wilson---

however, made an appointment for Saturday, the day after New Years. During this interval of time, the news went out that Sauer had been supplanted by Taylor, so Candee then went to Taylor and told him that he wanted to see me. Taylor, being fresh in the department rather resented the idea of trying to go over his head with any suggestion and he, therefore, told Candee that if he had any suggestions to make, to make them to him and not to me. Candee thought this meant that he had lost all chance of a job and this was the way the letter happened to be written by Mr. Rowland.

Taylor told me this morning, before I had had a chance to speak to him about the matter that he had displaced one of the property men now on the pay roll and proposed to put Candee on Monday morning in the capacity that he had indicated, believing that it would be of assistance all around. Since then I have seen Candee and he seems to be a bright young man, although he is inclined to be a little talkative.

- 3 -

January 16th, 1915.

Mr. C. H. Wilson---

However, I hope he will make good.

Yours very truly,

Motion Picture Dept.,

*Frank G. Thompson*  
Mgr. Negative Production.

HGP:BOK

CHINA

JAPAN

INDIA

Telephone  
Male 8335

855

The "Pagoda"  
ALBERT J. OSGOOD, Proprietor  
IMPORTER OF ORIENTAL ODDITIES

1625 H STREET NORTHWEST  
Two blocks from the White House  
WASHINGTON, D. C.

January 16/15

Cable Address  
"Pagoda"

Mr Thomas A Edison,

East Orange,

New Jersey.

Dear Sir:

I have just had a call from Mr Miller, of Hongkong, who states that his father has been with your company there for some time and that he himself is a civil engineer located at that point.

In the course of the conversation it developed that Mr Miller claims to know you, and expects to call upon you in February. He states that there is a fine opening out there for moving pictures, and your company, I understand is building a building in Hongkong where Chinese plays can be filmed.

I was born in Foochow, China, July 7th 1872. My father was a medical missionary. I graduated from Yale in the class of 1899 Shef, and shortly after went out to Shanghai for the New York Export and Import Company and opened up their business. I was with them for four years and resigned because of the sudden death of my brother, who was manager of their Calcutta business. I came home on account of my mother, who has since passed away. I am in business for myself in Washington, in the curio line, but I am not satisfied with the outlook in this country during the Democratic regime, and feel that after the European war is over business will not be much better. I speak the Foochow dialect fairly well, and have a smattering of Pekinese which is rusty, which might be brushed up. I feel that there is future in the moving picture business for China. I want to say that I am not in favor of criminal pictures, and would not care to entertain any proposition with the view of introducing them in China. I am informed, however, that the Edison Company would probably go in more for educational features for China, and I write to ask if there is any possibility of my making a satisfactory deal where I could go to Hongkong say on a year's contract with you, or longer with expenses guaranteed for myself and wife, to engage in this work. I know the field there is most promising, and I think my experience with, and love for the Chinese would mean success. I can submit letters from officers of the New York Export and Import Co., now bankrupt, which speak for themselves as to their opinion of my work for them in Shanghai.

*Say that we  
have had bad  
experience in the  
film biz in  
China & do  
not want to  
do any more  
there*

CHINA

JAPAN

INDIA

## The "Pagoda"

ALBERT J. OSGOOD, Proprietor

### IMPORTER OF ORIENTAL ODDITIES

1625 H STREET NORTHWEST

Two blocks from the White House

WASHINGTON, D. C.

Telephone  
Main 5238

Cable Address  
"Pagoda"

If you can make me satisfactory offer, would be disposed to sell out my stock here, even at a sacrifice, and could probably be ready to go about fall. Possibly before. I feel the future for me is in China rather than in the United States.

If you are in the position to make me a proposition I would be glad to send on to you letters which will give you a better idea of my career in Shanghai.

Yours very truly,

*Albert J. Osgood*

P. J. COLLINS, PRESIDENT.

G. F. JOHNSTON, SECRETARY AND MANAGER.



# PYROLIN PRODUCTS CO., INC.

Pyrolin

THE MOST ECONOMICAL-EASILY APPLIED-FIRE PREVENTATIVE ON EARTH

FORT DODGE, IOWA.

Jan. 26th, 1915

Mr. Meadowcroft,  
Orange, N.J.

Dear Sir:

We wrote you some time ago in reply to your letter  
and have not been favored with a reply.

We also wish to ask if you will not favor us with  
some of the material with which you make films which we  
presume is cellulose, as we believe that we can success-  
fully fire-proof films without injury for moving picture  
machines:

Respectfully yours,

GFF/FC

Pyrolin Products Co., Inc.  
By *J. F. Johnston*  
Secretary.

Lous off  
Send bottle of  
the thick celluloid  
Dope we got from Cooper  
that Chinese man  
about 3 oz will answer  
of send to these people  
your film are made  
from this material flamed  
on long glass plates  
well packed &  
by parcel post

[ATTACHMENT/ENCLOSURE]

CONVINCING EVIDENCE  
OF THE MERITS OF



PUBLIC FIRE TEST  
HELD AT HAYMARKET SQUARE, FORT DODGE,  
IOWA, SATURDAY, NOVEMBER 28, 1914  
3:00 P. M.

PYROLIN PRODUCTS COMPANY, Inc.  
FORT DODGE, IOWA

[ATTACHMENT/ENCLOSURE]



*Before Starting the Fire.*

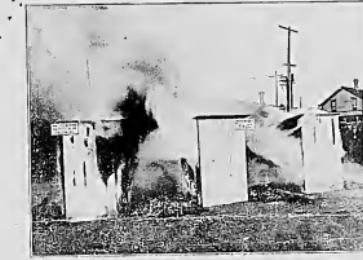
These buildings were 6 ft. high and 1 ft. square and built of ship-lap shingle pine, had been erected, one being painted with heavy grade white lead and lacquered oil paint, and the other consisting of a number of a hundred board purchased on the market, and the other unpainted.

The buildings were placed just 5 ft. apart and shims nailed on each building, about six inches from the ground, so that they had no contact. There was placed between the buildings and on each side and back, a large quantity of combustible material, obtained from other combustible material, over this there was poured a gallon of gasoline and 25 lbs. of fine black pitch, the material between the buildings.

In igniting the fire was on hot that it drew the crowd back, there being about 100 people present at the test. In a very

short time the flames attained the fire from the other building and leaped across the intervening space against the PYROLIN painted building and the gas in the tank exploded and the building of which could possibly save the PYROLIN building, as the longer the building stood the more time there was to burn. In 11 minutes the building palisaded with ordinary lead and lined with oil paint had its greater thickness consumed, but the building to the right, which had been painted with prepared pitch likewise fell. The cause of this was that the number of people who were watching the test were obliged to protect their faces by holding their hands up in front of them.

Immediately that the buildings fell the fire on the PYROLIN painted building was extinguished, but it was not until 25 minutes from the time that the fire was started that there was no blaze on the PYROLIN



*Eleven Minutes After Starting Fire.*

painted building whatever, while the others were consumed and destroyed. In 58 minutes from the time the fire was started an extinguishing took place on the PYROLIN building. After two of the front bunks had been taken off, an examination showed that they had not been placed inside of the building which, in all probability, may have been a mistake, as the rear of the interior of the building showed evidence of any fire.

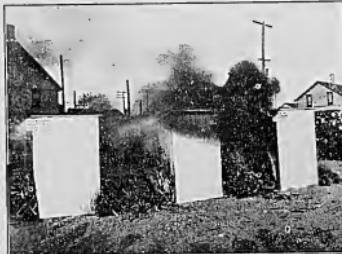
We give below an account of the Port Huron test, made under date of November 28th, in regard to this test:

**Demonstration on Haymarket Square Shows that Fire Resisting Quality of Pyrolin Paint.**

Saturday afternoon the three wooden

houses built by the Prudus Products company were in position for the test at the city haymarket. The lumber and fastenings used and few tiles were arranged in a straight line. The building palisaded with Pyrolin was placed in the center of the line of buildings. The result of the test was most satisfactory. Though the buildings, painted with Pyrolin, were entirely consumed, the fire enveloped the building between, the latter resisted the fire and did not catch fire. The outermost corner of the building was charred and this was where the south wind forced the blaze against it. It is believed that the reason for the battle of pitch pine, the most inflammable of woods.

A crowd of 200 people witnessed the test and many expressions of wonder were heard in the crowd when the flames of the burning structures wrapped them



*Four Minutes After Starting Fire.*



*Sixteen Minutes After Starting Fire.*

[ATTACHMENT/ENCLOSURE]



Twenty Two Minutes After Starting Fire

selves around the Pyroline building without any effect other than making a few blisters.

Purchasing agents for the Sonoma, Napa, M., & St. L. and the Bay Cities were present at the exhibition. One man bet his neighbor three different times during the fire that the Pyroline building would stand. The neighbor probably was not in awe in the entire audience who believed for a minute that the building would fall. The heat was so great and such an intense heat, resembling as it did from both sides and in back, in fourteen minutes the building, which was filled with men and oil collapsed, while the one painted with the ready-made paint just sat two feet away from the Pyroline building burning in the center erect. The fire was so great on the other buildings that it leaped clear across the interval.

In spite, however, the minute that the fire started on the other buildings the blaze on the Pyroline building was reflected to such an extent that it did not charred, but intact. At the end of twenty-two minutes the fire was out and the Pyroline building was soon thereafter carted away for future exhibition.

Eighteen men from other cities witnessed the test and were well pleased with the results. These people are not of the world's purpose and have the everlasting quality and durability of the best paints made. It is estimated that the company will do \$100,000 worth of business next year. The Products company is sure to become one of the greatest successes in the industry. We are the country and the world to fortunate in having such a product made in her limits.



Thirty Minutes After Starting Fire

MAIN SIDE

I still control the patents  
but it was only a  
Novelty & is no longer  
concerned.

WARREN HARDY  
ATTORNEY-AT-LAW  
1118 CENTRAL BUILDING  
SEATTLE, WASH.

January 27, 1915.

Mr. Thomas A. Edison,  
East Orange, New Jersey  
Dear Sirs  
I intend to  
come up in the fall  
take it up again in the fall  
but generally like to work such things  
out myself —  
Mr. Harry Hazelton, a client of mine, has asked me  
to write you and inquire whether you still control  
the patents on talking moving pictures.

Mr. Hazelton is a young inventor who has recently  
perfected some valuable improvements on moving picture  
machines. Just at present he is contemplating organizing  
a company for the purpose of putting his various inventions  
on the market, and thinks that in case you still control  
the patents on talking moving pictures, he may be able  
to co-operate with you in improving the moving picture  
side of them. With this in view he would like to come  
east and do some work along that line in your plant.

Personally, I have little knowledge of the merit  
of Mr. Hazelton's inventions, but everyone who I have  
consulted concerning them says that they are a very  
great improvement. The Professors under whom he studied  
in the University of Washington, tell me that he is an  
inventor of rare promise, and that he showed great  
capability in the line which he took up, that of a  
Mechanical Engineer. He also has a number of other  
inventions which are said to have considerable merit.

I will consider it a great favor if you will give  
me the information I desire concerning the patents, and  
tell me if there is any of Mr. Hazelton getting an  
opportunity to do some work in your plant.

Very truly yours,

W.H.H./M

*Warren Hardy*

1190



Hotel Imperial  
Broadway, 31<sup>st</sup> and 32<sup>nd</sup> Streets  
New York  
General Manager

# Hotel Imperial

Robert Stafford  
Proprietor

Carle Address "Imperial"  
Telephone 61000, Jackson.

New York, January 28th, 1915.

My dear Mr. Edison:

I am enclosing a copy of a letter addressed to  
Mr. Wilson and a copy of his letter addressed to me.

Yours truly,

*John H. Bourne*

Mr. Edison  
You will find letter  
in next bunch which  
Mr. Wilson wants you  
to sign if OK.  
Enclosed

[ATTACHMENT/ENCLOSURE]



Hotel Imperial  
Broadway, 34<sup>th</sup> and 32<sup>nd</sup> Streets  
New York  
Cyclone Thousand Manager

# Hotel Imperial

Robert Stafford  
Proprietor

Cable Address "Imperial"  
Telephone 6100 Madison.

New York, January 28th, 1915.

Mr. C. H. Wilson,  
c/o Thomas A. Edison, Inc.,  
Orange, New Jersey.

Dear Mr. Wilson:-

Your letter of the 15th instant was duly received. Of course, I will have to accept your notification as cheerfully as possible that you have decided to discontinue the work. My experience in not being given proper facilities and the lack of any appreciation of my work has been a great disappointment to me of course. I have realized that for the past two years, Mr. Edison has been losing interest in this matter, so that when we were locked out of our work shop by him shortly after the fire, it was no surprise to us. As regards your suggestion that Mr. Edison should be reimbursed for the expense of the experiments, I can hardly believe that such a suggestion comes personally from him. I haven't the heart to discuss the contents of your letter with Miss Warner and her mother and, before doing so, I would really like to know that the proposition contained in your letter comes from Mr. Edison himself. I am sending a copy of this letter to Mr. Edison to-

[ATTACHMENT/ENCLOSURE]

HOTEL IMPERIAL, NEW YORK.

Mr. C. H. Wilson - #2.

January 28th, 1915.

gether with a copy of the letter which I received from you.

Very truly yours,

A handwritten signature in cursive ink, appearing to read "John H. Cowen".

[ATTACHMENT/ENCLOSURE]

COPY.

THOMAS A. EDISON, Inc.,  
Orange, N.J., U.S.A.

January 15, 1915.

Mr. John E. Powrie,  
Imperial Hotel,  
New York City.

Dear Sir:

Referring to the subject matter of our recent conversation, we do not care to assume any further expense in connection with the development of your inventions in color photography. We have expended up to date quite a sum of money, including the amount paid for our option. This amount we think you should reimburse us for, either by deducting same from the initial payment, in case we exercise our option, or by payment of same to us in case we decide not to exercise the option. We should be glad, therefore, if you will communicate with your associates, with a view to entering into some agreement for securing this result, as for example, an agreement that if we do not exercise the option we will release you from all claims with respect to your inventions in color photography, including U. S. Patent No. 802,741 and your more recent inventions, upon payment to us of the amount we have expended and providing that our claim shall be a lien on your patent and inventions, and that the same shall not be assigned or transferred until our claim has been satisfied.

Yours very truly,

C. H. Wilson,  
Vice-Pres. & Gen. Mgr.

(1)

Feb 1 - 1910

Mr. Edison:-

In accordance with your request regarding a two row film for home use I submit the following:-

The size of each individual picture in our present 3 row scheme is .208" wide x .156" high  
or  $.208" \times .156" = .032448 \text{ sq. in}$

The center distance between sprocket holes is .143".

The width of the film is .910" and requires 80 linear feet for each 1000ft standard film

---

In a 2 row film 1" wide, each picture will be .420" wide x .315" high = .1323 sq. in or slightly more than 4 times the area of our present picture

The center distance between sprocket holes will be .4" as shown in sketch.

A 1000ft Standard size film reduced to this size would require a strip of film 200ft long.

(2)

Resumé

Size of present picture	.208" x .156"
" proposed "	.420 X .315"
Difference in area	4 to 1

Length of Present film	80 ft
" Proposed "	200 ft.
Difference in length	2½ to 1

The probable labor cost would be about the same in each instance but the raw stock for a 2 row picture would be approximately \$4.00 as against \$1.60 for our present 3 row picture.

From a purely technical point of view the proposed two row picture has decided advantages over the smaller 3 row pictures, in that the lighting and optical schemes are greatly simplified and the pictures themselves will be much better photographically.

Should you seriously consider the foregoing proposition, it will of course involve the changing over of our present projecting machines and

(3)

may possibly lead up to a new design.  
At any rate a much larger sprocket  
will be necessary, the take up must  
be redesigned, the optical system changed  
and an actual running test made  
to determine if the present Geneva  
movement will stand up under the  
additional strain caused by starting and  
stopping the larger sprocket and shifting  
a larger area of film.

Gale

P. J. COLLINS, PRESIDENT

G. F. JOHNSTON, SECRETARY AND MANAGER



FORT DODGE, IOWA.

Feb. 2nd, 1915

Mr. Thomas A. Edison,  
Orange, N. J.

Dear Sir:

We thank you for yours of Jan. 30th and as soon  
as we receive the Film solution, will advise you of  
the result of our experiments.

Very truly yours,

G. F. JOHNSTON

Pyrolin Products Co., Inc.  
By G. F. Johnston  
SECRETARY

MOTION PICTURE MACHINERY

LAVEZZI MACHINE WORKS

2840 HERNDON STREET

CHICAGO, Feb. 5th, 1915.

Mr. Thos. A. Edison,  
Orange, N. J.

Dear Sir:-

If you will refer parties to us that are figuring on building Motion picture apparatus that requires stars, cams or sprockets we will allow you a liberal commission.

Our equipment for this line of work is complete in every detail. We manufacture such parts in hundred lots for several machine manufacturers that demand the best at the lowest possible cost.

Yours truly,

Lavezzi Machine Works.

Have you a  
Catalogue of  
free price on each  
lot of 1000?

1057

P. J. COLLINS, PRESIDENT.

G. F. MCKINSTRY, SECRETARY AND MANAGER.



THE MOST ECONOMICAL EASILY APPLIED FIRE PREVENTATIVE ON EARTH

FORT DODGE, IOWA.

Feb. 9th, 1915.

Mr. Thos. A. Edison,  
Orange, N. J.

Dear Sir:

Referring to the sample of Film solution which you sent us; we wish to say that the amount was not very large and we have found it to be insufficient for our requirements in making thorough tests.

Wish to say, however, that we believe from experiments that we have already made that there is no question but we will be able to make a film from your solution which will not carry fire when a lighted match is applied to it. We are unable to say as to how the other qualities will be affected, that is from a photographic standpoint.

We would like to carry these experiments further and if you can advise us where we can get some of this solution or if you will send us, say a quart, we feel that we will be able to accomplish the end desired and then will take up the matter with you further, as to its other qualities.

We have taken some nitro-cellulose or gun cotton and reduced it to a solution and made it so that it would not carry flames when dry, after having been placed on a glass in a film form.

May we hear from you further? Thanking you, we remain,

Respectfully yours,

GFF/PC

1105

PYROLIN PRODUCTS CO., INC.

By G. F. MCKINSTRY  
SECRETARY



*✓* 15th February 1915

Mr. Horace C. Plimpton,  
Edison Studio.

Dear Mr. Plimpton:

Beadell of Chicago reports as follows on releases  
for the week of February 15th:

"In the Plumber's Grip"--good. Passed by censor.

"Manufacture of Paper Money"--good; Passed by censor.

"A Spiritual Eloement"--good. Passed by censor

"Their Happy Little Home"--fairly good. Passed by censor.

"Her Husband's Son"--good. Censor eliminated 1 foot  
showing the shooting; also 15 feet showing the blood running  
down boy's face.

"The Voice of Conscience"--good. Censor eliminated 30 ft.  
showing the operating table; also 6 ft. showing the woman  
kissing her husband's cousin.

Yours very truly,  
THOMAS A. EDISON, INCORPORATED,  
Motion Picture Department,

SALES MANAGER.

LWM:ACC

C. C. to Mr. Wilson.

*Mr. Edison  
Mr. Wilson  
Mr. Wilson*

D  
1913

M.P. - Kinetophone

February 16, 1915.

Mr. Berggren:-

I hand you herewith deferred cable which reached us January 14th, from Buenos Aires. This cable was forwarded by Mr. R. A. Linton, President, of the Linton South American Company, and requests the termination of their Argentine agreement. The cable reads as follows:-

"ZIMETIC, REQUEST TERMINATION ARGENTINE CONTRACT THIRTY DAYS. LINTON."

Will you please attach this cable to the Kinetophone Agreement which we entered into with the Linton South American Company?

*Kindly acknowledge*

WALTER STEVENS.

WS. MAE.  
Enc.

Hartford Conn. Sept. 23, 1915

My dear Mr. Edison: - Say that at present all the info we  
have is that the young men do not know any  
of the United Jewish Charities, I have come across  
two young boys, 14<sup>1/2</sup> and 15 years of age respectively,  
who have been working for some time on various  
improvements of the moving picture camera and  
projector. They have developed an automatic  
arrangement whereby a series of reels can be  
shown in succession without the need of ad-  
justment for each film. A cooling device  
to remove the flicker from the picture is  
also included in their plan -

Being poor and without the possibility  
of obtaining advice from a proper source,  
they have not been able to construct a  
model, so that the practicability of their  
scheme rests upon the opinion of several mechanics  
whom they have consulted.

In view of their extreme youth, I have  
volunteered to act as agent in obtaining for them  
such facts as I am sure you will be able  
to furnish. Is there sufficient demand  
for improvements of the types suggested to  
warrant an expenditure of any sum for  
models, patents, etc. - Or better still, could

you perhaps suggest a concern which would be sufficiently interested in the machine from a business standpoint to undertake to finance the necessary experiments which would make the drawings and plans actual realities -

Trusting that, from your vast experience,  
you may be able to offer some valuable  
suggestions for our guidance, I remain,

Yours very truly,

George W. Galinoff

P.O. Box 184  
Hartford, Conn.



## Thomas A. Edison, Inc. Orange, N.J., U.S.A.

Edison Phonographs and Records. Edison Primary Batteries  
Edison Kinetoscopes and Motion Picture Films  
Edison Home Kinetoscopes and Motion Picture Films  
Edison Dictating Machines. Edison Kinetophones  
Edison A.C. Rectifiers and Edison House Lighting Controllers

Address your Reply to  
Edison Studio, 2826 Decatur Avenue  
Bedford Park, New York February 24th, 1915.

THOMAS A. EDISON, PRESIDENT  
C. H. WILSON, VICE-PRESIDENT AND GENERAL MANAGER  
WILLIAM L. MCNAUL, SECRETARY AND TREASURER  
C. J. BERGREN, CHIEF ENGINEER AND TREASURER  
LONDON, BERLIN, PARIS,  
SYDNEY, BUENOS AIRES.  
CABLE ADDRESS  
"ZYMOTIC, NEW YORK"

Mr. Thomas A. Edison,  
Orange, N.J.

My dear Mr. Edison:-

I have the letter which  
you sent me from George N. Cole and am writing  
him.

I did not see Mr. Cole  
myself when he called at the Studio, but it  
seems that he came with a young man who is  
in the developing room. He probably misunder-  
stood part of the takes that we make be-  
cause we make two negatives of all regular  
pictures and this accounted for one of the  
exposures that he saw. As to the tests, we  
should not feel satisfied in striking any  
set or dismissing the people without making  
at least one test and in some cases we make  
several. There may be some special effect  
that is required which would not be safe to  
go ahead without knowing what was to be got  
on the film, but usually tests are made  
more for mechanical defects, such as scratches,

- 2 -

February 24, 1915.

Mr. Thomas A. Edison---

accurate focus and matters of that sort than  
for the exposure itself. I doubt very much  
whether any system could be devised to do a-  
way with this or putting it another way a-  
round, if we had any kind of a photometric  
device, I still believe we would fool it was  
necessary to make tests.

Yours very truly,  
Motion Picture Dept.,  
*Frank J. Thompson*  
Mgr. Negative Production.

HCP:BCK

No. 2804-P

February 24th, 1915.

*W.S.*  
Messrs. Elison, Wilson, McChesney and Plimpton:

I quote as follows from a communication received from Mr. Thomas J. Kennedy, Manager of our Argentine Office, dated January 27th, 1915:

"We beg to inform you that the exhibitors here at present are in a deplorable state through lack of business. No less than forty-five picture theatres have closed down within the last month or so. Business in general continues in a wretched state through lack of money, but it is hoped that the returns from the crops will soon produce a change for the better."

In a report just received from Mr. Kennedy for December, he advises as having received \$1,536.25, Argentine Currency, or \$652.19 U. S. Currency, for the rentals of films, but no sales were reported. This is the largest amount received for rentals in the last four or five months.

For some time we have been curtailing shipments of films to Argentina. We only occasionally send a strong two or three reel subject.

*WALTER STEVENS.*

W S  
C

5627 Willis Ave.,  
Route 10,  
Dallas, Texas.

Mr. Thos. Edison,  
Orange, N. J.

*No name*

Dear Mr. Edison:

Your letter of the 5th inst., has gone so long unanswered, due to my "anxiousness" to frame up a scheme of combination thoroughly before taking it back to you that you might see just what could be done as soon as you have perfected your wonderful invention with the Speaking Motion Picture.

I am negotiating with the National Civic Federation of the District of Columbia to produce under their auspices, a carnival in Greek Classics, and I was so in hopes that at this period you would be able to have your manager of the Motion Picture make the films, and we using your disc for the rehearsals and performance.

I hope to have at least 10,000 young people in this Carnival, and it will make a most wonderful picture for some Company. Aside from this, it would show the work and interest of the Woman's Department of the National Civic Federation.

I am at present producing the du Rizski work here in Dallas under the Free Kindergarten Association and am using my beloved disc for the music end.

If you can think this over, or give it any consideration, and perhaps offer suggestions as to what can be done in the near future, as a combination of your work and mine, I will appreciate it very keenly.

At any rate I want to thank you heartily for your prompt reply to my previous letter. I feel keenly flattered to think that you have in your wonderful and busy hours of thought realized what the combination of the two arts can be by answering so promptly.

I have just noticed in the American Magazine your picture resound from the fire- "Never Touched me," and I am cutting it out to frame and put with a collection I am arranging of wonderful personages.

Thanking you again and again for your letter of February 5th, and, with all good wishes, I am,

Sincerely,

Feb. 28- 1915.

*Marcia C. McFadden*

March 5th 1915.-

Messrs Edison,  
Wilson,  
Maxwell,  
Berggren,  
Holden,  
McChesney,  
Lumaham :-

I quote as follows from an article appearing  
in "DIE ZEIT", published in Vienna, February 3rd :

The KINETOPHONGESELLSCHAFT UNDER JUDICIAL CONTROL.

As mentioned in the WIENER ZEITUNG of yesterday's date, the firm "ERSTE KONTINENTALE EDISON-KINETOPHON-UNTERNEHMUNG ALASCHKUL & GOLD, at their request, have been placed under judicial control (in the hands of the receiver). The firm in question was the first to introduce the Edison Kinetophone in Europe in the year 1912. The demonstration or some caused a great sensation, but later on the interest for the Kinetophone has abated.

WALTER WENZEL

WS/C

1768  
LUMBER DEPARTMENT.

AMERICAN CAR AND FOUNDRY COMPANY.

215 OLIVE STREET

MONTGOMERY, Montgomery, Ala., Mar. 4, 1915.

Thomas A. Edison,  
Orange, N.J.  
Dear Sir:-

Enclosed please find a full description of Color Photography,  
as invented and perfected by William Preese Green, of London, England,  
but never exploited by him either in England, or the U.S. ~~so far as~~  
I have been able to learn. ~~I want to do right~~  
~~with Mr. Green~~

Mr. Green, as you will see, made his fortune as a Photographer,  
therefore, his statements and thoroughness along these lines must be  
given credence, and because he was wealthy, failed to exploit his  
inventions.

I do not expect a great fortune for bringing this to your  
notice, and if you adopt and use the idea conveyed, will leave it to  
you to recompense me accordingly, but if you do ~~not~~ use it, please  
return it, and I will try elsewhere. Keep this information entirely  
to yourself.

My idea was it would be valuable to you in the educational  
work, I understand you are preparing, as things could be shown in  
their natural colors.

Hoping with the cut and description you can, and will decide  
to give the World another wonderful and beautiful thing now unused,  
I am, with greatest respect and confidence,

Very truly yours,

Wm. S. Flaming  
Box 638

M. P. - Manufacturer

*Put on my  
desk*

March 9, 1916.

Mr. Edison:

Re HOME PROJECTING KINETOSCOPE

Some two or three weeks ago you requested (see your memo. attached) additional information concerning the Home Kinetoscope situation. Some delay has ensued in obtaining this information because of the incompleteness of our records due to the fire. Hereto first attached you will find a report from Mr. McChesney answering your questions as completely as possible. I also attach all other previous papers and memos. on the subject so that in case you want to review them all before arriving at a decision you may do so.

CHW/IWW

C. H. W.

*W*

Enc-



*L.W.M.*  
15th March 1916

Mr. Horace G. Plimpton,  
Edison Studio.

Dear Mr. Plimpton:

Beadsill reports as follows on releases for the week beginning March 15th:

"The Master Murder"—very good. Censor eliminated 2 ft. showing the struggle in the road.

"Her Country Cousin"—good. Passed by censor.

"Gone Through the Make-up"—fairly good. Passed by censor.

"The Animated Grouch Chaser"—very good. (Several exhibitors expressed themselves as being especially well pleased with this subject). Passed by censor.

"In the Shadow of Death"—good. Censor eliminated 10 ft. showing the thief entering the house and 15 ft. showing him breaking into the desk.

"For the Man She Loved"—good. Passed by censor.

Yours very truly,  
THOMAS A. EDISON, INCORPORATED,

Manager Motion Picture Division.

LWM:ASC

O. C. to Mr. Wilson.

*Thomas A. Edison*

## BUTTE CITY RANCH

Butte City, Glenn County, California

Thos A Edison  
Orange 7. J. 1790

Dear Mr. Edison:

From our friend  
B. H. Gould, <sup>McMurray Tell grub that on</sup>  
<sup>account of the fact it</sup>  
<sup>will be impossible for me</sup>

11/11/1915

to make such a program  
for a long time.

In Germany they have factories - proving that  
how the action of starch grains in the potato during baking  
at 300° to 400° - and boiling at 212° and I am sure that  
you can do anything they accomplish there.

I want to get a film showing the action of the elements  
concerned in the transformation of potatoes into condition  
to be eaten - to be used in educating people in the  
use of more potatoes - the high cost of living demands  
that we grow and consume more of the palatable  
food product - and the difference in prepared

## BUTTE CITY RANCH

Butte City, Glenn County, California

improper preparation should be shown.  
I will be delighted to hear from you  
on this question -

With personal regards -

Sincerely  
Eff Grubbs

Address

Carbondale, Colorado



N. Y. March 20th, 1915.

To the A. Edison Laboratories,  
 Orange, N. J.  
Attention of the General Manager.

*Ans 3/23*

Dear Sir:

Enclosed herewith you will find duplicate copies  
 of letters sent to Mr. J. H. Powrie in regard to the  
 Duntley Air-Purifier which was sent to you by our Factory,  
 the Duntley Products Co. of Erie, Pa. on June 2nd, 1914.

Mr. Powrie desired us to send one of these Machines  
 for trial in the Moving Picture Film Department.

It is almost a year since we sent this Purifier to  
 your Laboratory, but as yet have not had a report from you  
 regarding the test, or whether you wished us to send you a  
 bill for the Machine.

Kindly let us hear from you by return mail,

Yours very truly,

Universal  
 Vacuum Cleaner Maintenance Co.

Per *J.A. Berry*

TAB/IF

[ATTACHMENT/ENCLOSURE]

N. Y. May 27th, 1914.

Mr. J. H. Powrie,  
c/o Thos. A. Edison Laboratories,  
Orange, New Jersey.

Dear Sir:

We are just in receipt of a letter from the  
Factory, at Erie, Pa., advising us that they are send-  
ing you an Air-Purifier on trial, same is being shipped  
in exact accordance with your wishes.

Yours very truly,

Universal  
Vacuum Cleaner Maintenance Co.

Per \_\_\_\_\_

JLL/IF

[ATTACHMENT/ENCLOSURE]

N. Y. Nov. 16th, 1914.

Mr. J. H. Powrie,  
c/o Thos. A. Edison Laboratories,  
Orange, N. J.

Dear Sir:

We have phoned you several times in regard to the Air-Purifier which you have had on trial, but have never been able to talk to you.

I wish you would kindly let me know what disposition you intend making of this Machine. If the test has proven satisfactory, we would like your permission to bill same to you.

I would appreciate very much your immediate attention, as our Factory have written us several times asking for a report, and up to the present time we have been unable to give it to them.

Awaiting your reply with interest, we are,

Very truly yours,

Universal  
Vacuum Cleaner Maintenance Co.

Per \_\_\_\_\_

JLL/JF

Imperial Hotel

Mr. Miller:

The Quarterly Air-Society, as referred to in  
letter attached, is over-located in the  
front end of the ~~adjoining~~ building.  
This institution and its ~~over~~ <sup>and</sup> relating fairly  
good condition, it can. I am given to understand  
Dept.

You might, in writing the Gemco Cleaners -  
Maintenance Co., mention the fact that  
the Society has not been with us for quite  
some time and that we were not familiarised  
with this transaction. We will however  
be glad to return them the machine if they will  
advise us where and how it is to be shipped.

3/23/15.

1010

[ATTACHMENT/ENCLOSURE]

Replying to your letter of 20<sup>th</sup> inst  
We know nothing whatever about the  
air purifier except that there is one  
in one of our buildings formerly occupied  
by Mr Powrie who is no longer with us  
As it is a matter between you & Mr Powrie  
You will please obtain from ~~Mr~~ him  
A letter instructing us to return the  
purifier to you His address is P.  
Hotel Imperial N.Y.City.

*Yrs  
Sey*

MASSACHUSETTS INSTITUTE OF TECHNOLOGY  
ELECTRICAL ENGINEERING DEPARTMENT  
RESEARCH DIVISION

Mr. Edison  
I guess you  
will remember  
this - See last page  
Massachusetts

Mr. Thomas A. Edison,  
West Orange, N.J.,

Dear Mr. Edison:

In my research work, I have become acquainted with an amplifier for weak electrical pulsations which when connected in a telephone circuit, ~~renders possible the~~ <sup>the talk +</sup> making of phonographic records of distant sounds.

You have, perhaps, become aware of this device; if so, you will please pardon my mentioning it. It seems well worth consideration.

The range of its amplification is unlimited---two three-step instruments placed in cascade would give a magnification of 360,000; a third instrument added would make the magnification 20,000,000;---and there is no lower limit of sensitiveness: it is constructed on the principle of cathodic dispersion. It amplifies with perfect fidelity and without lag or distortion.

When used in connection with talking pictures, all the sounds which a person would ordinarily hear in an out-of-door performance covering a wide area would be faithfully recorded upon the wax cylinder of the phonograph, and, in the reproduction of the record, the amplifier could again be used in bringing up the intensity of the sounds so as to produce, with the moving pictures, the most pleasing effect to the audience.

Cambridge,  
Mass., Mar. 27, 1915.

Say, The fire has kept me  
awful continuo to keep  
me so busy that I would

not have time to write up

the talk +

1793

MASSACHUSETTS INSTITUTE OF TECHNOLOGY  
ELECTRICAL ENGINEERING DEPARTMENT  
RESEARCH DIVISION

BOSTON, MASS.

Since this idea has occurred to me, I have put a little thought upon it and it seems that synchronism between the moving picture camera and the wax cylinder of the phonograph can be easily obtained, as well as perfect synchronism in the reproduction---the record being attached to the moving picture machine and electric wires passing to the stage where the ~~phonograph~~ <sup>diaphragm and horn</sup> would be located behind the screen.

I would be pleased to assist you with this work if it should seem promising to you.

I have pleasant memories of my work with you two summers ago when we devised the "personal equation" apparatus. I would be glad to have you mention my name to Mr. Meadowcroft. My association with him was very pleasant.

Very truly yours,

Prof. H. O. Taylor

Pierce Hall,  
Harvard University.  
Cambridge, Mass.

Washington, D.C.

Mar 29, 1915.

Say that Mr E is

1805

Mrs. Mrs. Meadowcroft, now expecting a large  
Orange, N. J. Special Recording Studio

Dear Sir:— [when the results of many years of experience] In answer to your favor of the 1st inst. I would say that I have misplaced copy of letter sent Mr. Edison Nov. 15, 1914, but the substance of same is fresh in my mind. [years of experience] Besides enclosing music for two pieces and suggesting a number of instruments additional to those provided in list I took up the proposition of arranging the entire recording room on the order of a lecture hall. So that the full value of the tones would be recorded. In other words the artist would stand inside the room. The room could be arranged (to accommodate) that over vibrations and confusion by other could be overcome. Screens could be employed to reduce the volume of any instrument or any part desired. Such instruments as the piano would thus come into its own.

I think the possibilities of an elaborate system of this kind with the wonderful Edison recording would be perfection itself. Then if moving picture of artist or artists be desired to use in connection with the music they could be taken grouped as desired and the shape of the room would cause their perfect recording.

On account of Edison superiority I would much prefer that the Edison Company try the system out, but if Mr. Edison does not care to go into

it, I will take the matter up elsewhere as I  
am confident of its success and anxious to  
see it tried. One of the world's points  
the other companies raise in their desperate  
efforts to keep people from purchasing the  
Diamond Disc Phonograph is the over  
vibration at Times, which can be entirely  
removed by the foregoing plan. Most any  
room I believe could easily be arranged by  
tapering one end.

I am greatly in love with my  
Diamond Disc Phonograph. I only  
wish I had more money to buy  
records.

Respectfully,

Clyde S. Williams  
Census Bureau

MASSACHUSETTS INSTITUTE OF TECHNOLOGY  
ELECTRICAL ENGINEERING DEPARTMENT  
RESEARCH DIVISION

Cambridge  
Mass., Apr. 3, 1915.

1881

Mr. H.W.Meadowcroft,  
Edison Laboratory,  
West Orange, N.J.,

Dear Mr. Meadowcroft:-

One week ago, I sent to Mr. Edison a brief description of a method of making talking moving pictures, and, having received no reply, it occurred to me that Mr. Edison might be away on his vacation at this time of year. I, therefore, write to you and, in case my former letter is lost, will state briefly its contents.

There has recently been placed upon the market an amplifier for weak electric impulses. A three-step amplifier will magnify electric impulses 600 times; two of these instruments in cascade will magnify 360 000 times, and three instruments will give a magnification of 20 000 000. Thus, when connected in circuit with telephone receiver, its power of amplification is unlimited.

When used for making out-of-door records for talking pictures, the sounds and voices from points covering acres will all be perceived by this most sensitive phonographic ear, without distortion. By connecting the mechanisms of the moving picture machine and phonograph, perfect synchronism may be obtained, both in the taking of the pictures and record, and in the reproduction of them, and the amplifier would be used in both operations.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY  
ELECTRICAL ENGINEERING DEPARTMENT  
RESEARCH DIVISION

BOSTON, MASS.

You may have been working with this amplifier already; if so, please pardon my mentioning it. It is well worth investigation. If you have not been introduced to it as yet, I would be glad to assist you in any way possible in applying it as indicated above. There are, of course, innumerable minor problems to be worked out in its application.

I remember very pleasantly my association with you when I was working on the "personal squalion" apparatus with Mr. Edison two summers ago.

Tusting to hear from you, I am  
Very truly yours,

*H. O. Taylor.*

Pierce Hall,  
Harvard University,  
Cambridge, Mass.

B.A.Ronzone  
827 Greene Ave.,  
Brooklyn, N.Y.

April 3rd. 1915

To Mr. Thomas A. Edison,

Dear Sir:--

I had the good fortune, yesterday, of seeing an "Edison Film" depicting, in a very realistic manner, the highly instructive, and most heart stirring incidents in the life of our immortal Abraham Lincoln.

I trust you will permit me to show you my deep appreciation for it, as well as my admiration for your many other wonderful creations, by accepting--as a very poor token of same--the book, "The Marquis of Murray Hill" I am sending you by this mail.

Hoping that you may be spared many more years to the World which you have so greatly enriched by the products of your genius,  
I remain,

Yours very respectfully,

R. A. Ronzone

To Mr. Thomas A. Edison--Llewellyn Park, Orange N.J.

1898

P. J. COLLINS, PRESIDENT. (Vice)

L. E. FRANCIS, PRESIDENT

G. F. JOHNSTON, SECRETARY AND MANAGER.



**PYROLIN PRODUCTS CO., INC.**

THE MOST ECONOMICAL EASILY APPLIED FIRE PREVENTATIVE ON EARTH

FORT DODGE, IOWA.

April 5th, 1915

*File*

Mr. Thomas A. Edison,  
Orange, N. J.

Dear Sir:-

Referring to your letter of March 3d for which we thank you, wish to say that we believe we have succeeded in making a film which will do what we claim for it and which will take photographs in the regular manner.

The President of this Company and the writer expect to have the pleasure of calling on you during the latter part of May or the 1st of June if we may be granted an audience.

We are taking the liberty of sending to you <sup>under</sup> page from a separate cover copy of the last issue of the "Lumber World Review" on pages 29 and 30 of which you will find a report made by the Government on one of our interior paints.

Respectfully yours,

G. F. JOHNSTON  
BY

PYROLIN PRODUCTS CO., INC.  
*G. F. Johnston*  
SECRETARY

Capri 29, 1915

Uprite Music

Say that I never see one  
out of a hundred of the pictures we  
make. I will inquire into it.

~~make, I am afraid,~~  
the 'All the Moving Picture Men'  
get complaints of this kind from  
sensitive people. Mostly from the  
Irish. One Irish Society tried  
~~to get an injunction.~~

to get an injunction, ~~for~~  
Maffi, to prevent the exhibition of  
one film made by one of the

~~at first~~ ~~the next day~~ except

In fact

~~Wade again says~~ In fact it is very poor policy for

It would be very poor policy  
for us to do anything to

the Mfcs. no longer have their customers.

May 4, 1915.

Messrs. L. W. McCheaney, Plimpton, Stevens, Gall, Farrell,  
L. C. McCheaney, Jamison, Maxwell:

It has been decided that better results can be accomplished by reducing the present Film Committee to three people, consisting of Messrs. Chas. Edison, H. G. Plimpton and L. W. McChesney. You will therefore please note that after the meeting to be held on Monday evening, May 3rd, the presence of the other members of the Committee as it exists at present will not be necessary. It will perhaps be necessary for Mr. Stevens, of the Foreign Department, and Mr. L. C. McCheaney, of the Advertising Department, and one or two others to see the pictures, in order to properly handle their end of the business relating to same; therefore the time at which they can see them will be arranged for a little later, and they will be duly advised.

CHW/IWW

O. H. W.

cc to Chas. Edison and Berggren. *From Edison*

McCheaney  
Could you do this  
Conveniently I want to

25 Broad Street  
New York City

File - Motion Pictures  
1915 20th St.  
Subject McCheaney Stevens

Please call me

McCheaney Stevens

Please call me

June 30, 1915, away

Please call me

do it for Nathan Hoffmann -  
about having some moving pictures taken of our Fourth of July celebration at my home town, Maplewood, N.J.

This ag you know is just above South Orange and quite convenient to Orange. Johnny told me the best price they could make would be \$100 for about 300 pictures to be taken in the morning before 12:00 o'clock and be ready for delivery in the evening to throw on the screen.

This is more than we can afford to pay. I was wondering whether with your personal acquaintance with Mr. Edison, if a \$25 bill would tempt him to take some pictures of our parade and circus performance. Of course I appreciate there would be no money in this for the Edison Company and whatever they might do would be a courtesy to you or the writer.

We have a big day in Maplewood on next Monday, and I thought it would be quite a stunt to have these pictures taken and then shown at night. We have already contracted for a picture machine and the films for same, but it certainly would be a big surprise and treat for our people if we could let them see how they look in the "movies!"

If you think well of this and can consistently broach the subject to Mr. Edison, why all right. If not just forget it.

Yours very truly,  
Fred H. Thompson

[ATTACHMENT/ENCLOSURE]

Edison:

Mr Stevenson  
said it would be all  
right if we made the  
expense & sent him print  
3 days later. OK.  
I told him I would  
call him tomorrow with  
a few details.

We can make this negative  
but not conveniently, because we  
had planned to close down all  
day Monday.

In the first place we would  
have to bring a camera man over  
from the studio. If we got the  
negative early in the afternoon  
two men could probably develop  
it and print a positive from  
it. So a boy could deliver it  
in the late afternoon.

In addition to this  
expense we would have to have  
power, of course, and it would  
be necessary to hold our chemicals  
over the week-end instead.

[ATTACHMENT/ENCLOSURE]

of dumping them, as is our customer.  
I made the price of  
\$100 thinking we could just  
about break even at that figure.  
I can do this job, if you  
want me to, but surely from  
an economical point of view  
I suggest that you let me  
free. Mosteversion we shall be  
unable to do so, because of  
the difficulties involved.  
These days we are  
trying to do only those things  
which are profitable.

LMMCH

UNIVERSITY OF ILLINOIS

3651

We have done some in the  
Educational film line but Urbana, Illinois,  
found that it was at a loss July 6, 1916.  
financially — Mr. Geo Kerner of Chicago  
Mr. Thomas A. Edison, has a very large Catalogue of

East Orange, New Jersey

Dear Mr. Edison:- Educational films - you  
should get it —

In a recent conversation with Mr. Spencer  
Miller of New York, he called attention to the interest  
you have been taking in the use of moving pictures in  
education.

I have been endeavoring to build up an appre-  
ciation of the importance of building up a reference  
library for instruction composed of well selected films  
and made available for use as needed in giving system-  
atic instruction in engineering and related subjects.

I understand that you have given considerable  
thought to this matter and that already you may have  
taken some steps in this connection. If so, I trust  
you will favor me with some advice or suggestions as  
to how best to handle and enlarge a selection of this  
kind, making it available for all engineering schools  
and others interested.

Cordially yours,

F.H. Newell



Change of Program Every Night  
Moving Pictures and Local Views

Lamar, Mo.,

July 15 1915.

Thomas A. Wilson,

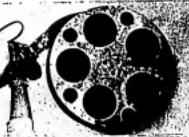
Dear Sir:-

I have a new reel for winding Motion Picture Films, which has a hinge clip for fastening out of film to hub, different from any other reel which is a good improvement on reels, it was patented No. 90 1915.  
I will sell you the Patent for \$600.00 and take one of your \$750.00 Diamond Disc Phonograph and \$50.00 worth of records in part payment, as I would like to have the Phonograph to use in my Theatre, if you are interested in this I will send you a sample reel.

Yours Truly,

Send Copy of Patent  
I want to see if the film dept  
will turn it down & send you a  
jail

S  
E Wagner



July 20th. 1915.

Mr. C. E. Wagner,  
The Bijou,  
Lamar, Ohio.

Dear Sir:

Your favor of the 15th instant,  
addressed to Mr. Edison, has been received.  
In reply he requests us to ask you to send  
a copy of your patent, which we will have  
our Film Department look into and see if it  
is suitable for our use.

Kindly send copy of the patent to  
Mr. H. F. Miller, Edison Laboratory, Orange,  
N. J.

Yours very truly,

Edison Laboratory.

BOOK AND JOB  
PRINTING  
OF EVERY DESCRIPTION



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## PASSAIC DAILY HERALD 3797

THE LEADING AND MOST LARGELY CIRCULATED PAPER IN PASSAIC

FAIR, FEARLESS, FOREMOST

READ IN EVERY HOME

ESTABLISHED 1871

Say I am not interested,

Passaic, N.J. July 21, 1915-

The Picture people are sold to  
Colored pictures the moment the price is raised  
Mr. J. H. D. Edman,

Dear Sir: An aged gentleman who has been  
working for several years on ideas for the improvement  
of the motion picture, advises me that he has perfected  
a process by which all the colors in a scene taken  
out doors or indoors can be transmitted to the film  
as quickly and as easily as pictures are taken in  
white and black. He has agreed not to look after  
his interests in this invention and I am writing  
to enquire if you would be interested.

The same inventor has another very important  
improvement he is developing and which, he says,  
will revolutionize the motion picture business.  
Neither of the ideas mentioned above has been  
patented nor has a patent been applied for  
up to this time.

Respectfully,

John O'Hanrahan, City Editor

CITY OF CHICAGO  
MUNICIPAL REFERENCE LIBRARY  
1005 CITY HALL

FREDERICK REX  
MUNICIPAL REFERENCE LIBRARIAN

Chicago, July 31, 1915.

Mr. Thomas A. Edison,  
President,  
Edison Company,  
West Orange, N.J.

Dear Sir:-

A member of the Chicago City Council has requested that we gather information and other data for his use on the subject of non-inflammable films or films of slow-burning construction in moving picture theatres, as factors in preventing fires and catastrophies in these public places of amusement.

We shall be pleased to have you send us any information you may have showing the ordinances which have been adopted or proposed in various cities, or the laws which may have been passed by states providing for the use in moving picture theatres of non-inflammable films or films of slow-burning construction.

If you have any printed matter on the foregoing subject which you can send us we shall be pleased to have you forward the same.

Very truly yours,

*Fredrick Rex*

Municipal Reference Librarian

say I have no printed matter regarding non inflammable films - At present there is no non inflammable film that could be used without greatly raising the price of admission to Picture Theatres, The Eastman Kodak film were tried out about 3 years ago but nearly brought on a disaster to the industry, the non inflammable material not having sufficient strength

002

To be practical - I understand that a film  
Mfr in France has a nonflammable film  
which works fairly well but the  
process is secret - At present with the  
steel boxes & booths the chances of fire  
from films is practically zero as  
shown by the very few fires in the  
16000 film theatres

TRUSTEES  
GOVERNOR GEORGE W. CLARK  
CHIEF JUSTICE HORACE E. DEEMER  
JUDGE WILLIAM M. GARNER  
JUDGE JAMES C. GATHON  
JUDGE BYRON W. PRESTON  
JUDGE SCOTT H. LADD  
JUDGE ROBERT C. PETERSON  
JUDGE BENJAMIN I. SALINGER  
HON. WILLIAM S. ALLEN  
SECRETARY OF STATE  
HON. A. M. GUYDE  
SUPER. PUBLIC INSTRUCTION

Historical Department of Iowa

(FOUNDED BY CHARLES ALDRICH)

EDGAR R. HARLAN, CURATOR

Des Moines, Aug. 21, 1915.

4151

My dear Mr. Edison:

I beg to send herewith a little pamphlet on our use of Motion Picture Films as historical resources. I would be glad to have you send to me anything bearing upon the subject that would assist me in the pursuit of my object, and in the development of a system of administration of the materials.

Sincerely yours,

Edgar Harlan

Mr. Thomas A. Edison,  
East Orange, N. J.

Robbie  
Pin carbon copy letter  
to this + new and to  
S. W. Mc Cleary  
W.H.W.

Ack

[ATTACHMENT/ENCLOSURE]

Motion Picture Film  
as Historical Source  
Material

By  
**EDGAR R. HARLAN**  
Custer Historical Department of Iowa  
Des Moines, Iowa



Reprinted from ANNUALS OF IOWA  
Third Series, Vol. XII, No. 2  
July, 1915

[ATTACHMENT/ENCLOSURE]



1                   2                   3  
Reproduction of Motion Picture Film.  
Gor, George W. Clarke With Iowa Prize Babies of 1912.  
(1) Photograph of film, actual size. (2) Print from film, actual size. (3) Enhancement of one photograph from No. 2.

[ATTACHMENT/ENCLOSURE]

MOTION PICTURE FILMS AS HISTORICAL  
MATERIAL

In the collecting of historical materials one finds himself too often inclined to lean upon proof rather than to rely upon prophecy. The historical value of an ancient object or of a manuscript is easy to judge with the light of years upon it but by the same light one observes the absence of other equally important things. Our best museums overlook matters of present moment which will be indispensable in future, yet in future impossible to procure. All materials wisely collected establish or illustrate historical matters. It takes little imagination or courage to select for such purpose materials to illustrate principles or processes now obsolete but known to have been important. But to attempt to select such literature or object material of today as will suitably and sufficiently reveal in the remote future all the probable wants for understanding our own time is much more difficult but none the less the collector's obligation. To choose well, to acquire no waste material and ignore no essential, calls for a species of talent akin to that which in writing guides the author to the selection and treatment of themes at once vital and popular.

When Lew Wallace wrote of Ben Hur's life at the sea as a galley slave, he is said to have reluctantly omitted a description of the mechanical device we now call an oarlock for he could neither imagine nor ascertain how the sea was kept from the hold when the waves lashed the gunwales. As important mechanical devices in our own day are to be examined in the patent office, but what is not shown there and is to be found nowhere else unless in collections of objects and associated materials, is the effect produced by a given device upon the evolution of life. Though the model of the

[ATTACHMENT/ENCLOSURE]

electric lamp and each of its improvements may there be seen, one is driven to the remotest places for the full demonstration of its effect upon mankind.

The motion picture is one of the more recent revolutionary mechanical improvements. From popular and technical press one finds adequate information upon all its phases. But the collector is obliged now to anticipate its effect, and preserve in the present, for the use of the future. It will not be enough that from the current of press evidence it shall be seen that a single decade of the motion picture has stripped from legitimate theaters the whole of that patronage which in Shakespeare's time was known as the pit; nor may the average intellect of our day be fairly compared with that of the Elizabethans, save by such circumstances as that the stage then produced much sound, less action and little scenery and now no sound, much scenery, and more action. It is inescapable upon us to select such exact original mechanical parts and such typical programs and such pictured personages and events as will fairly reveal in future both the mechanics and the influence of this present day phenomenon.

We have begun for Iowa by acquiring some fifty thousand feet of negative film made of Iowa scenes and persons during the years 1913 and 1914 by the Superior Film Company of Des Moines. Since such scenes are intended to be selected by the company as are of interest in a popular sense, negatives are made and preserved by them, to be multiplied into service films, in such numbers as is required by popular demand. Gauging the value of a film by its "run" precisely as a play is tested on the stage, the company considers its negatives of more or less value, and as is true of the vaudeville stage, such parts of the series of scenes or acts on a reel as prove of more momentary interest are cut from the film and new parts are substituted. Thus the commercial value soon vanishes as to some parts, persists as to others, but disappears as to the whole very shortly. Whether, after some years it will have a new and different value, such as the writer would characterize as a reminiscent popularity, is unknown. But whatever value it may possess, the company does not wish to part with nor the Historical Department need to acquire.

EDITORIAL DEPARTMENT.

\*The junk value of old film constantly tempts it away from the company, so the best service is where the Historical Department acquires title and possession, and reserves exclusive commercial use to the company for a reasonable future period. The Department, however, by taking and keeping possession, is depriving the company of only the money value in the film roughly fixed by the silver content.

We handle the negatives in our collections by the routine administrative processes usually given a manuscript, except that the tin, airtight shipping container, sealed with adhesive tape, is regarded as the cover or binding, and carries such library marks as would be found upon or within the binding of an ordinary book. As the negative and its container remain separable, the designation on the container is also placed on the film itself, the injury being negligible, while the chance of lost identity is eliminated. In subsequent treatment we may find it of advantage to cut a film into as many parts as there are distinct subjects photographed, or we may make a calendar of the contents of each reel, depending upon whether the company in future demands it for its own use. The physical care-taking is simple and without risk. The inflammability of the negative which is composed principally of celluloid is completely neutralized by its insulation in the airtight, sealed container. In our steel, locked cases in fireproof quarters, maintained at a temperature and humidity suitable for books and papers the negatives are removed from the reach of danger.

The field of serious and important possibilities to the scenario producer broadly overleaps that of the collector of historical or other important information. Hence to him are as practical as to the photographer, so that co-operation between the producer of commercial film and collector of historical materials may be no less in its creation than its preservation.

An Iowa sculptress asserts that after full preparation and some years in her artistic career, she needs most to see the almost superhuman dexterity of Rodin, to see his very hands and fingers manipulating plastic material into harmony with his thought. In resemblance is the manual marvel of an Iowa

[ATTACHMENT/ENCLOSURE]

surgeon in one of his most difficult and successful operations with hands, instruments and affected tissue photographed in motion.

We have a daguerreotype portrait of the first short horn bull brought upon Iowa soil. He was imported by Timothy Day from the herd of Brutus J. Clay, of Lexington, Kentucky, in 1852, and was the object of enormous interest at the earliest Iowa agricultural fairs. And we have a negative picturing in motion Gov. George W. Clarke conferring in 1913 the first medals upon the successful competitors among Iowa prize bullocks.

These instances suggest the precedents and the probability of historical value peculiar to present day motion picture negatives.

Aug 30-1915

To Oscar R. Starlan, Director  
Historical Department of Iowa  
Des Moines, Iowa

Dear Mr. Starlan

I beg to acknowledge receipt  
of your favor of the 21<sup>st</sup> instant,  
enclosing a pamphlet on the use of  
emotion-picture films as historical  
resources and thank you for the  
same.

I do not know at the  
moment whether or not we have  
anything that would be of value to  
you, but will have our people  
look into it.

Yours very truly

(Signed) T. G. Edson

I. W. McChesney

7th September 1915

Mr. Edgar H. Harlan, Curator,  
Historical Department of Iowa,  
Des Moines, Ia.

Dear Sir:

Mr. Edison has suggested that I write you with further  
reference to your letter of 21st August to him.

If I correctly understand your plan, you are probably  
more interested in motion pictures of current events than of  
anything else. We seem not to have made a great many pictures  
of this sort, because the field is covered rather thoroughly  
by the Pathé people and by the Selig Company working in con-  
junction with the Hearst papers. I do not know that we have  
a great deal of stuff which would be of even passing interest  
for your collection, but on the chance that you might be  
interested in some of them, I enclose a list of the educational  
films which were available at the time of our fire which occurred  
on the night of December 9th last. In the fire we lost the  
negatives of all subjects except those checked in the catalog;  
if you see among the remainder any subjects which appeal to you  
as being of special interest I can very easily send you complete  
descriptions of them.

Yours faithfully,  
THOMAS A. EDISON, INCORPORATED,

Manager Motion Picture Division.

LHM:ASG

TELEPHONE 684 REGENT

TELEGRAMS & CABLES, EDISONGRAM, LONDON  
CODES USED: WESTERN UNION, A.B.C. & LIERKA



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# Thomas A Edison Ltd.

164, WARDOUR STREET, LONDON, W.

Edison Kinetoscopes  
and  
Motion Picture Films

FACTORIES  
ORANGE, N.J. U.S.A.  
LONDON  
BERLIN  
PARIS  
SYDNEY  
BUENOS AIRES

September 14th 1915.

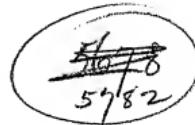
Mr. Thomas A. Edison,  
c/o Thomas A. Edison Inc.  
Orange, New Jersey, U.S.A.

Dear Sir,

We are forwarding enclosed herewith a letter  
dated 23rd August 1915 from the Tricolor Animatograph  
Syndicate Limited, 86 Tontine Street, Folkestone, which  
came to hand and was acknowledged whilst the undersigned  
was on a visit to Orange.

Yours truly,  
THOMAS A. EDISON LIMITED,

*Alf Wagner*  
Manager.



*Noans*

Arkansas City, Kansas

Sept. 18, 1915—

Mrs. Thomas A. Edison,  
Orange, N.J.

Dear sir I am taking the liberty of writing you a few lines as I can not help but think that what I can about to say will interest you to some degree. The more I think of it the more I am convinced that the Phonograph can be made to reproduce the actions of the performers in connection with the music similar to the Edison Talking Picture, only there would be steel fibers & the fibers used would be more explosive or inflammable. The machine could be used in houses which would have no gas or electric lights. There would be no wall screen or canvas to hang up. The machines could

be made in various different sizes such as sizes suitable for home use and larger ones for the movies these large machines could be portable or not & as easily moved as a Piano if not more so. If you wish to consider this subject Mr. Edison, please let me hear from you in a reasonable length of time. Otherwise I will endeavor to negotiate with other manufacturers.

Respectfully,

John Heydorff  
601 North 6th St.  
Arkansas City,  
Kansas



1nyhn26 NL 811am

Pittsburg Pa Sept 22 1915

Private Sect'y

Thomas A Edison Orange N.J.

I will be at Hotel Cumberland newyork at ten o'clock  
Thursday morning If you can telephone or wire answer to  
my recent letter would be greatful

Archer B Hulbert.

Write you & Marietta ~~to~~ Mr Edison  
too busy to go into matter just now

Ed. Rob

Bullock

**[ATTACHMENT/ENCLOSURE]**

Marietta College  
Department of American History  
Marietta, Ohio

History Day at present you  
overloaded with  
work by

My dear Mr Edison

I have heard that you have taken an interest at some time in the development of the moving film for educational purposes. I have been at work for some little time on a scheme to illustrate the birth of our Continent, the stages of its development and the era of discovery, colonization and expansion by means of a moving film.

I have made a series of little charts illustrating the progress above mentioned. It seems to me a popular realization of the sequence of events and many such historical tangles such as disputes over boundary lines will never be achieved until they can be displayed on a film.

Would it be possible for me to see you or one of your assistants and show you the charts I have made and explain the idea I have been working on? I have reached a point where I need expert advice and Mr Finley suggested that I mention the matter to you.

Faithfully Yours

And-Butter

Professor of American History, Marietta Col.  
Archivist to the Harvard Commission on Western His-  
tory.

4578

THE VITAGRAPH CO. OF AMERICA  
LOCUST AVENUE, BROOKLYN, N.Y.

Wilson-Maxwell —

October 1st<sup>1915</sup>

Thos. A. Edison, Esq.,  
Thos. A. Edison Co., Inc.  
Orange, N. J.

Headquarters —

My dear Mr. Edison,

The last time I wrote you it was about the Navy Board. This time it is about the Motion Picture Board.

Very recently there has been formed an organization that was sadly needed in our industry; namely, a Motion Picture Board of Trade. The Executive Secretary, Mr. J. W. Binder, is a man in whom I have absolute confidence and who, I believe, is to be thoroughly trusted.

I have been honored with the Presidency of this Board and I am naturally anxious that all my associates of so many years standing should be included in its membership.

I believe the Edison Company was asked to become a charter member, but perhaps the matter was neglected or not presented in the proper light. I am writing to you personally to ask if you will honor the Board by becoming a member of it, and by yourself I mean also, of course, the Thos. A. Edison Co., Inc.

Much good can be accomplished, adverse legislation prevented, and unjust censorship defeated. No single concern can accomplish this, and it can be done only through a non-partisan, non-political body such as the above mentioned Board of Trade, which is controlled by no company or clique, and which works for the good of all. I believe this organization will prove of vital interest and immense value to every one interested in motion picture industry, and I therefore sincerely trust that the name of Edison may be associated among the very early members of same.

With best wishes, believe me

Very truly yours,

J. Stuart Blackton

B/R

(COPY)

New York, Oct. 6, 1915.

Mr. C. H. Wilson,  
C/o Thomas A. Edison, Inc.,  
Orange, N. J.  
My dear Mr. Wilson:

Reporting progress upon "Vanity Fair" and the  
feature business generally:

I enclose herewith a memorandum showing specific datings  
of "Vanity Fair" as well as the dates that it will play under annual  
contracts. We began soliciting these annuals as soon as we were assured  
of fixed releases, that is to say, three monthly. The total up to  
a recent date is given in the memorandum; dividing the total by  
26 will give us a sort of average for each film.

We consider the dates made by titles more dependable than  
the annuals, because there is greater danger of cancellation with the  
latter.

Although cancellations of annual contracts are frequent, new  
business is solicited and received every week, so that we expect to  
increase our totals constantly. The total of our annual contracts made  
last week, after deducting cancellations, was \$30,926.00. I expect  
for some time to come to add about \$25,000.00 weekly to these annual  
contracts.

Included in contracts covering specific titles and dates  
is such important business as the Loew Circuit, Poli, etc. These  
people book after having seen the film and they do not usually show in  
any preliminary summary. For instance, Loew gave us little encour-  
agement on "Vanity Fair", purely because of its advertised length.  
Yesterday they were shown the five reel version, which pleased them,  
and we are hourly expecting an important series of bookings from this  
circuit.

The Pacific Coast reports that they are better pleased with  
the seven reel than they would be with the five reel length. Our  
Eastern offices in general see many more dates with a five reel than  
a seven reel film.

On the whole, it is somewhat premature to give bookings  
upon "Vanity Fair", as many dates are made after the film has been  
viewed by exhibitors in different cities and after the trade press  
reviews have appeared. I will send you in the course of another week  
or ten days another summary.

Yours very truly,

Geo. Kleine.

The Majestic  
E. W. BLYTHE, Prop.  
DECATUR . . . TEXAS.

4976

Decatur, Texas, October 7th, 1915.

Mr. Thos. A. Edison,  
East Orange, N.J.

Dear Sir:-

I am sending you under separate cover Registered, Special Delivery, a rough model of a sprocket idea that I have worked out. I believe that you can readily see the advantages it has over the old style sprocket. The sprocket is separate from the drum and is made in two half sections, which are slipped over two little pins on the drum.

I send you two ideas on this same model for attaching the collar to hold the sprocket to the drum. You will note that at one end the collar is screwed on while at the other end the collar is put on with two little screws.

This sprocket can be put on by the operator in four to five minutes without removing the drum from the machine shaft. This is an advantage in that the moving picture theatres in the smaller towns are hardly getting by any way as I know from several years experience. And, too, the operator neglects to put new sprockets on when he should, causing the films, in many instances, to be cut by the sharpness of the old sprocket. Necessarily the next theatre to receive the film gets it in a damaged condition, sooner or later forcing an otherwise good film off of the circuit.

Mr. Edison I send you this idea wholly unprotected. If you can use the same I will be satisfied on any small royalty that you think fair and right. I leave the matter with you feeling that I am right in so doing.

I reserve the right to use this sprocket idea on a machine that I am working on that will make an absolutely flickerless picture, that will move the film on one eighth to one tenth. Starting movement of film slow and picking up, which will make no more strain on the film than the present machine that moves them on one fourth and one sixth.

I would be glad, indeed, to hear from you on this matter at your convenience.

Respectfully,

E. W. Blythe.

OFFICE PHONE, BRYANT 5575

RESIDENCE PHONE, NEWTOWN 5422

WILLIAM H. PENN

EXCLUSIVE MUSICAL MATERIAL  
145 WEST 45TH STREET  
NEW YORK

SPECIAL MUSIC FOR  
VAUDEVILLE, MUSICAL PRODUCTIONS, ETC.  
COMPOSITION AND SYNCHRONIZATION OF  
MUSIC FOR FEATURE FILMS

MUSICAL SERVICES  
LITERARY OR ADVERTISING  
SUGGESTIONS AND IDEAS  
LYRICS

50.65

Thomas A. Edison, Esq.,  
Orange, N. J.

My dear Mr. Edison:

In the extensive exhibition field of motion pictures, there is a general desire on the part of producers, exhibitors, and the public for music of better grade that is adaptable and appropriate to the particular subjects, scenes and sentiments of film productions, especially relating to feature and master films.

As you no doubt know, certain producers and exhibitors have experimented in this matter, having had music specially written or adapted as an accompaniment to certain films. Up to the present, however, this has not proved practical for general use, by reason of uncertain and unsatisfactory synchronization--the operator either causing the film to be rotated at varying different speeds, or the orchestra leader, organist or pianist playing the music at tempos differing from those designed in the original construction of the musical setting.

Almost all of the large producers of films realize the value of special and appropriate musical accompaniment to films, as it greatly enhances the interest of same with the public, who are rapidly becoming more discriminating. These producers would make regular practice of furnishing special or adapted music to their exhibitors with each film, if same could be operated in a really satisfactory and practical way.

Knowing that you are considerably interested in such matters, I take pleasure in stating that I have evolved a practical basic idea which would, almost automatically, produce absolute and perfect synchronization between the music and film.

I have no means of developing same, but if you are interested, would be pleased to collaborate with you in this important matter. The field of demand and usefulness for the device which I have in mind is very broad, and when its practical use and value is demonstrated to the film manufacturers, there is no question in my mind but that it would command hearty co-operation on their part, and become of universal use in all places where motion pictures are shown.

OFFICE PHONE, ERYANT 8274

RESIDENCE PHONE, NEWTOWN 2452

WILLIAM H. PENN  
EXCLUSIVE MUSICAL MATERIAL  
145 WEST 45TH STREET  
NEW YORK

ORIGINAL MUSIC FOR  
VAUDEVILLE, MUSICAL PRODUCTION, ETC.  
COMPOSITION AND SYNCHRONIZATION OF  
MUSIC FOR FEATURE FILMS

MUSICAL SERVICE  
LITERARY ADVERTISING  
EUGENIATION AND IDEAS  
LYRICS

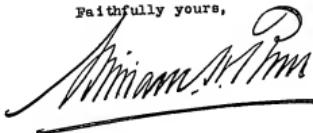
Oct. 8, 1915.

(2)

I am a practical musician of over twenty-five years broad experience in the theatrical and musical fields, and I may also modestly state, occasionally conceive original ideas that prove practical and of value.

Trusting you will give this matter early consideration, and awaiting your valued reply. I beg to remain

Faithfully yours,



WHP/EB

OFFICE PHONE, BRYANT 5276

RESIDENCE PHONE, NEWTOWN 5422

WILLIAM H. PENN  
EXCLUSIVE MUSICAL MATERIAL  
145 WEST 45TH STREET  
NEW YORK

SPECIAL MUSIC FOR  
VAUDEVILLE, MUSICAL PRODUCTIONS, ETC.  
COMPOSITION AND SYNCHRONIZATION OF  
MUSIC FOR FEATURE FILMS

MUSICAL SERVICE  
LITERARY OR ADVERTISING  
SUGGESTIONS AND IDEAS  
LYRICS

Oct. 11, 1915

Thomas A. Edison Esq.  
Orange, N.J.

Dear Sir:-

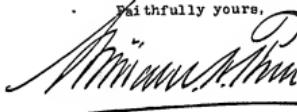
If, in connection with your feature or master films, you require music specially written or adapted, in expert and practical manner, high class in style, which will artistically harmonize with and be appropriate to the various scenes and sentiments in said films, I am prepared to execute such work in complete form, properly synchronized for use with either Orchestra, Organ or Piano.

My broad experience as a practical musician and composer during the past twenty years in the Theatrical and Musical fields; wide acquaintance with musical works and compositions, Operatic, Standard, Sacred, Secular and Popular, added to a finely developed sense of "the eternal and artistic fitness of things," make my services of much value to those who desire high class and finished work.

Should any reference be desired regarding my ability or responsibility in such matters, I take pleasure in offering the name of Mr. B.A. Rolfe, managing Director of the Strand Theatre, N.Y. who is well acquainted with me and my work.

Trusting I may be favored with your business which will receive prompt and earnest attention, I am

Faithfully yours,



*Branch Offices:*

New York 205 W. 42nd St.  
Boston 44 Tremont St.  
Philadelphia 100 Broad St.  
Baltimore 103 South Ave.  
Atlanta 17 Hudson Street  
Portland 105 Congress Street  
Minneapolis 205 First Ave.  
Dallas 205 Commerce Street  
Kansas City 205 Main Street  
Denver 105 Colfax Street  
Seattle 205 Columbia Street  
San Francisco 205 Bush Street  
Los Angeles 344 N. Spring Street

*Cable Address Stockinet Chicago New York*

*George Kleine*

*Motion Pictures*

*General Offices, 11 E. 14th Street  
New York City*

*Office at New York, N. Y.*

*October 20th, 1915.*

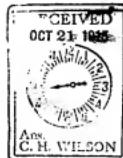
*Studies:*  
*Burglars, Italy*  
*New York, N. Y.*  
*Foreign Offices:*  
*Turin, Italy*  
*46 Via Regina Margherita*  
*Paris, France*  
*33 Avenue de l'Opéra*

*Mr. Carl Wilson,  
c/o Thomas A. Edison, Incorp.,  
Orange, N. J.*

*My dear Mr. Wilson:-*

*Referring to Mr. Edison as honorary  
president: note the names printed on the enclosed.*

*Very truly yours,*



*Mr. Mathew K. Gleason  
I think Mr. Gleason  
will want to know  
of me of right away  
if you will have  
any difficulty  
in getting him  
to come along.*

*Mr. [unclear] Chesney:*

*Mr. Meadowcroft  
Brennan Co.  
Attached  
October 26th, 1915.*

You will see the attached letter refers to a communication which has been made to Mr. Harlan in regard to motion picture films, and I assume that you wrote to him. Will you please attach copy of your letter to these papers and return to me.

W. H. MEADOWCROFT.

*W.H.M.*

5272

[ATTACHMENT/ENCLOSURE]

RECORDED  
TRUSTEES  
GOVERNOR GEORGE W. CLARKE  
CHIEF JUSTICE HORACE E. GEEHNER  
JUDGE WILLIAM C. EVANS  
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MGN. WILLIAM S. ALLEN  
SECRETARY OF STATE  
HON. A. H. DYEYER  
DEPT. PUBLIC INSTRUCTION

*Pettus* *5171* *File*  
Historical Department of Iowa

(FOUNDED BY CHARLES ALDRICH)

EDGAR R. HARLAN, CURATOR

Des Moines Oct. 15, 1915.

My dear Mr. Edison:

As suggested in your letter of August 30th, your associates have sent to me a pamphlet showing the output of your manufactory of motion picture films which I have under consideration with a view to select certain films for deposit in this institution as a source of historical materials. I shall pursue the idea as promptly and as practically as I can, but in the meantime may I ask you whether you have any object or device suitable to be placed in a museum with your name attached, and which the public can thereby know they are observing the product of your own hand and brain.

It is my purpose to have upon display such illustrated materials as will acquaint the popular visitor as well as the technician of your interest as indicated in your favor of the 30th of August, and any device you could spare, even if it were no more than a mere screw driver would accomplish my purpose.

Sincerely yours,

*ER Harlan*

Mr. Thomas A. Edison,  
Orange,  
N. J.

*E. R. Harlan*

5171

Look up previous letter

October 30th. 1915.

Mr. Ott:

Do you know of anything around the place that would be satisfactory to give this gentleman to put in a museum. He wants something which relates to the invention of the motion picture camera. If we have something of this kind that would not be necessary to keep for evidence, I should be glad to know of it. Will you please let me know at your early convenience?

W. H. MEADOWCROFT.

*OMM*

NATIONAL CAMPAIGN FOR A MILLION DOLLARS TO ENDOW THE  
ACTORS' FUND OF AMERICA

MAKE CHECKS PAYABLE TO  
"ACTORS' FUND CAMPAIGN."

SEND SUBSCRIPTIONS TO  
ACTORS' FUND CAMPAIGN COMMITTEE  
HOTEL ASTOR, N. Y. CITY

# The Actors' Fund of America

MRS. FLORENCE R. O'NEIL  
DIRECTOR NATIONAL CAMPAIGN

Headquarters:

National Campaign Committee

Hotel Astor

TELEPHONE, "BRYANT 2100"

WILLIAM CHARLES O'DONNELL, JR., Ph. D.  
(EDITOR EDUCATIONAL FOUNDATIONS)  
ASSOCIATE DIRECTOR  
AND PUBLICITY MANAGER

[Courtesy of WM. C. MUSCHINHEIM]

New York, Nov. 6, 1915.

OFFICERS OF  
The ACTORS' FUND  
OF AMERICA

DANIEL FROHMAN,  
PRESIDENT  
JOS. R. CRISMER,  
1<sup>st</sup> VICE-PRESIDENT  
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CHARMAN EXECUTIVE COMMITTEE  
W. C. AUSTIN,  
ASST. GENERAL SECRETARY  
N. W. BROWN,  
SECRETARY FINANCE COMMITTEE

Mr. Thos. A. Edison,  
Orange, N. J.

Dear Sir:

A meeting of influential gentlemen is to be held on the afternoon of November 9th, at four o'clock, at the office of Mr. Daniel Frohman, Lyceum Theatre Building, 149 W. 45th Street.

The object of this meeting is to discuss the part that New York City is to take in the raising of a Million Dollars to endow the Actors' Fund of America. Your presence would be greatly appreciated by Mr. Daniel Frohman, and the entire Committee.

Among those who have already accepted the invitation to attend are Julian S. Bach, Paul D. Cravath, Frank Munsey, August Belmont, Henry Clews, Frank Tilford, and others.

A prompt reply will help us to facilitate the preparations for this meeting.

Very cordially yours,

(Mrs) Florence O'Neil  
Director National Campaign,  
Actors' Fund of America,  
Hotel Astor, New York.

5359

BOARD of TRUSTEES

MARC KLAU  
DAVID WARFIELD  
JOSEPH BROOKS  
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WALTER VINCENT  
RALPH DELMORE  
HENRY W. SAVAGE  
HARRY HARWOOD  
MILTON NOBLES  
MILTON ABORN  
HENRY MILLER

*W.M.*  
November 10, 1915.

Mr. Edison:

Supplementing the memorandum I sent you about two months ago, in which I advised our withdrawal from the General Film Co., I beg to say that the especial counsel employed by the special committee (Kleine, Smith and Singhi) was Judge Moon, who, while Lubin's counsel, was acceptable to me.

Judge Moon's opinion, considering the matter solely from the standpoint of the General Film Co., was that the General Film Co. could secure a reversal on appeal, and he recommended the prosecution of an appeal. Nevertheless, in view of Judge Dickinson's decision, Mr. Moon did not think it advisable for the General Film Co. to pay the Patents Company any further royalties. It was therefore decided by the Board of Directors of the General Film Co. to discontinue the payment of such royalties.

Kennedy and I of course voted against the discontinuance of the royalties.

Following the vote on this proposition, Mr. Marion of the Kalem Co. expressed regret that the General Film Co. was handicapped by having Board members who by reason of their connection with the Motion Picture Patents Co. were not in a position to act unbiasedly in the interests of the General Film Co.

At this juncture Mr. Smith of the Vitagraph Co. offered a resolution that the number of releases through the General Film Co. should be fixed at from 36 to 42. Mr. Kennedy interposed, stating that before Mr. Smith's resolution was put he wanted to explain his position fully to Mr. Marion. Mr. Kennedy thereupon defined his attitude and tendered his resignation. I also resigned.

Mr. Edison- 2.

since, being Vice-President, I should have succeeded to the presidency, and Marion's insinuations and objections would have been as applicable to me as to Kennedy.

A recess was taken until 4 P. M. yesterday. It was arranged that during this recess the special committee confer with Judge Moon again and learn whether, in view of the legal status of the General Film Company's affairs, it was advisable to accept the resignations of Kennedy and myself.

Both Kennedy and I are holding aloof, awaiting a further communication from the other directors. I feel that our interests cannot be jeopardized by this aloof attitude and that possibly it may have a good effect.

Up to 7 o'clock yesterday nothing had been accomplished. I expect to be in New York to-day and hope to be able to make a complete report by Thursday.

CHW/IWW

C. H. W.

*45*

NATIONAL CAMPAIGN FOR A MILLION DOLLARS TO ENDOW THE  
ACTORS' FUND OF AMERICA

MAKE CHECKS PAYABLE TO  
"ACTORS' FUND CAMPAIGN."

SEND SUBSCRIPTIONS TO  
ACTORS' FUND CAMPAIGN COMMITTEE  
HOTEL ASTOR, N. Y. CITY

# The Actors' Fund of America

MRS. FLORENCE R. O'NEIL  
DIRECTOR NATIONAL CAMPAIGN

National Campaign Committee

Hotel Astor

TELEPHONE, "BRYANT 2100"

WILLIAM CHARLES O'DONNELL, JR., Ph. D.  
(FOR UNION EDUCATIONAL FOUNDATIONS)  
ASSOCIATE DIRECTOR  
AND PUBLICITY MANAGER

Courtesy of WM. C. MUSCHENBERGER

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VICE-PRESIDENT  
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TREASURER  
EDWARD D. MINER,  
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F. P. MACKAY,  
VICE-PRESIDENT  
CHAIRMAN EXECUTIVE COMMITTEE  
W. C. AUSTIN,  
ASST. GENERAL SECRETARY  
N. W. BROWN,  
SECRETARY FINANCE COMMITTEE

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HARRISON GREY FISKE  
SAM A. SCRIBNER  
WALTER VINCENT  
RALPH DELMORE  
HENRY W. SAVAGE  
HARRY HARWOOD  
MILTON NOBLES  
MILTON ABORN  
HENRY MILLER

Mr. Thomas A. Edison,  
Llewelyn Park,  
Orange, N.J.

My dear Mr. Edison:

We are planning a Million Dollar Campaign to prevent the Actors' Fund of America from breaking up.

The President of the United States and two ex-Presidents are on our Board of Patrons and so are the Governors of most of the States. Now we want to enlist the Moving Picture industry in this enterprise, and I want to ask if you will not act as President or Chairman of the Moving Picture department, as we shall enroll under your banner all the big moving picture magnates to act on the Board.

We shall demand no time or labor from you, but we want to give the Moving Picture Industry as important showing as possible, and this can be done only under your name, as President Wilson consented to act for the general public.

Trusting that we may have the honor of your participation in the way suggested, I beg to remain,

Very truly yours, *Dan Frohman*  
*Florence R. O'Neill*  
Director National Campaign,  
Actors' Fund of America,  
Hotel Astor, New York.

*Re:*  
This Fund later care  
of all the sick & disabled  
actors in America, -  
has a home for the Retired Veterans,

[ATTACHMENT/ENCLOSURE]

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Rev. Dr. J. C. Howard, Pres. N.Y. Lodge of Elks  
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William A. Brady  
Dr. P. C. Cornell  
Anne Rhodes  
Al Hayman  
A. J. Erlanger  
Mrs. Chas. J. Shitman  
Mrs. George J. Gould  
Frank Tilford

[ATTACHMENT/ENCLOSURE]

PATRON LIST

-2-

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Mrs. Henry Phipps  
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Mr.&Mrs. Vincent Astor  
Judge & Mrs. E.H. Gary  
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Mrs. Norman Galt  
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John K. G. Bowman  
Henry Clews  
Judge Dittenhofer  
J.P. Morgan  
Anne T. Morgan  
Mrs. James Speyer  
Isaac N. Seligman  
Paul D. Cravath

ALL QUOTATIONS SUBJECT TO CHANGE WITHOUT NOTICE. AGREEMENTS AND QUOTATIONS NOT BINDING UNLESS APPROVED BY AN EXECUTIVE OFFICER OF THE COMPANY.  
DELIVERY CONTRACTS AND APPROXIMATE QUOTATIONS WILL BE SUBJECT TO THE CONDITIONS PRINTED ON THE REVERSE SIDE OF THIS SHEET.

# The Taft-Peirce Manufacturing Company,

Mechanical Engineers and Machine Designers

Contract Manufacturers of Light Machinery, Tools, and Special Specieles, Builders  
of Special Tools, for Economical Production of Interchangeable Machine Parts.

Louis H. Halloran, President.  
R. L. Marshall, Vice-President  
Edwin E. Jackson, Treasurer  
Lester A. Holden, Secretary

Robert William Peirce,  
*Associate Manager*

Woonsocket, R. I.

November 10, 1916.

Edison Laboratory,

Orange, N. J.

Attention of  
Mr. Geo. L. Ott.

Gentlemen:-

Replying to your letter of the 8th inst., would advise that  
sample Film Mender is being returned to you today.

Yours very truly,

The Taft-Peirce Manufacturing Company

*Oskar D.*

AH/HMC.

TINTAGRAM  
NOTICE

CARL ADAMS  
"WHARTON"  
DIRECTOR  
TELEVISION INC.  
TELEGRAMS 100

Deferred  
**WHARTON, INC.**



PRODUCERS OF  
COMMERCIAL, INDUSTRIAL, EDUCATIONAL  
AND PHOTO-PLAY  
**MOTION PICTURES**

ITHACA, N. Y., Nov. 14 1915

PATENT OFFICE  
PAUL WHARTON  
AND  
JEROME CITY, N. Y.  
TELEGRAMS  
PATENT RECHARGE, INC.  
NEW YORK CITY  
ELECTRICAL

5533

Mr. Thomas A. Edison:

Orange, N.J.

My dear Mr. Edison:

Three years ago, just after applying for patents on a color picture projection process, I had the pleasure of a conversation with you.

You may perhaps recall the young man who showed you the distorted photographs of himself, tall, short, fat & thin. I shall certainly never forget what you said about them.

"The great difficulty, Mr. Hollbrook, is not in obtaining distorted images, but in producing perfect ones". Then you told me the story of the telescope lens that you finally got from your friend, Alvin G. Clark.

You turned me over to your Dr. Green and I had a very pleasant evening of conversation with him.

The patents have finally been granted and we have just finished the motion picture apparatus which gives even better results than the lantern slides which I was projecting

MR. ALFRED  
"WHARTON"  
MAIL TELEGRAPH 640  
TELETYPE 700

## WHARTON, INC.



PRODUCERS OF  
COMMERCIAL, INDUSTRIAL, EDUCATIONAL,  
AND PHOTO-PLAY  
**MOTION PICTURES**

PATENT FIRM  
PARIS, PARIS  
AND  
JEROME CO., N.Y.  
NEW YORK CITY  
BOSTON  
BIRMINGHAM

ITHACA, N. Y.,

191

with really wonderful results when I applied for patent three years ago.

I am at present in Ithaca, where I have charge of the photography but the apparatus has been built in Newark, N.J. as it is now in operation there.

I would be very glad to arrange an exhibition and demonstration of my process for you to suit your convenience any time after December first.

Your criticisms would be greatly valued.

Respectfully,

J. K. Holbrook.

**WESTERN UNION**  
  
**DAY LETTER**

GEORGE W. C. ATKINS, VICE-PRESIDENT

NEWCOMB CARLTON, PRESIDENT

DELVIDERE BROOKS, VICE-PRESIDENT

RECEIVER'S NO.

TIME FILED

CHECK

SEND the following Day Letter, subject to the terms  
on back hereof, which are hereby agreed to

New York City. Nov. 16th. 1915.491

To Thomas A. Edison, Laboratory.

Will you kindly permit use of your name at head of  
 moving picture industry in behalf of a campaign for Actors Fund  
 of America in association with President Wilson, Taft, Roosevelt.

No work required, only your influential name.

DANIEL FROHMAN, PRESIDENT,

ACTORS FUND,

LYCEUM THEATRE.

SENDER'S ADDRESS  
FOR ANSWERSENDER'S TELE-  
PHONE NUMBER

CHARLES CURTIS, CHAIRMAN.  
CHARLES E. RIGGS. F. M. DAVIS.  
THOMAS A. EDISON. JAMES C. PEPPER.  
W. HOWARD GRANT. JOHN WALTER SMITH.  
EDWARD M. HOUSE. ROBERT M. TAYLOR.  
JOHN D. WOODS. HENRY SMITH.  
T. P. CURTIS, CLERK.

Say there is already a machine  
without a shutter & its absolutely  
United States Senate,  
November 16th 1915.

COMMITTEE ON COAST DEFENSE

An Italian named Bianchi

November 16th 1915.

Personal.

My dear Mr. Edison:-

I do not like to bother you with business of other  
people but there is a man in Topeka, Kansas, who has discovered  
an entirely new principle for projecting pictures from the  
ordinary picture films, without a shutter, consequently there  
is a picture on the curtain all the time which renders a smooth,  
soothing picture with absolutely no flicker. If you would be  
interested in such a machine, he will gladly submit a model to  
demonstrate the principle, providing you and he can agree upon  
terms.

I would not write for him but for the fact that  
I have known him for years and have great confidence in him and  
his ability to do what he says that he can. His name is I. N.  
Cassity and his address is 1023 Jackson Street, Topeka, Kansas.

Hoping if this matter is of interest to you that  
you will write him, I am, with personal regards,

Very truly yours,

Thomas A. Edison, Esq., Hon. Charles Curtis  
Orange, N. J.

5658

Reply to Efficiency Engineer's Memorandum No. 3207

November 16, 1915

Division in Question - Edison Studio Division, T.A.E., Inc.

Subject - Discussion-- Messrs. Wilson, G.W.McGeaney & Lambert:

Mr. T. A. Edison,  
Mr. Chas. Edison -

I believe I am expected to outline briefly what action has been taken in respect of the instructions contained in Mr. Lambert's memorandum of the above number.

Obviously, nothing can be done about bettering our percentage arrangement with Mr. Kleine (jumping our share of the gross receipts from 60% to possibly 75%) until such time as we are able to produce a second five reel feature each month for his exchanges to distribute. I am hoping that this will be during the month of January, but I should like a little longer time for consideration before making a definite promise.

Nothing further has developed in connection with the locating of the publicity man at the Studio, except that there have been additional incidents during the past ten days or so which seem to make the scheme suggested by Mr. Wilson a very desirable one.

I have arranged for the purchase of a box at the Screen Club Ball, Saturday evening, at \$75.00, and our principal players will be in attendance. Possibly one of them, Miss Duna, will be one of the leaders of the grand march. I mention this merely to show that we are trying to get a little publicity out of the subscription.

I have made the tabulation of film sales from the information secured by Mr. Wilson. The report showed a total of 1480 reels purchased by the General Film Company during the week ending October 11th. There were 37 different pictures released that week by the nine manufacturers, the 37 pictures amounting in all to 52 reels. The average prints sold per reel figured 28 6/13. In the showing, Vitagraph, with an average sale of 38 1/3 prints per reel was first; Essanay was second, with an average of 23 1/11; Edison was third with an average of 22 2/3; Biograph was fourth with an average of 22 3/8; Kalem was fifth with an average of 22; Melies was six with an average of 20 1/4; Lubin was seventh with an average of 20 4/9; Selig was eighth with an average of 19 3/4 and Kleine was ninth with an average of 12. In the total prints sold, (regardless of the number of releases), Vitagraph was first with 346; Essanay second with 254; Kalem third with 196; Lubin fourth with 184; Biograph fifth with 179; Edison sixth with 136; Melies seventh with 81; Selig eighth with 79 and Kleine ninth with 24.

The picture for the Phonograph Division is well under way, although we have encountered all sorts of hard luck in connection with it. As an example: William West, cast for the part of the butler appeared in about ten scenes, was taken ill, and when several days after his initial appearance he came to the Studio to make the remain-

ing scenes he was so feeble that it seemed quite useless to continue him in the picture. Accordingly we had to cast a new man for the part of the butler and remake the scenes. This is only one thing we have encountered with the picture, but I have hopes that we shall be able to turn out a good film which will be ready some time this week.

Mr. Stevens is keeping me posted on all film matters in which we are mutually interested.

I have written Mr. Wagner briefly in reply to his letter soliciting sums for the Ambulance Fund, but Mr. Stevens had previously covered the matter in greater detail than I attempted.

I took up with Mr. Jewett of the Ford Co. the matter of discontinuing our arrangement to supply them with topical stuff, and he wanted us to try it out for another month, on the promise that he would be a little less critical in the selection of his negatives than heretofore. I agreed and will report later on this detail.

Except in two cases it has not been necessary to make any increases in the salaries of our camera operators, and in only one of the two cases have I increased the operator's salary to the maximum. However, I want to say that it is a great relief to know that a definite schedule of reimbursing our camera operators has been fixed, because it will enable me to deal quickly with the cases of any camera operators who are approached by other manufacturers with better offers.

I am now getting a daily report of the accumulative cost of all pictures in process, which report is also including a daily distribution of the pay roll, so that we do not have to wait even until the end of a week to know how much "general burden" each picture is carrying. It has been quite a chore to work out this scheme, and while the figures I am getting now perhaps are not absolutely accurate, they are far more definite than we have ever been able to get before, and we are working to the point where they will be in absolute balance with our books. I feel with Mr. Mamber that these daily reports will be a great factor in eliminating some of the waste and extravagance here at the Studio—when we have learned, as we will soon, how to analyze them properly.

L. W. Mamber.

LWM:ASG

O. O. to Messrs. Wilson & Mamber.

**WESTERN UNION**  
  
**TELEGRAM**

GEORGE W. E. ATKINS, VICE-PRESIDENT

NEWCOMB CARLTON, PRESIDENT

BELVIDERE BROOKS, VICE-PRESIDENT

RECEIVER'S No.

TIME FILED.

CHICK

SEND the following Telegram, subject to the terms  
on back hereof, which are hereby agreed to

Nov. 16, 1915.

Daniel Frohman,  
President, Actors' Fund,  
Lyceum Theatre, N. Y.

Acting for Mr. Edison would request full information concerning  
Actors' Fund of America before he can decide on permitting  
use of his name at head of Motion Picture Industry.

C. H. Wilson,  
care Edison, Orange, N. J.

[ATTACHMENT/ENCLOSURE]

Hon Chairman

Motion Pic Division  
of the National  
Campaign Committee  
of the voters Fund  
of America

5534

[ATTACHMENT/ENCLOSURE]

Mrs O'Neil of the Actors Fund,  
Phone Bryant 2100  
Helen Astor

Nov. 18th. 1916.

Mr. J. K. Holbrook,  
§ Wharton, Inc.,  
Ithaca, N. Y.

Dear Sir:

Your favor of the 14th instant to  
Mr. Edison was received and has had his per-  
sonal consideration. He wishes us to say that  
he will be glad to see a demonstration of your  
process after December 1st.

If you will kindly communicate with  
me a few days before you wish to come here, and  
will state just what facilities in the way of  
space, etc., you will require, I will make the  
necessary arrangements.

Yours very truly,

Assistant to Mr. Edison.

MT. SOPRIS FARM  
E. H. Grubb & Sons

The Eugene H. Grubb Mt. Sopris Farming Co.  
Successors

CARBONDALE, COLO.

Dear Mr Meadowcroft,

I am sending today, via Wells Fargo  
sack of potatoes to Mr Thomas Edison's residence  
and a crate of varieties of potatoes, with dis-  
criptions for film and other experiments to  
the Laboratory, and also a sack of two varieties  
Russet Burbank and Peachblow, same address for  
your use. The franks are the courtesy and com-  
pliment of Mr F. A. Wadleigh of the Denver  
and Rio Grande Railway. I could not very well  
ask him to frank a sack to you and so they are  
all going under one Frank to Mr Edison. I am  
hoping these potatoes will prove superior in  
cooking excellence to anything you can procure  
in your market. The long rough skin ones are  
the Russet Burbank and they are at the best  
season now. The round red ones are the Perfect  
Peachblow, whose best season is after the first  
of the year. It is not generally known  
that the potato has a best season of ripeness as  
different varieties of apples have. The peachblow  
if properly kept cool and in the dark will be good  
from January until June

5663

July 1914 WITH M

Noted

see and

thankful

MT. SOPRIS FARM  
E. H. Grubb & Sons

The Eugene H. Grubb Mt. Sopris Farming Co.  
Successors

CARBONDALE, COLO..

I had a most interesting discussion with  
your Prof. Warner in reference to the potato  
cooking experiment. He comprehended the problem  
most quickly. I had mailed to him from my pub-  
lisher Doubleday Page and Co., and asked them  
to inscribe, with my compliments, a book on the  
potato to Mr Warner, in your care. As I havve  
has no acknowledgement of the same, if this has  
not been received I will send one direct from  
my home.

Yours very truly

*Eugene Grubb*

[ATTACHMENT/ENCLOSURE]

Nov. 24th. 1916.

Mr. Eugene Grubb,  
Carbondale, Colo.

Dear Mr. Grubb:

I received your favor notifying me of the shipment of some potatoes to Mr. Edison's residence and also of a crate for the laboratory and a sack for my own use. They all went up to the house several days ago, and I suppose we shall be unable to separate them now, as they have all been mingled together.

I saw Mr. Turner yesterday and find that he understands your ideas in regard to the film problem. The book came in from Doubleday's in due time, and I handed it over to Mr. Warner.

With kind regards, I remain,

Yours very truly,

MOTION PICTURE BOARD OF TRADE  
OF AMERICA, INC.  
18 EAST FORTY-FIRST STREET  
TELEPHONE MURRAY HILL 6766  
NEW YORK

J. STUART BLACKTON, PRESIDENT  
VITACOLOR COMPANY OF AMERICA  
CARL LAZIMBLE, MANUFACTURERS VICE PRESIDENT  
UNIVERSAL FILM MFG. CO.  
NICHOLAS POWELL, SUPPLY VICE PRESIDENT  
NICHOLAS POWER CO.  
WALTER M. IRWIN, CHAIRMAN EX-COM.  
SOUTHERN CALIFORNIA FILM CO.

EXECUTIVE SECRETARY  
J. W. BINDER

JOHN R. FREULER, EXECUTIVE VICE PRESIDENT  
INDUSTRIAL FILM CORPORATION  
F. J. REINHUSCH, DIRECTOR VICE PRESIDENT  
GLENVILLE, N.Y.  
W. STEPHEN BUSH, PUBLISHER VICE PRESIDENT  
EDITOR MOTION PICTURE WORLD

W. R. ROTHSACKER, MISCELLANEOUS VICE PRESIDENT  
INDUSTRIAL MOVIE PICTURE CO.  
E. A. HAHNHAUS, SECRETARY  
INTERNATIONAL FILM SERVICE  
JOSEPH M. ENGEL, TREASURER  
NETHE PICTURES CORPORATION  
WILLIAM M. BEARDY, GENERAL COUNSEL  
NEW YORK-Los Angeles

*Meadoocraft =*  
*wrote as say I want to retire*  
*drawn everything of a peccle*  
*November 22, 1915.*  
*My dear Mr. Edison:*  
*nature, I am overloaded with*  
*work & everything needs*  
*attention. I enclose my*  
*resignation. J. Stuart Blackton, president*  
*of the Board. I believe also wrote you urging your*  
*acceptance.*  
*Correspondence etc.*

We could not expect a decision from you before you returned from the Pacific Coast. I would like very much however, to have the pleasure of laying your acceptance before the Board of Directors at their December meeting, which occurs on the second instant. May I do so? The decision entails nothing that will make any demands upon your time or energy. The members of the Board feel that they would be remiss in their duties if they did not tender to you — the inventor of the motion picture — the Honorary Presidency of the industry's first real trade organization.

Awaiting your pleasure, and thanking you in advance, I am, with kindest regards,

Very truly yours,  
*J. W. Binder*  
Executive Secretary.

Mr. Thomas Edison  
Orange N. J.

5705



[ATTACHMENT/ENCLOSURE]

844

MOTOGRAPHY

VOL. XIV, NO. 17.



Day out Engineer has  
Mr. Madenworth reported against it  
<sup>not an engineer</sup>  
<sup>wrote a memorandum</sup>  
In result of  
He did a great deal  
of experimenting with  
a similar intermittent  
movement, but found  
it to be very noisy  
and to wear out  
the film more rapidly  
than our present  
General movement.

(567)

Gage  
Nov. 22/13

Say our Engineer reports  
Mr Meadowcroft's proposal  
is at present (now)  
I am to ~~not~~ <sup>as we now</sup> attach  
Has gone over proposition  
carefully.

Do not think scheme  
is practical, because  
mechanism is frightfully  
complicated and film  
so produced could not  
be used on standard  
projecting machines.

The Gaumont scheme  
is very much simpler  
but ~~more~~ that has  
never been a commercial  
success.

Nov 22/15 *Gair*

Decatur, Ga., Nov., 23, 1915.

Mr. Thos. A. Edison, There are many ~~patents~~ on the  
East Orange, N. J. film form of phone records  
None have been successful

Dear Sir:-

~~There are many obstacles~~

I am writing to put a question before you and will do so  
very briefly. ~~I shall next year produce~~

Has anyone ever tried to ~~make~~ ~~balance~~ machine records on the  
general principle of the moving picture film, that is, having the  
~~numbering~~ number of the record consist of a narrow ribbon of ~~hot~~ rubber in-  
stead of a disc of such material? or ~~14~~ ~~spacemen~~ on each

Being a musician, the limitations of the ~~old~~ form of record  
are so obvious to me that it has always seemed of the greatest  
desirability to me that the length of certain forms of compositions  
should not necessarily be the reason for their mutilation in order  
to make the recording of them possible. ~~With these in~~ ~~the~~ ~~catalog~~

Hoping I may receive some reply from you if this idea contains  
any possibilities whatever, I am ~~Music~~ a ~~Cabinet~~

Respectfully yours,

C. W. Dieckmann.

Agnes Scott College,

Decatur, Ga.

Ask if he has ever heard the  
new D.D. phone -

5841

**WESTERN UNION**  
**DAY LETTER**

Form 2189 K

GEORGE W. C. ATKINS, VICE-PRESIDENT

NEWCOME CARLTON, PRESIDENT

BELVIDERE BROOKS, VICE-PRESIDENT

RECEIVED AT

56 NY GC 49 13EX BLUE

HY BOSTON MASS NOV 29 1915 1105 AM

MR T A EDISON

ORANGE NJ

*Berry 9/28*  
ERINNE McComie  
ABO 1145

TO HAVE ELECTRIC TRUCK PARADE IN BOSTON TOMORROW SEVENTY FIVE  
TO ONE HUNDRED IN LINE HALF OF THEM DRIVEN BY EDISON BATTERIES  
COULD YOU FAVOR US WITH A MOVING PICTURE OPERATOR TO TAKE PICTURES  
OF PARADE XXXXX.

DAY BAKER,

39 BOYLSTON ST C H MILES SECY E V A O A,

132PM

MOTION PICTURE BOARD OF TRADE  
OF AMERICA, INC.  
18 EAST FORTY-FIRST STREET  
TELEPHONE MURRAY HILL 6768  
NEW YORK

J. STUART BLACKTON, PRESIDENT  
INTERIOR COMPANY OF AMERICA  
CARL LAEMMLE, MANUFACTURERS FILM PRESIDENT  
UNIVERSAL FILM MFG. CO.  
NICHOLAS FLAMBEAU, SUPPLY VICE PRESIDENT  
NICHOLAS FLAMBEAU CO.  
WALTER W. IRWIN, CHAIRMAN EXECUTIVE  
GEN. MANAGER U. S. C. INC.

JOHN R. FREULER, EXCHANGES VICE PRESIDENT  
MUTUAL FILM CORPORATION  
F. J. REINHOLD, CINEMAScope VICE PRESIDENT  
THOMASVILLE, N.C.  
W. STEPHEN BUSK, PUBLICATION VICE PRESIDENT  
EDWARD HORNER PICTURE WORLD

M. R. ROTHSACKER, INDEPENDENT VICE PRESIDENT  
INDUSTRIAL MOVING PICTURE CO.  
E. A. MAGNANUS, SECRETARY  
INTERNATIONAL FILM SERVICES  
JOSEPH V. ENGLE, TREASURER  
METRO PICTURES CORPORATION  
WILLIAM H. SEABURY, GENERAL COUNSEL  
NEW YORK-Los Angeles

EXECUTIVE SECRETARY  
J. V. BINDER

Please do not try to change my mind on  
this subject, every new thing adds to my

December 3, 1915.

My dear Mr. Edison:

Will you spare a few minutes  
out of your busy day Tuesday or Wednesday  
of next week to receive Colonel J. Stuart  
Blackton and myself? We want to talk with  
you about the Honorary Presidency of the  
Motion Picture Board of Trade. I hope that  
we can induce you to reconsider your  
declination. I await your further pleasure.

Very truly yours,  
T. V. Binder  
Executive Secretary.

Mr. Thomas A. Edison  
Orange N. J.

Correspondence and the burden  
is so great,



5925

26 Hurlbut St.  
Cambridge, Mass.  
December 4, 1915.

Mr. Thomas A. Edison  
West Orange, N.J.

Dear Sir:-

As a research student in the field of education, and a firm believer in the educational value of the cinematograph, I am writing to inquire concerning the experiments that you have carried on along this line. That motion pictures in the theatres have, today, the power to exert tremendous influence on the masses cannot be doubted, in view of the extent to which such places of amusement are patronized. The use of pictures in schools, however, especially interests me at this time.

I should like particularly, to discover to what degree the use of motion pictures is justified in the curriculum. Have you determined by investigations in schools, the efficiency of teaching with the aid of the cinematograph? If you have carried on such comparative studies, to what extent and with what result?

I should be glad to know how comprehensive are the films which you are preparing for educative purposes, and any other information about them which you care to give me.

Yours very truly,

*Edwin Martin Chamberlin*

*Say, I have made some educational pictures & tried to interest the Educators, but did not succeed & gave it up, & I would not want to try it again.*

3

(Copy)

Dec 9, 1915

Mr. E. W. Chamberlin,  
26 Harvard Street,  
Cambridge, Mass.

Dear Sir:

Replying to your favor of the  
fourth instant, let me say that  
sometime ago I made quite a  
number of educational pictures and  
tried to interest the Educators  
therein. I did not succeed, however,  
and gave it up, and I would not  
want to try it again.

Yours very truly  
(Signed) Thos. A. Collier.

MT. SOPRIS FARM  
E. H. Grubb & Sons

The Eugene H. Grubb Mt. Sopris Farming Co.  
Successors

CARBONDALE, COLO. December 10, 1915.

W.H.B

My dear Mr Edison:-

Enclosed please find a copy a of letter which was written some three weeks ago, in the subject of which I am very much interested. I have not heard from you, nor from Professor Warner, to whom I wrote also and while I do not wish at al to seem impertunate. I trust the letter reached the destination in due time.

At your leisure I shall be most happy to hear from you, and with the compliments of the season and with best wishes, I remain

Sincerely

Eugene H. Grubb

6062

Mr Thomas A. Edison  
Orange,  
New Jersey

Ask me 1<sup>st</sup> letter failed to reach  
day when our busy phone season is over  
we could take a movie of Cocking  
& twisting of starch grains & other  
phenomena of the potato, Warner  
just now is very busy bringing out a  
new moving pic machine & day & has  
a delightful time with Burbank who is  
the Salt of the Earth

[ATTACHMENT/ENCLOSURE]

Dear Mr Edison:-

First: I was so delighted to hear that you had met that other distinguished world's benefactor, Luther Burbank, and had come to know his simplicity of nature strong character, and the wonderful things of his life. It is one of my great desires that in the near future he may be able to see you and your great work in your wonderful work-shop. It is unfortunate that two such souls cannot be oftener together. It seems to be that one would be an inspiration to the other. and when I learned that you were to be in California I wired President Spreulce of the Southern Pacific railway, of what a splendid thing it would be if we could arrange to send you and Mrs Edison and your car to Burbank's home and see him in his field of scientific labor. It is a great pleasure to know that you had this courtesy extended to you, whether I was instrumental or not, does not matter.

NOW: To come to my great ambition and desire.

To give to the American housewife and the people in general, the most useful knowledge of the preparation of the potato as a food, of which so little is known I am going to be as brief as possible to explain myself.

Right here let me say, we have only two bushels of potatoes per capita in America now, and after deducting undersize, waste, rot, etc., we have but two million bushels for consumption and seed. There is more ignorance and prejudice and superstition regarding the potato as a food than any other food product, and especially do we find it among the physicians. Your exhibit and demonstration to W. C. Brown and party of which I was one, with your moving pictures regarding the formation of crystals, transformation of iron ore and the animal life in a drop of surface water, and the statement of this method of education in the schools and the intelligent public, would it seem to me to be applied in some way for the demonstration of some of the great truths about the potato.

I have now prepared slides for stereoptican of practically everything of use in the economical purchase of potatoes, for an illustrated lecture to hotel people, dining car chefs, domestic science and cookery schools, woman's housekeeping clubs and congresses and now, if I had films or moving pictures of the actual conditions as they take place in the explosion of the starch cells in the potato, under the various degrees of heat, during boiling and baking especially, it could be made most complete in every way and in a way which would be understood by people who had eyes to see. Parenthetically; your own Professor Warner was very enthusiastic over the possibilities in this.

In the potato which has not fully developed its starch cell, it is quite impossible by boiling to break the cell, even at sea level and here at this mountain altitude, water does not reach a temperature of over two

[ATTACHMENT/ENCLOSURE]

Mr Edison

2-2

hundred, and at timber line, 22000 feet, you cannot boil potatoes in a day. As a result therefore, the potato had failed to give its best result and often as a food value in lacking and indigestible. But, now that the electric range is coming so rapidly into universal use, where high temperatures can be recorded, this opens a wonderful field by baking of the potato. Mr Henry Dougherty of New York, whom no doubt you know well, informs me that the General Electric Company are now preparing an equipment for the education of the public in cookery and this would be a great opportunity to demonstrate the different methods of potato preparation.

By express today, thru the courtesy of Mr Wadleigh I am sending some potatoes for your table grown under irrigation, also a sack for your efficient and worthy secretary Mr Meadowcroft, for his personal use. Also a box of several varieties of potatoes to your laboratory with description and history, for use scientifically as you may desire.

With the very kindest regard, I remain

Very sincerely yours

December 11, 1915

Mr. Meadowcroft:

Perhaps you would like to have in your files the attached carbon of a letter I am writing to the young lady who recently wrote Mr. Edison asking an opportunity to appear in Edison films.

L. J. McChesney,  
dictated

File

LWM:ASC

[ATTACHMENT/ENCLOSURE]

December 11, 1915

Miss June Keith,  
Hubbard Woods, Ill.

Dear Miss Keith:

Mr. Edison has sent me your letter of 2nd December.

Because we have lately reduced our schedule of releases and as a consequence are making corresponding reductions in our stock company, I fear we shall not be able to offer you an engagement at the moment, but I shall be very happy indeed to keep your letter on file for a possible future opportunity.

With regret,

Yours faithfully,  
THOMAS A. EDISON, INCORPORATED.

Manager Motion Pictures Division.

LWM:ASC

December 16, 1915

*Note*  
*LWM*

Mr. W. H. Meadowcroft:

I am sorry that Mr. Edison found it necessary to direct my attention to our neglect in connection with the sending of weekly reports of films ordered to the Laboratory. The routine work has been very much upset recently, because we have all been trying to do really more work than we could get done, but I think I can arrange from this time on so that the reports will reach him every week on Monday.

Perhaps you know that there is a possibility of our discontinuing our present releasing arrangement with the General Film Company in the near future, in which event the reports themselves would automatically discontinuous.

L. *LHM*  
L. H. Meany.

LWM:ASC

*Pri*  
Maurerent in re-Educational  
Films

26 Hurlbut St.  
Cambridge, Mass.  
December 16, 1915.

Mr. Thomas A. Edison  
Orange, New Jersey

Dear Sir:-

Referring to your favor of the 9th. instant, permit me to express my interest in the educational pictures which you mention. It seems unfortunate in some ways that educators are so conservative. This conservatism is gradually being abandoned, I think, and an attitude of scientific inquiry is becoming more and more nearly universal. One manifestation of this scientific attitude is the demand of educators to be shown proof in substantiation of any statement advocating changes or innovations in educational policy.

For some time I have been considering a thorough-going piece of research in the field of motion pictures. As you doubtless know, some schools already use the cinematograph systematically, but many scientific studies must be undertaken before the majority of the schools will follow the lead of St. Paul and Minneapolis. Before attempting to define any problem for investigation, I am especially anxious to find out what has already been done, and I should appreciate greatly learning from you what your work along this line has been.

May I not hear from you as to the content of your pictures and how they were prepared?

Very sincerely yours,

*Edwin M. Chamblin*



TELEPHONE: 628 REGENT

TELEGRAMS & CABLES: EDISONRAM, LONDON  
CODES USED: WESTERN UNION, MARCA LIBERIA

File

# Thomas A Edison Ltd.

164, WARDOUR STREET, LONDON, W.



TRADE MARK.

IN REGISTERING TRADE MARKS, USE THE  
PREFIX 'TM' AND MENTION THESE INITIALS.

AFW/GA.

Edison Kinetoscopes

and

Motion Picture Films

December 17th 1915.

FACTORIES  
ORANGE, N.J. U.S.A.  
LONDON  
BERLIN  
PARIS  
SYDNEY  
BUENOS AIRES

Mr. Wm. Meadowcroft,  
The Laboratory of Thomas A. Edison,  
ORANGE, NEW JERSEY, U.S.A.

Dear Mr. Meadowcroft,

I am in receipt of yours dated the 2nd instant returning letter dated 23rd August 1915 addressed to Mr. Edison by the Tricolor Animatograph Syndicate Limited, together with copy of patent with drawings attached, also two envelopes containing sample film.

I understand this invention is not considered commercially practicable, and will advise the Tricolor Animatograph Syndicate Limited that you are not interested, when returning to them the copy of patent and sample film.

As I have not heard from them meanwhile, I did not have much concern in that my letter dated 14th September addressed to Mr. Edison remained unanswered.

Yours truly,

A. H. Wagner  
Manager

Copy to Mr. Stevens.

DICTATED TO AND TRANSCRIBED FROM THE EDISON DICTATING MACHINE.

Dec. 20th. 1915.

Mr. Eugene Grubb,  
Carbondale, Colo.

Dear Mr. Grubb:

I have received your favor of the 10th instant enclosing copy of a letter which was written by you some weeks ago. This earlier letter failed to reach me.

We are just in the rush of our phonograph season, but when this rush is all over we could take a motion picture of cooking and bursting of starch grains and other phenomena of the potato. Just now Mr. Warner is very busy in working for me in bringing out a new motion picture machine, so I cannot very well take him off this job for the present. Perhaps you will be good enough to bring up this subject ~~sometime~~ later, say after a month or so.

When I was in California, I had a delightful time with Luther Burbank, who, by the way, is the salt of the earth. Let me thank you for your kindness in communicating with President Sproule in this connection.

Yours very truly,

TELEPHONE, BRYANT 499

RADIO FILM COMPANY  
(INCORPORATED)  
1446 BROADWAY  
NEW YORK

*Mederft*

December twenty-ninth,  
Nineteen fifteen.

*How can I give an opinion  
where I haven't seen it?*

*S*

Thomas A. Edison, Esq.,  
Menlo Park, New Jersey.

Dear Sir:-

The stand you have taken in favor of maintaining peace through national preparedness, causes us to call to your attention "Defense or Tribute?"

This is a motion picture lecture; an appeal to the American public, through its favorite amusement, the photoplay, for a greater patriotism, a larger interest in the question of necessary national defense.

We are bringing to the public notice in this pictorial form, the dire punishment brought upon the nations whose great crime has been unpreparedness, from the early days of history, down to date. Further, we show what must be done (according to the doctrines of such men as Colonel Roosevelt, General Wood and Dr. Lyman Abbott) to prevent such visitations upon our country.

We should like you to give us an expression of your opinion of the educational possibilities of this picture used as propaganda for a better national defense, America's greatest need.

In passing, it might interest you to know that the National Security League, through its president, has expressed a great interest in the furtherance of our work.

Respectfully yours,

RADIO FILM COMPANY, Inc.  
*Mederft*

HG:EG

6335

*P. S.*  
Mr. Maudowecott  
Massachusetts  
State  
1916

December 31, 1915

Mr. Edwin L. Chamberlin,  
26 Brattle Street,  
Cambridge, Mass.

Dear Sir:

Mr. Edison has asked me to answer your letter of 16th December to him.

His letter to you of 9th December had reference to a number of scientific and other educational films which were made in the Laboratory under his personal direction some two or three years ago. A few representative samples among the lot were offered to educators to supply the demand which seemed to exist then for special pictures which could be used in school room work and for educational purposes generally. Unfortunately the educators of the country appeared to be either too conservative or too disinterested to encourage Mr. Edison in his anxiety to make more films of this sort. Since that time the proposition has remained dormant.

In the circumstances we can scarcely be considered in position to supply very many films of educational interest, and in no event can we supply such films except on an outright purchase basis. I enclose a catalog of Edison educational subjects in which I have checked the titles of the films which are still available, the negatives of the remainder were lost in our fire of a year ago.

You can get a number of additional subjects by communicating with George Kleine, 805 East 175th St., New York, and possibly also by writing Pathé Frères, 1 Congress St., Jersey City, N.J. You may also be able to get some general information about educational subjects by communicating with Warren Dunham Foster, President, Community Motion Picture Bureau, 41 Huntington St., Boston, Mass.

*[Signature]*

If you or any of your confreres desire to purchase new positive prints of any of the subjects referred to in the catalog herewith, prints will be available at 8¢ per foot.

Yours faithfully,  
THOMAS A. EDISON, INCORPORATED,

Manager Motion Picture Division.

LWM:ASG



Page 144

**STATEMENT OF FILMS ORDERED**

Week Ending December 11th 1915

Meurs, Edison, Wilson, L.W.McChesney and File

Requisitions No.	Exchange	Street Address	City	Master		Transit		Warehouse		Forwarding		Fwdry		Arrivals		TOTAL PRINTS		TOTAL REELS	
				Per	Min.	Per	Min.	Per	Min.	Per	Min.	Per	Min.	Per	Min.	Per	Min.	Per	Min.
4308	Gent Film Co.	139 N. Clark St.	Chicago	-	-	-	-	1	1	-	-	1	3	1	1	3	5	5	2
4308	"	138 Eddy St.	San Francisco	-	-	-	-	1	1	-	-	1	1	1	2	-	2	4	4
4305	"	822 Broadway	Los Angeles	-	-	1	1	-	-	1	3	-	-	-	-	-	-	1	1
"	"	243 Bleury St.	Montreal	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	1
4306	"	819 Third Ave.	Seattle	-	-	-	-	1	1	-	-	-	-	-	-	-	-	-	1
"	"	333 Oak St.	Portland	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1
4300	"	218 Commercial St.	Boston	-	-	1	1	-	-	1	3	1	1	3	5	5	5	5	5
4311	"	840 Union St.	New Orleans	-	-	-	-	1	1	-	-	-	-	-	-	-	-	1	1
"	"	12 Post Office Pl.	Salt Lake City	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1
"	"	211 W. Second St.	Oklahoma City	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1
4312	"	2017 Commerce St.	Dallas	-	-	1	1	-	-	1	3	-	-	-	-	-	-	2	4
"	"	1448 Champs St.	Denver	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1
"	"	50 E. Broadway	Butte	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1
4334	"	3610 Olive St.	St. Louis	-	-	1	1	-	-	1	3	1	1	3	5	5	5	5	5
"	"	909 Hennepin Ave.	Minneapolis	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1
4335	"	921 Walnut St.	Kansas City	-	-	-	-	-	-	-	-	-	1	3	1	1	2	4	4
4336	"	212 S. 13th St.	Omaha	-	-	-	-	-	-	-	-	-	1	3	1	1	3	5	5
4338	"	100 Griswold St.	Detroit	-	-	1	1	-	-	1	3	1	1	3	5	5	5	5	5
4302	"	1022 Superior Ave., N.E.	Cleveland	-	-	-	-	1	1	-	-	1	3	1	1	3	5	5	5
4337	"	314 Rhodes Bldg.	Atlanta	-	-	1	1	-	-	1	3	1	1	3	5	5	5	5	5
4309	"	19 S. Walsh Ave.	Chicago	-	-	-	-	1	1	-	-	1	3	1	1	3	5	5	5
4307	"	220 W. Water St.	Milwaukee	-	-	-	-	-	-	-	-	1	3	1	1	2	4	4	4
4340	"	24 W. Washington St.	Indianapolis	-	-	-	-	-	-	-	-	1	3	1	1	2	4	4	4
4341	"	514 Elm St.	Cincinnati	-	-	-	-	-	-	-	-	4	6	-	-	-	1	31	31
4343	"	436 Fourth Ave.	Pittsburg	-	-	1	1	-	-	-	-	-	-	-	-	-	1	1	1
"	"	122 Pearl St.	Buffalo	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1
4344	"	50 E. Market St.	Wilkes Barre	-	-	-	-	-	-	-	-	1	3	1	1	3	5	5	5
4301	"	1308 Vine St.	Philadelphia	-	-	-	-	1	1	-	-	1	3	1	1	3	5	5	5
4346	"	7th & E. Sts., N.W.	Washington	-	-	-	-	1	1	-	-	1	3	1	1	3	5	5	5
4310	"	48 Howard St.	Albany	-	-	-	-	1	1	-	-	1	3	1	1	2	4	4	4
4347	"	440 Fourth Ave.	New York	-	-	1	1	-	-	1	3	1	1	3	5	5	5	5	5
4348-42745-4398	"	71 W. 23rd St.	New York	-	-	1	1	-	-	2	6	2	2	6	2	6	9	9	9
"	"	1493 Broadway	New York	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1
"	"	215 Meadow St.	New Haven	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1
4349	Gr. N. Y. F.	126 West 46th St.	New York	-	-	-	-	1	1	-	-	1	3	1	1	3	5	5	5
			Australia,	-	-	-	-	19	19	-	-	2266	17	17	58	102	-	-	-
				Grand Total	-	-	-	-	19	19	-	-	2266	18	17	58	102	-	-

**Monday =**

**Tuesday**

8019      ~~Tuesday~~      Wednesday = Mary      925'

1000

8011

2012

8012

**RELEASES OF THE WEEK**

Total Feet 100575

[About a car](#)



## STATEMENT OF FILMS ORDERED Week Ending December 25th 1935

Messrs. Edison, Wilson, L.W. McChesney and File:

Requiliens No.	Exchange	Street Address	City	Monday		Tuesday		Wednesday		Thursday		Friday		Saturday		TOTAL PRINTS		TOTAL REELS	
				Fri. No.	Mon. No.	Fri. No.	Mon. No.	Fri. No.	Mon. No.	Fri. No.	Mon. No.	Fri. No.	Mon. No.	Fri. No.	Mon. No.	Fri. No.	Mon. No.	Fri. No.	Mon. No.
Gen'l Film Co.		139 N. Clark St.	Chicago	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		138 Eddy St.	San Francisco	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		822 Broadway	Los Angeles	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		243 Bleury St.	Montreal	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		819 Third Ave.	Seattle	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		333 Oak St.	Portland	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		218 Commercial St.	Boston	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		840 Union St.	New Orleans	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		12 Post Office Pl.	Salt Lake City	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		211 W. Second St.	Oklahoma City	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		2017 Commerce St.	Dallas	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		1448 Champa St.	Denver	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		50 E. Broadway	Butte	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		3610 Olive St.	St. Louis	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		929 Hennepin Ave.	Minneapolis	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		921 Walnut St.	Kansas City	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		212 S. 13th St.	Omaha	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		100 Griswold St.	Detroit	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		1022 Superior Ave., N.E.	Cleveland	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		314 Rhodes Bldg.	Atlanta	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		19 S. Wabash Ave.	Chicago	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		22 W. Water St.	Milwaukee	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		24 W. Washington St.	Indianapolis	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		514 Elm St.	Cincinnati	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		435 Fourth Ave.	Pittsburg	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		122 Pearl St.	Buffalo	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		50 E. Market St.	Wilkes Barre	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		1308 Vine St.	Philadelphia	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		7th & E. Sts., N.W.	Washington	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		48 Howard St.	Albany	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		440 Fourth Ave.	New York	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		71 W. 23rd St.	New York	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		1403 Broadway	New York	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"		215 Mendon St.	New Haven	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Gr. N. Y. F.		125 West 46th St.	New York	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
				<b>Totals</b>				<b>Australia</b>				2 2 - 1 3 2 2 5							

General Delivery <sup>no am</sup>  
Denver  
Colorado

To Mr. Edison

Dear Sir would you please  
Put a stop to someone using  
the same morning Picture  
I can't sleep all the night  
thinking to me to think about  
and my room is full of  
thoughts all on my head and  
my room on my heart

77

now this is too much for  
a white woman to be a  
white slave to those people  
now I have never seen you  
in my life before and you  
mind every night is on my  
life and old Homestead  
and I want all these rays  
and mouths taking off me  
and I have ray way to mind  
itself and I cant not get  
work with these things on me  
you are the master of all  
the rays and they say  
and I want them taking off me  
Katherine Dooly

(1915?)

M.E.-

I am waiting until they get over the excitement parading in Phone Works and walk in on them about 10 o'clock today and pick out the machines

I think the safest way, however, is to pick up machines out of Joffre's stock and thereby ascertain how many are packed.

I did this with the 6 HPK machines I had - They were packed in slipcovers & fly, & I carried them in shipping room

W.M.B.

Mr Edism -

1915

You told me to advise you when I see an opportunity to make some money out of Talking Pictures to repay me for the work I have put in on them in time past.

There hasn't been an opening which would not put a tax on your finances, but I now have a plan which I am quite sure I can make a little money.  
I'd give me the exclusive exhibition rights of Kinetophone at the Panama Exhibition and in the territory in the vicinity thereof, and lend me a Kinetophone outfit complete.

2 - I will install a creditable exhibition place in the Fair Grounds, and opposite the Shrine by our own men I have learned, said men to me on my pay roll.

3 - You sell me such films and records as I need and as have been produced commercially or cost to manufacture.

4 - I propose also to endeavor to equip several theaters in San Francisco to take care of the floating population here we will work over an equitable

arrangement for machines  
~~at~~ pens or cords for  
these theaters later.

If you grow in the  
influence above for the time  
of the Fair, Built present  
at one to our pennies  
completed to not all  
same.

Attaek

MOTION PICTURES -  
FILM PLANT  
(1915)

SPECIFICATIONS FOR PROPOSED FILM PLANT

Dark Room

The dark room contains space to accommodate the perforating, printing, rack winding, developing and fixing operations.

PERFORATING

A space 16 feet by 20 feet for six perforating machines, each having a maximum capacity of 12,000 feet per day, or 396,000 feet per week.

PRINTING

A space 16 feet by 20 feet for 3 Hausmann printers and 4 Duplex printers. The capacity of the 3 Hausmann printers is 100,000 per week. The capacity of the 4 Duplex printers is 300,000 per week, making a total capacity of 400,000 feet.

Rack Winding

A space 16 feet by 20 feet has been allotted for this operation, and for the accommodation of a supply of empty racks.

Three winding racks will occupy a space 8 feet by 20 feet, leaving the other 8 feet x 20 feet to accommodate a supply of empty racks easily accessible to the winders.

DEVELOPING AND FIXING

A space 16 feet x 60 feet has been allotted for these operations. Two rows of tanks are provided, separated by a ruby light box. The tanks are 6 feet high, including necessary pipe connections, therefore in order to bring the top of the tanks 3 feet above the

floor level it becomes necessary to excavate for them, to a depth of 3 feet. This excavation should be 40 feet long by 10 feet wide by 3 feet deep, concrete lined and should drain to sewer. The flooring covering this pit should be sectional wood gratings. The spent Hypo should be piped to a large silver recovering tank.

ATMOSPHERIC CONDITIONS

Conditioned air from the drying room should be conveyed to the dark room, which will insure a good supply of fresh air, and will prevent static.

The entire dark room walls and ceiling should be sheathed with thin sheet metal and painted white with a good oil paint which will not scale off. The walls should be free from projections which are liable to collect dirt and dust.

As the temperature of the developing solutions must be kept constant, it may be advisable to pack the space between the inside and outside sheathing with some heat insulating material so that this room will not be too susceptible to outside weather conditions.

WET FILM ROOM

This space 20 feet by 120 feet is where the chemical mixing, washing, tinting, toning, intensifying and reducing of new film is done and also provides space for soaking and massaging renovated film, and the unwinding racks for the drying machines.

This room must be kept scrupulously clean as when ...  
gelatine is wet and soft it picks up every flying particle  
of dirt. In my opinion the outside wall and ceiling should  
be sheathed with sheet metal and a partition of glass should be  
provided for the inside.

An excavation 40 feet long by 12 feet wide by 4 feet deep,  
concrete lined and drained to sewer must be made for the  
renovating tanks.

DRYING ROOM

Size of each drying machine:

12 ft. long x 3 ft. wide x 10 ft. high

Capacity of each machine:

100,000 feet of film per week.

Present average out put

Approx. 240,000 per week.

Drying Room 62' - 0" x 9' - 0" x 11' high. Will provide  
space for 4 machines.

Specifications

The air in the drying room must be filtered and conditioned.  
The dry bulb should register 75° F. The wet bulb should register  
60° F. The relative humidity is then 40%.

The side walls of the drying room should be free from shelving  
or projections of any kind which may be liable to afford a lodging  
place for dust.

The ceiling should be sheathed with sheet metal and should be painted white with a good quality white lead paint.

The floors if made of cement should be covered with "battle ship linoleum" and should be kept oiled.

The air after passing through the drying room should be utilized to ventilate the dark room.

#### CLEANING ROOM

The cleaning of film is merely a buffing operation. The machines take up little space but the room containing them should be isolated from that part of the plant containing wet film on account of the lint from buff wheels.

A space 15 feet by 9 feet outside the building has been provided for this operation.

#### ASSEMBLING ROOM

This room should be used for the assorting of sections of film, cutting the negative into sections, measuring film, joining, correcting or removing defective pictures, and for packing the finished product in tins. The work benches should face the light.

For these various operations a space 75 feet by 20 feet has been provided.

#### INSPECTION

The inspection booth occupies a space 30 feet by 40 feet which provides ample space for 4 projecting machines, each machine

having a throw of 24 foot.

The size of picture on screen will be 8 x 6.

SHIPPING AND RECEIVING ROOM

This department occupies a space 25 feet by 20 feet.

Office

The office occupies a space in a light corner of the building 30 feet by 40 feet and commands a view of the entire plant.

CONCRETE STORAGE VAULTS

For the storage of valuable negatives, finished prints, raw stock, and Kinetophone negatives, five small concrete vaults have been provided. These vaults measure 7 foot by 12 foot by 9 foot high outside dimensions, and have a capacity each of 750,000 feet of film.

The clear space between each vault is 6 feet, and the space between the vaults and the building is 10 feet.

For the storage of returned film which piles in at the rate of about 250,000 feet per week, five similar vaults have been provided. By limiting this space to five vaults we will automatically be obliged to get rid of this film every three months.

TANK FOR THE RECOVERY OF SILVER FROM SPENT HYPO

The tank used in connection with old film plant is made of concrete and measures about 15 feet long by 10 feet wide by 6 feet high. It is divided into four compartments and so arranged with a system of valves that each compartment may be emptied without interfering with the other three.

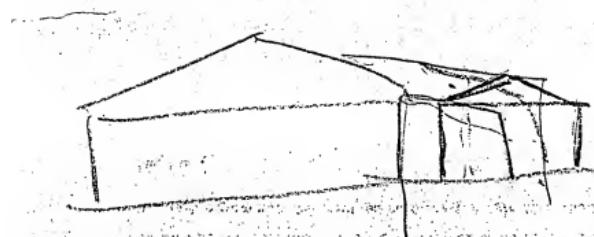
The Hypo mad was easily removable and on the whole this tank worked out nicely.

A similar tank should be provided for new film plant, but because of the fact that the Hypo tanks will be on such a low level a suitable pump must be provided to force the Hypo into the Recovering tank.

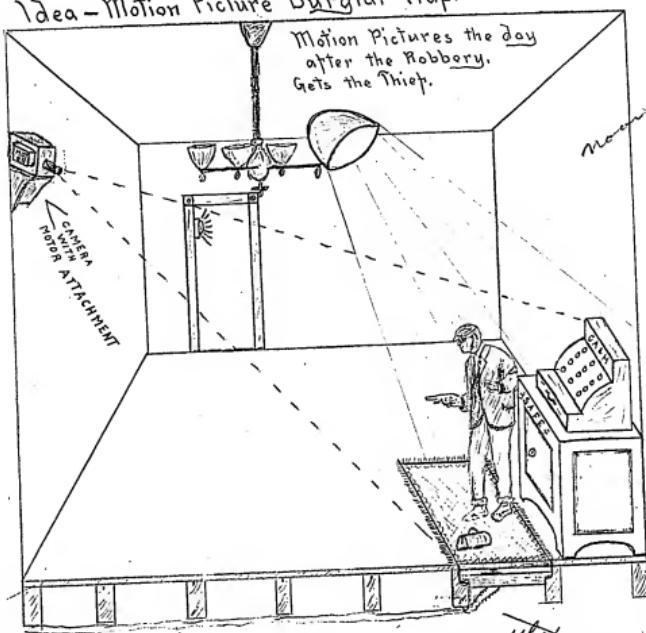
Gail

80,000

sq ft



An Idea—Motion Picture Burglar Trap.



Geo. Whittemore,  
#117 N. 4<sup>th</sup> St.,  
Steubenville,  
Ohio.

**Edison General File Series  
1915. Name Use (E-15-59)**

This folder contains correspondence and other documents pertaining to the authorized and unauthorized use of Edison's name for advertising, trademark, and other purposes. Among the documents for 1915 are letters from New York City educator Edward C. Zabriskie, the Cuban Cigar Co., and the Federal Power & Light Co. of Boston.

Approximately 20 percent of the documents, including all items bearing substantive marginalia by Edison, have been selected.

SUBJECT

FILE-A1

DEPARTMENT OF EDUCATION  
THE CITY OF NEW YORK

WASHINGTON IRVING HIGH SCHOOL

WM. MCANDREW  
PRINCIPAL

2047

40 IRVING PLACE, NEW YORK. April 9, 1915.

Mr. Thomas A. Edison,  
West Orange, N. J.

My dear Mr. Edison,

Write letter accepting essay  
I will be proud of it  
as I am a great believer in  
schools etc

The Board of Education of the City of New York decided recently to name the elementary schools from those Americans who have given distinguished service to this country. Amongst the names that have tentatively been selected by the various school boards are those eminent in our history, including such names as Washington, Lincoln, Hamilton, Jefferson, Longfellow, Lowell, Poe, etc. While it was the plan to name no school from a living person, nevertheless I secured permission from the local school board to have Public School 27, of which until lately I was the principal, named from you. To consummate this plan, I now ask that your consent be given.

You may remember that in 1912 you wrote an interesting article for our school magazine, copies of which were sent to you. This article did much to stimulate our youth in an effort to do worth-while work, and I feel confident that if we may have the honor of naming the school "the Thomas A. Edison School", the name will prove an inspiration from both your life and manifold achievements,

Mr. Thomas A. Edison, (p.2)

to all teachers and pupils, who now, and who may hereafter,  
study in its halls.

I take pleasure in sending you a copy of our last  
booklet, and it will be an additional pleasure for me to  
meet you at the school, should you so desire, at any time that  
it may be convenient to visit. The building extends from  
41st to 42nd Street, east of Third Avenue.

Very sincerely,

*Edward Cornell Gabriskie*

*Under Separate Cover:*  
*Enclose: Last booklet.*

PURCHASE..... AL

DEPARTMENT OF EDUCATION  
THE CITY OF NEW YORK

WASHINGTON IRVING HIGH SCHOOL

EDWARD CORNELL ZABRISKIE  
PRINCIPAL

40 IRVING PLACE, NEW YORK..... April 15, 1915.....

Mr. Thomas A. Edison,  
Orange,  
New Jersey.

My dear Mr. Edison,

Your letter consenting to have Public School 27  
named "The Thomas A. Edison School" is very heartily appre-  
ciated. Permit me, as a former principal of that school,  
to express to you my sincere thanks. I am sure that all in  
the school will realize the very great compliment that has  
been given to them by this honor from you. I hope it will  
be possible for you to visit the school in the near future  
when I may be able to have you meet the teachers and the  
more than two thousand students therein.

Very sincerely,

*Edward Cornell Zabriskie*

Codes:- WESTERN UNION & A.B.C. 5<sup>th</sup> Edition.

Telegraphic Address "GILLFRASE", LONDON.  
Telephone NT AVENUE 78.

Agents for

ELWELL PARKER, ELECTRIC CO. LTD.  
EDISON, ACCUMULATORS, LTD.  
RAILWAY TRACK SUPPLY CO. (of Canada)  
STEEL & IRONATION CO. LTD., GLASGOW.

Contractors in Hoses, Fenders and Calmels  
Government Railways.

**GILLESPIE PARTNERS LIMITED,**  
(Cable Address 2969)  
ENGINEERS AND CONTRACTORS,

Meadowcroft, Gracechurch Buildings,

MANAGING DIRECTOR J. D. GILLESPIE.  
Thomas A Edison Esq  
Orange  
New Jersey N.Y.

80, Gracechurch Street,  
London, E.C.

May 25th 1915

Sir

I am taking the liberty to ask of you a great favour.  
That is to act as God\_Father by Proxy to my Son ~~in-his~~ born  
on Whit Sunday May 23rd. I propose christening him Edison Donald  
Gillespie.

You may not know of me but I have had many dealings with  
the Edison Battery in connection with Elwell Parker Trucks for  
whom my Company are the Representatives in this Country, we  
being the first concern to introduce battery trucks into England  
about eighteen months ago.

I am associated with Mr John F Monnet of The Edison  
Accumulator Co of London and have purchased from him a number  
of Edison Battery sets.

I am a great admirer of you and your many benficial  
inventions and I should esteem it a very great honor if my Son  
in years to come could claim you as his illustrious God Father.

If you will kindly cable me that you are willing to act  
as God Father by Proxy, I will arrange for one of my friends  
(Mr H F Martyn brother-in-law to Mr Herman E. Dick of Chicago)  
to represent you at the christening.

Hoping that you will kindly honor my wife and I by acting  
in the capacity named.

Yours sincerely,  
John C. Gillmore

Yours Sincerely, John C. Gillmore

*J. C. Gillmore*

I am sending you my address in London and  
you will be able to get my address from it at all  
of our cables. My address is 100 New Bond Street, LONDON, W.  
My Cable address is GILMFRAS LONDON.

John C. Gillmore is a solicitor and not a barrister  
and does not practice law in the strict legal sense of the word.  
He is a member of the Royal Society of Arts and a member of  
the Royal Institute of Chartered Accountants.

John C. Gillmore is a member of the Royal Institute of  
Chartered Accountants and a member of the Royal Society of  
Arts.

John C. Gillmore is a member of the Royal Institute of  
Chartered Accountants and a member of the Royal Society of  
Arts.

R  
A  
B  
C  
D  
The Big  
Cigar  
in the  
Market

"ROOSTER" 5c "CLIMATE" 10c

# Cuban Cigar Company

MANUFACTURER OF  
**FINE HAVANA CIGARS**

Sunset Phone: Hillcrest 721

3419 30th Street

Factory No. 41

San Diego, Cal., June 16, 1915.

Thomas A. Edison,

Orange, New Jersey.

Dear Sir:—

I would like to inquire if you would have any objection to the use of your name and portrait as the name of a high class cigar, provided you have not already given your permission for such use to another party.

Also will you kindly inform us where we can obtain a late portrait of you which meets with your approval, for reproduction, in the event that you have no objection to its use for the purpose named.

We assure you that such permission will be highly appreciated and we shall be most grateful therefor.

Yours very truly,

CUBAN CIGAR CO.

*Edwin P. Higgins*

3396

35 CONGRESS STREET

FEDERAL POWER & LIGHT COMPANY

Eight Congress Street

Boston Dec. 9, 1915.

5982

Day, that the Cos named after  
me were all originally Edison  
Cos & I would not like to

Thomas A. Edison, Inc.,  
West Orange, New Jersey.

Dear Sir:-

have my name used by  
a holding or operating Co

You are doubtless aware that the  
name "Edison" is largely used by corporations  
generating and supplying electricity. This  
corporation is interested in such Companies in  
the states of Ohio and Iowa, and it is our pur-  
pose to merge several Iowa Companies which we  
now operate into one corporation and the name  
IOWA EDISON COMPANY has been suggested.

I write to inquire if there is  
any personal objection to our adopting the name  
"Edison" in this title as many others have done  
before, not wishing to transgress or oppose your  
personal desires.

Thanking you in advance for your  
courtesy, we remain,

Very truly yours,

*C. A. Olson*  
Treasurer.

O/B

ESTABLISHED 1897.

LONDON  
10-12 WHITCOMB ST.  
WALLACE LONDON, S.H.

PARIS  
16 RUE DE GRAMMONT.

CABLE ADDRESSES: CHELTENHAM NEW YORK  
CHELTENHAM LONDON  
CHELTENHAM PARIS



II EAST THIRTY-SIXTH STREET

New York Dec. 30, 1915.

Thomas A. Edison, Esquire,  
West Orange, N. J.

Dear Sir:

We are preparing for Messrs. Klaw & Erlanger a poster for "The Ohio Lady" by Booth Tarkington and Julian Street, and we are incorporating in the border of this poster the names of the famous sons of Ohio - the six presidents who came from the state, the Shermans, etc.; and we would very much like to use your name, alee. Will you kindly give us permission to do so.

Thanking you in anticipation, we are,

Yours faithfully,

CHELTENHAM Advertising Agency, Inc.

SC/JR

Scotson Clark

6300

Meadowcroft  
I algeat-

2

**Edison General File Series  
1915. Naval Consulting Board (E-15-60)**

This folder contains correspondence and other documents relating to Edison's position as chair of the Naval Consulting Board. Included are letters from Secretary of the Navy Josephus Daniels and longtime Edison associates Cloyd M. Chapman, T. Commerford Martin, and Frank J. Sprague. Also included is a communication from patent attorney Philip Farnsworth recommending radio and television pioneer Lee De Forest to undertake wireless work for the Board. A letter from four employees of the Diamond Drill Contracting Co. in Coeur d'Alene, Idaho, expresses dismay that the inventor would lend his genius "to methods of destruction." A draft response by Edison explains that he has "only offered my services to assist the American Govt to prepare to resist invasion."

Less than 10 percent of the documents have been selected. The unselected material consists primarily of unsolicited correspondence that received a perfunctory response or no reply from Edison.

Related material can be found in the "1915 Correspondence" folder in the Naval Consulting Board and Related Wartime Research Papers, Special Collections Series.

PHILIP FARNSWORTH  
COUNSELOR AT LAW  
149 BROADWAY  
NEW YORK

July 13th, 1915.

Mr. Thomas A. Edison,  
Orange, N. J.  
My dear Mr. Edison:—

Upon seeing the announcement of the Naval Advisory Board of Inventions, there occurred to me the name of Dr. Lee DeForest as one who could give useful help, especially in wireless telegraphy, that branch in which the Navy is so greatly interested.

I think you will recall me as one who worked for you in patent litigation, and DeForest's name occurred to me because I have been familiar with his work in wireless telegraphy for more than ten years. I know that he is most competent to help in wireless.

Faithfully yours,

PF/LMB

Philip Farnsworth

NEW YORK, EQUITABLE TRUST BLDG.

CHICAGO, NEW YORK LIFE BLDG.

SAN FRANCISCO, PACIFIC BLDG.

WESTINGHOUSE CHURCH KERR & CO.  
INCORPORATED  
ENGINEERS

37 WALL ST., NEW YORK

JOHN F. WALLACE, CHAIRMAN & PRESIDENT  
JAMES C. BOYD, VICE-PRESIDENT

JOHN BEAGER, SECRY AND TREAS.  
W. L. MURRAY, GEN'L. AUDITOR

3733

NEW YORK, July 15, 1915.

Mr. Thomas A. Edison,

Orange, N.J.

Dear Mr. Edison,

I want you to know how much people think of your  
~~Keep it out of~~ ideas in the matter of a scientific advisory board for the Navy.  
Not alone myself, but the many people with whom I have discussed  
the matter, think such a body of "top liners" in the various  
fields, headed by the greatest in any or all fields of practical  
scientific endeavor, should be able to give the American Navy  
equipment so much superior to that of any possible opponent  
that it would be quite invincible. The very proposal itself  
is important enough, but the giving of your own time and guidance  
to the development and direction of the new board makes it one  
of the best things that has happened in the cause of "peace by  
preparation".

Here's success to you, as usual.

Sincerely yours,

*Cloyd M. Chapman.*

GMC/APB





-2-

had a talk with him over the telephone about it this morning, when he expressed his willingness to serve on the Board if called upon, and intimated to me that he was already engaged on some remarkably interesting work as to the improvement of munitions of war, which however, I fancy, he would not like to disclose except as a member of the Board in some capacity.

Please accept these suggestions for what they are worth. I need not assure you that all I want to do is to cooperate and have the honor and privilege of helping you so far as may lie in my power.

As ever,

Yours faithfully,

PSP

PENNSYLVANIA STONE  
PENNSYLVANIA

H. H. KNIGHT  
TREASURER

DIAMOND DRILL CONTRACTING CO.  
MACHINISTS  
DIAMOND DRILL CONTRACTORS

MAIN OFFICE:  
SPOKANE, WASHINGTON

CORUR D ALENE IDAHO.  
JULY. 15th. 1915.

SHOP:  
CORUR D'ALENE, IDAHO

3763  
MR. THOMAS A. EDISON.  
EAST ORANGE, N. J.

Dear Sir:-

Those of us of a mechanical and constructive nature who have been glad to sit at your feet are pained to learn you have loaned your genius to methods of human destruction. Far greater would be your measure of glory, could you evolve plans whereby these barbarous follies by which everyone loses, could be avoided.

Yours very truly,

CDM/WHE

C. D. Michener  
W. H. Elger.

L. F. Haybaker.

J. G. Mayer

You have entirely  
misunderstood, I have  
only offered my services to assist  
the American Govt to prepare to resist  
invasion, are you against this —

S

# WESTERN UNION

## TELEGRAM

Form 1844

GEORGE W. E. ATKINS, VICE-PRESIDENT

NEWCOMB CARLTON, PRESIDENT

BELVIDERE BROOKS, VICE-PRESIDENT

RECEIVED AT 238 MAIN ST.  
ORANGE, N. J.

30 NYR 26 GOVT

ON WASHINGTON DC JULY 16

T A EDISON

ORANGE NJ

I WOULD BE PLEASED IF YOU COULD SEND THAT LIST  
OF SOCIETIES SO I CAN RECEIVE EARLY SATURDAY MORNING

JOSEPHUS DANIELS

12 50PM

Form 200

# WESTERN UNION

## TELEGRAM

GEORGE W. E. ATKINS, VICE-PRESIDENT

NEWCOMB CARLTON, PRESIDENT

BELVIDERE BROOKS, VICE-PRESIDENT

RECEIVER'S Rm.

TIME FILED

CHECK

SEND the following Telegram, subject to the terms  
on back hereof, which are hereby agreed to:

July 19th. 1915.

Hon. Josephus Daniels,  
Secretary of the Navy,  
Washington, D. C.

Think at least two from each Society is essential for per-  
manent success. It would be very much better that Ford,  
Wright, Myself and the others should be elected by the  
Societies instead of appointed. If this is done you will  
get the active influence and enthusiasm of 50,000 of the  
best men in the country without the risk of making mistakes  
or arousing jealousies.

EDISON.

## INTER DEPARTMENTAL MEMORANDA. Form 1101

File	Subject	Date
Mr.	<u>Western Union</u>	<u>Telegraph</u>
<u>Sprague</u>		
	(1)	
	<u>Can you get more</u>	
	<u>real inventors in every line to join the</u>	
<u>Guild</u>		
	<u>Edison</u>	
	<u>165-Broadway (N.Y.)</u>	

**WESTERN UNION**  
**TELEGRAM**

GEORGE W. E. ATKINS, VICE-PRESIDENT

NEWCOMB CARLTON, PRESIDENT

BELVIDERE BROOKS, VICE-PRESIDENT

RECEIVED AT 288 MAIN ST. 10A  
60 NY Q 29 ORANGE, N. J.TELEPHONE TO 78  
BY *J* AT 358

DA NEWYORK 305 PM JUL 23 1915,

MR THOS A EDISON

LLEWELLYN PARK ORANGE NJ

AM IN HEARTY SYMPATHY WITH YOUR SUGGESTION AND WILL DO ALL POSSIBLE  
TO URGE IT UPON THE PRESIDENT AND OTHER MEMBERS OF THE GUILD AT THEIR  
MEETING ON TUESDAY.

FRANK J SPRAGUE,

338 PM

335 PM

140 South Dearborn Street

(4574)

Chicago, September 17, 1915.

Mr. Thomas A. Edison,  
Orange, N. J.

*It is done by using a  
Selenium Cell* ~~that~~

Dear Mr. Edison:

There is a party here in Chicago remotely connected with A. B. Dick & Company, who say he can control torpedoes by light up to a distance of between 5 and 6 miles. I saw a model two years ago which was very crude and unsatisfactory, but on my return to Chicago he tells me he is able now to demonstrate all he claims. He says he can operate in daylight or darkness and torpedo can be fired by contact or will of operator. He insisted that I write you concerning this in the hope that you will make some inquiry regarding it. He offered to make a demonstration for me but I hesitated about putting him to all this trouble as I am a little "shaky" regarding his ability to prove up. Did you ever hear of any similar device? Do you believe such a thing could be practical?

With my best wishes, I am,

Sincerely yours,

*H. E. Ladd*

*After the advisory board is  
organized & the Government gets  
an experimental laboratory  
these things will be  
taken up — S*

**Edison General File Series  
1915. New York Concentrating Works (E-15-61)**

This folder contains correspondence and other documents relating to the New York Concentrating Works, one of several companies organized by Edison during the 1890s to exploit his ore milling patents and mining property leases. Included is a communication from Edison to his private secretary Harry F. Miller requesting a list of company stockholders, along with Miller's notations about existing and proposed additional stockholders.

All of the documents have been selected.

March 1, 1915

John P. Donohoe, Esq.,  
Garrison-on-Hudson,  
New York.

Dear Sir:-

Referring to your inquiry as to the Seymour Warden property, Town of Putnam Valley, Putnam County, New York, I do not know just how much land there is in this tract nor in whose name it stands. I am willing to have this matter investigated at once, and if it turns out that I have the right to give a bargain and sale deed to same, I will do so upon payment to me of \$20.00 per acre for what I own, if any.

I hereby acknowledge receipt of \$400.00 to be applied upon the purchase price of the above mentioned property in case a deed is given, but to be returned to you in case the title to said property is such that I cannot properly give a bargain and sale deed to same.

Very truly yours,

O. S. At least one of the directors or trustees must be a resident of New York, and Mrs. Neadows suggests Mrs. Paynter, Manager of our demonstrations at 10 5th Ave. Each trustee should have ~~one~~

Harry &

Mr. H. F. Miller:

Mr. Edison. Please sign attached  
Please have the stockholders' meeting  
May 4, 1912. H. F. M.  
Want to mail today

The land in Putnam County about to be purchased by Mr. Donohue is in the name of the New York Concentrating Works, and Mr. Edison has approved the granting of a quit claim deed by the N. Y. Cons. Works.

As the Secretary, Mr. Randolph, is dead, we must have a new election of officers by the Board of Trustees of the N. Y. Cons. Works; and as most of the trustees are dead, we should have a new election of trustees by the stock holders. I also think that the stock holders should approve the sale and the payment of the proceeds to Mr. Edison.

The stock holders' meeting must be held in N. Y. State, and I think it would be best to have the trustees' meeting immediately after the stock holders' meeting.

Mr. Edison need not be present at the stock holders' meeting as his stock may be voted by proxy. The meetings should be held on or before May 18 and the notices to the stock holders should be mailed at least 10 days before. G. Bachman

[ATTACHMENT/ENCLOSURE]

Harry Miller

Before you send this  
out give me list of  
Stockholders -

Present stockholders

J. G. Edison

Chas Batchelor

S. B. Eaton

Walter Cattell

Preferred additional stockholders

Wm H. Meadowcroft

J. P. Miller

W. Mallory

J. V. Miller

J. H. Miller

James Miller

P R O X Y.

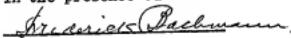
KNOW ALL MEN BY THESE PRESENTS that I,  
Thomas A. Edison do hereby constitute and appoint  
Harry F. Miller attorney and agent for me and  
in my name, place and stead, to vote as my proxy at a  
meeting of the stockholders of New York Concentrating  
Works to be held on May 19, 1915 at No. 10 Fifth Avenue,  
New York, N.Y. according to the number of votes I should  
be entitled to cast if then personally present.

IN WITNESS WHEREOF, I have hereunto set my  
hand and seal this 14<sup>th</sup> day of May 1915.



Signed, sealed and delivered

in the presence of



WAIVER OF NOTICE OF SPECIAL MEETING OF STOCKHOLDERS  
OF NEW YORK CONCENTRATING WORKS

The undersigned, being a stockholder of New York Concentrating Works, a corporation of the State of New York, having received a notice signed by the President of said Company of a special meeting of the stockholders thereof, to be held on the 19th day of May, 1915 at two P. M. at No. 10 Fifth Avenue, in the City, County and State of New York, does hereby waive any further or different notice of the time, place and purpose of said special meeting, and consents that the same be held at the time and place above named; and the undersigned further consents to the transaction of any and all business which may come before the said meeting.

Dated May 19<sup>th</sup>, 1915.

James Miller

**Edison General File Series  
1915. Outgoing Correspondence (E-15-62)**

This folder contains carbon copies of ongoing correspondence similar (and, in many cases, identical) to the items found in the Letterbook Series. The letters, which were originally fastened together in a two-ring binder, are primarily by Edison and his personal assistant, William H. Meadowcroft. Among the documents for 1915 are letters concerning employment searches, including the draftsman and organic chemist positions at the West Orange laboratory. There are also items pertaining to toluol production and evaporating equipment, as well as correspondence regarding the scheduling of trial record appointments. A letter to Robert Work of Swarthmore Prep School indicates that Edison considered his incandescent electric light system to be his "biggest" invention.

Approximately 20 percent of the documents have been selected. The material not selected consists of duplicates, letters of transmittal and acknowledgment, and other routine correspondence.

Jan. 2, 1915.

Mr. Nick Costas,  
36 Lakenide Avenue,  
West Orange, N. J.

Dear Sir:

Mr. Hoffman informs me that when the cold weather came on after the fire you and several other men failed to come to work and Mr. Hoffman supposed you were not in need of work and he put others on who needed it.

Yours very truly,

Jan. 4, 1915.

Mr. D. L. Anderson,  
635 - 54th Street,  
Brooklyn, N. Y.

Dear Sir:

We have occasion to use several good draughtsmen who have experience in designing jigs and small manufacturing tools. We pay fifty cents an hour and our working hours are 49 1/2 hours per week, we pay for overtime at the same rate.

Mr. Lyng of the Western Electric Company has given us your name. If you are disengaged will you please come over the first thing tomorrow morning and ask to see Mr. Meadowcroft. Take the Lackawanna Railroad, get off at Orange, walk one block to the main Street and take a trolley to West Orange which will bring you to our door.

Yours very truly,

Assistant to Mr. Edison.

P. S. If you have no experience in designing jigs and small manufacturing tools, it would be useless for you to come over.

Jan. 4, 1915.

Mr. Fred E. Bearborn,  
936 Elm Street,  
Manchester, N. H.

Dear Sir:

Your favor of the 30th ultimo has been received. Mr. Edison requests me to ask whether you are an organic chemist. If so, what is your experience. Kindly address your reply to me.

Yours very truly,

Assistant to Mr. Edison.

Jan. 4, 1915.

Mr. Alexander Frank,  
29 Stuyvesant St.,  
New York City.

Dear Sir:

We have occasion to use several good draughtsmen who have experience in designing jigs and small manufacturing tools. We pay fifty cents an hour and our working hours are 49 1/2 hours per week, we pay for overtime at the same rate.

Mr. Lyng of the Western Electric Company has given me your name. If you are disengaged will you please come over the first thing tomorrow morning and ask to see Mr. Meadowcroft. Take the Lackawanna Railroad, get off at Orange, walk one block to the Main Street and take a trolley to West Orange which will bring you to our door.

Yours very truly,

Assistant to Mr. Edison.

P. S. If you have no experience in designing jigs and small manufacturing tools, it would be useless for you to come over.

Jan. 4, 1915.

Mr. W. C. Matthews,  
Asst. Director of Sales,  
E. U. du Pont de Nemours Powder Co.,  
Wilmington, Del.

Dear Sir:

Wood Pulp.

Your favor of the 30th ultimo to our Purchasing Agent was handed by him to Mr. Edison, together with your samples.

Mr. Edison request me to say that we have closed a contract with Swedish Mills for our requirements for 1915, but we are interested.

Mr. Edison wishes to know whether your pulp is made in America and whether a supply could be relied upon at all future times.

Yours very truly,

Assistant to Mr. Edison.

Jan. 4, 1915.

Morgenthaler Co.,  
Baltimore, Md.

Gentlemen:

I am looking for a few good draughtsman who have had experience in the designing of jigs and small manufacturing tools. If you can send me the names and addresses of any such, I shall appreciate it very much.

Yours very truly,

Jan. 5, 1915.

Mr. Charles W. Price,  
The Electrical Review and Western Electrician.

My dear Mr. Price:

I have just been shown page six of your issue of December 26th, containing a picture of our Storage Battery Plant, together with an announcement that it was not affected by the recent fire, and I am told that you have given us this full page without any charge.

To say that I thank you for this practical way of showing your good will to me and my company does not fully express my full sense of appreciation of your courtesy. There is a deeper sentiment than that, and all I can say that this friendly act on your part has afforded me sincere pleasure and gratification.

With all good wishes of the season to you, I remain,

Yours sincerely,

Jan. 5, 1915.

Mr. J. S. Skerrett, Gen'l Mgr.,  
Nicholas Power Company,  
90 Gold Street,  
New York City.

Dear Sir:

I beg to thank you for your prompt response  
to the telephone message which I sent to you yester-  
day for Mr. Edison. He also wishes to add his thanks  
for the information which you have so kindly given.

Yours very truly,

Assistant to Mr. Edison.

[REDACTED]

Jan. 6, 1918.

Mr. F. H. Richardson, Editor,  
The Motion Picture World,  
17 Madison Avenue,  
New York City.

Dear Mr. Richardson:

Your favor of the 29th ultimo was received, and I am glad to learn that the sample of wide film reached you in safety.

Much as I would like to comply with your request for a brief history of the film, it is simply impossible for me to get time to attend to this just now. Every moment of my time, day and night is taken up in the work of reconstruction and rehabilitation of my plant, and it would not do for me to allow my attention to be diverted for anything else, even if I could find time.

Yours very truly,

Jan. 6, 1915.

Mr. W. H. Ten Broeck,  
Paris, Ill.

Dear Sir:

Your favor of the 2nd instant to Mr. Edison has been received. He requests us to say that it will not injure the Diamond point to stand on the record all night. He says also that you could easily rig up a string and wire to your alarm clock to start machinery in motion.

Yours very truly,

Edison Laboratory.

Jan. 7, 1916.

Mr. Sigmund Lubin,  
Philadelphia, Pa.

Dear Mr. Lubin:

Mr. Moore has been with us for 18 years, mostly in the film business, which he knows from the bottom up. He is laid off on account of the fire and because he does not get along with some of our people.

Yours very truly,

January 9, 1915.

Mr. W. J. Burton,  
Gary, Texas.

Dear Sir:

Replying to your favor of the 1st inst.  
we beg to say that Mr. Edison does not allow  
cigarette smoking in the laboratory or any of the  
buildings connected therewith. He does not  
assume to regulate the method of living of any  
of our people after they leave this establishment.

Yours very truly,

Edison Laboratory.

January 9, 1916.

Miss Florence E. Cunningham,  
226 W. 79th Street  
New York City.

Dear Madam:

Your favor of the 7th inst. to Mr. Edison has been received and we beg to say in reply that we have several whistling records that will be coming out on our new lists after we get working again, and Mr. Edison will not wish to make any further records of this character for sometime to come.

Yours very truly,

Edison Laboratory.

January 9, 1915.

Mr. Fred E. Desrborn,  
936 Elm Street  
Manchester, N.H.

Dear Sir:

Your favor of the 5th inst. was received.  
I would say for your information that a few days ago Mr. Edison engaged a Chemist, but may want another before long.

I would be glad to have you write another note stating what college you graduated from and whether you wrote a thesis and if so on what subject. This information I will file with your other letters for future reference.

I return herewith the letter from the Anderson Chemical Company.

Yours very truly,

Assistant to Mr. Edison.

January 18, 1915.

Mr. Ripley Hitchcock,  
o/o Harper & Bros.  
New York City.

Dear Mr. Hitchcock:

I must ask you to kindly excuse delay in my correspondence with you. My time is so taken up with a thousand and one things that it is impossible for me to give prompt attention to my mail.

Now in regard to the matter of furnishing electros of the early pictures of Edison used in the books, I can only say this, that they applied to Mr. Edison direct in the first place, and he said to let them have these pictures if convenient.

I ought to have been a little more particular in my choice of words in writing to them as I didn't intend for one moment that they should have the use of the photographs but only electros, if agreeable to you and on the consent of the authors.

I would suggest that you have the burden put up to the A.W.Shaw Company by writing and stating that you will furnish the electros under regular conditions if they first obtain the consent of the authors. You can give them the addresses of the authors if you see fit.

Yours very truly,

Asst. to Mr. Edison.

January 18, 1916.

Mr. Robert Work,  
Swarthmore Prep. School,  
Swarthmore, Pa.

Dear Sir:

Replying to your favor of the 10th inst.  
to Mr. Edison, he requests us to say that he  
considers the Incandescent Electric Light System  
his "biggest" invention.

Yours very truly,  
Edison Laboratory.

Jan. 22, 1915.

Bausch & Morris,  
936 N. Front St.,  
Philadelphia, Pa.

Gentlemen:-

I am interested in the evaporation of about  
125,000 pounds of water per day of 24 hours, the water  
containing Soda and other salts.

Please send me your catalogue and descriptive  
matter, also table of performance on different solutions.

Yours very truly,

P. S. Please sent to my Assistant, Mr. W. H. Meadcroft,  
at this address.

Jan. 22, 1915.

Kestner Evaporator Co.,  
333 Walnut St.,  
Philadelphia, Pa.

Gentlemen:-

I am interested in the evaporation of about  
125,000 pounds of water per day of 24 hours, the water con-  
taining Soda and other salts.

Please send me your catalogue and descriptive  
matter, also table of performance on different solutions.

Yours very truly

P. S. Please send to my Assistant, Mr. W. F. Meadowcroft,  
at this address.

Jan. 22, 1915.

Rapid Evaporator Co.,  
1174 East Jefferson Ave.,  
Detroit, Mich.

Gentlemen:-

I am interested in the evaporation of about  
125,000 pounds of water per day of 24 hours, the water  
containing Soda and other salts.

Please send me your catalogue and descriptive  
matter, also table of performance on different solutions.

Yours very truly,

P. S. Please send to my Assistant, Mr. W. H. Meadowcroft,  
at this address.

Feb. 16, 1916.

Mr. DeLois Holden,  
Legal Dept.

Dear Sir:

I beg to acknowledge receipt  
of your favor of the 13th inst., enclosing  
assignment of Jerry Chasler to the Edison  
Storage Battery Co., application entitled,  
Power Transmission Devices, recorded January  
25th, 1915 in Liber N.96, page 361 of Transfer  
of Patents.

Yours very truly,

Feb. 17, 1915.

Mr. S. H. Church,  
The Carnegie Institute,  
Pittsburgh, Pa.

Dear Mr. Church:

Allow me to acknowledge receipt of your esteemed favor of the 12th inst., and of the invitation to be guest at the celebration of the Founders' Day of the Carnegie Institute.

I am afraid that I shall disappoint you but think it will be quite apparent to you that my reasons are good ones. As you know, we had a disastrous fire here last month, and are just recovering from it. This has thrown an extra load upon me which will require several months of extra work to straighten out. Then on account of the war, I have suffered with others for lack of materials absolutely necessary to my continuance in business. Consequently I have been obliged to found new industries. Thus I cannot make arrangements for definite appointments at a future date as it is impossible for me to tell how imperative my presence here might be at the time. Then again, I have grown so deaf that I cannot hear what is going on two feet away from me. Therefore I must ask you to accept my thanks, but to excuse me.

Yours very truly,

Feb. 17, 1915.

The Heller & Morz Co.,  
Newark, N. J.

Gentlemen:

I beg to acknowledge receipt  
of your favor of the 12th inst., in reference  
to the Toluol of which I send you sample. I  
redistilled it in my Chemical Laboratory and  
found it very bad. I will redistill the 1800  
gallons which I have saved for you. This Toluol  
is what was left after taking the Benzol out of  
90% Benzol.

Yours very truly,

Feb. 17, 1915.  
(Dio.....16th)

Mr. Herbert Sachs-Hirsch,  
The "Astoria,"  
Newark, N. J.

Dear Sir:

I am in receipt of your favor  
of the 12th inst., which I have laid before  
Mr. Edison.

He says the trouble is not  
what you think, but is due to heavy sound waves  
from the striking of the felt hammer, which you  
do not hear.

Mr. Edison says he will be  
glad to see you some day if you wish to come out  
here. He will be busy tomorrow, and probably  
Thursday, but if you will telephone me before  
coming, I will let you know whether it is a  
convenient time.

Yours very truly,

Ass't. to Mr. Edison.

Feb. 17, 1915.

Dr. George Soeeps,  
206 W. 122d St.,  
New York City

Dear Doctor:

I am in receipt of your esteemed favor of the 12th inst., the contents of which have been read with much interest. I am a believer in the German people, but I want them to have a Republic.

Please accept my thanks for your good wishes.

Yours very truly,

March 6, 1915.

Mr. Maurice Kahn,  
149 East 14th Street  
New York City.

Dear Sir:

Your favor of the 2nd inst. has been received.  
I was not aware that we had advertised for demonstrators  
for our Company in Cuba.

From reading your letter I see that you assume  
that we advertised for demonstrators. We have not done so.  
We obtained a few men from the employment agency in 23rd  
Street just as we would obtain people from any other employ-  
ment agency. We had no special arrangements with them,  
but if they themselves advertised, it was without any  
authority from us.

We know nothing of their charges to any one for  
whom they obtain positions, and when you use the word  
"holdup" in your letter you are committing a serious  
breach of decorum in linking that word with us and I tell  
you plainly that it is resented.

Mr. Riley has full charge of employing the  
demonstrators we use and he holds Mr. Edison's full confidence.  
Mr. Riley has proven himself very able to take care of the  
position that Mr. Edison has submitted to his charge, and  
you will have to communicate with him either at this address  
or 10 - 5th Avenue, New York if you have anything further to  
say in this matter.

Yours very truly,

March 6, 1915.

Mr. R. L. O'Donnell, Chairman, P.R.R.  
Executive Comm. of Associated R.R. of Penn. & N.J.  
721 Commercial Trust Building  
Phila. Pa.

Dear Sir:

I received your favor of the 2nd instant and to be frank, this seems to me to be about the most impractical proposal to get workmen to help defeat the law as could well be devised.

Why don't you put it in language that workmen could understand? Show them that the added expenses to the railroad must come out of the people who work and that 95% of the people in the United States are working people. Show them that the law has proposed, would give an easy job for a lot of men who are entirely unnecessary and who don't like work and all this at the expense of those who must work without any special law or anything else to help them.

If they want to have this law changed they can write to any member named in the book asking their opinion for or against the law and why.

Yours very truly,

April 23rd. 1915.

Gray & Davis,  
St. Charles River,  
Cambridge, Mass.

Gentlemen:

We are sending you by Express  
to-day a motor from Mr. Edison's Simplex  
machine. It has "gone bad". Will you  
please replace this with one of your latest  
model, and ship the same to me at this  
address, so that it will not go astray.

Yours very truly,

Assistant to Mr. Edison.

Aug. 23, 1915.

Mr. George Darsie,  
c/o Mr. C. A. Dahlstrom,  
Ardmore, Pennsylvania.

Dear Sir:-

We have previously written to your Pittsburgh address, stating that we shall be very glad to take a trial record of Mrs. Darsie's voice at our recording Department in New York, if she happens to be in the vicinity of that City after our Recording Dept. re-opens early in Sept. Then such a trial record is made, it will be sent over to the Laboratory for Mr. Edison to pass upon. In order that there shall be no misunderstanding, we desire to repeat what we stated in our previous letter, namely, that we do not pay the expenses of singers coming to make trial records at our Recording Dept., but we are always pleased to meet them as there is always room on our Staff for Singers whose voices answer the technical requirements.

Yours very truly,

EDISON LABORATORY.

A.H.

**Edison General File Series  
1915. Patents (E-15-63)**

This folder contains correspondence and other documents relating to foreign and domestic patent applications, assignments, litigation, legislation, and other patent matters. Included are letters pertaining to the transfer of Edison's electric light patents to General Electric. The correspondents include longtime Edison associate Edward H. Johnson, George F. Morrison of General Electric, and U.S. Representative Calvin D. Paige.

Approximately 50 percent of the documents, including all items bearing substantive marginalia by Edison, have been selected.

Mr. Holden:

*Hankly*

Jan. 11, 1915.

Referring to the talking machine named "Vocalion", being manufactured, I think, and at least being sold by the Aeolian Company, would it not be a good idea to have some of your people look over one of these machines very carefully at the Aeolian Company's show rooms, to see if it in any way infringes any of our patents. If necessary we can buy one of their machines, but do not want to do so unless you think it necessary.

CHW/IWW

C. H. W.  
*Ar-*

Copies to Messrs. Edison, Chas. Edison, Maxwell, Ireton.

H.C.J., CALVIN D. PAIGE  
22 DIST. MASSACHUSETTS

COMMITTEE:  
PATENTS  
RAILWAYS AND CANALS  
REVISION OF LAWS

883

House of Representatives U. S.  
Washington, D. C.

Jan. 20, 1915.

Mr. Thomas A. Edison,  
Orange, N. J., I am as overworked that I could not  
My dear Sir:- go before Comm or find time to write  
anything =

I have just had called to my attention what  
purports to be an authorized interview, by a representative  
of the Christian Science Monitor, in which you discuss the  
dye stuffs situation, and as I recently introduced in the  
House a bill to amend the patent laws, and to relieve the  
acute situation in which American manufacturers found  
themselves at the opening of the European war, and in which  
they find themselves today, it occurred to me that possibly  
you might be interested in the same, and I am herewith  
enclosing a copy.

Hearings were held on this bill before the House  
Committee on Patents, last Wednesday and Thursday, and there  
will be additional hearings very soon, as there are several  
people who are desirous of being heard in favor of its  
provisions. In view of your utterances in the interview to  
which I have above alluded it occurred to me that possibly  
you might like to present your views before the Committee,  
and I beg to assure you that it would be a pleasure to me  
to arrange a hearing before the Committee on any date that  
is agreeable to you. If this is impossible, I shuld be  
glad to incorporate in the proceedings any communication

you might care to make. I should much prefer, of course, to have you present, for I am sure that anything you might say would have great weight with the members of the Committee and there is considerable opposition to the bill, all of which appears to emanate from one source, and that source seems to control many of the newspapers who have commented editorially upon the measure.

Very truly yours,

*Ethel D. Paige*

[ATTACHMENT/ENCLOSURE]

63d CONGRESS,  
2d Session.

**H. R. 19187.**

---

IN THE HOUSE OF REPRESENTATIVES.

OCTOBER 8, 1914.

Mr. PAIGE of Massachusetts introduced the following bill; which was referred to the Committee on Patents and ordered to be printed.

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**A BILL**

To amend sections forty-eight hundred and eighty-six and forty-eight hundred and eighty-seven of the Revised Statutes, relating to patents.

- 1       *Be it enacted by the Senate and House of Representa-*
- 2       *tives of the United States of America in Congress assembled,*
- 3       *That section forty-eight hundred and eighty-six of the Re-*
- 4       *vised Statutes, as amended by Act of Congress approved*
- 5       *March third, eighteen hundred and ninety-seven, be, and*
- 6       *the same is hereby, amended so as to read as follows:*
- 7             “ SEC. 4886. Any person who has invented or dis-
- 8       *covered any new and useful art, machine, manufacture, or*
- 9       *composition of matter, or any new and useful improvement*
- 10      *thereof, not known or used by others in this country before*

[ATTACHMENT/ENCLOSURE]

2

1 his invention or discovery thereof, and not patented or de-  
2 scribed in any printed publication in this or any foreign  
3 country before his invention or discovery thereof or more  
4 than two years prior to his application, and not in public  
5 use or on sale in this country for more than two years prior  
6 to his application, unless the same is proved to have been  
7 abandoned, may, upon payment of the fees required by law  
8 and other due proceedings had obtain a patent therefor:  
9 *Provided*, That no patent shall be granted on any applica-  
10 tion filed subsequent to the passage of this Act upon any  
11 drug, medicine, medicinal chemical, coal-tar dyes or colors,  
12 or dyes obtained from alizarin, anthracene, carbazol, and  
13 indigo, except in so far as the same relates to a definite  
14 process for the preparation of said drug, medicine, medicinal  
15 chemical, coal-tar dyes colors, or dyes obtained from  
16 alizarin, anthracene, carbazol, and indigo."

17 *Sec. 2.* That section forty-eight hundred and eighty-  
18 seven of the Revised Statutes, as amended by Act of Con-  
19 gress approved March third, eighteen hundred and ninety-  
20 seven, and as further amended by Act of Congress approved  
21 March third, nineteen hundred and three, be, and the same  
22 is hereby, amended so as to read as follows:

23 "Sec. 4887. No person otherwise entitled thereto shall  
24 be debarred from receiving a patent for his invention or dis-  
25 covery, nor shall any patent be declared invalid, by reason

8

1 of its having been first patented or caused to be patented  
2 by the inventor or his legal representatives or assigns in a  
3 foreign country, unless the application for said foreign patent  
4 was filed more than twelve months in cases within the pro-  
5 visions of section forty-eight hundred and eighty-six of the  
6 Revised Statutes, and four months in cases of designs, prior  
7 to the filing of the application in this country, in which case  
8 no patent shall be granted in this country.

9 "An application for patent for an invention or dis-  
10 covery or for a design, filed in this country by any person  
11 who has previously regularly filed an application for a patent  
12 for the same invention, discovery, or design in a foreign  
13 country, which, by treaty, convention, or law, affords similar  
14 privileges to citizens of the United States, shall have the  
15 same force and effect as the same application would have if  
16 filed in this country on the date on which the application  
17 for patent for the same invention, discovery, or design was  
18 first filed in such foreign country: *Provided*, That the appli-  
19 cation in this country is filed within twelve months in cases  
20 within the provisions of section forty-eight hundred and  
21 eighty-six of the Revised Statutes, and within four months  
22 in cases of designs, from the earliest date on which any such  
23 foreign application was filed. But no patent shall be  
24 granted on an application for patent for an invention or dis-  
25 covery or a design which had been patented or described in

[ATTACHMENT/ENCLOSURE]

4

1 a printed publication in this or any foreign country more  
2 than two years before the date of the actual filing of the  
3 application in this country, or which had been in public use  
4 or on sale in this country, for more than two years prior to  
5 such filing; *Provided, however,* That in case any drug,  
6 medicine, medicinal chemical, coal-tar dyes or colors, or  
7 dyes obtained from alizarin, anthracene, carbazol, and  
8 indigo, on which a patent for a definite process for the prep-  
9 aration thereof has been granted on any application filed  
10 subsequent to the passage of this Act, is not manufactured  
11 in the United States by or under authority of the patentee,  
12 within two years of the granting of said patent, and after the  
13 commencement of said manufacture the same is not con-  
14 tinuously carried on in the United States in such a manner  
15 that any persons desiring to use the article may obtain it  
16 from a manufacturing establishment in the United States,  
17 then said patentee shall have no rights under the patent  
18 laws of the United States as against any citizen of the  
19 United States who may import such drug, medicine, me-  
20 dicinal chemical, coal-tar dyes or colors, or dyes obtained  
21 from alizarin, anthracene, carbazol, and indigo into the  
22 United States or who may produce or manufacture the  
23 same in the United States or who may handle for sale or  
24 use such article so imported or manufactured."

[ATTACHMENT/ENCLOSURE]

6<sup>th</sup> CONGRESS } H. R. 19187.  
In Session.

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## A BILL

To amend sections forty-eight hundred and  
eighty-six and forty-eight hundred and  
eighty-seven of the Revised Statutes, relat-  
ing to patents.

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By Mr. Payne of Massachusetts.

---

October 5, 1864.—Referred to the Committee on  
Patents and ordered to be printed.

January 23, 1915.

Mr. Edison:

This application (Folio 632), which has been allowed, covers a process of molding Condensito discs by rapidly rotating about its axis a disc mold containing fluid material, and causing said material to harden by chemical action during the rotation of the mold. The application originally contained article claims which we were required to divide out by the Patent Office. The article originally claimed in this application is a disc sound record formed of final hardened phenolic condensation product and cast from a fluid material. Do you wish a divisional application filed on this article? Mr. Aylsworth is of the opinion that a cast record of this type would not be commercial, but would be suitable, if at all, only as a sub-master. He thinks that no divisional application should be filed.

Please advise.  
FB-KGK

M. Bachman  
Legal Dept  
Ask you a  
few questions  
We better abandon  
the suit  
and I will put final  
+ timely file

[ATTACHMENT/ENCLOSURE]

7.6.34 - Ser. No.

582,122.

Mr. Edison approved  
dropping this case &  
allowing Condensate Co.  
to continue it provided  
they give a license  
to Edison Co.s.  
They to pay final fence.

J.W.Clyburn

*✓*

15

LEGAL DEPARTMENT

THOMAS A. EDISON  
THOMAS A. EDISON, INC.  
BATES MANUFACTURING CO.  
EDISON BATTERY CO.  
EDISON PORTLAND CEMENT CO.  
EDISON PHONOGRAPH WORKS

TELEPHONE 808 ORANGE  
Cable Address "OLEGAL" Orange

*PH. H. Holden*

DELOS HOLDEN  
GENERAL COUNSEL  
FRED W. BACHMANN  
HENRY LANDMAN  
WILLIAM J. MARCHOT  
COUNSEL

ORANGE, N.J. January 23, 1915

*W.H.*

Mr. Harry F. Miller,  
Laboratory

Dear Sir:

I enclose herewith assignment from Jerry Chesler  
to Thomas A. Edison, of foreign rights in his application en-  
titled Power Transmission Devices, executed September 22nd,  
1914. Kindly acknowledge receipt.

Very truly yours,

*DeLois Holden*

MJL

General Counsel

enclosure

[ATTACHMENT/ENCLOSURE]

---

A S S I G N M E N T

---

JERRY CHESLER

TO

THOMAS A. EDISON

Foreign Rights

---

Dated:-

---

DELOS HOLDEN  
COUNSEL  
ORANGE, N. J.

[ATTACHMENT/ENCLOSURE]

A S S I G N M E N T

WHEREAS I, JERRY CHESLER, a subject of the Czar of Russia and a resident of East Orange, Essex County, New Jersey, have made a certain new and useful invention in POWER TRANSMISSION DEVICES, for which I am about to apply for Letters Patent of the United States, application papers therefor having been executed by me on even date herewith; and

WHEREAS, THOMAS A. EDISON, a citizen of the United States and a resident of Llewellyn Park, West Orange, Essex County, New Jersey, U.S.A., desires to acquire the entire right, title and interest which I now have or may have in and to the aforesaid invention in any and all countries foreign to the United States, and in and to any and all applications which may be filed thereon and any and all Letters Patent which may be granted therefor in any and all countries foreign to the United States;

NOW, THEREFORE, THIS INDENTURE WITNESSETH that for and in consideration of One Dollar and of other good and valuable considerations, the receipt whereof is hereby acknowledged, I have assigned, transferred and set over and by these presents do assign, transfer and set over unto said Thomas A. Edison, his heirs, assigns and other legal representatives, the entire right, title and interest in and to any and all Letters Patent of any and all countries of the world foreign to the United States which may be granted therefor, and in and to any and all reissues and extensions

[ATTACHMENT/ENCLOSURE]

of any and all of said Letters Patent, and all title and rights of whatever sort in and to the said invention in all countries foreign to the United States, including the right to file applications for Letters Patent therefor in all countries foreign to the United States, in the name of Thomas A. Edison or otherwise, in the manner appropriate to each such country foreign to the United States, all of the same to be held and enjoyed by said Thomas A. Edison, his heirs, assigns and other legal representatives, to the full end of the term or terms for which said Letters Patent are or may be granted, reissued or extended, as fully and entirely as the same would have been held and enjoyed by me if this assignment had not been made. I hereby authorize and request the Commissioner of Patents of the Dominion of Canada to issue any and all Letters Patent of the Dominion of Canada which may be granted for the said invention, to said Thomas A. Edison, his heirs, assigns and other legal representatives, in accordance with this assignment, and I hereby covenant that I have full right to convey the interest herein assigned and that I have not executed and will not execute any agreement in conflict herewith.

I hereby expressly covenant and agree that whenever said Thomas A. Edison, his heirs, assigns or other legal representatives, advise me that other or further papers are necessary to be executed by me for perfecting the title of said Thomas A. Edison, his heirs, assigns and other legal representatives, in and to the aforesaid rights in the said invention, or in and to any Letters Patent of any coun-

[ATTACHMENT/ENCLOSURE]

try foreign to the United States for the said invention, and in and to any and all reissues and extensions thereof, or that any such reissues or extensions are desirable and lawful, I will sign all papers, take all rightful oaths and do all necessary acts for perfecting the said title and for procuring such reissues or extensions.

IN WITNESS WHEREOF, I have hereunto signed my name at West Orange, New Jersey, this 22<sup>nd</sup> day of September, 1914.

Jerry Chesler

In presence of:-

William A. Hardy.

State of New Jersey ) : ss.:  
County of Essex )

On this 22<sup>nd</sup> day of September  
1914, before me personally appeared JERRY CHESLER, to me personally known and known by me to be the person described in and who executed the foregoing assignment, and he acknowledged to me that he executed the same as and for the purposes therein set forth.

Mary J. Landau

NOTARY PUBLIC, STATE OF NEW JERSEY  
COMMISSION EXPIRED Sept., 1917

2178  
Mr. Edison:

Wilson—  
This Vocalion is a silly nothing  
Jan. 28, 1915.

Re "VOCALION"

Some time ago I asked Mr. Holden to investigate  
the "Vocalion" phonograph manufactured by the Aeolian Co.  
to see if it in any way infringed any of our patents, and  
I attach Mr. Hardy's report covering the matter so far as he  
was able to determine from a superficial and limited exami-  
nation.

In view of the two apparent infringements he men-  
tions, do you think it worth while to take the matter up  
with the Aeolian Company and, if unable to obtain satisfa-  
tion, proceed against them legally; or, before doing this,  
would you think it advisable to purchase one of their machines  
in order to examine it more thoroughly so as to determine  
more definitely if any infringements of our patents take  
place in its construction?

CHW/EWW

Enc.

C. H. W.

Scully  
Mahoney  
Santana  
Correspondence  
Graham  
Wilson & Sons  
(Non-Patent)  
1/31

[ATTACHMENT/ENCLOSURE]

January 26, 1915

Mr. Wilson:-

In accordance with the suggestion in your memorandum of January 11th addressed to Mr. Holden, I called at the show rooms of the Aeolian Company in New York and looked over the new talking machine called the "Vocalion" to ascertain if the same infringes any patent or patents owned by us. In this connection there seems to be but two features of this machine which need consideration, namely, the tone modifying device, and the connection between the small end of the horn and the reproducer.

I was able to obtain little more than a superficial inspection of the "Vocalion", and the attached sketch illustrates, as nearly as could be determined from such an inspection, the construction of the connection between the horn and reproducer. Referring to this sketch, the horn 1 is stationary and the small end thereof is vertically disposed and extends through and slightly above a horizontal partition 2 with which the cabinet of the machine is provided. An elbow tube 3 is pivotally mounted at one end in the small end of the horn for movement about a vertical axis. A bracket 4 secured to the partition and one end thereof extends above the elbow tube and is provided with a vertical pin or rod 5 on which the elbow tube is journaled. I was unable to ascertain definitely whether the rod 5 extends through the elbow tube 3 and the horn, as shown, or merely pivotally engages the elbow tube at the bend thereof, but I believe the former to be the case. A horizontally extending non-tapering sound tube 6 is pivotally mounted at one end in the end of the horizontal arm of the elbow tube 3 for movement about a horizontal axis 7. At its other end the non-tapering tube is tele-



[ATTACHMENT/ENCLOSURE]

(2)

scoopically connected with the reproducer neck 8, whereby the reproducer 9 may be turned about the longitudinal axis A--A of the tube 6 into and out of operative position. This construction would apparently infringe claim 8 of the patent to Baynee, No. 652,710 dated June 26, 1900, owned by us. This claim is as follows:-

8. In a device of the character described, a tube, a spindle arranged axially therein, an elbow telescoped with the tube and journaled on the spindle, and an arm pivoted to the elbow, substantially as described.

The tone modifying or regulating device of the "Vocalion" which is referred to by the Aeolian people as the "Graduola", consists of a valve located in the sound conveyor adjacent the connection between the horn and the sound conveyor connecting the horn and reproducer. One end of a long flexible wire is connected to the valve. This wire extends to the exterior of the cabinet and is enclosed in a long flexible tube. The outer end of the wire is provided with a plunger which is disposed in a hollow casing or cylinder provided at the outer end of the flexible tube. This casing is adapted to be gripped by one hand of the operator and the piston is adapted to be moved in such casing by the other hand of the operator to thereby move the wire longitudinally in the tube so as to adjust the position of the valve and modify the tone. In the case of the higher priced machines, the tone modifying valve, in addition to being adjustable by means of the construction just described, is also controllable by means of a short vertical rod rotatably mounted in the horizontal partition with which the cabinet of the machine is provided. This rod is also connected to the valve

[ATTACHMENT/ENCLOSURE]

(3)

by means of a flexible wire and in such a manner that the turning of the rod will effect the adjustment of the valve. I was unable to obtain access to the enclosed mechanism of the "Vocalion", and consequently had to rely upon the statements of the salesman with respect to the use and location of the valve and the flexible connection between such valve and the rotatable rod mounted in the horizontal partition.

A tone modifying device constructed as described above would appear to infringe claim 6 of Edison patent No. 1,110,382, dated September 15, 1914. This claim is as follows:-

6. In combination, a sound conveyor, a sound modifier mounted within said conveyor, and means comprising a movable member and a flexible member to connect the said movable member and modifier for moving said modifier into different positions in said conveyor, substantially as described.

Copies of the patents above referred to are attached hereto.

*Wm A. Hardy*

WAH-JES

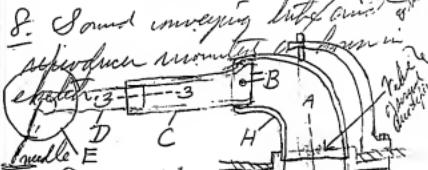
[ATTACHMENT/ENCLOSURE]

Vocalion.

1. Motor - double worm drive (engaged)
2. Governor - single friction pad speed regulator (air infringement)
3. Sound Modifer - constitutes a valve at end of sound conveying tube which is fixed & closed more or less by a wire which passes through a flexible tube and is connected to a piston arranged in a ~~chamber~~<sup>drum</sup> held by the head of the gear at a distance from valve. This valve ~~is~~ <sup>may</sup> be controlled in high pressure varying by a turn bolt rotatably mounted in partition or shelf supporting tube dividing the cabinet into two compartments and connected by flexible means (?) to valve. May infringe Edison patent Diff. Letters Patent No. 700,000 and this will be done if record player used.
4. Feed by record groove selector
5. Can play only lateral cut records.

6. Gait work on front of cabinet before the mouth of horn. This shall work in front in a slot hinged so as to move from front of horn to dislodge same.

7. No amplification till sound waves reach horn which is stationary fixedly mounted in cabinet below partition.

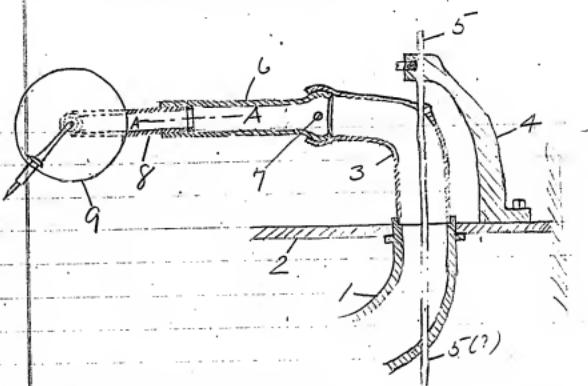


Entire sound conveyor & tube extends about Axis A in traveling across room. Any infringement may be patent C, D, & E may move horizontally more vertically about horizontal axis B to take care of vertical irregularities of record surface. E turnable about axis 3-3 to engage & disengage cylinder & record.

[ATTACHMENT/ENCLOSURE]

9. Idom is of nickel - rectangular  
cross-section and is surrounded  
by wooden round - boards under  
leather
10. Receptacle has main drapery.  
Septum lever is slightly connected to  
drapery arm center is pivoted under  
spring pressure on edge portion of  
Cassing & has an opening to receive  
steel needles. (No infringement)
11. Was able to obtain only  
superficial view of machine at  
Colombia people seemed to be  
surprised when I was a  
Manufacturer
12. No patent yet granted to  
Emerson on face regulator (Gradually  
up to four to 15)  
not able to take calomine word for prints

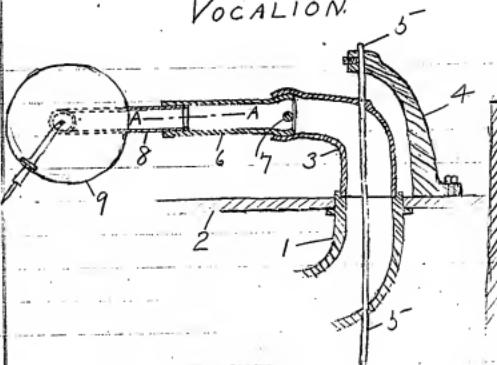
[ATTACHMENT/ENCLOSURE]



Construction employed in  
VOCALION.

[ATTACHMENT/ENCLOSURE]

Construction employed in  
VOCALION



June 10th. 1915.

Mr. Edward H. Johnson,  
20 Broad Street,  
New York City.

Dear Mr. Johnson:

The law firm of Cabell & Gilpin has written Mr. Edison that they have interviewed you in regard to getting certain information concerning the infringement of certain phonograph patents. They have written to him saying that you told them you did not care to discuss the matter unless you had his permission to do so. Mr. Edison says he would rather that you did not furnish them with information. They represent the "Paragonograph." It is backed by a German concern that wants to break into the American business.

Please do not say that he wrote you on the subject.

Yours very truly,

Assistant to Mr. Edison.

June 11, 1915

Mr. Meadowcroft:-

The application referred to in the attached memorandum from Mr. Edison and which is to be offered to the General Electric Company is for Filaments for Incandescent Electric Lamps, bears Serial No. 376,619, was filed May 31, 1907, and allowed May 28, 1915. The final fee is due on or before November 28, 1915. The claims allowed read as follows:-

1. The process of forming a film for an incandescent lamp filament or filaments, which consists in vaporizing tungsten by an electric discharge in vacuo, and depositing the same on a surface in the path of the discharge, substantially as set forth.

2. The process of forming a film for an incandescent lamp filament or filaments, which consists in vaporizing tungsten by an electric discharge in vacuo, and depositing the same on a revolving surface in the path of the discharge, substantially as set forth.

3. The process of forming a film for an incandescent lamp filament or filaments, which consists in vaporizing a difficultly fusible metal by an electric discharge in vacuo, depositing the same on a surface in the path of the discharge, and separating the film thus formed from the surface, substantially as set forth.

4. The process of forming a film for an incandescent lamp filament or filaments, which consists in vaporizing a difficultly fusible metal by an electric discharge in vacuo, depositing the same on a revolving surface in the path of the discharge, and separating the film thus formed from the surface, substantially as set forth.

5. The process of forming a film for an incandescent lamp filament or filaments, which consists in vaporizing tungsten by an electric discharge in vacuo, depositing the same on a surface in the path of the discharge, and separating the film thus formed from the surface, substantially as set forth.

6. The process of forming a film for an incandescent lamp filament or filaments, which consists in vaporizing tungsten by an electric discharge in vacuo, depositing the same on a revolving surface in the path of the discharge, and separating the film thus formed from the surface, substantially as set forth.

7. The process of forming a film for an incandescent lamp filament or filaments, which consists in forming electrodes by subjecting a difficultly fusible metallic powder to compression sufficient to effect cohesion of the particles, vaporizing the metallic powder by an electric glow discharge between the electrodes, depositing the metal in a thin film on a receiving surface in the path of the discharge, and separating the film thus formed from the surface, substantially as set forth.

8. The process of forming a film for an incandescent lamp filament or filaments, which consists in forming electrodes by subjecting substantially pure metallic tungsten to compression sufficient to effect cohesion of the particles, vaporizing the tungsten by an electric glow discharge between the electrodes, and depositing the same in a thin film on a receiving surface in the path of the discharge, substantially as set forth.

9. The process of forming filaments for incandescent lamps, which consists in vaporizing a difficultly fusible metal by an electric discharge *in vacuo*, depositing the same in a thin homogeneous film on a receiving surface in the path of the discharge, separating the film from the surface, cutting the film into strips of suitable width, rolling the strips over cores to form hollow tubes, and removing the cores, substantially as set forth.

10. The process of forming a filament for incandescent lamps, which consists in forming a thin homogeneous film of a difficultly fusible metal by high tension electric deposition *in vacuo*, rolling the proper width of the film over a suitable core to form a hollow tube of minute cross-sectional area, and bonding the same into the form of a filament, substantially as set forth.

11. An electric lamp filament formed of a thin, homogeneous, coherent film of pure tungsten deposited from a vaporized condition, substantially as described.

This will probably give the General Electric Company sufficient information as to the application. We shall, of course, be glad to furnish them with further information if they are interested.

[ATTACHMENT/ENCLOSURE]

Meadcroft

Ask Morrison if you  
feel if this patent is  
any good & propose  
abandoning it but  
if any good keep  
this can have it

June 11, 1915

REPRESENTATION BEFORE ALL  
GOVERNMENT DEPARTMENTS, BUREAUS  
AND CHAMBERS

A. P. CONNOR

CONSULTING ELECTRICAL AND MECHANICAL ENGINEER  
(EX-CHEF ELECTRICAL ENGINEER FOR NEW YORK)  
COUNSELLOR AND ATTORNEY-AT-LAW

121 CARROLL STREET S.E.  
WASHINGTON, D.C.

MEMBERS OF  
SUPREME COURT, D. C.  
COURT OF APPEALS  
COURT OF CLAIMS  
COURT OF CUSTOMS CLAIMS

3629

INTERSTATE COMMERCE LAW AND TECHNICAL-LEGAL  
REPRESENTATION A SPECIALTY

Thomas A. Edison, Esq.

Manlo Park, N.J.

Dear Sir:-

I beg to refer to a matter that is some thirty years old. It appears that your patent No; 231704 refers to a CHEMICAL receiver (telephone) which you state is described in your Application No. 175. Unfortunately I cannot trace this description further, even with the help of the Patent Office, from this reference. I am therefore asking you for such specific information as will enable the information to be on record.

- (1) What are the elements of this telephone receiver?
- (2) What is the principle of operation?
- (3) Would you permit me to publish this information in Telephony or other telephone journal, and with this in mind, would you make the answer such that it will be complete in itself and need no reference to this letter, and such that it will especially interesting to the telephone profession?

As far as I am aware this is the only telephone receiver on record making use of fluid chemical means as the medium of operation. The reference to the same will be made in an article somewhat similar to mine of May 9. 1914. in Telephony.

With best wishes, to the world's most celebrated inventor. I am.

Yours very truly,

*K.P. Connor.*

Patent on a Chemical Receiver to wit the  
Chalk Telephone Receiver, copies of which  
you probably have —

**POSTAL TELEGRAPH - COMMERCIAL CABLES**

CLARENCE H. MACKAY, PRESIDENT

DELIVERY NO.

RECEIVED AT  
Tel. 200 Orange  
One Main St., Orange, N. J.

**TELEGRAM**

The Postal Telegraph-Cable Company incorporates transmits and delivers this message subject to the terms and conditions printed on the back of this blank.

50-845

DESIGN PATENT NO. 4000

Tel. 200 Orange  
One Main St., Orange, N. J.

5 myln 10 am 7 Collect  
F's Washn Do July 7th 1915  
Deles Heldan

By *J. H. Fin Maglo*  
Time *10 m/c*

Edisen Laboratery Orange N.J.

Final fee Edisen application paid today

Bacon & Milam.

*Chg. Laboratory H.O.*

*S*  
October 14, 1915

Mr. Meadowcroft:-

I hand you herewith the executed copy of the assignment from Mr. Edison to the General Electric Company of Mr. Edison's application Serial No. 376,619 for Filaments for Incandescent Electric Lamps. This assignment is ready to be delivered to the General Electric Company, and I presume you will send it to Mr. Morrison, with whom you have had correspondence relating to this matter. I also send you a copy of the assignment for Mr. Edison's personal files.

I presume Mr. Morrison will send this assignment to the Patent Department of the General Electric Company and they will attend to paying the final fee. We should be glad to be advised of the receipt of this assignment by the General Electric Company and what is to be done regarding the payment of the final fee.

HL-JS

Henry Lanahan

Mr. Geo. J. Morrison  
General Electric Co.  
Edison Lamp Works  
Harrison  
N.J.

5064

Nov. 19th. 1915.

Mr. George F. Morrison,  
Edison Lamp Works,  
General Electric Company,  
Harrison, N. J.

My dear Mr. Morrison:

Mr. Edison has still another application on filaments for incandescent lamps, which he is willing to transfer to the General Electric Company if they care to take it and pay the application and final fees.

Herewith I hand you a statement of the claims and also of the present status of the application.

As action must be taken before the 26th of December, I would suggest that you kindly take this matter up at your early convenience.

Yours very truly,

Enclosure.

[ATTACHMENT/ENCLOSURE]

*Deferred*  
Mr. Edison  
Do you offer  
this to us  
 gratis?  
Mr. Meadowcroft  
for his support for  
the American  
of Graphite  
November 15, 1915

Mr. Meadowcroft:-

Re application of Thomas A. Edison for Filaments for Incandescent Lamps, filed Nov. 20, 1907, Serial No. 403,043

Mr. Edison has instructed me to offer the above application to the General Electric Company on condition that they shall assume all further expenses in its prosecution and pay the final fee. The application contains the following claims:-

1. A filament for incandescent lamps, containing an aggregate of small leaflets of natural crystallized flake graphite, substantially as described.
2. A filament for incandescent lamps, comprising an aggregate of suitable binding material and small leaflets of natural crystallized flake graphite, substantially as described.
3. A filament for incandescent lamps, comprising aluminum oxide and small particles of natural flake graphite, substantially as described.
4. A filament for incandescent lamps, comprising an aggregate of aluminum oxide and small leaflets of natural flake graphite, substantially as described.
5. The process of making filaments for incandescent lamps, which consists in mixing a binder of aluminum acetate with a mass of cleaned natural flake graphite in the form of extremely small leaflets, forming this mixture into filaments and baking the filaments so formed, and thereby driving off acetic acid from the acetate of aluminum, substantially as described.
6. The process of making filaments for incandescent lamps, which consists in grinding cleaned natural crystallized graphite in the presence of a sticky material so as to separate the individual leaves or laminae, washing out the sticky material, mixing the finely divided graphite with a binder, forming the mixture into filaments and finally baking the filaments, substantially as described.

[ATTACHMENT/ENCLOSURE]

-2-

7. The process of making filaments for incandescent lamps, which consists in mixing a binder with a mass of cleaned natural crystallized flake graphite in the form of extremely small leaflets, forming this mixture into filaments and baking the filaments so formed, substantially as described.

8. The process of making filaments for incandescent lamps, which consists in grinding cleaned, natural, crystallized graphite in the presence of a sticky material so as to separate the flakes of graphite into their individual leaves or laminae, washing out the sticky material, separating out the finer and lighter particles of flake graphite, mixing the finer and lighter particles separated out with a binder, forming the mixture into filaments, and finally baking the filaments, substantially as described.

Claims 3 and 4 have been allowed.

Claims 1, 2, 5, 6, 7 and 8 were finally rejected December 26, 1914. The principal references are as follows:-

British patent No. 1122 of 1879  
Edison patent No. 263,145, August 22, 1882  
Kron patent No. 780,297, January 17, 1905  
Aheeson patent No. 875,881, January 7, 1908  
British patent 10,815 of 1899.

If the General Electric Company wants this application, Mr. Edison will assign the same to it, and the General Electric Company may then cancel the rejected claims and take out the patent with the claims allowed, or, if it thinks proper, take an appeal on the rejected claims.

The application formerly contained the following claim:-

7. The process of preparing graphite for use in the manufacture of incandescent lamp filaments, which consists in removing silicates, iron and other impurities by treating the graphite with heated caustic alkali and hydrochloric acid and washing it, grinding in the presence of a sticky material, and then washing out the latter, substantially as set forth.

[ATTACHMENT/ENCLOSURE]

-3-

This claim was canceled in response to a requirement of division by the Office, and may be made the subject matter of a divisional case if the General Electric Company desires to do so.

I am sending you an extra copy of this memorandum in order that you may send it to Mr. Morrison with your letter offering the application to the General Electric Company.

Inasmuch as whatever action is to be taken must be taken prior to the 26th of December, it is desirable that this matter should be attended to promptly.

Henry Canahan

HL-JS

**Edison General File Series  
1915. Personal (E-15-64)**

This folder contains correspondence and other documents relating to Edison's friends and acquaintances. Among the correspondents for 1915 are General Electric executive Charles A. Coffin, cartoonist Bud Fisher, inventor Hiram S. Maxim, German industrialist Emil Rathenau, and longtime Edison associates William K. L. Dickson, Etienne de Fodor, Samuel Insull, and Edward H. Johnson. The correspondence with Dickson, Fodor, and Rathenau includes references to the war and to conditions in Great Britain, Hungary, and Germany.

Approximately 60 percent of the documents have been selected. The material not selected consists primarily of unsolicited correspondence and other routine items.

TELEPHONE: STREATHAM 2004.  
TELEGRAMS: OALORIAL, LULE, LONDON.

Marlin, Hiram S.

383, NORWOOD ROAD,  
WEST NORWOOD,  
LONDON, S.E.

January 8th 1915

*H. S. Marlin*  
no ans

Thos. A. Edison Esq.,  
Menlo Park,  
New Jersey, U.S.A.

My dear Edison:-

I have received your signed photograph  
and I must thank you very much for sending it to me.  
It is doubtful if you could have presented it to  
anyone in England who would have thought more of it.  
I have already had it framed and when Lady Maxim  
returns from the seaside it will occupy the place of  
honour in our household.

Thanking you again and with best  
wishes for the year that we have just entered.

I am,

Yours sincerely,

*Hiram S. Marlin*

P.S. I am sending you one of the latest photographs  
of myself. You will observe that I have my war paint on.

*H. S. M.*

to personally hand  
to Wilson but forgot  
it when out of way  
Please make my  
apologies for inadvertent  
detention - as I found  
it but recently among  
some "Life & Inventions of  
E. Notes" my sister<sup>D</sup>  
wrote & had same loaned  
for this purpose -

Please say to Mr. Henry Miller  
on behalf of the VANDERBILT Hotel  
Many thanks for excellent accommodations  
a very  
My dear Mrs. ~~Wells~~ <sup>Wells</sup> Jan. 18/15  
Meadowcroft

Just an "an revin'  
officer - I sail West  
per Lapland (20<sup>th</sup>) to  
return in Spring to  
complete the big -

I took the enclosed  
letter out with me

Dickson, W. K. L.

Telegraph

Jan 20/15

W. K. L. Dickson

White Star Steamer Lapland

New York City

Letter received - Thanks.

Pleasant trip and safe return.

Thomas A. Edison

Sent by W.U.

1/20/15 10.50 am

W.W.W.

✓

Rathenau

Wadocraft  
I saw this  
2 months ago

January 23rd, 1915.

J.No.S.155.

Thomas A. Edison Esq.,

Orange N.Y.

My dear Edison,

I have been very pleased to receive from you a sign of life after such a long time, and I hope that the vestiges of the conflagration have now entirely disappeared. In appreciation of your energy I am convinced that the new works will rise better as the former ones, like a phoenix from the ash.

I recollect with much pleasure our only too short meeting during your last stay in Germany and I regret that so far we have not yet entered into any business relation, although Germany is a territory where many of your inventions could be advantageously realised. If, for instance, we would have taken up the construction of talking machines &c. I am convinced that it would have resulted in a great profit to you. I remember some further inventions which, since I have seen your laboratory and your

your work shops about ten years ago, doubtlessly have still been increased and further improved.

The confidence that Germany will be victorious in the present war has convinced our nation so universally that no other opinion could come up. We have no idea how long the war will still last; we are, however, of the opinion that even in case of a long war we will have nothing to suffer. We have still about 30 000 employees in our works, and we expect a great prosperity after peace has come. We cannot yet very well estimate how the terms of peace will be, and we further do not know at present whether and what indemnities and contributions we may reckon upon. I consider this question of minor importance and according to my opinion it is much more of importance that we could establish new commercial relations with our neighbours.

The great sympathy which I have always had with your country people has been badly influenced through their conduct, and every honestly thinking American should care for that we are not treated different than our enemies, who have been supported with arms and money.

I have had a serious time with regard to the state of my health as mentioned by you, and even if I have still to complain from time to time it would be ungrateful against my fate if I would not admit that it has greatly improved since a few years.

I hope that you are well and I should be only too pleased to have soon again a chance to shake hands with you.

Please, accept my most cordial greetings for you and your family from both of us, my wife and me and

Believe me, Dear Edison,

Yours very truly  
gez. Dr. E. Rathenau .

gell. Francis

Budapesti Államias Villamossági Részvénnytársaság.

Szégyenvisz. Eggyedrámé.  
Telefonsz. 3-23, 3-26, 3-29.

Budapest, January 26th. 1915  
VII. KAZINCI-UTCA 10. Hungary

Fedor Fodor 26 years of Jan 26 at hand, I am  
pleased to hear that Budapest has not been  
affected by the War. We get probably more  
news here from everywhere than any other nation  
My dear Mr. Edison:-

Just a few lines to inform you that I have received  
~~Yours to me that~~ the war will  
to-day your and Mrs. Edison's kind greetings for Christmas and the New Year.  
be a prolonged one. The Germans are certainly  
I acknowledge the same because I have written several letters to some Amer-  
ican friends and have never received any reply to the same. This makes me  
a wonderful people. I guess that it will be for  
think that my letters were seized and not allowed to pass although other  
letters and the Electrical World arrive regularly. I am thus anxious to  
know if this letter reaches you. I may further mention that up to date life  
here in Budapest is pretty nearly as usual, and that we have in no way felt  
any of the effects of the dreadful war that is raging on here in Europe.  
Hoping that this letter will reach you and your family enjoying good health,  
and with my best and kindest regards to all, I remain,

Yours sincerely,

1227

Etienne de Fodor

BEN B. LINDSEY,  
DENVER February 9, 1915

Thomas A. Edison,  
Orange,  
New Jersey.

1160

My dear Mr. Edison:

Mrs. Isa Maud Ilsen has recently been in Denver, giving the most wonderful lectures on your work and you. Here at the children's court, more than one hundred of our so-called "bad" boys heard her talk recently and nothing in the history of the court was so inspiring and helpful. These one hundred boys have records for being square that are perhaps unequalled by any other one hundred boys in Denver. We have a "talk" for them once a month and the most popular subject is what you are doing and what you have done. At our last meeting they unanimously expressed their desire to extend to you their sympathetic congratulation on your birthday and that you might continue to live on and on as one little kid said, "until all of them could have a flying machine and they would not have to go to school any more - and then some." I am just as enthusiastic as ever about the use of concrete stories, plays and illustrations for teaching children and I hope to see the time come when it will be considered just as cruel to keep a child under twelve pinned down to a desk with his head in a book in the stuffy,

- 2 -

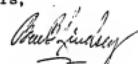
BEN B. LINDSEY  
DENVER

unsanitary rooms in which most of them have to study as it is to keep them behind iron bars. We have about succeeded in abolishing the jail for children in this country. I hope now that with the help of the big things you have done and are doing, we may someday abolish the "school."

My very kindest regards to Mrs. Edison and Theodore and with all the good wishes for all the years the good Lord can be induced to spare you,

I am

Sincerely yours,



P. S. I am sending a little pamphlet, under separate cover, that I can hardly hope you <sup>full</sup> ~~can~~ have time to read but I trust Mrs. Edison will. We have gained some great victories since I saw you last and the best years work in the history of the court was that of last year.

*not yet received*  
*W.M.*

Johnson, S.H.

Feb 15/15

THE UNION LEAGUE CLUB  
NEW YORK

Dear Edison. No one

"Better late than Never"  
Twenty times by actual count  
I resolved to send you a  
Congratulatory Telegram on  
the 11<sup>th</sup> but when the  
Officer was present my  
Mind was absent - Still  
I gave you in advance over  
my hearty congratulations  
by "Airmail Treatment"  
There's just one thing I  
forget you at. I attain my  
fifth day eve year & 11 days  
in advance of you - always.  
I'm now in my "Seventy" &  
I can only hope that when  
you attain that "ripe old  
age" you will feel as

fit as I do. Of course you will  
be more productive, as in that  
respect you not only lead us all  
but like myself but equally of course  
all the giants of the industrial

World - Congratulations are in order  
in respect of your splendid like recovery  
from your disastrous fire. That is a  
record to be proud of - but does  
not astonish the world since  
the world at large has long ago  
come to expect such things of you  
as a matter of course - rather though  
with it to think that there is  
no longer a margin available  
for you to work wider? Perhaps you  
might find a field for your genius  
in discovering an alternative for  
the present German calculations  
as that because growth the new  
Naval factor i.e. the Submarine  
may not approach a merchant ship  
without danger therefore the Convention  
of "right of search" must be abrogated  
and the Submarine must have the  
right to Torpedo and "sink or strand"

Or. "B" that because that other War Facile  
the "Gibraltar" has now attained the  
Necessary accuracy to drop a bomb  
on the Deck of a Ship or the Magazine  
of a Fortress. Therefore the Conviction  
that now Combating - Women & Children -  
be not assaulted without Notice - he  
also abrogated & free permission  
be given to this New War Factor to  
drop incendiary Bombs on larger Targets  
i.e. unfortified internal Cities & Towns  
do you like the idea?

Always Yours G.  
G. H. Johnson

*Ed - Friends*  
Collect Address "Edisons New York"

651.8  
1915-02-18

*From the Laboratory*  
*Thomas A. Edison,*

*Orange, N.J.* Feb. 18th. 1915.

Mr. Etienne de Fodor,  
Budapesti Altalanos Villamossagi Részvénnytársaság,  
VII. Kasincsny-Utcza 19.  
Budapest, Hungary.

My dear Fodor:

I have received your esteemed favor of the 26th ultimo, and am pleased to learn that Budapest has not been seriously affected by the War. We probably receive more news in the United States from everywhere else than any other nation receives.

It looks to me as if the war will be a prolonged one. The Germans are certainly a wonderful people, and I guess that it will be only for lack of food if they are obliged to give in.

I am glad to say that my family and I are all enjoying good health, and all wish to be most kindly remembered to you. I have been having the time of my young life since our big fire at the plant here in December. We started in to manufacture again twenty-two days after the fire.

Give my love to dehl. Is there anything I can do for you?

Yours very truly,

*Thomas Edison*

*Geo. W. Perkins*  
74 Broadway  
New York

May 4th, 1915.

My dear Mr. Edison:-

As I took the liberty of linking you up with Noah in an address I made before the Southern Commercial Congress last week I enclose herewith copy of what I said in case you care to look it over.

Hope you are very very well.

With best regards, I am,

Sincerely yours,

*Geo. W. Perkins*

Mr. Thomas A. Edison,  
Valley Road,  
West Orange, N. J.

*W.H.P.*

*George W.*  
GENERAL COUNSEL  
GENERAL  
[REDACTED] MASS.  
2587

May 6th, 1915.

My dear Edison:

I am sorry to be away from New York on the day of the testimonial and presentation to you; for there is no man whom we should all more delight to honor and as often as we get a chance. As your work is perpetual and of everlasting value so long as this world continues in operation so your honor should be perpetual. Please receive this as a tribute of an absentee and if you take time to answer it, you shall be an anathema.

Very truly yours,

*R. R. Burden*

EDISON AND VICTOR RECORDS

W. E. DODD & SONS, INC., C. P. Shantz

BEST MUSIC AND STRINGED INSTRUMENTS

# Fort Bragg Music House

EDISON PHONOGRAPHIS

PIANOS

VICTOR TALKING MACHINES

EVERYTHING KNOWN IN MUSIC

BEST GOODS

BEST PRICES

2728

Fort Bragg, Cal., May 14-1915

Thos A Edieon.

Orange N J.

Dear Tom:

Say I dont know much about California  
Geography - I understand Mendocino  
Co is full of Robbers & Indians and many  
Laet time I wrote you was from Cobre "nevada Re publishing some  
Christian Science Recorde, came here about a year ago and bought out this  
store.What I wanted to say was I see by the papers that you are contemplat-  
ing a trip to the Coast, and if its so, wanted to ask you to come up and see us  
for a few days.Why not.Here you will get a REAL welcome.Its been years since  
old Mechanic street days and I dont think that OLD TIMERS fiddle around  
much as to every day affairs but think that they are the salt of the earth  
because they were mostly at the head of their class in the days when it was  
a matter of pride to be a first class man and not a HAM.I can assure you a  
quiet time and as hearty a welcome as you deserve.No brass bands but a real  
nice visit.You can get here by the train boat or Auto the trip via rail is  
very fine right thru the redwoods for miles and when you get off the main  
line of the N W Pac on to the branch that carries you here its one grand  
eighth.Try and take the time to come up.Ive no ax to grind or want any favors  
its just to talk over old times and see once more a man who has been a  
pride to the profession the grandest in the world.Its a very nice trip in

a car taking the Ferry to Sausalito thence thru San Rafael Petaluma Santa Rosa  
Healdsburg Cloverdale Boonville Wending Mendocino where you strike the coast  
thence to Fort Bragg.Its a days trip by getting an early start.most of the  
way on the State highway.Try and come Tom ,Mrs P joins me in the invitation  
If you wish it kept quiet and make up your mind to come if asked I can tell  
the curious ones that you are Old Tom Finnegan. 73

C.S.Palmer,

With deep sorrow we announce  
the death of our Senior Engineer  
John Birkenbine <sup>116</sup>  
on Friday May the fourteenth  
nineteen hundred and fifteen

Parkway Building  
Philadelphia

J. M. Birkenbine  
David Birkenbine  
Henry E. Birkenbine  
C. Moore Birkenbine  
E. L. Baker

HERMAN E. DICK, PRES.  
ELLSWORTH E. FLORA, V.-PRES.

KENNETH H. DICK, TREAS.  
J. FRANCIS MURPHY, SECY.

**THE SEAL & FASTENER COMPANY**

METAL STRAP SEALS AND FASTENERS  
MARQUETTE BUILDING  
140 SOUTH DEARBORN STREET  
CHICAGO

Mr. S. Edison  
Orange N.J.  
Dear Mr. Edison

Day all night  
May 15-  
S

Thanks for your wire. Write  
you on the 11<sup>th</sup> saying that I had a dream which I  
believed "must" allow a submarine to enter a port  
no matter how thoroughly it was mined. Had a  
particular port in view and the loss of several mines  
in the "Lusitania" has made me eager to publish this  
matter to you. What I added in my former letter was  
"if you expected to be home for the next few days".

I would like to meet down for a day and talk it  
over with you so that you could judge the "fug" in  
it. If you believe that it could be worked out practically  
it would be of great value at this time, since I  
note you Mrs. Dick has been ill for a week and  
as soon as she is better I want to see you and  
see you. With my best wishes from

Preciously yours

S.E.D.C.

2730

CABLE ADDRESS  
"EDISON CHICAGO"  
TELEPHONE RANDOME 1-200

EDISON BUILDING  
120 WEST ADAMS STREET, CHICAGO, ILLINOIS

2924

May 27, 1915.

Thomas A. Edison, Esq.,  
Care Edison's Laboratory,  
Orange, New Jersey.

My dear Edison:

I have sent you a volume of speeches and other matters of some interest to me entitled "Central-Station Electric Service." I have addressed it to you at your Laboratory, thinking you might want to put the volume in your library at the Laboratory. I have also sent another copy to Mrs. Edison, addressed to her at the house, thinking that she might like to look over the volume and when she is through with it put it in your library at the house.

Yours truly,

Samuel Russell

W-114-2-11

THE UNITED ELECTRIC LIGHT & POWER COMPANY  
100 EAST 18TH STREET  
NEW YORK

June 11th, 1915.

Mr. Thomas A. Edison,  
Orange,  
New Jersey.

My dear Mr. Edison;

It is with deep sorrow and regret  
I have to advise you that my brother, Mr.  
Charles Edward Chinnock, died this morning.

Very respectfully yours,

Frank R. Chinnock.

[ATTACHMENT/ENCLOSURE]

Mrs. Charles E. Chinmark  
and her family  
acknowledge with grateful appreciation  
Mr. Thomas A. Edison's  
kind expression of sympathy  
One hundred and fifty seven Park Avenue  
Brooklyn, New York

F. J. STONE,  
COUNSELLOR-AT-LAW,  
33 BROADWAY,  
NEW YORK.

"Personal,"

12/6/1915.

Dear Sir (Brother);

Some of my friends, - including some of the judges, - have asked the Mayor of Newark City to nominate and appoint me as one of the judges of the Court of Special Sessions in for Passaic County, - now, which Court there are two vacancies,

Hon Atlow B. Parker & General B. T. Tracy and a number of other Ex-Judges have endorsed me but I think a few lines from you Edison to the Mayor would come more good than eight etc.

My Record for 30 years of active practice is clear & good I waited for President Wilson and my appointment would be acceptable to all factions of the Democratic party in Newark City and I am competent and qualified for the position. Will you please kindly have Mr Edison the letter to him which I enclose herewith and let him to be willing to do, kindly ask him to write or send me a letter which I can send or give to mayor Hutchel. (F. J. Stone)

[ATTACHMENT/ENCLOSURE]

F. J. STONE,  
COUNSELLOR-AT-LAW,  
33 BROADWAY,  
NEW YORK.

Day I will give him one  
let him draft a short one  
June, 12 1915,  
agreed to me

Dear Mr Edison;

(3207) S

Sir, These troubled times, when it is so difficult for a Lawyer to collect his fees and when general business is so poor some of my friends have asked the Mayor of New York (Hon John Purroy Mitchill) to appoint me to fill one of the vacant judgeships in the Court of Special Sessions in New York County. Hon Alton B. Parker and General Benjamin F. Tracy and a number of the prominent judges have endorsed me but I desire a letter from you to the Mayor which do me more good than all else, may I say you to anti-slavery? Although defeated in the U.S Circuit Court of Appeals and in the U.S Supreme Court on technical grounds, "lack of jurisdiction" which had 37 years to finally decide, I esteem it a great honor to have been Attorney & Solicitor for you in the Patent litigation and in the matter of the Reiff Estate. Warmly yours,

Thomas A. Edison, Eng. Frank C. Stone

C. A. COFFIN  
THIRTY CHURCH STREET  
NEW YORK

June 17, 1915

*Say with great pleasure*

Thomas A. Edison, Esq.,  
Orange, N. J.

My dear Mr. Edison:

The notes which you sent me about a year ago in response to my request for a communication from you as to what electricity is, which was the basis of my talk before a boys' club, are so clever and altogether so fine that I should like to have your permission to print them in a little pamphlet for quiet distribution among my friends-- bankers and others-- who have been from time to time much interested when I read your notes to them.

I make the request at the instance of a banking house which wants to use the notes for the entertainment and instruction of its clients. I hope you will have no objection.

Very cordially yours,

*C. A. Coffin*

3398

CABLE ADDRESS  
"INBULL CHICAGO"  
TELEPHONE RANDOLPH 1280

EDISON BUILDING  
180 WEST ADAMS STREET, CHICAGO, ILLINOIS

June 18, 1915.

Thomas A. Edison, Esq.,  
Care Edison's Laboratory,  
Orange, New Jersey.

3358

My dear Edison:

I am very much obliged to you for your personal and confidential note. I am going to take the liberty of communicating with some of my friends in London, who are close to the authorities, about the matter. I presume you will have no objection to my taking this course and that I can use your name in confidence. If you have any objection, would you please telegraph me on receipt of this letter. I am inclined to think that I shall communicate with Mr. Lloyd George direct.

Yours truly,

Day no objections  
you better go to Lloyd  
George direct, my experience is that most everything  
is bought indirect so that somebody gets graft.  
*Laurel Bessell*

✓

June 23rd, 1915.

Samuel Insull, Esq.,  
120 West Adams Street,  
Chicago, Ill.

My dear Insull:

I have received yours of the 18th instant, and would say that there are no objections from my part. You had better go to Lloyd George direct. The result of my observations is that most everything is bought indirectly so that somebody gets graft.

Yours very truly,

JH

*Thank him for his letter*  
451 Summit Avenue,  
Redlands, California,  
August 10, 1915.

Mr. Thomas A. Edison,

Plainville, N. J.

My dear Sir:--

4175

I trust you will pardon me for trespassing upon your most valuable time. I take this liberty for you and I married the two sweetest women Akron ever produced. Mrs. Edison will remember Mrs. Hatch; she was Nettie E. Collins.

Last week I invited our washer-woman with her four children seven to thirteen years of age, for a picnic. They decided the place, -her husband's ranch ten miles up in the mountains. He a thrifty Swede is trying to pay for same and his wife is in the city as there are no schools there near enough for the children to attend. The roads were very rough. I had left my chauffeur at home. Of course had tire trouble with both in the rear and I had my first experience on the job. After an hour on each, proceeded. Well, after our lunch under the pepper trees, one of the girls, 12 years old, said she had an essay to read that had taken the first prize in the city school.

It was an autobiography of yourself beginning from the day you were born up to the present time: in all, six pages, and I can truthfully say, from the language used and its composition, it was the most complete sketch I have ever heard. It would have been a credit to a Yale graduate.

When through, she folded it up and crossed her hands and said:

"My friends, the American people think Mr. Edison a greater man than the German Kaiser."

Well, I could have hugged her, so simple and truthful.

Such little things as these speed the blood through our veins more vigorously, for most of the great and good things are told after we have passed to the great beyond.

Most sincerely,

*(Charles D. Hatch)*

August 17th. 1915.

Mr. W. K. L. Dickson,  
115 Oakhill Road,  
London, S. W.,  
England.

My dear Mr. Dickson:

We ought to have here as part  
of the files of Mr. Edison's library a copy  
of your "Life of Edison". I do not know the  
name of the publisher, or I would apply there.

Perhaps you could pick up for  
me a now or second hand copy of the book. If  
so, I shall esteem it a favor if you will kindly  
do so, and send the same over to me with a  
memorandum of the cost, which will be promptly  
remitted.

I trust that you are well and  
that this dreadful war has not seriously affected  
your fortunes.

With kindest regards and all good  
wishes, I remain,

Yours very truly,

OFFICE OF  
BUD FISHER  
NOW AT MARDI GRAS BLDG.  
NEW YORK

A/c: CONWORD,  
Refuse to say x  
within city  
Come

Mr. Thomas A. Edison,  
Orange,  
New Jersey.

Dear Sir:-

I am greatly flattered with your request for copies  
of "Kutt and Jeff" cartoon books. I will do myself the honor  
of autographing and mailing to you, under separate cover, copy's  
of the books I have out. I shall continue to send them to you  
each year as a new one is published.

Very sincerely yours,

Bud Fisher

BB/JMD

469

OHIO  
Rec'd + checked  
WPA

SEPTEMBER 3, 1915

Mr. Edward H. Johnson,  
8 West 40th Street,  
New York City.

Dear Mr. Johnson:

I received yours of the 31st ultimo and was quite struck by the title of the book you are writing. From your description, it is certainly going to be an interesting volume, and I shall look forward to its issue with a great deal of interest.

Of course, I am quite willing to be of such assistance as I can in regard to minor details that are within my knowledge. While I would be very glad to see you, let me say for your information that my time during the day is so broken up with telephone calls, Mr. Edison's requirements, and a host of matters that are thrust upon me from moment to moment, I think it would be very difficult indeed to give you my constant attention for even ten minutes. Really, the best thing for you to do is to write a series of questions, and I will answer them to the best of my ability. I am suggesting this more for your convenience and peace of mind than for any other purpose, as I almost never get ten minutes of uninterrupted quietness around here.

Yours very truly,

Telegraph

Sept. 9, 1915

Samuel Russell,  
120 West Adams St  
Chicago, Ills.

Thought you might like to  
know that Estes expects to go to  
Spring Lake next Wednesday - wife  
and son probably accompanying.  
Meadowcroft



*Dowell*  
*Gill*

CABLE ADDRESS  
"INSULL CHICAGO"  
TELEPHONE RANDOLPH 1280

EDISON BUILDING  
ADAMS AND CLARK STREETS, CHICAGO, ILLINOIS

September 8, 1915.

W. H. Meadowcroft, Esq.,  
Care Edison's Laboratory,  
Orange, N. J.

Dear Mr. Meadowcroft:

I received your telegram stating  
that Mr. Edison will be at Spring Lake next Wednes-  
day. I am very glad to hear that, as that is  
the day I will be there myself. I will have to  
leave there on Thursday, however.

Thanking you for your thought in  
sending the telegram to me, I remain,

Yours truly,

*Samuel S. Dowell*

TELEPHONE, PUTNEY 810.  
TELEGRAMS, CABLES, &c., LAURENTIE, LONDON.  
CODES—A.R.O. ED EDITION AND LIBRARIES.

W<sup>m</sup> K-L DICKSON,  
(M.A., F.R.S., F.R.E.S.)  
ELECTRICAL & MECHANICAL ENGINEER,  
TESTING AND EXPERIMENTAL LABORATORY,  
AND  
MACHINE WORKS.

Dickson, W.K.L.  
Mr Edison  
Latter part of  
letter will interest  
you  
your friend  
W<sup>m</sup> K-L DICKSON  
POINT PLEASANT,  
SWANSDWORTH,  
LONDON, S.W.

Sept. 14/15

4713

My dear Meadowcroft

I have had a good  
hunt around for a copy  
of life & Inv. of Edison  
W<sup>m</sup>. - but have not secured  
a copy - I have left  
my order - & will on receipt  
if they (the secondhand book  
shops) get it, will forward to

You -  
Jack. We know little, to

but fear it went down in  
the "Hesperian" - as I mailed  
it on the Friday 3<sup>rd</sup> Sept.

I also in my letter mentioned  
the news received here re  
McElroy's eye accident &  
expressed my wish to know  
more - hoping it was a  
newspaper exaggeration -

We are having a rather bad  
time over here - with Zeppis  
as well - dropping bombs all  
around me - at home & at  
or about the Lab - rotten -

Kindest rem to our mutual  
friend McElroy & the best of  
the bunch - yrs an ever W K Ellicott

OFFICE OF  
BUD FISHER  
XXXXXX  
NEW YORK  
NOW AT 313 FOURTH AVE.

*Deferred*

September 28, 1915.

Mr. Thomas A. Edison,  
Orange, New Jersey.

Dear Mr. Edison:-

Since sending you the former three copies of the Mutt and Jeff book, a fourth number has been published. I take the pleasure of forwarding a copy of same to you to complete the set.

Yours very sincerely,

Bud Fisher

Mr. McElroy  
Yes. He desired them  
to Mr. Edison personally  
Mr. Hellebawoff  
9/28/15 O.K.  
Mr. Maslowoff  
Sept 28

Sept. 30th. 1915.

Mr. William K. L. Dickson,  
Point Pleasant,  
Handsworth,  
London, S. W., England.

My dear Mr. Dickson:

I want to thank you for your favor of the 14th instant, and for your endeavors to get a copy of the "Life and Inventions of Edison". Much obliged to you for leaving the order in the second hand book shops as it may result in a copy turning up sooner or later.

I did not get your other letter of September 3rd. It must have gone down, as you say, with the Hesperian. The accident to Mr. Edison's eye fortunately did not result seriously. The Potash solution squirted all over him, and some went in his eyes, but he washed that out instantly. They pained him for two or three days, but it is now merely an incident.

You must be having rather exciting times over there dodging bombs. I do not wonder at the Laboratory expression "rotten". I am free to acknowledge that I would rather be in Orange, N. J., although we are simply overwhelmed with work. I showed your letter to Mr. Edison, as he is interested in every scrap of war news with "local color".

With kindest regards, and best wishes, I remain,

Yours very truly,

**WESTERN UNION**  
  
**TELEGRAM**

GEORGE W. E. ATKINS, VICE-PRESIDENT

NEWCOMB CARLTON, PRESIDENT

BELVIDERE BROOKS, VICE-PRESIDENT

RECEIVER'S NAME	TIME FILED	CHECK

SEND the following Telegram, subject to the terms  
on back hereof, which are herby agreed to

New York City, Oct. 12th, 1915.

Thomas A. Edison.

Autographic greeting from Carnegie to his  
telegraph colleagues just received for use  
at induction banquet tomorrow Wednesday even-  
ing. Hope you can be present. If possible  
please send your telegraph greetings today's  
mail sure.

DAVID HOMER BATES.

Dope a telegram out



Telegram

Oct 13, 1915

David Homer Bates

✓ ✓ ✓ Do x 65T My x  
New York

Sorry I cannot be with you tonight. Am off for Frisco tomorrow, so have to stay here every minute meantime. Please present my cordial greetings to all, and good wishes for a fine time and many happy returns of the occasion.

Edison

S DK ✓

*Meadcroft -  
I want to send  
you my best regards*

# JOHN A. BRASHEAR

## SEVENTY-FIFTH BIRTHDAY CELEBRATION

**WEDNESDAY**, November twenty-fourth, nineteen hundred fifteen, will be the seventy-fifth birthday anniversary of JOHN ALFRED BRASHEAR, whose name has been intimately associated, for half a century, with the civic, scientific and intellectual progress of Pittsburgh.

Some of his friends have therefore arranged to celebrate his many years of unselfish and enthusiastic devotion to the public welfare, by a popular subscription dinner, at which an opportunity will be afforded guests to express to him their appreciation of his past services, and their hopes for long continuance of his useful and inspiring life.

Should you desire to attend the dinner, please fill out the enclosed blank and mail it with remittance to Mr. William P. Field, Carnegie Institute of Technology, Pittsburgh, Pennsylvania.

### COMMITTEE OF SEVENTY-FIVE

BY W. LUCIEN SCAIFE

THREE HUNDRED THIRTEEN, SIXTH AVENUE  
PITTSBURGH, PENNSYLVANIA

November Eleventh, Nineteen Hundred Fifteen.

*Reception and dinner at six o'clock, Wednesday evening, November twenty-fourth, nineteen hundred fifteen, in the Banquet Hall of the Soldiers' Memorial Hall, Fifth Avenue and Grant Boulevard.*

*Informal dress.*

*Ladies will be present.*

*Applications should be received before November twentieth.*

*In case the capacity of the Hall should be exhausted, tickets will be issued to the earlier applicants.*

### COMMITTEE OF SEVENTY-FIVE

Taylor Aldridge  
Mrs. Russell Ammon  
Edward J. Ashton  
John W. Baetz  
Alexander Graham Bell  
A. J. Bonsall  
Miss Mary B. Breal  
James I. Buchanan  
Joseph Buffington  
Henry Bush, Jr.  
W. W. Campbell  
Miss Mary G. Caulfield  
Samuel H. Churek  
George H. Clapp  
Wm. Mehard Davidson  
Horace G. Dravo  
Wm. P. Field  
Robert F. Folks  
Albert E. Frost  
George W. Gerwig  
D. L. Gillespie  
Mrs. Frances C. Hall  
George E. Hale  
Arthur A. Hamerschlag  
Samuel Hamilton  
Ralph W. Harbinson  
Charles S. Haseling  
H. J. Heinz  
Miles Loris Hethorne  
John W. Herron  
Mrs. John G. Holmes  
William J. Holland  
Richard L. Hoxie  
James R. Kelly  
A. J. Kennedy, Jr.  
Julian Kennedy  
A. Lambing  
J. Leonard Levy  
James H. Lockhart  
Albert J. Logan  
George A. Magelby  
James M. Madarasz  
William McAllister  
Samuel B. McCormick  
Daniel McGarvey  
Samuel McNaugher  
Andrew W. Mellon  
Mrs. James R. Mellon  
Reuben M. Miller  
Francis C. Nicola  
E. C. Pickering  
Henry K. Porter  
Miss Jane Kalaton  
Thomas P. Roberts  
W. Lucien Scaife  
Frank Schellinger  
J. G. Schmidgall  
Charles M. Schwab  
C. L. Seaword  
Wm. H. Stevenson  
Ambrose S. Swaney  
Charles L. Taylor  
Benjamin Thaw  
Stephen D. Thaw  
Mrs. William R. Thompson  
Edward S. Travers  
Herbert Du Puy  
Cornelius Whitehead  
Charles D. Walcott  
John Walker  
Erasmus Wilson  
Edward A. Woods  
R. S. Woodward

[ATTACHMENT/ENCLOSURE]

John A. Brad<sup>l</sup> Seventy-fifth Birthday Celebration

---

MR. WILLIAM P. FIELD,  
Carnegie Institute of Technology,  
Pittsburgh, Pennsylvania.

November \_\_\_\_\_ 1915.

Dear Sir:—

Please send me \_\_\_\_\_ dinner tickets, at \$1.50 each,  
for myself and \_\_\_\_\_ guests; in payment for which I enclose \_\_\_\_\_.

Name \_\_\_\_\_

Address \_\_\_\_\_

HENRY A. WISEWOOD  
NO 28 MADISON AVENUE

ADDRESS BY CABLE  
"WISEWOOD NEW YORK"  
PHONE MADISQUARE 6182

New York November 12th, 1915.

THOMAS A. EDISON, Esq.  
Orange, N. J.

My dear Mr. Edison:-

I am in receipt of your very courteous favor of the 10th, which has given me more pleasure than you can well realize, coming as it does from one whom I have from youth considered to be the greatest philanthropist that the world has known.

With affectionate regards,

I am,

Yours very cordially,

*Henry A. WiseWood*

703

©M

JOSEPH E. HINDS

Deferred

Where are photos <sup>from 335 CHAMBER OF COMMERCE BUILDING  
TEL. 16201 FAIR OAKS 1381</sup>  
*[Signature]*  
When recd, thank you  
PASADENA, CAL NOVEMBER 20th, 1915.

Dear Mr. Edison:

It will always be a source of regret to me that the extra time you were asked to spend in Los Angeles deprived you of the pleasure of an adequate visit to beautiful Pasadena, which you seemed to admire so much and of a ride through San Gabriel Valley, which I had planned and which I know you would have enjoyed, but you will remember that it was after dark when we got back to your hotel. I hope that you will feel a desire to come this way again at no distant day.

I am sending by this mail some photographs of the great nebulae taken with the big telescope of the Mount Wilson observatory; Mrs. Edison expressed a desire to see them; will you kindly present them with my compliments and the best wishes of Mrs. Hinds.

I am always interested in your work and the wonderful things you are doing; I wish you would ask your boys to put me on their mailing list for anything they may be sending out.

With all good wishes for your continued health and happiness, I remain,

Sincerely Your Old Friend,

*J. E. Hinds*

5831

CHARLES W. PRICE, PUBLISHER AND TREASURER

A. A. GRAY, VICE PRESIDENT AND GENERAL MANAGER

*File*

## Electrical Review and Western Electrician

PUBLICATION OFFICE - TRANSPORTATION BLDG. 608 SO. DEARBORN ST.

NEW YORK  
12 PARK ROW

CHICAGO

LONDON  
42 OLD BROAD ST. E.C.

*Dole the out*

Chicago, November 23, 1915.

I am sorry I cannot be with you tonight to congratulate you in person for the great achievement you & your Engineers have made in *Electric Transmission* of high complex electric waves over

MR. Thomas A. Edison,  
Edison Laboratories,  
Orange, N. J.

Dear Mr. Edison:

Your letter to my New York office and your great distinction telegram both received. I shall not further urge you in the matter of the Carty dinner, as I know how unhappy you would be away from work when there is real work in front of you. You must know how happy it would have made us all if you could have seen your way clear to be present. As I wired you, Mr. Insull will be in the east and he will be one of our guests.

If you have a moment's time to send a word of commendation of Mr. Carty's work to me at the club, (and I think he deserves it) it would be read *at the dinner.*

With kindest regards, I am

Yours very sincerely,

*W. H. White.*

CWP-S

in getting a copy of  
the Life & Inventions of  
Edison by Antonio & Co. Ed.

My wife after another  
long day in London  
going fr. Second hand  
Shop - to Shop - Found  
it - & brought it home  
in triumph - & the business  
lady! not a receipt for  
6/6 - a really good copy  
quite unsold - tho' the  
fly leaf has some name  
in it - which you can paste  
over - with renewed good  
wishes & kind remt. M. E. S.  
Yours as of old - G. K. W. C.

Book  
will be  
so sent  
as soon  
as I get  
it back

Grey Cot  
Pelson Avenue Richmond  
Surrey - England  
Dec. 5/15

My dear Meadowcroft -  
I intended writing  
you a little later in  
time for Xmas greetings -  
so you must take  
it now - wishing you  
& yours all happiness -  
Why I am writing so  
early is to tell you  
that at last we  
have been successful

Dec. 6th. 1915.

Mr. Joseph E. Hinds,  
Chamber of Commerce Bldg.,  
Pasadena, Cal.

Dear Mr. Hinds:

Your favor of the 20th ultimo was received by Mr. Edison, and he asked me to hold it until the photographs arrived, and he would then send you an acknowledgment and a letter of thanks.

I have held the letter, but up to this date, the photographs have not been received, so I think it best to call your attention to the matter so that you can ask the post office to follow up the package.

You ask to be put on our mailing list for our literature, and this matter will receive. In the meantime, I am going to enclose herewith two of the latest pamphlets we have gotten out, and as an old friend of Mr. Edison's, I think you will be glad to see them.

Yours very truly,

Assistant to Mr. Edison.

P. S. If for any reason you have not yet mailed the photographs, I would suggest that you address them to me, and I will see that Mr. Edison gets them at once upon arrival.

Dickson, W.K.

GRAY COT.  
PELDON AVENUE,  
RICHMOND,  
SURREY.

Dec 9/15

My dear Meadowcroft

The book went  
today - we hope  
the Germans will  
let it float across  
OK -

Enclosed is the  
booksellers acc/  
& postage -  
Hope McElision says  
will like the copy -  
With best wishes  
W.K. Dickson

Dickson, W. K. L.

11/17/11

Dec. 30th. 1916.

Mr. W. K. L. Dickson,  
Grey Cot,  
Polden Avenue,  
Richmond,  
Surrey, England.

My dear Dickson:

Let me thank you for your kindness in obtaining a copy of your Life of Edison. I am glad to say that it has occupied the attention of the Germans, and I received it in good condition yesterday. I am glad to have it for reference in the Library.

Just in what shape Harry Miller is going to send you the money, I do not know, but when this letter is written I shall send it up to him so that he may enclose money order or whatever form of remittance he thinks is best.

Included in my thanks to you for your very kind attention in this matter are also a great many thanks to your wife for the trouble that she has taken and also congratulations upon her success. May she be as successful in all good works during the coming year!

We have had some busy years at the Laboratory, but I think this year that is just now drawing to a close has approached the climax. What with the recuperations from the fire, the increased phonograph business, and the nine new chemical plants that Mr. Edison has projected and installed during the past twelve months, we have had enough to keep us out of mischief, - and perhaps a little more. Perhaps you can form an opinion when I tell you that I have not had two hours leisure time in New York in the last twelve months.

I presume that everything in England is over-shadowed on account of the war, and I am sure you will be more than thankful when it is all over.

I trust that you and yours are well and that the coming year may bring to you health, prosperity and a lightening of the burden of sorrow around you.

Yours sincerely,

**Edison General File Series**  
**1915. Phonograph - General (E-15-65)**

This folder contains correspondence, interoffice communications, and other documents relating to the commercial and technical development of Edison's cylinder and disc phonograph. Included are letters pertaining to the selection of talent, music, and musical instruments for recording; customer relations; and activities among Edison's agents and competitors. Many of the incoming letters bear Edison's draft reply in the form of marginalia. Among the documents for 1915 are numerous items regarding the marketing of the Edison Diamond Disc phonograph. A communication from Walter L. Eckert, general auditor of Thomas A. Edison, Inc., lists monthly expenses for recital and demonstration work from September 1914 through January 1915. There are also references to recitals sponsored by local phonograph dealers. In addition, there are testimonial letters and reports by demonstrators in regard to a series of non-commercial recitals at churches, hospitals, schools, police and fire departments, fraternal lodges, and other organizations. A sample of these documents has been selected.

Other items relate to the Panama-California Exposition in San Diego and the Panama-Pacific Exhibition in San Francisco, the preservation of sound recordings, and product quality testing. Also included are recommendations of songs and recording artists, complaints about the technical and artistic quality and limited repertoire of Edison recordings, and suggestions for improvements in the phonograph, some of which Edison referred to members of the laboratory staff for consideration and comment. Several documents refer to an attachment that would allow the lateral-cut records produced by Victor and Columbia to be played on Edison Diamond Disc phonographs. At the end of the folder is a 72-page pamphlet, with annotations by Edison, entitled *Edison Retail Salesman's Sales Manual*, along with a promotional brochure for the Edison Dictating Machine entitled *The Goose, the Typewriter, and the Wizard*.

The correspondents include George L. Babson and L. S. McCormick of the Phonograph Corporation of Manhattan, M. M. Blackman of the Phonograph Co. (Kansas City), Herbert E. Blake of Blake & Burkart, H. H. Blish and George C. Silzer of Harger & Blish, C. E. Goodwin of the Phonograph Co. (Chicago), and numerous other phonograph dealers and marketing representatives. There are several letters by Thomas P.

Westendorf, composer of "I'll Take You Home Again, Kathleen," which reportedly was Edison's favorite song. A letter from investment banker, benzol supplier, and phonograph enthusiast Clarence Dillon recounts an amusing anecdote about his six-year-old son (and future U.S. Secretary of the Treasury) C. Douglas Dillon.

Approximately 25 percent of the documents have been selected. The material not selected includes unsolicited suggestions and inquiries from inventors and other unsolicited correspondence receiving no substantive reply from Edison. Also not selected are lists of phonograph dealers, letters of transmittal and acknowledgment, and daily and weekly reports concerning quality testing, sales, and other commercial matters.

**Edison General File Series  
1915. Phonograph - General  
(E-15-65)  
January - June**

Mr. Thos. Edison  
Orange N.J.

Dear Sir:

Day I have had  
5 Rigoletto, my  
by various ensembles  
but none so far as yet  
as good as yours. I have not  
had time to get to see them  
but will do so as soon as  
I can. I have heard of  
the new Faust but have not  
seen it yet.

I think a record with the quartet  
from Rigoletto on one side and Iris from Prison  
Scene in Faust on the other would be a  
good seller. I, for one, am anxiously awaiting  
the above, on your wonderful disk, and hope  
soon to have my wish gratified.

Very truly yours  
J.P. Lambert

J.P. Lambert  
Lynbrook,  
N.Y.



H.A.S.

A.M.

428 B-way Somerville,  
Mass.

(743)

Jan. 4th 1915



Take him up please

Mr Thomas A. Edison, also say I think  
Orange, N.J. if he would  
write me again to his

Dear Madame:  
I am enclosing a program  
that is self explanatory  
was printed for use of my  
and for the use of my  
friends only.  
I now have a number of pieces not  
listed and wish to make up a  
new program and in if I wish  
to include the one "Hoover Invert  
Hour" #82033. I have tried all the  
dealers in Boston including your  
chief distributor. You will no doubt  
agree with me it would be appropriate  
to use this one at the time my first  
car assembling to depart. You may  
assist me in calling the attention of

your manager to my desire for Disc  
#82033 and I will gladly send for it at  
any agency he may designate.

This request, however, is not my  
real purpose in being so bold as  
to address you. I'm a great admirer  
of Mr. Edison and have done so ever  
since I can remember. When he first  
exhibited the Diamond Disc in the  
Mechanics Building I was there; also  
his exhibition at Keith's and then  
too his Hall's exhibition at the  
Mechanics when I finally made  
arrangement to get an A275  
machine, which one I am now  
using and words fail to express  
the enjoyment we are getting from  
its use. Some of our friends  
acknowledge that they are ashamed  
to ask us over to hear their  
Victrolas. But what I would

prize most highly will be a selection  
of a disc that I can honestly say  
was ours selected for me by Mr. Edison.  
I could not say "It is his favorite"  
for he no doubt, like ours, love  
them all. May I hope also,  
to receive a photograph of  
Mr. Edison that I may frame?

Hoping I may receive  
a reply and thanking you  
in advance for such a  
favor.

I am,  
Sincerely yours  
<sup>(A)</sup>  
Chas. A. King  
428 Broadway,  
Somerville,  
Mass.

(over)

P. S. My disinclination to add  
to Mr. Edison's burdens, now  
so great, leads me to ask  
this favor of you.

C. A. K.

[ATTACHMENT/ENCLOSURE]



EDISON DIAMOND DISCS  
428 BROADWAY, SOMERVILLE  
MASSACHUSETTS

[ATTACHMENT/ENCLOSURE]

SELECTIONS, PART I

	Record Number—read down
1	20
2	13
3	7
11	10

- 1 Rienzi Overture
- 2 Tannhauser March
- 3 Humoreske
- 4 Cavalina
- 5 Genini Loci
- 6 Handel's Flowers
- 7 Bird on the Wing
- 8 Silent Night
- 9 Introduction Guardami
- 10 Guardami
- 11 Carnival of Venice
- 12 Valse-Anabesque
- 13 Aavil Chorus
- 14 Mirella
- 15 Beautiful Isle of Somewhere
- 16 Kathleen Mavourneen
- 17 Introduction Charmant
- 18 Charmant oiseau
- 19 Nailz Intermezzo
- 20 Aisha
- 21 Look In Her Eyes
- 22 Can We Forget
- 23 William Tell—Part I

SELECTIONS, PART II

	Record Number—read down
3	34
30	10
3	17
14	13

- 24 William Tell—Part II
- 25 Nao Faca Ixo I
- 26 Ilio e Amore
- 27 La Sorella Soleme Thit
- 28 Lovd, Kindly Light
- 29 International Rag
- 30 Trail of the Lonesome Pine
- 31 It's a long way to Tipperary
- 32 The Soldiers Of The King
- 33 Dixie Medley
- 34 Sweet Adeline
- 35 My Uncle's Farm
- 36 Slipjackets
- 37 The Girl from Utah
- 38 Castles' Half and Half
- 39 The Ah-Dah Honey'm
- 40 My Crooney Melody
- 41 I'm going back to Louisiana
- 42 My orthodontist is
- 43 Peach Like You
- 44 Come Back to the Caharet
- 45 Something Seems
- Tingle-inglingle

"Relata referu"

- Aisha—Indian Intermezzo, Weber and Field's All Aboard, Band Anvil Chorus—Il Trovatore, Verdi, in English, Mixed Chorus
- Beautiful Isle of Somewhere, Faust, Tchaikovsky and Bohème
- John Young—Introduction and Mixed Quartet
- Bird on the Wings, Auguste (Mug) Mixed Quartet
- Can We Forget?—Oh! Oh! Delphine, Gounod, Soprano and Tenor Elizabeth Spencer and Harvey Hindmeyer
- Carnival of Venice—Variations, Paganini, Bassoon and String Octet
- Castles' Half and Half, Europe in Beauty Band
- Cavatina, Hoff, Brahms, Violin
- Charmant oiseau (Thon brillant bril)—La Perle du Bresil, Solo Ossido, Soprano, in French, Flute obligato, Anna Case
- Come Back to the Caharet,—The Midnight Girl Tone, Soprano, Ch. Brillet and Phillips, Walter Van Eps and Elizabeth Spencer
- Dixie Medley, Walter Van Eps, Banjo
- Home on the Old Kentucky Home; Arkansas Traveller; Dixie, Walter Van Eps, Banjo
- Savannah River; Turkey in the Straw; Aunt Dinah's Quilling Party
- Genius Loci, Thora, First and Second Violins, Viola, Violoncello and Bass
- Guanaro, Chaconne, Cachaille, Guanaro, Benvenuti, Solo Soprano, in Italian, Lacerda Bei
- Hearts and Flowers, Tokino, Swing Orchestra
- Humoreske, Dvorak, Albert Spalding Violin
- I'm Goin' Back to Louisiana, E. Oliphant Keithsey Tenor
- It's a Long Way to Tipperary, Albert Fenington and Male Chorus
- Kathleen Mavourneen, Orsini, Baritone and Chorus, Orchestra Acc.
- La Vie en Rose, Billie Holiday, Fred Van Eps Banjo
- Infanta March, G. W. Gregori
- Introduction to Charmant oiseau
- Introduction to Guardami
- International Rag Medley, Turkey Trot, Berlin Bass Orchestra
- Inter'l Rag, Samson, Coming to My House, In My Haven; The Old Folks' Hall; Snoopy Okunens
- Jake and the Witch's Hat, Edwards, Band
- It's a Long Way to Tipperary, William
- It's a Long Way to Tipperary, Albert Fenington and Male Chorus
- Kathleen Mavourneen, Orsini, Baritone and Chorus, Orchestra Acc.
- Thomas Chisholm and Chorus

23-19-144.

**[ATTACHMENT/ENCLOSURE]**

### **"Relata refera"**

Lead, Kindly Light, Spikes.	Mixed Quintet, Orchestra Acc.
Louise In Her Eyes <i>(Sammy Copen, Kirov)</i> , New York Casino Success, (1913-14) Vernon Ashton	Baritone
Miserere — II Trovatore, Verdi, Soprano and Tenor	In English, Orchestra Acc., Agnes Kinnaird, John Young and Chorus
My Crooner Melody, <i>(Sammy Copen)</i>	Tenor
My Little Boy, Mabel and Chorus	Tenor
My Orchard is Short of a Peach Like You, Arthur Collins and Byssie C. Hadas	Soprano and Tenor
My Uncle's Farm, Vandeleurville, Gorden and Hughes	Soprano and Tenor
Nanette, <i>(Vocal Solo Two Part Duet)</i> , from the French, The Source, Georges Bizet, Vocal Solo, Piano, 1868	Baritone Orchestras
Nao Fao Isso I ( <i>Itzraelian version of the Argentinian Tango</i> ) <i>(Sammy Copen)</i>	Band
One Sweetly Sighed, <i>Thought, Ambrose</i> , Thomas Chalmers and Chorus	Baritone
Rienzi Overture, Wagner	Band
Shipmate, Yank, Speckle, Shaper	Gordon and Hughes
Sight, Gentleman, <i>Naughty Nymphs, Hymn</i> , Suprain, Tenor and Baritone Orchestras Accompaniment	Orchestra
Elizabeth Spencer, Royal Falsetto and Thomas Chalmers	Soprano
Something Seems Tinglo-tinglo-ing, <i>High Jinks</i> , <i>Widow Print</i> , Walker Van Beek	Tenor
Tannhauser March, <i>Widow Print</i>	Band
The Abe Dafoe Harmonica, Fields and Denison	Band
The Girl from Ipanema, <i>West Step, Kern</i>	Baritone and Tenor
The Soldiers of The King, <i>Street, Herlitzton, It's</i> , <i>Phyllis, Chorus</i>	Baritone
Trail of The Lonesome Pine, <i>Medley, Turkey Trot, Bluebird</i>	Orchestra
U.S. Cavalry March, <i>Medley, Soldier's Picnic</i>	Orchestra
It takes a Little Bitch with Susannah; Holla, Holla, Holla; <i>Missouri</i> on The Mississippi!	Orchestra
Willie—Aberdeen, Lenk	Reed Orchestras
Willie, You're a Good Old <i>Friend</i> , <i>Friend</i>	Band
Willie Tell Overture — <i>Rossini</i> , Part II, (a) <i>The Chase</i> , (b) <i>Finkle</i>	Band

[INCOMPLETE]

Page -2-  
Mr. Walter Miller,  
January 4th, 1915.

So you see, Mr. Miller, from Mr. Edison's stand-point, the idea is wrong. We are in the selling game, and not the manufacturing end of it. To KNOW what the people want and to ask you to co-operate with us in every way possible to give us the artists.

The money expended in your Department on the mediocre class of singers could be expended so much more advantageously for two good artists - a tenor, or possibly two tenors, and the advancement of the Edison Phonograph would be wonderful in the extreme.

I had hoped to hear from you in reference to the intimation I made that John McCormack would be free very shortly. Have my steps been taken to see if this is so? Also, what has been done with Miss Schumann?

I think - in fact, I will say I KNOW - that if the artists were given an opportunity to hear the Edison instrument at its best, that they would be so delighted with it, they would wish to make records for the Edison, purely and solely for the reason that it records the voice so much better.

There is a sentimental side to the artist, outside of his mercenary feelings, and he wishes at all times to have his voice reproduced better than it ever has been before. It is a matter of pride to him to have his voice go out into the public recorded the way the Edison Machine can record, and I think if this side is touched, that we possibly can secure some of these artists aside from the monetary value that they place on their services.

Another thing that I would ask is - would it not be possible to eliminate the blast? If you have not heard any of the later records made by the Victor Company, I would advise you to do so. They have eliminated the surface noise entirely, and have also eliminated the blast, so that it is a pleasure now to listen to a Victor Record. They are producing music - and believe me! we will soon be on our toes to meet them in competition.

The Victor people are a pretty progressive " bunch" and we must realize that they are not going to allow the Edison people to come in and gobble up what it has taken them fourteen or fifteen years to do; so it is not wise for us to rest on our laurels and simply say we have the best machine, without doing anything to make it better.

[INCOMPLETE]

Page -3-  
Mr. Walter Miller,  
January 4th, 1915.

We will be glad at all times to give you any suggestions we can, for the betterment of the Edison Phonograph, providing that our suggestions will do you any good. But you must co-operate with us, and the opportunity is ripe for a better and bigger Edison than it ever was.

Sincerely trusting that you will agree with me, and assuring you it is only through our aim to see the Edison become the foremost among all competitors that I am writing you, I remain,

Yours very truly,

LHM-RG

230 W. 99<sup>th</sup> St.  
Hays

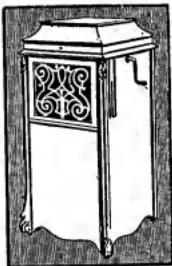
My dear Mr. Edison! when  
let me hear it when

Following your kind  
instruction, I <sup>came</sup> presented myself  
at the Recording Rooms, and  
made a record of Tosca's aria:  
"Vissi d'arte". Altho it was my  
very first record, it was quite  
a success and I hope much  
sincerely that my voice  
and style will find favor  
with you.

Thanking you for the favor

shown me, and hoping to  
hear kind things from you  
as regards the trial record  
I beg to remain  
Yours sincerely  
Elfrida Heller

January 5. 1915.



DELMAR 2040

LINDELL 2416

# **EDISON PHONOGRAPH**



TRADE MARK

DAVIES BROS.  
VANDEVENTER AND DELMAR AVES.

Every day we are nearly back to normal conditions and I am going to do nothing.

My dear Mr. ~~E. M.~~<sup>former</sup> Musical Instrument of  
I know that you have ~~the~~<sup>the</sup> world I am erecting  
hands full ~~which~~<sup>a special</sup> beginning of  
things into shape ~~in~~<sup>the</sup> record the music of the highest  
Now I want you to tell me how  
orchestras will cause the  
I am also very ~~want~~<sup>wished</sup> to sit up & take  
my occupation ~~is~~<sup>is</sup> a very pleasant  
one however day and night I  
am driving nails in the Victor  
Coffin, (diplomatically of course)  
I must have been striking  
some very hard blows, because  
I find that my hammer is  
about worn out, and I am going  
to ask you to send me a new  
(ovr)

(2.)

one. My but won't it be a  
nice funeral The dia-dice as  
compared to the Victor, is as the  
Noon day sun is to the light in  
a lightning bugs tail.

I predict that within one year  
we will be so far in the lead  
that they will not be able to  
see us let alone catch us.  
If you could have seen J.P. Wood  
hauling away his 150/crated in  
a top buggy, I am sure you would  
have had a good laugh.

I am hoping that you will  
honor me with a personal reply.  
one that I can show my friends  
or if you like one, dear I can keep  
in my pocket and just read for myself.  
I wonder if you remember putting  
your arm around my shoulder and  
saying "I'll tell you how to sell photo-  
graphed". Hoping that you are in  
good health & remain Jesus' faithfully  
W. D. Davies Bros. W. D. Davies

*Cutter & Holmes "Edison's New York"*

*From the Laboratory  
of  
Thomas A. Edison,*

*Orange, N.J. Jan. 8, 1915.*

Mr. Fred Babson,  
Edison Shop,  
473 Fifth Avenue,  
New York City.

Dear Babson:

This is the way I am constantly irritated by people who, from a few instances in a special locality, throw out generalities, and then start in to draw conclusions based on no information whatever.

In the first place, this sentiment of Artist does not exist. They care for nothing but money, and are perfectly indifferent whether their records sound good or not. Even if they sing out of pitch they refuse to sing the selection over, and don't care if you put it out or not. Second, we have tried and turned down nearly every Grand Opera Artist, except six or seven that the Victor had tied up.

*We have tried Ober, [illegible], Gadecki, United, Sembrich, Marsh, Buckeme, John Althouse, and several others of the Metropolitan Opera. In addition, nearly every one in the Century Opera. These voices are not adapted for Concert work. Not a single concerted piece on the Victor by Opera Artists can be found that is not full of beats and interferences. The phonograph is a Lyric instrument, not a dramatic one, because Dramatic singing is only good when the eye as well as the ear work together. No doubt there are lots of people, as we know by our recital reports, that asks why we do not have the great artists, but there are not many. The sales sheets of a Victor dealer refute the statement that Grand Opera stuff are good sellers; in fact, they are poor sellers. The Artist business is the whole of the Victor advertising, and to Victor owners it falls flat. They know the records are rotten, and they buy the good tunes and popular stuff. I do not want to go on the same lines as the Victor. I want to diverge and get the best voices, Grand Opera or not, and to arrange and record the best tunes and best music. We have not a great number because I had other things more important, but we are getting them.*

I think my source of information as to what the whole United States wants is better than that of anyone in a City like New York, which is abnormal. *Look at Victor Advert in NY x  
Is it any wonder the uninform'd New Yorker should call for  
great singers, not knowing their reputation is due to calling names?  
Since people are not music buyers are never steady buyers*

*These Grand  
Opera*

[ATTACHMENT/ENCLOSURE]

We have records of Melanopachion  
Opera House artists as follows:  
Ober, Gadski, ~~and~~ Marsh,  
Jahn, Althouse ~~and~~ Sembach  
Fjords, Schlegel, Forma, Shuman  
Ducheng, but we have never  
put them act because possibly  
They are better actors than  
singers - We have put act  
the following

Martin	Bonci
Rappold	Cisneros
Delna	Slezak,
Case.	
Destinn	
Bori	
Urbist	
Martinelli	
Macneez	

[ATTACHMENT/ENCLOSURE]

This leaves for the Victor:

Careoso

Hamer

Eames - (retired, voice gone)

Jitrozzini

Krebsel

Amato

Aida

Matzenauer

Schuman-Henck - (Voice gone)  
Heinrich

Glock

McCormick

The real fact is that it all goes  
down to Careoso as the whole  
of the Victor Advisory —



THE PHONOGRAPH  
CORPORATION OF MANHATTAN  
(PROPRIETORS)  
TELEPHONE  
MURRAY HILL  
2511

## THE EDISON SHOP

• 473 FIFTH AVENUE •

*File*  
THE NEW EDISON  
DIAMOND DISC  
PHONOGRAPH.

NEW YORK

Meadowcroft

January 9th, 1915.

*Please one out*

Mr. Thomas A. Edison,

Orange, N. J.

Dear Mr. Edison:

If you would let Mr. Meadowcroft get up a form letter to send to all of our retail list in Chicago, it would be reassuring to them, and help us stall off the clamor for the records we are out of.

If this could be done on the multigraph, on Laboratory letter-heads, we could fill them in and mail them from Chicago.

Hoping this will strike you favorably, I am,

Very sincerely yours,

*C. E. Goodwin*

CEG-RC



Pacific  
Phonograph Company

Edison  
Phonographs & Kinetoscopes

140 GEARY ST.

MISSION ST.

SAN FRANCISCO

Calif.

9th

1 9 1 5.

Mr. Thomas A. Edison,  
Orange, N. J.

Dear Mr. Edison:

Mr. Laurence H. Lucken, of Minneapolis, Minn., writes me under date of January 13th that he was at your Plant on January 12th and that he understands you are contemplating building a Cylinder machine at \$75.00 list. This instrument to be practically the present Amberola VI machine on legs.

Mr. Edison, this particular instrument has been the poorest seller in the entire line. Dealers claim that the instrument has not sufficient volume. It is, therefore, a mistake, as you will agree to make an instrument that does not meet with the approval of the dealer. Every Edison Cylinder dealer is delighted with the tone of an Amberola V and the motor has proven entirely satisfactory. Every Cylinder jobber and dealer are firmly of the opinion that at \$75.00 you should put out a full cabinet machine with compartments for holding records and the instrument to contain an Amberola V mechanism.

If you will give us this instrument, Mr. Edison, the jobber and the dealer will get behind same and we will bring the Cylinder product back to where you would like to have it.

The present Amberola VI on legs would not compare favorably with other instruments sold at this price and we predict that if you attempt to market this instrument at this price, it will be the means of practically eliminating the Cylinder product from the market.

Sincerely yours,

ARP/RT

*G. R. Pommmer  
A. R. Pommmer*

811

Mr. Edison, say he is interested  
in about the audience  
type of audience  
to sell first because  
we see the need  
type with  
better cabinet  
& cabinet  
W

Messrs. Maxwell, Ireton, Leonard:

Jan. 11, 1918.

Some time ago I issued a memorandum instructing that you be very careful about taking on department stores as Disc dealers, and I now want to call your attention to Marshall Field, Chicago, who I understand is likely to approach us either direct or through some jobber to take on our line. As you are doubtless aware, they have fitted up a very elaborate talking machine department to handle their own machine, invented by Cheney, and, like the Aeolian Company, they will probably want to take on our line, for the purpose of getting access to our records more than anything else, and instead of pushing the sale of it or even giving it a fair show, will give their machine the preference and knock ours all they possibly can. For this reason they should not be considered or accepted as dealers any more than the Aeolian Company, whom we decided some time ago we would not accept. I do not think it necessary to advise all jobbers concerning Marshall Field, but a careful watch should be kept on applications to see that theirs does not get through.

CHW/IWN

G. H. W.

Copies to Messrs. Edison and Chas. Edison.

Marlborough Hotel  
East Orange, N.J.  
January 12, 1910.

Mr. Thomas A. Edison  
Mr. Miles White & you  
will make trial  
Orange N.J. record -

Dear Sir:

I shall be glad to come to  
see the manager of your  
recording studio which I am  
in Orange, if the great  
process of construction and  
other new work has not  
destroyed your interest in  
the story-telling trial records.  
I was to make for you -

Your letter of reply to me and  
to Houghton Mifflin Company  
last April was so kind that  
I am deeply interested in  
making the test -

for Boston without at least  
arrangements for the winter -  
Then as it is an old and  
worn-out fiction for stories and  
tough contests, marking in the modern  
world as then has been seen in the past.  
Besides, worry - Anyhow want  
to be in at the start, - with  
the Collier machine!

May I have an appointment  
yesterday the plan and facts.

Mr. Bonhag's "earns  
her in the autumn - to  
be in the care of certain  
surgeons at the Pennsylvania  
Hospital. Now that we have  
both got rid of our trouble  
some "parts"; and are  
cooperating finely, I  
want not to leave.

things over with the manager

very soon?

Yours most sincerely,

Sara Bryant Board

Sara C. Bryant

Address, or telephone -

Mrs. Theodore Board

1061 Malborough

Gatlinburg -

FREDERIC A. WHITING  
ELEVEN STATE STREET  
FRAMINGHAM : MASS.

January Thirtieth  
1915

1186

My dear Mr. Edison:

Just a line to acknowledge your letter and to approve heartily the proposed \$100. instrument to admit the perfect reproduction of the larger orchestral scores, and of all of Beethoven's music. That will be the ideal instrument, and will "sweep the market" I am sure. I wish you would enter my name for the first instrument of the new make that satisfies you.

Having five "Edisons" in our family, we are practical "press agents" in its favor. No one of real musical taste or any true love of true music can possibly rest content with any other phonograph, after hearing the Edison, and I predict an overwhelming demand. Some of our controversy also with owners of other makes are enlightening; but I have only to put on some of my favorites, and let them hear the human voice, freed from the nasal and tinny tone -- the mechanical vibratory sounds of all other makes -- to win first a reluctant surrender, and then enthusiasm.

But the \$80 I am now using, while the tone is fine and clear and more free from evidences of mechanism than my son's or my daughter's \$250. instruments, is most bothersome to feed -- to connect the needle with the record. The improved food is better, but the whole method is cumbersome, inconvenient and it seems to me, unnecessary, -- and rarely accurate. However WHEN my \$100. perfection comes, I will give this \$80 as a wedding gift to a charming niece who is, so she says, "wild over it."

NOISES. As you suggest, I am keeping a m. of records as they are played, noting the degree and kind of noise with each. I have asked my son who has the \$250. to keep the same minutes of results on his instrument. But I am sure the noise varies with different records, and is much more evident with some than with others. Perhaps some date of the kind I am planning may lead to light on the subject -- for if you can, as you wish to, eliminate ALL noise, you will be a wizard indeed, and win the gratitude of all music lovers, the world over. I intended "only a line" but my enthusiasm for your miracle of music reproduction has run away with my typewriter!

Yours very truly,

Mr. Thomas A. Edison.

Fred A. Whiting

[ATTACHMENT/ENCLOSURE]

FREDERIC  
EDITORIAL  
IMPROVEMENT

A. WHITING  
COMMITTEE  
ASSOCIATION

??? Are not the doors to the front of the  
Victor cabinets a good thing? They do  
enable the listener to diminish the volume of  
sound if desired. There may be objections, but  
they are not clear to me.

Eleven State Street,  
Framingham, Massachusetts.

F:A:E:

You have tone modifiers on  
some of your instruments I think  
The doors on Victor give an echo, but faint  
that is the reason if we a felt baffle as  
a modifier there is no echo it muffles the tone

~~Mr. Miller file #1~~

~~Mrs. Borst wants to~~

make this trial record not

later than Monday or Tuesday

next. Will you kindly

arrange it. You can telephone

her

W. Holloman

Jan 14/15

T.J.L.

January 15th, 1915.  
*W.H.*

Ramsdell & Son,  
1305 Walnut Street,  
Philadelphia, Pa.

Gentlemen: Attention of Mr. G.C. Ramsdell.

Many thanks for the clipping enclosed with your favor of January 14th. It is exceedingly well written and indeed interesting and I am sending it to Mr. Edison's Secretary to be offered for his perusal.

I am sure we appreciate your kind interest in clipping this for us.

Very truly yours,

THOMAS A. EDISON, INCORPORATED.  
Phonograph Sales Department,

ASST. SALES MANAGER.

E.

S.E. Wayland.  
CONNELL BUILDING  
SCRANTON, PA.

Thomas A. Edison Esq.  
Orange, N.J.

Jan 15<sup>th</sup> 1915.

870

Dear Sir:

Re your favor of Oct 21<sup>st</sup> we  
Oct 27<sup>th</sup> I have sold out my business  
and am now open to the consideration  
of a proposition for introducing one  
of your inventions.

Yours very truly

Mr. Edison  
This is one of the  
men who replied to your  
advertisement for men with  
\$5,000 capital some time ago  
Meadowbrook

1/16/15

S.E. Wayland  
Say that the most successful  
and successful thing was offered  
to the New Standard Dev. Co.  
We have 220 dealers at  
every one has done successfully  
well the season notwithstanding  
bad times /



DES MOINES. 1/16/15

*Selby -*

Thomas A. Edison, personal  
Orange, N. G.

Dear Mr. Edison:-

Our esteemed competitors, Chase & West, Victor Jobbers, Des Moines, Iowa have just mailed broad-cast over the City of Des Moines, a four-sheet letter, in which they accuse you of being a fraud, and an impostor. I thought you would be interested in knowing, so I have had several copies made of their letter, one of which I hand you herewith.

We are not worried very much over anything they can say, in fact, feel that possibly we ought to extend them a letter of thanks since they can only harm themselves by such tactics.

Just for a point of information, however, I would like to know, the true history of the art of Sound Recording and Reproducing. Would it be asking too much to have Mr. Meadowcroft, check over Chase & West letter, O. K. such statements as may be correct and have him give me just a brief synopsis of the history of sound reproduction, from its very first inception to date?

Very truly yours,

HARGER & BISHOP.

P.M. Vice Pres.

GOS. ESS.

[ATTACHMENT/ENCLOSURE]

AN OUTLINE OF FACTS PERTAINING TO THE TALKING MACHINE INDUSTRY.

The peculiarly vicious local competition met with by us may make these few facts of some interest to you in offsetting the ridiculous statements of competitors who depend for sales entirely upon the ignorance of the public rather than the merit of their goods.

**1st Step:-** The first registering of sound was done by Leon Scott in 1855, when he stretched a membrane over the end of a tube attached to an open ellipsoidal receiving cavity. To this membrane he attached a bristle and so fixed it that the bristle would brush against a sheet of lamp-blackened paper wound around a horizontal cylinder. When the cylinder was revolved and anything was spoken into the receiving tube, the bristle described a zig-zag wave upon the lamp-blackened paper. This machine Scott called the Phonograph, and as such it was shown to the scientific world.

**2nd Step:-** Twenty-two years after (1877) Thomas A. Edison, substituting tin-foil for the lamp-blackened paper and a rigid point for the bristle, did the same thing, with this difference: that for the vibration instead of being traced upon lamp-blackened paper was indented into the tin-foil and when the blunt stylus was rubbed over these indentations it caused the sound to be repeated. A few repetitions and the sound became erased, so that it remained merely an interesting toy for years. This we know as the Phonograph.

**3rd Step:-** In 1886 Bell and Tainter made this toy practical by cutting a wave of uneven depth into wax, and instead of a temporary record of sound it was possible to have a permanent record of sound. This was called the Graphophone.

**4th Step:-** In 1888 Emile Berliner first showed to scientists the machine which he called the Gramophone, in which the record groove was a zig-zag line cut from side to side and not up and down as in previous machines. The groove was of even depth and the sound waves were on the sides of the groove, not upon the bottoms of the groove. In this machine the groove of the record fed the sound box along instead of a feed screw, as used in the phonograph and graphophone.

The difficulty of making a hill-and-dale or up and down groove such as used in the Graphophone or Phonograph is very great. The vibrations must cause the horizontal diaphragm to drive the recording point down into the solid wax each time and then disengage itself for the next vibration. Now, realizing that the human voice ranges from 50 vibrations per second in deep bass tones to 1600 vibrations per second in high soprano tones, you can see how free the recording point must work and that it cannot succeed in working freely when burying itself by being driven into the wax each time while dragging through.

[ATTACHMENT/ENCLOSURE]

-2-

Now take the Berliner idea, or Gramophone (Victor) and we have a groove of even depth and no up and down movement. We have a vertical diaphragm to which is attached a delicate pen, and a groove about 1/300 of an inch or less, exactly as you would write upon paper. The whole compass of the human voice, over five octaves is thus written easily and the range of sound compass is much greater than any voice is capable of.

On a cylinder machine you must carve into the surface a series of hills and valleys and in the disk you write a fine line from side to side with a sharpened pen. Does carving or writing require more power? In other words, which is the more sensitive a hammer and chisel driving in impressions, or a fine steel pen writing them?

Is it easier to plow or to harrow?  
Is it easier to shovel or to rake the surface?

Briefly, the Victor Gramophone writes its impressions upon wax from which are made metallic masters. From duplicated of these the records are pressed.

For reproducing thesee rounded pen (the needle) is used. This needle is always in contact with the waves on the side and the point of the needle is resting in the bottom of the even groove and does not come in contact with a sound wave to wear it down. Being always in the groove, it can not miss a vibration. Such is the reproduction on the Victor, and that is why there is no missing of delicate waves or blasting upon a sudden or rapid increase in vibrations.

For rsproducing a cylinder record of the Edison disc record(which is merely a flattened out cylinder) a heavy weight must be used to keep the reproducing point from jumping from the top of one hill over the valley to the top of another hill, and thereby missing sound waves entirely. This weight means that you must have enough to keep that point down when the record is flying around at the rate of 13 inches a second. Something must wear, and that something is the record. So you have not alone the impossibility of recording a voice with very high notes or sudden jumps of an octave or more, but you have heavy wear upon the waves upon which this weight must rest. You know upon these machines the point rests actually upon the waves and rubs over them. In other words, in the Victor Disc cut the point runs between the waves and only the sides of the needle touch the waves, so no weight is upon these delicate impressions. On the other hand, the print upon the Phonograph is rubbing over the sound waves and the entire weight of the sound box rests upon this point. No further statement should be necessary to convince any human being with a modicum of common sense as to which method is scientifically and practically the corrot one.

[ATTACHMENT/ENCLOSURE]

Now take actual results. No tone is too deep for the Victor and the highest notes and rapid vocal ranges of the voices of Tetrazzini or others are XXXXXXXXXXXX reproduced without even coming anywhere near the limit of range of the machine. Formerly a high soprano voice was considered an impossibility. Look at your catalogue of the most wonderful sopranos in the world and listen to those songs which through wide range of voice tax a machine to the utmost. That alone should suffice. Did you ever hear anything in a cylinder or in the (so-called new disc) flattened out cylinders which sounded at all human on the high notes.

From 1886 to 1901 cylinder records were made by first recording a master and from this master making duplicates upon blank by a mechanical tracing of duplicating machine. During this year the so-called moulded records appeared. These were produced by plating the master and then pouring wax into the metallic moulds thus made. This plating thus making a cylinder mould similar to making the disc matrices used for pressing, i. e., utilising the idea.

In July, 1902, the Lambert Record Co. of Chicago produced a cylinder record made of celluloid instead of wax. This they made for some years with only fair success. After they stopped the idea was used by the Indestructible record co and afterwards by the Columbia Co. The Columbia Co. finally discarded the cylinder business entirely. The United States Phonograph Co., also used the celluloid record for some years, and still use it. Finally we have it reappearing ad Mr. Edison's latest invention when the original patent was issued to the Lambert Co., July 29th, 1903. The diamond point instead of the sapphire point is old also, having been used by the Columbia Co. in the past years. The interesting point is that this so-called new Edison invention is the celluloid record patented by the Lambert Co., ten years before, and now made by Mr. Philpot for the Edison Co., whom I believe is the same man who made them for the Lambert Co. in "The Auld Lang Syne".

The changes in the phonograph machine since 1888 have been minor changes in diaphragms and the grooving of their records to two hundred to the inch instead of one hundred to the inch, or a four-minute instead of a two-minute record. The moulding process replaced the duplicating process twelve years ago.

Now take the Victor and from the crude little Berliner machine of only fifteen years ago what has happened? The little 7-inch records were replaced by the large 10-and 12-inch record. The delicate sound box evolved from the crude old box of the early days. The taper arm machine replaced the old straight arm machine. Then followed the enclosed horn or Victrola type of machines. From cheaper singers of early days to the wonderful library of the best artists this old world affords. From beaches and halls where machines were shown as interesting toys or curiosities to a modern musical instrument, with a province as vast as is the realm of sound and which now ornaments the greatest homes in our land, the Victor has pioneered the way and now is in a class by itself, with others.

[ATTACHMENT/ENCLOSURE]

sincerely flattering it by imitating it, as far as our patent laws will permit.

Today the cylinder business is done and cannot be revived by the launching of a celluloid record, patented over ten years ago, and which has been discarded by its former users. New cylinder machines are not selling and the users of this type of machine are getting fewer and fewer. The old harpsichord gave way to the piano, the old fashioned horse and carriage gave place to the automobile, horse-cars to electrics and so it has been in our business. The Victor, through sheer merit of goods, which merits were properly advertised to the public, has replaced the obsolete cylinder machine, which, due alone to the highly honored name of Edison, persisted as long as it did.

The so-called new Edison disc is merely a cylinder up and down cut record made upon a flat surface. The principle is identically the same as in the cylinder machine, as is also the reproducer. Greater weight is necessary to keep the point from jumping from one hill to the other, owing to the greater distance to be traveled in the same time of the single revolution than is the case on the cylinder record. This means shorter life to the record. It has all the defects of the old cylinder machine, and the disadvantage of carrying the additional weight, thus inducing greater wear. The machine is disc only in appearance and is not built along the accepted disc principle upon which Victor merit has been established. To a certain portion of the public it will be misleading, but when the fact is explained that the popularity of the Victor has so firmly been established, and the scientific principle of lateral sound waves has so emphatically triumphed that the manufacturers of the cylinder product are finally forced to flatten their cylinder records and to imitate the Victor as far as possible, there should be little trouble in saving the public from the confusion this imitation may cause. Still a mere experiment, it can be only confused XXXXXXXXXXXXXXX with the Victor by being disciform, as a comparison in tone, range and other musical qualities will leave the Victor standing alone as the incomparable musical instrument so laboriously evolved from the scientific principle of delicate lateral recording first shown by Berliner twenty-five years ago.

THE VITALAIT LABORATORY  
OF NEW ENGLAND, INC.  
NEWTON CENTRE, MASS.

Noans

January sixteen  
1915

Thomas A. Edison,  
Orange, N. J.

Dear Mr. Edison:

Possibly you remember that I was in your employ in 1896. I owe much to the enthusiasm ~~but a record~~ for electricity which started with your company. This was when you had the large salesroom at Broadway & 26th St., New York.

I was looking at your Diamond Disc Phonograph the other day and heard it for the first time. I never had much use for the Victor type of machine, but I have now changed my idea entirely regarding musical reproducing apparatus. We took home a catalog of selections and expect to purchase one of your new instruments.

An idea occurred to me while listening to your phonograph and that is the reason why I am writing this letter. You know that Americans are proud of you and are interested in your work. Why wouldn't it be a good scheme to present to the customer, free of charge, with every new diamond disc instrument an original talk from you? Tell them about your early struggles to make the phonograph a practical musical instrument. Start in at the beginning and wind up with your latest creation, the diamond disc machine. Don't get some melodious voiced individual to do it, but talk into the machine yourself. It would be a direct message from you to the customer and would be a record which we would treasure. Incidentally, from an advertising standpoint this would have great value.

I have lately taken up a new line of work and am sending you, under separate cover, a little booklet entitled, "Our Invisible Friends and Foes". I thought possibly this might interest you.

Very truly yours,

*Carroll Wright*

Dictated by  
Earle L. Ovington.  
Checked by *E.L.O.*

①

41. W. 61<sup>st</sup> Long N.Y.

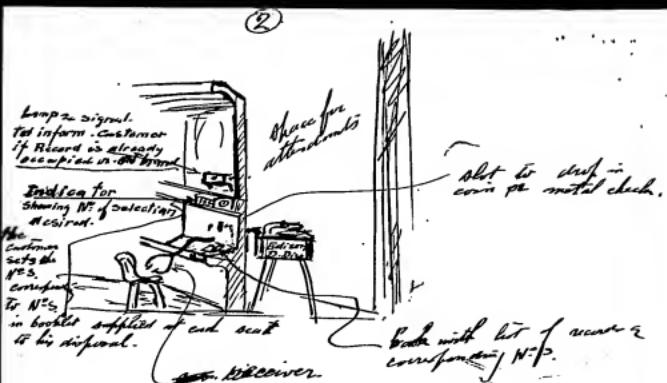
Hayes / Let me hear tunes Jan 17<sup>th</sup> 1915  
be granted ~~if~~ support

1733

~~To Mr. Edison.~~

If this would gain a moment  
of consideration at your leisure - I believe its added  
cost (although a mere suggestion) would be  
of great benefit in the interests of your diamond  
disc records (which has pleased me on account  
of its reproduction of particularly the more higher  
class music.)

Possibly items like the above have already entered  
your consideration already so we may expect to  
find the D. disc machine & records plunge into  
a sudden super-popularity; - the suggestion on  
following page I think would gain this popularity  
(at least) very rapidly for the machine.



The above is a suggestion which you may have already seen or read of (which I have seen in Hanover when last in Germany a year ago). It is a Pathéphone as they term it there a end day it is exceedingly well received, charge there for a single hearing being 10 Pf. As I have an Edison diamond disc machine a friend that the general dealers of this machine have as yet comparatively small regular stock of the records giving a catalogues (particularly of the Lipp, Albrecht, Bülow, Wagner, Chopin, Liszt, etc.). it would be to give a chance to thousands others pleasure to see such a system as above installed in variously convenient or well trafficked localities; — both for pleasure & to give opportunity to select only records so obtainable purchase the same at convenient sales counter at rear of some floor as the case may be.

(3)

One of these pleasure rooms - even goes into a more  
pleasurable arrangement having an Automat to  
appear to attract the customers in one way or  
another.

The whole system as seen was arranged so as  
to give expression of "Genuitlichkeit" & it  
was a pleasure to enter & sit down in these rooms  
for a few minutes hear the most choice records  
from the latest popular, classical operatic etc. music.

As I'm only making a suggestion as to its popularity  
to wish that this be installed I don't doubt that this  
will take effect & do we will be ~~so~~ <sup>soon</sup> to have  
in the first class pleasure rooms <sup>such</sup> as many  
continental cities (there are phonograph rooms also in 12 of the  
but we are not satisfied as people want only graphophone  
disc machines & therefore won't only visit an audience  
demonstration of its reproduction of music).

As a suggestion I do not think the thickness is an  
absolutely necessary (my friends claim that the diamond  
disc records are too abnormally spicous which is objectionable  
as storing space in most homes off ~~reside~~ people of moderate  
means but beauty) so if my suggestion will have a  
bearing - I think that the revolving plate upon which  
the disc record is placed be of shape 

Note the heavy outer increase of section  toward outer edges of revolving plate - would this not  
be equally efficient as well with thin (as thin disc) discs

(4)

upon it (as the increase of weight of plate towards outer surface would give to the necessary inertia or vibratory resistance) as would the present diamond disc records of much greater disc (reproducing) disc thickness? Further more concerning my Victor machine (which I immediately told you having of the D Disc machine (as my specialty is music of the higher classes requiring a most perfect or delicate reproduction of sound).  
I bought Columbia reproducer & solitly attached it to my Victor machine, the Columbia reproducer having a more larger & more flexible greater scope of flexibility not only made the a greater sound but also increased the sound in distinctiveness.

I thought if the diaphragm part of the D Disc reproducer were a little (1/8") larger it would not only increase the loudness distinctiveness but also give greater & scope to loudness & pitch - that is embody all sounds without straining the reproducer to its extremes (I found that in some songs of lead a low pitch the reproducer gave a rattling sound indicating the lack of flexibility of diaphragm or the diaphragm being strained to its extreme flexible normal flexibility.) this I found disappeared when putting a slight weight upon the swinging lower part of reproducer.

Again I myself find that the winding of the machine weights should be reduced to 3 of 10<sup>o</sup> of turns of the handle & yet not be difficult to wind, at least less tenuous than the 30 to 40 times as in present case.

5.

As I am so well pleased with the Ducc machine as  
respect improvements in various details will be made  
I shall suppose I am satisfied of the machine as it stands.  
Although the machine is scarce a year in the market  
a license applied by others regards time. I don't think  
it will be long ~~and~~ <sup>before</sup> the others will be outstripped  
if such as a public demonstration (as a grand opera drama  
would offer) would reach the public in greater numbers.  
What I do wish now is to see some of the greater  
masterpieces recorded & for sale (in catalogued).

such as Wagner's Lohengrin { (Eduard Straumann)  
Intro to Act III.  
Prelude.

" Fann hante <sup>Down Down</sup>  
Grand March  
" Overture.

"*Overture*".

Walthère D. tenore Haller  
Rheingold Prelude.  
Siegmund's Little song  
Pride of Valkyries

*Götterdämmerung* Siegfried's Rhine Journey  
Beethoven's Leonore Overture

Beethoven's Leonore Overture  
Symphony No 5 N<sup>o</sup> 8

N<sup>o</sup> 8. ~~Alouatta~~  
alouatta jacchus  
C. B.

*Haydn's* Military Apparatus Air Forces

(6)

Chopin Nocturnes (for piano of  
Percussion).

Schubert's Marche Militaire.  
Songs.

Liszt's Philopodios. N<sup>o</sup> 2., 1, etc.

Mozart's Magic Flute.  
C.Figaro's Wedding.

Of popular songs  
Alouette say-time band.

Any rep.  
Every little movement.

Dowdisha - - - - -  
Schleser. -- " - - -  
etc

Such like I have had in records in former  
machine, some of which I have again obtained  
in 78 disc records. &c am awaiting others as I guess  
will arrive as time of production permits.  
These records I find have met with the taste of even  
the average musical person, so certainly they are  
first in thought in demand by those who choose a  
good machine on account of its efficiency of sound.

Yours very truly  
M. D. Jeffcott

King George Apts.  
Oldfield Ave., Montreal

Mr. Wm. H. Meadowcroft  
Edison Laboratories  
Orange, N. J.

858

Dear Sir-

Mr. Klein has kindly shown  
me your letter to him of Dec. 17 th,  
in which you ask him to write you  
again in a few days.

I would be very glad if you  
would kindly let me know whether you  
are yet ready to make records.

Thanking you in anticipation,  
I remain

Yours very Truly

Mervin Davies

Mr Edison  
This is a tenor-  
Are we ready to  
have him go to  
Walter Miller to  
make trial record  
Meadowcroft

1/21/15 MGD

909

Fountain Spring, Pa. 1-21-15.

Mr. Thomas A. Edison.

My dear sir:

I beg to ask you for

advice and information.

On Dec. 24<sup>th</sup> I purchased of

your Mr. Young Oaklnd Pa.

a model A 200 Edison diamond

disc player, before purchasing

I looked into the merits of

the different players and was

very much impressed with

the movements of your player

and particularly of the slight

scrapping or rubbing noise made

by the reproducer on the disc. as compared with other players.  
Now since I have had it for about a month this loud  
rubbing and somewhat crackling noise increases and spoils  
the whole effect of the piece played, (some more than others)  
and would like to know if you can give me a cause for  
this trouble and a way of removing it

Mendacraft

Ask her to send one  
of her records by  
express to me & I will  
see what is the matter

Yours respectfully,

Mrs. C. M. Engel,  
Fountain Spring,  
Pa.

Send to Mendacraft 70<sup>00</sup>  
as if sent to me might get broken 2

[ATTACHMENT/ENCLOSURE]

Somewhere a Voice is Calling

80125

Mr. Meadowcroft,-

I have listened to this record and personally, I would not object to the surface, I think Mr. Moore should pass on it, as I have gotten into the habit of concentrating my mind so on the music that the surface noise escapes me, unless it is very loud.

Mr. Moore

C. B. Hayes, 3/4/15

Please let me have your opinion on this. The customer complains of surface. If it is bad, please pick out another one & let me have it. W. Meadowcroft

Mr. Meadowcroft

1 - 80125 for Mrs Engel

Fountain Spring

P

to replace defective one

Sent by mail  
4/7/15

CBH/23p

The American Magazine

381 FOURTH AVENUE  
NEW YORK

January 21, 1915

EDITORIAL ROOMS

894

My dear Mr. Meadowcroft:

An acquaintance of ours, Nicholas Vachel Lindsay, is a poet and he recites his poetry quite wonderfully. The Macmillan Company have published a volume of his. He once made a trip on foot from his home at Springfield, Ills., to the coast, making his way by reciting his poems. Some of them are written to recite and he builds up an effect that is quite extraordinary. He recited some here to the Poetry Society, of which Dr. Wheeler, the editor of Current Opinion, is the President.

All leading up to this: Would there be anything in making some records of Lindsay's recitations? The sounds in them are interesting and he has quite an art of doing it. Lindsay is to be here in a few days, so I am writing to ask if you would care at all to have me send him out so that you people could find out if there is anything in this scheme. I know you would be mightily interested, provided you could stand the strain on your time.

It just occurs to me at this instant that it is perhaps possible to make the experiment here in town. Let me know, please, at your earliest convenience.

Believe me, with cordial regards,

Faithfully yours,

John S. Phillips

Mr. W. H. Meadowcroft,  
The Thomas A. Edison Co.,  
Orange, N.J.

M<sup>r</sup> Edison  
May not let him  
make a trial record?  
Meadowcroft  
Later

Mr. Ireton:

Jan. 21, 1915.

Referring to attached letter addressed to Mr. Edison from Holmquist Photo Company, Erie, Pa., what kind of a dealer do our records indicate this concern to be, and do you personally know anything about them? Let me know promptly.

CHW/IWW

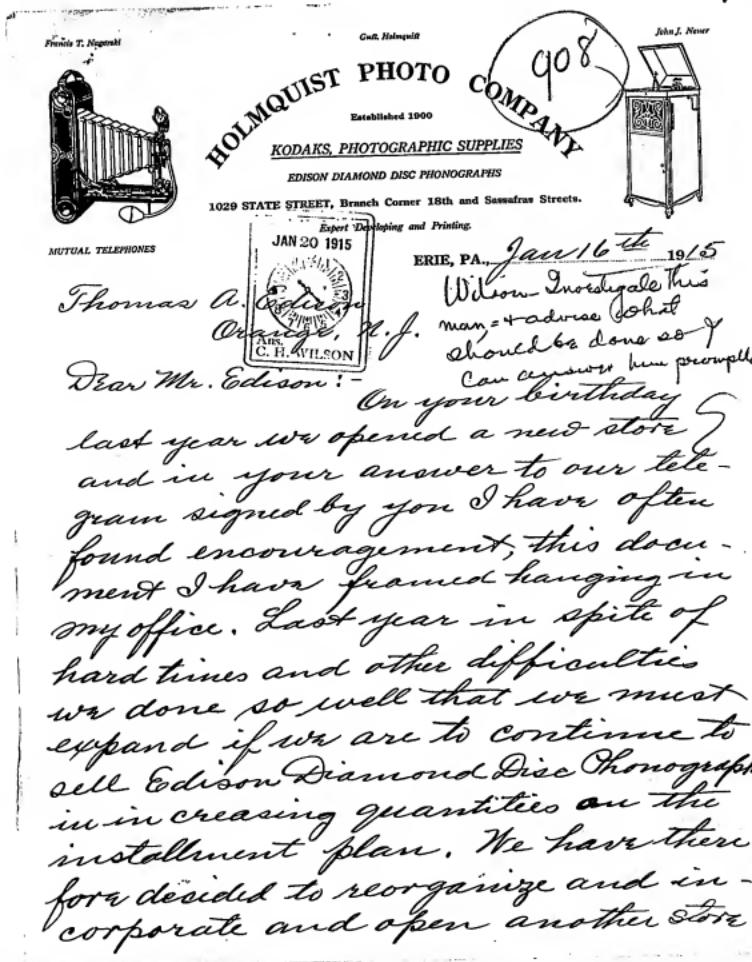
C. H. W.

Enc-

W

4175

**[ATTACHMENT/ENCLOSURE]**



[ATTACHMENT/ENCLOSURE]

HOLMQUIST PHOTO CO.

#2

in the Commerce Building a new 12 story building just being completed, the finest in town. We have several business and professional men who have pledge themselves to buy shares from 1 to 20. Shares will sell at \$100<sup>00</sup> each and we expect to limit at \$50 000.<sup>00</sup> I write you before doing any further soliciting, wishing to interest you in our undertaking and get your promise for some stock.

However small or large subscription from you would be thankfully received especially if we would be allowed to use this fact in our solicitations in selling further stock. Whether you have only one share or twenty, any number, your interests in the company would be faithfully taken care for you and dividends declared once a year. If you think us worthy of this

[ATTACHMENT/ENCLOSURE]

HOLMQUIST PHOTO CO.

# 3

more moral than financial help  
ordinary type written letter with  
your signature would be sufficient  
for the present.

We have considered a new name  
the Eric Camera and Phonograph Co.  
as at the new store we shall sell  
exclusively Eastman's and Edison's  
goods. If you have a suggestion  
for a name or anything that you  
think would be of value to us  
I would be glad to receive such  
suggestions.

Your wonderful genius and your  
bravery and energy displayed  
at the time of your recent factory  
fire has won the admiration  
of the entire nation for you.  
Wishing you health and happiness  
I am, Yours truly,

Gust, Holmquist

Dear Mr. Edison:

I am enclosing a sketch of my own invention which will be like the \$250, but we can make it much less expensive.

It consists of a cabinet which contains a record player, a horn, and a speaker. The record player is connected to a motor which drives the horn. The speaker is located at the top of the cabinet. The entire unit is designed to fit into a standard wooden cabinet.

Enclosed is a sketch of the cabinet and a diagram showing how it works.

Framingham Improvement Association

Editorial Committee, Frederic A. Whiting

Framingham, Massachusetts

911

January 22d 1915

You have been so courteous about replying to my questions, that I am inclined to "but in" once more. You are so keenly interested in getting the best results from the "Edisonna" (as we call our Diamond Disc instruments,) that I am inclined to again say that I believe the construction of the cabinets (and possibly the kind of wood used,) has something to do with the reverberation and other sounds given out while the record is playing. It is an interesting study.

Of the two \$250. instruments I have bought, neither is as quiet when playing as the \$80. I am now using. With most of the records there is no evidence of mechanism. Why records vary in this respect I am at a loss to understand,--but I presume you know. There is a steady buzzing with some records, and I intend to "watch out" and discover if it is any special kind of record that causes more noise--that is, violin, or solo singing, or--what? It may be that when a single instrument is playing the noise is more in evidence, tho' I hardly think this is the case. But I am sincerely interested, and am going to find out.

Mr. Edison, after a business experience of half a century on my part, don't think it an intrusion if I suggest that your broadest, biggest opportunity is with an instrument at under a hundred dollars. I have made a study of advertising--of publicity--of the public pulse,--and I am sure that where a thousand can and would put out say fifty to eighty dollars for music, not a hundred would feel justified in spending a hundred or over. Take the experience of your friend Henry Ford with a cheap but good car. It surely has paid well. Take your No. 80 and perfect it by discarding the rigid tone arm (a great handicap) and have the arm swing as in the larger instruments. Then you can have a larger horn, rounded,--and I fancy the rounded shape is better,--and make the price \$75.- or less if safe to do so,--and you will increase the demand a thousand per cent, without in the least lessening the demand for the larger sizes,--in fact, I believe it would promote sales of the more expensive cabinets, to thus perfect the one I mention.

I know how absurd it may seem for a novice to suggest anything to Thomas A. Edison,--but sometimes it is a good thing for the pulpit to get a sincere and frank word from the pew! And my word is far afisid from criticism, for I am an enthusiast over the Edison Diamond Disc--having bought five, and influenced many more to buy through my own interest in the most perfect instrument for reproducing musical sounds ever invented. I have not made a cent out of this, nor wished to. What I say and do only reflects my own high estimates of your instrument,--and I have made comparisons enough to know, and rejected "a commission" from other makers wholly because, in music, nothing could induce me to recommend anything but the best there is. This is why I venture to make my suggestion.

Very sincerely yours,

Mr. Thos. A. Edison.

Fred. A. Whiting

Mr. Thomas A. Edison.

Jan. 22nd, 1915.

4 Lakeside Ave., Orange, N. J.  
976

Dear Sir:

*Say that on account of the burning of our factory we are not just at present in a position to consider the Japanese trade.*

Being very much impressed with your New Diamond Disc and the permanent reproducing point, I am of the opinion that a large and profitable trade can be worked up in Japan, if you produce Japanese records. The Japanese graphaphone dealers are, on the whole, people of small means and, so far as I have observed, none of them have won any decided success in their chaotic competition. Their efforts, however, have opened the ears of the people to the graphaphone enjoyments at their homes. This is the right time for such financially strong company as yours to cultivate the field in Japan with your wonderful New Diamond Disc records of Japanese music, together with talking machines, if possible.

I am a graduate of the Commercial Department of the Rikkio University, Tokio, Japan, which is known in this country as St. Paul's College. I am thoroughly versed in the management of sales of this kind, as from December, 1912 to June, 1913 I served as auditor in the Japanese Branch of the Singer Sewing Machine Company, when I left home for this country in search of a big thing.

If you care to consider any arrangement for this suggestion of mine, and to employ my services, I will come and more fully discuss the matter with you.

Awaiting your favourable reply at an early date.

I am, Dear Sir,

Your obedient servant,

Paul M. Hiratzuka.

P.M.H...

Mr. Edison:

*Headquarters*  
Write Holmquist that on  
account of ~~several losses of~~ <sup>Jan. 23, 1915.</sup>  
Re HOLMQUIST PHOTO CO. ~~of the fire I am unable to~~  
~~subscribe to the stock~~

Please note Mr. Ireton's memo. attached, which explains the class and kind of dealer Holmquist is. The quantity machines carried in stock, also the business done for the six months of 1914, would indicate that he is a pretty good dealer; but I do not think it would be advisable for you to ~~take any stock~~ <sup>but hope he will be able to get it</sup> in the new company he is incorporating; first, because they do not purpose handling our line exclusively-- that is, ~~they will also handle Eastman Kodaks;~~ second, I do not think you should become a stockholder in any company unless you or some of us know the man who is to be the head of it and are satisfied that he will conduct the business in an efficient and satisfactory manner; third, I do not think you should establish the precedent of taking stock in corporations doing a retail business only, as should it become known that you have done this in one instance you would be besieged from all quarters.

It seems to me that for the present at least any stock you may decide to take in concerns operating the selling end of the business should be confined to jobbers whom we know to be financially responsible and, from experience, capable of operating a large and first-class retail store and that such store should handle Edison Phonographs exclusively.

Mr. Holmquist asks you for a suggestion as to a name for the new corporation. If he was handling phonographs only, I should suggest his using "Diamond Disc Phonograph Company", but as he is handling the Eastman Kodak, I do not see but that the name he has selected-- "Erie Camera & Phonograph Company", is as good as any.

C. H. W.

*to*

[ATTACHMENT/ENCLOSURE]

OFFICE--JAN. 22-1915.

MR. WILSON:

I called upon this dealer just about a year ago. He then conducted his entire business at No. 1029 State Street, but told me he intended to move the Phonograph department to a store on Sassafras Street. From his letterhead, I note he has a branch at that address. A Salesman's report dated October 30th, 1914 shows that he is handling our goods at both stores. At that time he carried a stock of forty-three (43) Disc Instruments; twelve (12) Cylinder, and complete catalog of both Disc and Cylinder Records. Purchases for six months' period ending December 31st, 1914: Disc \$4175; Cylinder \$179. Mr. Smith of Cleveland, who serves this Dealer, told me the other day that Holmquist is a Foreigner, and a somewhat difficult customer to handle because of his unbusinesslike methods, which doubtless are due in part to ignorance of American ways, but it is claimed that he has been quite successful in business. He is the only dealer in Erie handling our Disc product.



A. C. IRETON.

S.E. Wayland.  
CONNELL BUILDING  
SCRANTON, PA.

L1915]

I think you should  
Come to Orange & myself  
a store opened in this Town

Jan 25th, 1910.  
which has been operated  
as a phonos store should  
be operated - You will

Mr. Thos. A. Edison,

Orange, N.J.

Dear sir:-

Repliesing to your favor of the 22nd inst. as you now have at least two wide awake dealere in Diamond Disk Phonographs in Scranton getting in the game here does not appeal, however I am open to an engagement with you ~~be performed at the~~ that offers a fair possibility of returne,

Having been Secretary, General Manager and Director for some years, ~~phonograph~~ of a ten million dollar company operating in Lackawanna, Luzerne Carbon, and Lehigh countiee I have a favorable acquaintance among the best investors that ought to be valuable to me now. ~~If you come call on~~

I have just sold my business at a nice profit and have some ready money to invest.

A general agency for a "best seller" in all or part of the counties named would appeal to me and I would be willing to enter into a contract giving a guarantee on my resulte on any fair arraingement.

If after satisfying you as to my character, ability and loyalty you think there is an opportunity for me I will come to Orange (or elsewhere) for a personal interview at your convenience and my expense.

Yours very truly.

S.E. Wayland.

967

**K** Has Weems made a formal  
record of his regarding the  
Little Bear & Big Bear <sup>W</sup> Newark, N.J. 1/26/10.  
Mr. Thomas C. Edison Hayes has records  
West Orange, N.J. It is several -  
Dear Sir: <sup>and especially our copy off from</sup>  
<sup>Oct 20 1910</sup> <sup>the common cause</sup>  
A friend <sup>told it</sup> <sup>about me this</sup>  
afternoon that you were <sup>for 1915</sup> <sup>at</sup>  
securing a good reader for your school,  
and especially had in mind a child's  
story as told by a mother. My experience

some of my programs for you  
perusal.

Yours very truly  
Emilia Marie Kuebler.

Address

(Miss) E. M. Kuebler,  
177 Wilfrid Ave.  
Montreal, Que.

as reader has been broad and my  
public programs of entire evening  
duration have been very successful;  
for the last few years having been  
employed by the Board of Education,  
in research on the Public Lecture Course.

If you are still interested in  
this matter, and would care to grant  
me an interview, I would be glad to  
call. Would also be pleased to send

3017 De Groff Way,

Jan. 27, 1915

Mr. Blackman,  
Rep. Thomas A. Edison, Inc.,  
Kansas City.

Dear Sir:

As I told you when you first explained to me about Mr. Edison's latest improvements of the Phonograph, I hated every kind of mechanically produced or reproduced music and the only thing I ever felt was near reality was the Victor people's "Du du, Lieg mir an Herzen", or something like that. When your men brought your machine to the house all the family scoffed. Now from Peter, age 5, to his grandfather, age 75, we all admire and respect Mr. Edison's miracle of musical reproduction.

As musical bred for three generations and musical critic by profession it goes against the grain even now to admit any worth in what I considered pests until I heard your machine. The records which have, I admit, won my esteem for it are the Rondo Capriccioso played by Spalding (I think), the "Louise" aria sung by Anna Case and several orchestral numbers and part songs. In the vocal and violin pieces the reproduction of tone is quite marvelous. In other machines I have heard, the violin tone is sweetened out of recognition, approximating rather the flute than any string instrument; its virility is retained to an extraordinary degree in the Edison machine, even to the point of individual string character in the high positions. Similarly there is more breadth and character in the vocal tone that I have heard before.

But as in performance, so in reproduction, purity of ensemble must be the greatest problem. In the vocal quartet Mr. Edison has done away with the disagreeable impression of four voices in one throat and has preserved the true value of ensemble, which is that every voice shall be capable of prominence or retirement as required by the score and that at proper moments all four voices shall preserve equal and distinguishable tonal value. I recognize the greatness of this achievement in reproduction for it is a delicate matter to match voices in the performance of ensemble, a matter too frequently belittled by musicians. Again I perceive it has been done by the preservation of those delicacies of tone that make the character of a voice.

As to the orchestral work, it is the first time I have been able to distinguish an orchestra from a brass and wood band. Oboe, clarinet and cello retain their character, tuba and double bass are distinguishable, and even the violins are not lost, although there is still much to be done toward retaining the expressive sweep of the string ensemble. By the way, has Mr. Edison ever tried a good string quartet? That would be the real test of his ensemble reproduction. It would mean a great deal to musical people if he could put on some of the great quartets. I don't believe any of the other people have done it. If not he ought to get hold of the Flonzaleys or the Kneisels and "can" some Mozart and Beethoven, and some of the modern works, too! It seems to me that string ensemble would be more satisfactory than piano and violin unless the piano can be bettered. At present, frankly, no machine has achieved ensemble in that field. The ensemble of your woodwind pieces is so good and your solo string tones so well maintained that there should be no difficulty about a string quartet. I think you said something about symphonies, but musical people, I believe, would value string quartets -- as a musician you know the immense stage of development.

I insist somewhat on this because all the people who have heard your machine here and know something about others have at once added praise of other makers' repertoires to their admission of your mechanical superiority. And I believe you could make string quartets go with the lowbrow, too.

Another suggestion. I was dining with Forbes-Robertson the other day, on which he was dining here with us, and I asked him, in view of his retirement from the stage, whether he had taken any steps to leave a record of his famous Shakespearean and other dramatic speeches, so that the many generations of the future who will be taught to look back with reverence on his creations might have the sound of his voice to recreate for them that part of the character he has made notable in the history of the stage. I don't think I put it all in one sentence -- but anyhow I understood that he had not done so. He did not seem averse to the idea, however, and if I had known then to what degree of perfection Mr. Edison had brought phonographic diction I should not have hesitated to suggest the making of records which I know would be valued by millions. It might be of some use to approach him on the subject while he is in America. That would indeed add to the Edison repertoire!

Enthusiasm I see has turned what I meant to be a note of thanks and appreciation into a letter. You are of course free to make any private use of it, including my suggestions, you see fit; as to any possible public use of my unbiased comparison of the Edison machine with other makes. I am sure you will not do anything that would offend the susceptibilities of advertisers in the Star.

Yours sincerely,

(Signed) Karl Walter

I have read Karl Walters letter, this is  
the first ~~one~~ man that has recognized  
the enormous difficulty of producing  
records with good Chorus.  
It is only by ~~the~~ employing a machine  
for determining the time element in each  
singer that I anything at all satisfactory  
of this kind was attained —

succeed

He is first one to recognize that  
I have difficulty in playing  
say 4 Violins ~~together~~ I simply  
can't do it <sup>now</sup> but I am ~~sure~~ <sup>will yet</sup>  
~~that~~, ~~as~~ I can take the Kneisel quartette  
now but when it comes to ~~the~~

Symphony Oaths with say 10. Violins  
the peculiar compound tone produced  
by the ~~Violin due to a mental~~  
~~Kneisel quartette~~ lack of <sup>mental</sup> synchronism  
~~among the Violins~~ & I cannot now attain

but its only a scientific question &  
I am going to keep at it till I  
record Beethoven Ninth Sym  
~~and which I can get to~~  
~~the satisfaction of Mr. Walters~~  
and get all the shading compound tones one  
hears in the large orchestra. —  
As to the Pians, ~~the~~ its bad, I know what the  
trouble is, but so far I have no success. S

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON, D. C.

OFFICE OF  
ASSISTANT SECRETARY,  
SMITHSONIAN INSTITUTION  
IN CHARGE N. S. NATIONAL MUSEUM

Mr. Edison  
Mr. Burwell  
January 28, 1915.  
Mr. Mead  
File

Thomas A. Edison, Inc.,  
Orange,  
New Jersey.

Gentlemen:

The National Museum is endeavoring to complete its historical exhibits showing methods of recording and reproducing sound, from the earliest forms to the present, and my object in writing is to ask if your Company would be willing to contribute one of its diamond disk phonographs, together with five or six typical disk records, to be selected from the Edison catalogue. Model B. 60 would be entirely suitable for this purpose.

The objects now in this collection begin with the Scott phonograph, followed by a considerable number of pieces of early experimental apparatus devised by Alexander Graham Bell, Chichester A. Bell, Sumner Tainter, and Emile Berliner. Our Edison phonograph exhibit begins with a small tin-foil instrument, received from Dr. Alexander Graham Bell, of the kind made for use in schools, etc., and the disk machine

would show the highest development of the invention. There are also several types of Edison's wax-cylinder machines.

The tin-foil instrument which we now have is not a fair representative of this type of the first Edison machine, and in addition to the diamond disk phonograph already mentioned we should be very glad to obtain an example similar to the one shown in the accompanying photograph.

If your Company is in a position to furnish these two machines, which would form very valuable additions to the collection, I beg to assure you that the courtesy would be deeply appreciated.

Very truly yours,



Assistant Secretary  
in charge of National Museum.

W.

1215

# WILMOT'S FALL RIVER WILMOT'S

ESTABLISHED 1868  
W. D. WILMOT, Proprietor

SPORTS, GAMES, TOYS, PASTIMES, SPECIALTIES

BICYCLES, TYPEWRITERS, PHONOGRAPHES, SUPPLIES AND REPAIRS

CONSTANT GROWTH IN PUBLIC FAVOR AND USEFULNESS

HILL PHONE 612

101 NORTH MAIN ST. Jan 29, 1915

Mr William H. Meadowcroft  
Thomas A. Edison, Orange, New Jersey.

Dear Mr Meadowcroft:

I dont know how the enclosed will strike you,  
but I feel as though I had an inspiration when I dashed off the  
enclosed paragraphs, all of which I published in Fall River Daily  
Globe yesterday; scattered on different pages.

They certainly impressed the business manager of the Globe, for  
this morning he spoke of them and ordered a \$250. Diamond Disc sent  
to his home.

I would be glad to have Mr Edison see these, himself, and have  
thus put them in easily read form for his reading, etc.

Am selling machines right along, just as though there had been  
no fire.

With kind regards,

I gave three demonstrations,  
and talks on "Boyhood of Edison" in churches  
last week, and am giving four more this week.

*W. D. Wilmett*

Mr. Edison  
will you see  
this?  
R. Meadowcroft

[ATTACHMENT/ENCLOSURE]

# FALL RIVER WILMOT'S

ESTABLISHED 1886  
W. D. Wilmot, Proprietor

SPORTS, GAMES, TOYS, PASTIMES, SPECIALTIES  
BICYCLES, TYPEWRITERS, PHONOGRAPH RECORDS, SUPPLIES AND REPAIRS  
CONSTANT GROWTH IN PUBLIC FAVOR AND USEFULNESS

BILL PRICE 812

Jan 29 1915

Dear Mr. Edison

If you will tell me why everything has its day, and something better comes along, I will tell you why the Edison Diamond Disc Phonograph is taking the place of passing instruments. Come in and listen. W. D. Wilmot, adv.

If you will tell me why one portrait painter can produce more than another, I will tell you why the Edison Diamond Disc Phonograph outshines all others. Come in and listen. W. D. Wilmot, adv.

If you can tell me why one engraver can produce more than another, I will tell you why Thomas A. Edison can produce more than others. Come in and listen. W. D. Wilmot, adv.

If you will tell me why one stereopticon can make better photographs than others, I will tell you why Edison can make a mere real record of music than his fellow men. Come in and listen. W. D. Wilmot, adv.

If you will tell me why one phonograph can make better records than others, I will tell you why Thomas A. Edison can make better records than others. Come in and listen. W. D. Wilmot, adv.

If you will tell me why one physician, or doctor, always makes the same diagnosis, I will tell you why people who are lovers of music select the Edison Diamond Disc Phonograph over other talking machines. Come in and listen. W. D. Wilmot, adv.

If you will tell me why some dinner bells better to you than others, I will tell you why Edison Diamond Disc Phonograph makes dinner bells better than other disc records. Come in and listen. W. D. Wilmot, adv.

I will easily sell a thousand phonographs if I can find words to tell the average man how far the Edison Diamond Disc outshines all past effort in this line. Studiosely yours  
W. D. Wilmot

## ••••• FALL RIVER DAILY GLOBE •••••

The Daily Globe is published by the Fall River Daily Globe Publishing Co., 11 North Main street. Three editions daily; 2,500 copies each issue. The Globe has the largest guaranteed circulation in Fall River, probably, because it is the best advertising medium.

SUBSCRIPTION RATES	
One year .....	\$5.00
Two years .....	..... \$10.00
One month .....	..... .50
Single copy .....	..... 10 cents

Subscriptions and advertisements received at the above rates furnished upon application.

Business men receiving their paper regularly will confer a favor by reporting at the business office.

Phones will be mailed to customers who desire free of charge.

TELEPHONE CALLS:  
NIGHT | Editorial Room ... 1150  
Business Office ... 1151  
AUTO | Editorial Room ... 1152-2  
Business Office ... 1152-1

Largest Circulation in the City. Therefore, the Best Advertising Medium.

If you will tell me why some ladies are more attractive than others, I will tell you why Edison Diamond Disc Records are far more charming than all other records. Come in and listen. W. D. Wilmot, adv.

If you will tell me why some men's voices sound more true than others, I will tell you why Edison Diamond Disc records sound more true than all other records. Come in and listen. W. D. Wilmot, adv.

If you will tell me why one person's voice is more pleasant than another, I will tell you why Edison Diamond Disc records are more pleasant than all other records. Come in and listen. W. D. Wilmot, adv.

If you will tell me why I give you more pleasure than some people do, I will tell you that some people like to listen to Edison Diamond Disc records, whereas others like to listen to other records. Come in and listen. W. D. Wilmot, adv.

If you will tell me why some institutions attract you, and why others do not, I will tell you why Edison Diamond Disc Phonograph attracts more people than any other instrument. Come in and listen. W. D. Wilmot, adv.

If you will tell me why the modern safety bicycle has taken the place of the old style high bicycle which is now a great curiosity, I will tell you why the Edison Diamond Disc Phonograph is fast taking the place of the old style high bicycle which will soon be another great curiosity. Come in and listen. W. D. Wilmot, adv.

*ZUM*  
Jan. 30, 1915

Mr. Irleton:

The Diamond Reproducer Departments are now in a position to accept the return of Diamond Disc and Diamond Cylinder Reproducers for repair. Our condition however is not suitable at present to accept the return of these reproducers for immediate replacement by new ones, similar to the plan that was inaugurated a few months before the fire. In this connection however we will be in a position to accept the return of reproducers for immediate replacement by new ones on a no charge basis in approximately one month from date, or March 1. In the meantime as stated above any reproducers that are returned now will be repaired as fast as possible and returned on a no charge basis. Please advise the trade accordingly.

Sapphire reproducers of all models, with the exception of Model A and Model B (the old original type) may be returned for repairs which will be handled as speedily as possible.

HTL:BB

H. T. Leeming

Copies to Messrs. Edison, Wilson, Maxwell, Stevens, L. C. Mo-Chesney, Nicolai, Wetzel, Simpson

San Antonio Texas Return to W.H.H.  
February 1, 1915.

Mr. Thomas A. Edison

(Dear sir)

Private

Say I will refer his letter to the proper  
party. Say his ~~work~~ is not so good as the  
one we have for all records - We tried every  
kindly spend few minutes to read my letter and freely  
Kindly of me if you think it would fit  
my planes. Excuse my broken language I am a Bohemian.  
All kinds of seconds

I am working two years for the Victor people - last  
months I work in the Edison Machines for H.C. Rees in  
San Antonio Texas. I am a salesman and know very well  
what people like to have - what would be good for them  
I won this over to ~~the~~ for ~~the~~ so he  
what would be good for us ~~the~~ and what  
can see what articles would be  
would be good for you the manufacturer  
should be done - also show to determine

Just few points and hints I wish you would think about  
about our packing - lock & key - knob etc  
your peoples don't take good care in packing of  
Machinnes - many times they come in poor condition  
Lester not a masterpiece - not sufficient fair for the trade -  
with the little class of people "Victor people does better".

- 1) kindly put on every machine 150 - lock and key - it  
won't cost you more - but people will appreciate
- 2) Put also lock and key on every cabinet or record drawer  
on all your machines.
- 3) Put a nice knob in the center of the door of the  
machines 250 - and 300. it will look much better.

- 5.) Kindly let manufacturer some machines in price of -  
50.- - 75.- - 100.- dollars - all with cover  
lock and key.
- 6.) Your muffler don't satisfy - if appear it makes the music  
sound to poor - we need more noise.
- 7.) Look carefully my new muffler drawing maybe you can  
manufacture them cheaper - and maybe they will be better.  
If you find them O.K. give me something for  
my invention. If you give me nothing for it never  
minister - I will get angry without them too.  
I have some more things ideas - in my brain - for  
improving of graphphones. -

Now something about the records.

- 8.) Kindly let manufacturer some more popular songs -  
ragtime - cancan - sentimental duets e.c.t.  
Your band pieces and instrumental are all right
- 9.) We would need more records in - accordion - banjo  
flute - piano. very arr.
- 10.) our classical records the majority of them are written  
why not to get better pianos - E. Destine is O.K. - also  
Michałowicz - Słonka, Burian, - others - Kocian with  
Kryl cornett. - why not to get the great choruses  
of the "maravian teacher pianos" from Maria Austria
- 11.) We need some good jewish records - also some in  
Bohemian - Polish - Rusish.

2.

2). why not to get some political talkings from - Wilson -  
Roosevelt - Poincaré - The Czar - De Károly - Pope of Rome

The Advertising matters -

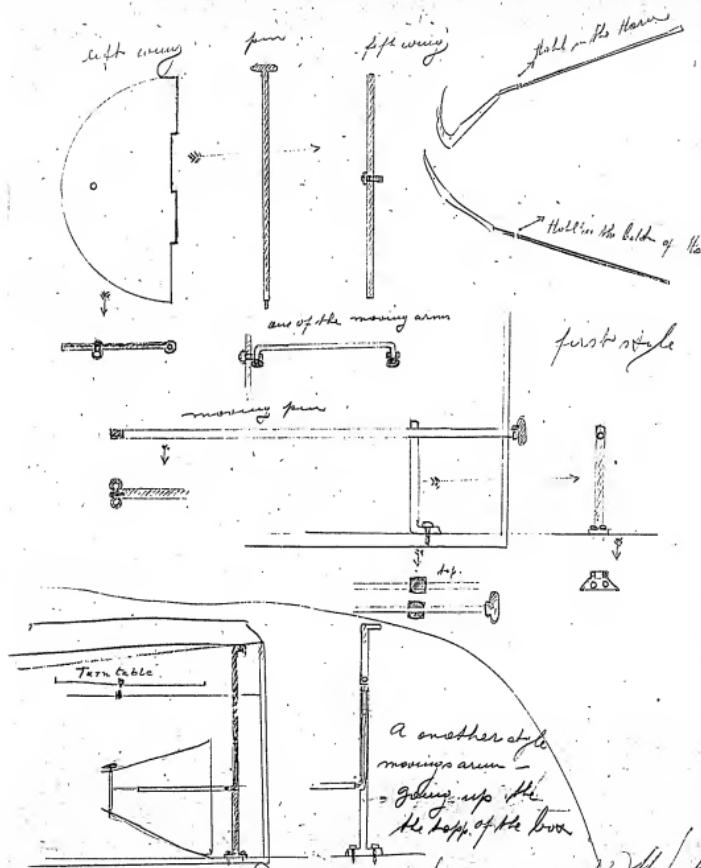
- 13) We have no advertising at all (see the Winter people)  
who not to do the same! The name of the great Inventor  
"Edison" is known all over the world - why not to make  
better advertising for his phonographs - or Kalendars -  
pictures - postal cards, &c. & c.
- Let put in every house - for every family in the U. S.  
some advertising matters. Advertising means business
- 14.) Let print booklets with the pictures of our singers  
artist put there the biologic of each one of them  
All people think we have now good singers - all they  
sing just for the Winter people.

- 15.) That's all I have to tell you for the present time  
and you kindly have to excuse me for duration  
of these letters to you - but I mean business -  
better business to you and also to us to  
the performers.

I wish you good health:  
Yours truly

Karl Danak  
Salomon  
c/o. H. C. Rees, Optical Co., Hicks building  
New Orleans, La.

[ATTACHMENT/ENCLOSURE]



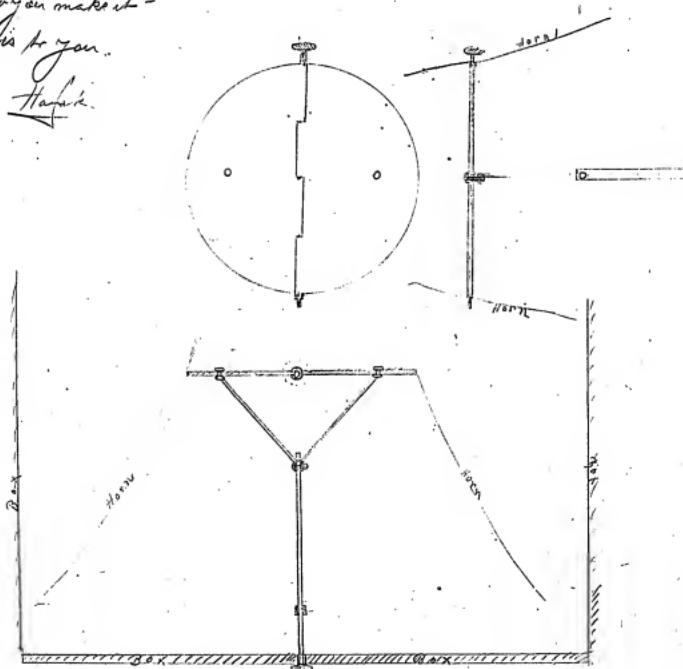
*J. Mayak*  
In Antwerp January 1976

[ATTACHMENT/ENCLOSURE]

Muffler for Ed. D.D. Ph

Just the idea -  
how you make it -  
is up to you.

Haflik



S. Haflik  
San Antonio Tex January 1911

REPORT ON ADVERTISING:

We sent out the enclosed letter and card with return envelope to all of our retail customers, to whom we had sold machines, the letter going out about the first of February.

In all we sent out 557 letters and received returns from 363. The idea of this letter was to find out how our customers became interested in the Edison Phonograph.

The bulk of the returns could be classified under four general heads, as follows:

- 1st: 148 became interested through newspaper advertising.
- 2nd: 129 became interested through the recommendation of a friend.
- 3rd: 33 became interested through invitations sent by us, or through their attention being called to the Edison Phonograph through our window displays.
- 4th: 25 became interested through a demonstration given by the Laboratory representatives of Thomas A. Edison, Inc.

28 of the replies could not be classified under any of the four heads above mentioned. Of these 11 became interested in the Edison machine through a demonstration that they heard at other Edison Dealers'. 10 gave no clue as to how they became interested, merely saying that they purchased through an implicit confidence in Thomas A. Edison and in the superiority of his products. 7 merely stated that they purchased the instrument after a thorough investigation without going into details as to how they became interested.

I consider that the above gives a very fair idea of how the public become interested in our product in New York City, as it is made up of actual facts gathered from customers to whom we have made phonograph sales during a period of three months.

PHONOGRAPH CORPORATION OF MANHATTAN.

EDISON SHOP.  
473 Fifth Ave.

Will you kindly inform us whether you first heard the Edison instrument at a Church, Lodge or Hall, at a recital given under the auspices of Thomas A. Edison's Laboratory representative?

Or through a personal invitation from us, wherein an opportunity was offered to hear it in our own recital hall?

Or through a friend who recommended the Edison?

Or learned of it through the Newspapers?

*T.E.K.*

My dear Mr. Edison, thank her for letter  
I say I am delighted to have the end of news  
Clark whose voice is always a source of  
pleasure to me. Yesterday night  
I am sure you will prefer the draft  
on your valuable time to send a few lines  
concerning my niece Helen Clark. You  
do not know what happiness has come to her  
through the connection with your company.  
The first reward she ever made, over four years  
ago, was for you, & she is as grateful for the  
privilege of sending by you so necessary of  
useful: the experience since then against  
which she's growing more & more useful to  
the company. I feel with high interest &  
united clear distinct, she is very promising  
in the world of musical art. Some trouble  
is, she has been through a very bitter  
affair; it would have tested the  
mettle of a much older person: oh one  
time I feared she might lose her courage  
sometime if I may have the pleasure of

seeing you again, you are interested,  
I will tell you more. Helen's mother  
died at her birth, & I have brought her  
up, so my interest in her is very deep.  
She has received more inspiration from  
her experience with your people, than  
from any other source. My gratitude  
for the benefit to her, is my excuse for  
this letter - It would be delightful to  
realize the love & devotion shown you  
dear Dr Eliot, Saturday night. That  
you richly deserve it, is the last part  
of it.

Much sincerely & cordially  
Gabbie Clark —  
609 west 138<sup>th</sup> street  
February the first —

709  
Feb. 1, 1915

Mr. Wetzel:

Please issue production order for 2000 additional model 30 phonographs, ordering the necessary raw materials with the exception of the cabinets which I have covered separately today. You of course will take care of the cabinet hardware in the usual way and ship it to the Yeager Furniture Co., Allentown, Pa. when it comes through.

HTL.BB

H. T. Leeming

Copies to Messrs. Edison, Wilson, Irerton, Mambert

709  
February 1, 1915

Mr. Irerton:

Please note that it has been decided not to resume the manufacture of the connection for playing lateral cut records on our Disc Instruments. Therefore further orders for this connection should not be accepted and the trade should be notified of our discontinuing the manufacture of this part.

HTL.BB

H. T. Leeming

Copies to Messrs. Edison, Wilson, Maxwell, Stevens, L. C. McChesney, Nicolai, Wetzel

February 1, 1915

Mr. Berggren:

Referring to your Memo. to me of Jan. 18, asking for  
plans and specifications of the buildings belonging to  
Thomas A. Edison, Inc. and Edison Phonograph Works:

Please note that Mr. Edison has decided that this data  
should not be compiled at the present time, but rather we  
should wait until all the building operations are complete  
and we are finally settled and then have the work done once  
and for all and keep it up to date from that time on.

HTL.BB

H. T. Leeming

Copies to Messrs. Edison, Wilson, Chas. Edison

Say this song  
has been recorded by  
Billy Murray & will soon  
come out on the  
Bluebird Label

Rockford 2700  
11-1-1915

Affectionately yours

1073 Friend sir I am  
sending you a song it is  
the letter on the Ford I would  
like for you to record it  
on a four minute record  
have it sung by Billy  
Murray  
and write and if you like  
whether you will do this or  
not and if you do I  
will send in an order for  
it  
and of course

H. S. Richardson  
Rockford 2700

*G. F. Paul*

*Day we tried this scheme*

3032 Portland Ave., Minneapolis, Minn.,  
on May 2, 1915.  
Mr. Thomas Ellison, unreliable in the hands of the  
Orange, N. J. public so we took them off -

Dear Sir:

While in one of your sub agent's display rooms, listening to him play one of your "Diamond Disk" machines, an accident occurred which gave me an idea, which I feel may be of some interest to you.

In releasing the rod that holds the cover with his right hand his left hand slipped and released the cover which went down with considerable noise, and caused some embarrassment. From the user's standpoint, a fool proof cover would be of great benefit.

My idea is the use of a small bicycle hand pump cylinder with plunger would handle a release cover any desired speed into place and avoid embarrassing noise or possibly an injured finger.

Hoping you will accept this idea of mine in the spirit I give it, I am

Yours very truly,

*G. F. Paul*

1016



1054

Thos. A. Edison,  
C/O Thos. A. Edison, Inc., Orange, New Jersey.  
Dear Mr. Edison:-

soon disappear -  
send them back for credit

We are having an awful lot of trouble  
with Disc Records; the coating cracking or crazing  
and don't kick too much as long

We don't know whether the cold weather  
is responsible for it, or whether it is due to a differ-  
ence in ingredients necessitated perhaps by inability to  
secure all necessary supplies that were used previously  
to the outbreak of the European War.

At any rate, for some time we have had an  
employee who does nothing but inspect every Disc Record  
before it leaves the store. After the order is picked,  
each record is carefully inspected and if it shows any  
blemishes, is set aside and replaced with another.

These shipments frequently will reach a  
dealer with as high as 40% of them cracked or crazed. We  
hand you herewith, one letter on the subject which shows  
what we have to contend with at the present time, and until  
today, we didn't know what to tell the dealers.

We just received a letter from your Sales  
Department explaining, that it was due to a leasened use  
of some essential ingredient which became impossible to  
secure further supplies of, on account of the European War.  
At any rate, this is a pretty good reason and shall pass  
out until we have a better one, or until the difficulty  
is solved.

We felt however, that you would like to have  
a few letters from the trade, and give you this one, in order  
that you may read it over carefully, as it deals very  
fully with the dealer's point of view on this subject.

Thos. A. Edison, #2.

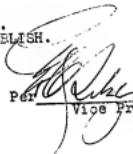
There is only one thing for us to do of course, and that is, as recommended by your Sales Department to take up these defective records from the dealer and set them aside for return to the factory.

We hope however, that the trouble may be eliminated, so that all grievance of this kind will soon be done away with. It is a dangerous situation however, one that we sincerely hope our Steel Needle competitors will not get hold of, as you can readily see, that it could be used as an argument on the Buying Public, to avoid the purchase of an Edison Disc.

If you could give us any information or any suggestion, as to what to advise the trade, or any help or hint that may perhaps enable us to take added precautions that would overcome this sort of thing, we will be glad to have them.

Do you suppose the Cold Weather has any bearing on this condition?

Very truly yours.  
HARGER & BLISH.

Per   
Vice Pres.

GCS/MEE  
Enc. 1.

F.S.B.

February 3, 1915

Mr. A. W. Pearson  
Editor in Chief of the Bulletin  
Norwich, Connecticut

Dear Sir:-

In answer to your letter of the 24th ult., we regret to hear that you are having trouble with your Ambroline VI Phonograph. The best thing for you to do is to return the phonograph to us transportation charges prepaid and when received, we will have it inspected and if we are at fault the instrument will be put in good working order free of charge and returned to you with as little delay as possible. Owing to the big fire we are not quite as well equipped to handle repair work as heretofore, but we will do the best we can.

Trusting this will meet with your approval, we are

Yours truly,

THOMAS A. EDISON, INCORPORATED  
Order & Service Department

MANAGER.

JRW

Shiriden, West Bay, Dorset

February 2<sup>d</sup> 1915 Thank & Say we Ireland

Dear Sir put as much of the better class of music out  
as the general public will stand for

I expect to do for a time before  
most of it is awful. When in time I shall  
record all the great pieces & then subsequently  
to say we'll get large orchestras  
your loss & that you had very bad

the building fully insured. By  
reason of your inventions you have  
given such pleasure ~~to posterity~~ one  
wishes at least to express one's

sorrow and sympathizing with you —  
I must also say I could not  
imagine the heroic spirit with which  
you bore the loss. We desire advise  
please.

May I also say how perfect an instrument  
the phonograph is! I always refused to leave  
anyting back with these mechanical  
contrivances until I came across this  
instrument. The only defect I find with it is  
rather a serious one & that is if one likes good  
music one has to be content with very few  
records. You may be right to call them  
records. They may be right to call them  
for the loves of comic songs & their hundred  
+ or thousand records pieces of the

...!  
running turn turn order. I hardly think so.  
I hesitated at taking a phonograph for a  
long time on account of this defect. The public  
for too little German music, which after  
all is the best music in the world. The  
type of Italian music but none of some  
The Suisse Republicaine sounds very  
good but it we cannot get it.

Again you have fine executions —  
such for example as the Vienna Quartet —  
but the other class of music they play —

I believe better music would be an  
interest bearing investment. Phonographs  
are more expensive than gramophones +  
are therefore likely to attract a better  
class of purchaser, of course on average.  
But there are limits to the capacity of the phonograph  
& I suppose that heavy orchestral pieces would  
be impossible. On the other hand the phonograph  
is so much superior to other instruments that  
if there were a better selection of music there could  
be no difficulty in getting the talking machine  
bought.

Kindly accept my sympathy

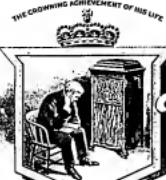
Believe me.

Sincerely yours faithfully,  
Richard Noble

B. H. HARDER, PRES<sup>Y</sup>  
G. C. SILVER, V. Pres<sup>Y</sup>  
H. H. BLISH, Secy & Treas  
H. H. BLISH-JOHNSON Secy.

DIAMOND DISC PHONOGRAHS

Thomas A. Edison  
THE INVENTOR



HARDER & BLISH

CYLINDER PHONOGRAHS

ESTABLISHED 1897  
INCORPORATED 1901  
WESTERN  
EDISON Distributors  
DES MOINES ~ SIOUX CITY

1069

DES MOINES. Feb. 4, 1915.

Thos. A. Edison,  
C/O Thos. A. Edison, Inc.  
Orange, New Jersey.  
Dear Mr. Edison—

We note, in the Twenty-First Supplement the listing of a selection entitled, "A Song Of Steel" a composition by Charles Gilbert Spragg. *Dr. J., Our piano Technique is not good enough - I've got two piano tunes which you can't all say they are fine but all say they are fine*

Charles Gilbert Spragg is a New Jersey product and one of the greatest of American Pianists. He travels as accompanist for some of the greatest operatic singers in the country. He happened to be Anna Case's accompanist when she was here in Des Moines and had an engagement after Anna Case's tour, to accompany Paquale Amato. He has accompanied Melba, Nordica and a number of the great artists, and we know is in a receptive mood and would be glad to re-for the Edison Company. *Can't see it but I hope to try*

He told the writer when he was here that he had in the Victor Catalog, about five of his renditions and that he was "chagrined and ashamed of himself" every time they were played before him, and that to make arrangements to record some of his piano selections for the Edison. We would like very much to see some of his selections in the Edison catalog.

We hope our suggestion meets with your favor, and with kindest regards,

Very truly yours.

Percy L. Sargent

GCS/MEE

[ATTACHMENT/ENCLOSURE]

COMPOSITIONS of  
CHARLES GILBERT SPROSS



Published by  
The John Church Company  
Cincinnati      New York      London

[ATTACHMENT/ENCLOSURE]

Charles Gilbert Spross  
(An appreciation)

CHARLES GILBERT SPROSS, one of America's most spontaneous creators of lyric melody, was born in Poughkeepsie, New York. Giving evidence of marked musical talent at an early age, he studied with Adolph Keuhn (piano) and Helen J. Andrus (harmony) in his native town; and later supplemented his work with advanced courses under Xavier Scharwenka (piano) and Emil Gramm and Carl V. Leichmund (theory and composition) in New York. Since then his activity in the three-fold capacity of composer, pianist and organist has secured him a distinctive position among American musicians.

Mr. Spross' compositions, his sacred and secular songs, his cantatas and choral works and his piano pieces, have won that higher and wider regard of appreciation which is not affected by the passing of time. As a composer he has in the highest degree the quality of sympathetic understanding. He makes his song-poem or choral-text his own, and his imagination invariably endows it with a fine and freely-flowing musical setting. He is unsurpassed in establishing a certain refined and graceful harmony between his text and music, and his inspiration reacts with equal power both to the purely lyric and the dramatic poem. An aristocratic distinction is typical of his art, and he is *widestätig* in mood. He has enriched the literature of the American art-song with notable examples of beautiful melodies of varied character. Who does not know his charming "*Will-o'-the-Wisp*," a striking illustration of textual and musical unity? In the dra-

[ATTACHMENT/ENCLOSURE]

matic field we have his "*Lorraine, Lorraine, Lorée*" and "*The Song of Steel*"; and typical examples of his work as a colorist are offered by his Oriental songs "*Ishtar*," "*Nourah*" and "*The Dance of Swords*," in which the exotic flavor of his poems lives again in exquisite music. Few American songs compare with his "*Come down, laughing Streamlet*" in pure lyric charm, and his creative impulse finds the same fine imaginative expression in his larger choral works and piano pieces.

Like some of the great tonal artists of the eighteenth century, Mr. Spross is happy in the dual rôle of virtuoso and composer. A pianist of rare attainment, he is unequalled as an accompanist, and association in this capacity with such artists as Olive Fremstad, Johanna Gadsby, Mme. Schumann-Heink, Alma Gluck, Mary Garden, Anna Case, Jeanne Jomelli, Alice Nielsen, Louise Homer, Pasquale Amato and Riccardo Martin, most of whom have used his songs, is an eloquent testimonial to his talent in this direction. He has also made a name for himself as organist of St. Paul's P. E. Church, Poughkeepsie; Second Presbyterian Church, Paterson, N. J.; Rutgers' Presbyterian Church, New York, and at the present time is acting as organist and choirmaster at the First Presbyterian Church of Poughkeepsie.

Mr. Spross takes high rank among modern American composers by reason of the genuine and undeniable value and beauty of his creative work. To his wide circle of appreciative friends gained through his musical activities, must be added all those who have come into personal contact with his sympathetic and amiable nature.

FREDERICK H. MARTENS.

Songs and Duets

Secular Songs

After love's death . . . . .	High Voice	40
A rose garden . . . . .	High Voice	40
A rose garden . . . . .	High Voice	40
Asleep . . . . .	High Voice	50
Asleep . . . . .	High Voice	50
A song of steel . . . . .	Low Voice	60
A white rose . . . . .	Low Voice	75
A white rose . . . . .	Moderately High	50
A white rose . . . . .	High Voice	50
Ask me no more . . . . .	Low Voice	40
Come down, laughing streamlet . . . . .	High Voice	75
Come down, laughing streamlet . . . . .	High Voice	75
Dreaming . . . . .	High Voice	50
Dreaming . . . . .	Low Voice	50
A Dutch lullaby . . . . .	High Voice	60
A Dutch lullaby . . . . .	Low Voice	60
Devotion . . . . .	High Voice	60
Rentville and the . . . . .	High Voice	60
Rentville and the . . . . .	Medium Voice	60
Rentville and the . . . . .	Low Voice	60
Forever and a day . . . . .	High Voice	50
Forever and a day . . . . .	High Voice	50
gather rose . . . . .	High Voice	50
Gather rose . . . . .	High Voice	50
the, lovely rose . . . . .	Low Voice	50
the, lovely rose . . . . .	High Voice	50
the, lovely rose . . . . .	High Voice	50
the, lovely rose . . . . .	Low Voice	50
the, lovely rose . . . . .	Low Voice	50
if she comes back to me . . . . .	Low Voice	60
I know . . . . .	Low Voice	50
I know . . . . .	Low Voice	50
I love and the world is mine . . . . .	High Voice	50
I love and the world is mine . . . . .	Low Voice	50
In April . . . . .	Low Voice	60
In April . . . . .	Low Voice	60
Ishtar . . . . .	High Voice	60
Ishtar . . . . .	Low Voice	60
Jean . . . . .	High Voice	40
Jean . . . . .	Low Voice	40

[ATTACHMENT/ENCLOSURE]

Living and dying . . . . .	High Voice	50
Living and dying . . . . .	Low Voice	50
Lorraine, Lorraine, Lorraine . . . . .	High Voice	75
Love-laden . . . . .	High Voice	50
Love-laden . . . . .	Low Voice	50
Love planted my rose . . . . .	High Voice	50
Love planted my rose . . . . .	Low Voice	50
Morn and eve . . . . .	Medium Voice	50
Morn and eve . . . . .	Low Voice	50
Morning and evening . . . . .	High Voice	50
Morning and evening . . . . .	Low Voice	50
My light . . . . .	High Voice	50
My star . . . . .	High Voice	50
My star . . . . .	Low Voice	50
Nocturne . . . . .	High Voice	50
Nocturne . . . . .	Low Voice	50
Nummib . . . . .	High Voice	60
Serenade . . . . .	Low Voice	60
Serenade . . . . .	Low Voice	60
Summer sunshine . . . . .	High Voice	60
Summer sunshine . . . . .	Low Voice	60
Summer and sunbeams . . . . .	High Voice	60
Summer and sunbeams . . . . .	Low Voice	60
Starlight and sunbeams . . . . .	High Voice	60
That's the world in Jove . . . . .	High Voice	60
That's the world in Jove . . . . .	Low Voice	60
Through a primrose dell . . . . .	Medium Voice	50
Tis Spring within our hearts . . . . .	Low Voice	50
Tis Spring within our hearts . . . . .	High Voice	60
To-morrow . . . . .	Low Voice	50
To-morrow . . . . .	Low Voice	50
Thoughts of you . . . . .	High Voice	50
Thoughts of you . . . . .	Low Voice	50
There'll . . . . .	High Voice	50
The dance of swallows . . . . .	Low Voice	50
The slave of words . . . . .	High Voice	60
The day is done . . . . .	Low Voice	60
The wind . . . . .	Low Voice	60
The wind . . . . .	High Voice	50
The wind . . . . .	Low Voice	50
Will-o'-the-wisp . . . . .	High Voice	50
Will-o'-the-wisp . . . . .	Low Voice	50
Yesterday and to-day . . . . .	High Voice	50
Yesterday and to-day . . . . .	Low Voice	50

Secular Song Cycle			
A Song Cycle of Love . . . . .	High Voice	1.00	
A Song Cycle of Love . . . . .	Low Voice	1.00	
Containing four songs:			
To you . . . . .	High Voice	60	
To you . . . . .	Low Voice	60	
Tomorrow you will love me . . . . .	High Voice	60	
Tomorrow you will love me . . . . .	Low Voice	60	
Ah! Since you have me . . . . .	High Voice	75	
Ah! Since you have me . . . . .	Low Voice	75	
Secular Duet			
Under the Flowers . . . . .			
Sacred Songs			
I do not ask, O Lord . . . . .	Violin solo, off, Bk.	High Voice	60
I do not ask, O Lord . . . . .	(Violin solo, off, Bk.)	High Voice	60
I praise the Lord . . . . .	(Thanksgiving) . . . . .	High Voice	60
Lord of all . . . . .	Lord of all . . . . .	High Voice	75
Lord Jesus, in Thy mercy . . . . .	Lord Jesus, in Thy mercy . . . . .	High Voice	75
Save my home . . . . .	Save my home . . . . .	High Voice	60
Seven times a day . . . . .	Seven times a day . . . . .	High Voice	60
O great and glorious vision . . . . .	O great and glorious vision . . . . .	High Voice	60
O great and glorious vision . . . . .	O great and glorious vision . . . . .	High Voice	60
O little town of Bethlehem . . . . .	(Christmas) . . . . .	High Voice	75
O little town of Bethlehem . . . . .	(Christmas) . . . . .	Low Voice	75
Sacred Duet			
When whale are singing . . . . .		For High and Low Voices	60
Instrumental			
Piano Solo			
Original			
Album leaf . . . . .	(Left hand only)		60
Song without words . . . . .	(Left hand only)		60
Intermezzo			
NATIVITY-SERENADE	Songs without words . . . . .		1.25
Two Pianos			
Value Caprice . . . . .	(Two pianos, four hands)		2.00
Violin and Piano			
Bonneterre . . . . .			75
Anthems			
(Most Voices)			
225. And there were shepherds . . . . .	(Christmas)		15
225. Awake! Then that sleepest . . . . .	(Easter)		20
241. Blessed be the Lord God of Israel . . . . .			20

[ATTACHMENT/ENCLOSURE]

2217.	Day of Resurrection. (Paster)	.	.	.	.	15
2281.	Fever not ye . . .	.	.	.	.	15
2295.	In the garden of Gethsemane	.	.	.	.	14
2342.	Lead kindly light . . .	.	.	.	.	15
2315.	Lead us, O Father . . .	.	.	.	.	10
2414.	Land of milk and honey piled . . .	.	.	.	.	12
2318.	To Deems Landhems . . .	.	.	.	.	10
2322.	The Lord is my Shepherd, I shall never want . . .	.	.	.	.	10
2404.	Lord, we thank Thee, O God. (Te Deum)	.	.	.	.	12
2281.	When the day of Pentecost . . .	.	.	.	.	15
2291.	While Phoenicians watched their herbs . . . (Jerusalem)	.	.	.	.	15

Sacred Cantatas

The Christmas Dawn. A Cantata for Christmas for solo quartet and chorus	.	.	.	.	12
with organ accompaniment . . .	.	.	.	.	12
The Glory of the Resurrection. A Cantata for Easter for solo quartet and chorus	.	.	.	.	12
The Word of God. A Cantata for general use for four solo voices and	.	.	.	.	12
chorus . . .	.	.	.	.	12

Women's Voices

*Original*

2055.	Asleep . . .	.	.	.	Four parts	15
2291.	The brave lover . . .	.	.	.	Four parts	10
2381.	Come down, laughing comely . . .	.	.	.	Four parts	12
2301.	Daughter of the sun . . .	.	.	.	Four parts	10
2352.	Will-o'-the-wisp . . .	.	.	.	Four parts	12
<i>Arranged</i>						
2296.	Brummack-Swanson. Mommy's lullaby . . .	.	.	.	Three parts	12
2296.	Brummack-Swanson. Mandoline . . .	.	.	.	Three parts	12
2111.	Nevins-Sterns. A day in Venice . . .	.	.	.	Three parts	10
2163.	Sewell-Sterns. The joy of Spring . . .	.	.	.	Three parts	12

Men's Voices

*Original*

2168.	A Little Dutch garden . . .	.	.	.	.	12
2286.	The little red riding hood . . .	.	.	.	.	15
2317.	The little song . . .	.	.	.	.	12
2355.	I wish to tune my quivering lyre . . .	.	.	.	.	14
2355.	Lead kindly light . . .	.	.	.	.	14
2410.	Brummack-Swanson. Mommy's lullaby . . .	.	.	.	.	12

Mixed Voices

*Arranged*

2112.	Brummack-Swanson. Mommy's lullaby . . .	.	.	.	.	12
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FREDERIC A. WHITING  
ELEVEN STATE STREET  
FRAMINGHAM 11 MASS.

1051

say that if he has any cracked records  
it's my fault send them to Mr. Meadowcroft  
2 Lab by parcel post & I will send  
Exchange them over Matrix from which

My dear Mr. Edison,  
As you suggested my informing you, from time to time, of any conclusions reached regarding NOISE in connection with the "Edisons" I will now say that, as you of course know, the noise is wholly in the record—the friction caused by the needle point as the disc revolves. Lift the needle point and the noise ceases. There is hardly any noise from the mechanism itself...and so the thing to concentrate upon in the elimination of the friction caused by the diamond point on the disc when revolving.

As a leashed weight (the floating weight) might effect this, put a rubber band around the tone arm in such a way as to lessen the force of the contact of the point against the record. This was of no use—merely making the voice seem more distant. I was using record No. 82525, Guisidio, that being especially noisy. It is the same on my #80 and on my daughter's #250. I might say here that one difference between the 80 and the 250 is that solos on the 80 give an impression of distance, as compared with the 250. This is not more loudness, but distance, and applies especially to the delicate records, not the other records so much. This is probably owing to shape and size of the horn.

I have asked three other owners of the Edisons to keep notes of the noise noticed, giving me the name of the special record; but thus far my conclusion is that where the noise is objectionable is just where it is most to be regretted—in the finer soprano or contralto solos, and some of the violin solo. In the men's voices, quartette, choruses or bands, the volume of sound obliterates the "noises" you are seeking to overcome.

You spoke of passing two piano records, but I have had no notice from Boston. The prelude of GOLIO gives a nice bit of piano—just the real thing. If that much, why not more! Your substitution of the harp for the piano, in accompaniments is a great success, however.

The records where noise is most apparent are (in part) 82525—80102—82022—80119—50061—enough to mention, so showing that it is the solo music that is most marred by the noise, and that it is wholly concentrated on the friction between the diamond point and the revolving disc. That is the point to concentrate on in the elimination of the objectionable noise.

I don't presume to think that I am really telling YOU anything new to you—but am merely giving you the result, thus far, of my personal investigation of what is to me a most interesting theme.

One thought comes to me often; that you should be a happy man, Mr. Edison, entirely aside from and above the commercial value of this wonderful instrument, to know that you are sending into so many homes, the true reproduction of rarely beautiful music, of whatever may appeal to the home it enters. No other instrument does this in anything approaching the same degree,—and all the inventions that have sprung into life through your genius, will not carry the Happiness to Homes ~~such as is~~ afforded by what we all call "The Edison" — and I have a feeling that this means a great deal to you personally.

Very truly yours,

Mr. Theo A. Edison.

My little granddaughter just rushed into my den to say,—"Tell Mr. Edison that "The Birds' Reply" is a very noisy record."

We press the record sets, rougher or worn, records are printed from our own. To exchange them often  
and printed from our own. We mean ours are the best ones  
I am manufacturing to help to fit the old sets  
to the new sets.

125

Show a violin record that is warped—grate  
Cavans—had this done and it still  
interferes with it playing received—had  
my daughter play this on  
therefore has been "cured".

Mr Edison  
Have the under  
way by W Pitt Rivers

National News Service  
406 World Building  
Telephone Beckman 2475

New York City, Feb. 5, 1915.

Mr. Thomas A. Edison,  
Phonographic Laboratories,  
East Orange, N.J.  
Gentlemen:-

Walter Miller what day you  
think of this - let me know

We should be very much pleased if it conours  
with your desires to arrange with you to make a set of phonograph records embodying the instructions given by Mr. Lawrence Durant, in modern ballroom dancing. These of course can be used in connection with music suitable for the various dances, as you are probably aware Mr. Durant is the premier dancing instructor of what is popularly known as the New York "400" and the Saturday night subscription dances at Sherry's this winter under his direction have been patronized by the exclusive set in considerable numbers.

1108

Both Mr. Durant's professional standing, his ability as a teacher and the character of his instruction should make these records good sellers and we trust that we shall hear from you promptly concerning this matter.

Yours very truly,

NATIONAL NEWS SERVICE,

Managing Editor.

F.L.W.

Day we have just (records)  
second day you speak of by  
W Pitt Rivers, S

February 5, 1916.

Mr. C. H. Wilson.

Referring to the matter of the new model \$150.00 Disc Phonograph which was delivered to Mr. Riley let me say that it is not being taken out of the Laboratory building. As you are aware, we are educating groups of Demonstration men every week at the Laboratory. Mr. Constable said to Mr. Riley that inasmuch as this new model would be put out on the market before a great while, the Demonstrators might just as well learn the mechanism of it while they were being educated, so that hereafter they would be familiar with the machine when it made its appearance.

In regard to the premature shipment of records to Mr. Riley, I must take the blame for that. His Demonstrators had run very short of records on account of the fire, and the Dealers were running so short that they did not want to let any more go. For this reason I told Gill Baldwin to supply Mr. Riley with a lot of records, but did not stop to think that Mr. Baldwin might send some that had not been released. What was up to me, however, I have obtained the list of what was sent to Mr. Riley, and the records which are not yet released will be returned to Mr. Baldwin to-morrow.

W.H.W.

Copies to Messrs: Irleton and Riley.

504 West 151st Street,  
New York City;  
February 5th, 1915.

Thomas A. Edison, Esq.,  
Orange, New Jersey.

Dear Sir:

Yesterday morning I telephoned your office and talked with your secretary and was told by him that if I came to Orange in the afternoon I could have an interview with you personally relative to the Rosenblatt records, concerning which we spoke on Tuesday. I had with me 20 records, from which I expected you were to select 6. I came there and waited four hours for you and was then told that I could not see you.

I learned today from Mr. Hayes that the reason that I did not see you was that you did not know that I was there. He stated to me that there would be no purchase.

This, of course, is astonishing to me after our arrangements of Tuesday. I hope that I have done nothing to cause you to take exception to my conduct. I am still ready and anxious to carry out our arrangements. I shall be very glad to come to you at any time that is convenient.

Thanking you for your many courtesies and trusting that I may be able to see you both as to the sale of the Rosenblatt records and to sing personally for your company at a very reasonable rate, I am

Very truly yours,



P. S. I am enclosing you a letter from Mr. Rosenblatt which shows my authority to contract for him.

*Mr. Edison*  
*Dear Sirs*  
*sent you*

FILED 6 1915  
Weakcroft

Yard, Pa., February 6, 1915.

We have so many ~~good~~ things like this presented  
Mr. C. H. Wilson,  
1st Vice President, Orange, N.J.  
Dear Sir:-

After a year of experimenting on an attachment to play the Edison records, I have discovered a material for a diaphragm which produces the tone and volume. It is absolutely water-proof, will stand boiling water, will not burn under a flame, and can be placed in a refrigerator over night at zero temperature. The durability of it is a lifetime. There is no cork used, and the manufacture of the material requires comparatively small outlay, with no waste. A substitute can be used for the gun washers that will not be affected by heat, gasses, etc., and which will answer the same purpose. Your inspector, Mr. Chote, heard the tone, and asked me to try to improve on the vibration and blasting. The scratching has been reduced to at least 25 per cent. I have played some of your high class operatic pieces, and it seems to be almost perfect. I promised to write Mr. Chote if I made any improvement ad to vibration and blasting, and would refer you to Mr. William W. Gibson, Resident Manager, McKee Instrument Co., Jobbers and Dealers in the Edison Diamond Disc Phonographs, Baltimore, Md. I have demonstrated it to Mr. Gibson a number of times, and he had pronounced it ad being an excellent part. I have also demonstrated it to Mr. David Newcomer, of Hanover, Pa., who has one of your \$250 machines, and is a good judge of music.

I would like to demonstrate this attachment to you, and will be glad to call at your factory or any place you may designate. I feel sure about the durability of it, and you can decide about the tone, etc., after you hear it.

My son, Ivan White, of Hanover, Pa., is your agent at that place.

Thanking you in advance for an early reply, I am

Very truly yours,

*Geo. G. White*

*Geo. G. White*

GOW-K

1047

428-B-way  
Somerville, New

(1616)

Feb. 8, 1915.



Dear Mr. Edison, Your records that will  
come out shortly are very  
as per your suggestion of the  
11th inst I believe a good idea to  
call attention to my  
dear old copy of best singer  
record for home, Home sweet Home  
record # 82033, and will be pleased  
to send anywhere for it when  
notified it is ready.

I have now quite a few records  
to add to new program contemplated  
and wish to add above ours also.

A short time ago Mrs. K and I  
were visiting where they have a better  
grade Victrola and about all of the  
best records. Our host seemed  
very much interested in the Edison  
when they learned we had one.

They of course, as many others have done, put up the argument that we cannot give a Caruso, Melba, Funeral, and a score of well-known singers. To stop this line of argument we are adding to our collection, Borini, Donizetti, Dressem, Spencer, Randolph, Chaliapin and in fact nearly all of your artists (our at least) and have bought an arionola arm to play the Caruso, Melba, etc., which seems to be the ~~top~~ hobby of the initiated.

We alternate so that a fair comparison is made. You can readily guess my verdict without my saying it. But really, the humor and pleasure, recompenses us greatly to watch their surprise and the reluctance of some to acknowledge the superiority of

the Edison. I no doubt could do better in way of comparison if I only knew the titles of the best records of each artist. They are all good but usually some one "stands out" a little better than the others. As it is now, I take out a dozen or so on approval and try them out but the difficulty of getting all the records of an artist together is not possible, no one dealer has them and its almost impossible to carry each in memory from our lot to another. If I could have a marked copy of a catalogue it would aid me.

Our Victrola friends, mentioned above, will be at our next recital, and as the best is never too good

for, then, it would not surprise  
me greatly to know they had  
discarded the V. for an Edition.

Trusting to hear from you  
~~sooner~~

I am, very truly,

Chas. A. King.

428 Broadway  
Somerville, Mass.

[ATTACHMENT/ENCLOSURE]

There are many artists who have very poor voices but who attained their present reputation by acting + personally - These ~~are~~ of course we can not put on the phonograph though they are used extensively by the competing machines for advertising purposes. Something which we will not do +

S

1179

Orange & Rockland Electric Company

R.W.Smith, PRESIDENT & MANAGER

MONROE, N.Y.

Mr Thomas A. Edison  
Dear Sir -

I am told that the entire expense incurred in sending men to demonstrate your machine to the people there your wonderful "Machine" I am glad to have had the opportunity to hear the instrument given by your son Moore in The Chester Bushy-Terian Church last night and thought it might not be amiss to drop you a line to tell you that my wife & myself drove six (6) miles to hear it. We thought it so good that we afterward asked Mr Moore where he was to give the next one - Thinking perhaps it might be near enough to go again. I hope to own one of your machines in the near future.

Wishing you the very best of health and prosperity I remain very sincerely  
R.W. Smith

Mr. Hird:

W.H.

I am today forwarding to the Factory 2 special master records-- Serial No. 3577--by James Powers, the comedian, for a special vaudeville act. Will you arrange to have a mould made from one of these masters and a 1/2 dozen prints from same and send same to the Recording Department. I do not think it would be necessary to make more than one working mould. The other master can be held in reserve in case something happens to the first mould.

Mr. Edison has given permission to have this work done. Will you please issue shop order if necessary.

W. H. Miller

2-11-15

Copies to Messrs. Edison, Grimes, McMullen, Hopper, Hayes and Irerton.

(111)

Mr. Edison  
Sir, That we intend recording  
the pieces of the speaker of a 80178 containing  
2 pieces the mention of the phone for  
the next mat blank the phone for  
the defects of songs or instrumental  
we at first thought all these defects  
including the shake of the voice were due  
but now we know

Dear Sir:-

As an enthusiastic owner of the Edison Phonograph it  
is a disappointment not finding in your catalog of diamond discs  
one of the following standard Orchestra numbers--especially as  
most of them are so rich in melody and harmony they appeal even  
to the uneducated ear.

80178

Andante from Fifth Symphony, Beethoven,  
Overture to Leonore, #,  
Pastoral Symphony, "  
Moonlight Sonata, 1st Movement, "  
The "Unfinished" Symphony, Schubert,  
Largo from "New World" Symphony, Dvorak,  
Pilgrim's Chorus, Tannhauser,  
Intermezzo, Cavalleria Rusticana,  
80178 { Barcarolle, Tales of Hoffman,  
"Last Note" Gottschalk.

Of the records in my collection those which are most perfect are  
the lighter music, such as "Au Revoir" "Apple Blossoms" "Alita"  
and "Dream of the Tyrolienne". These leave little indeed to be  
wished for, but the heavier selections, like William Tell and the  
Second Hungarian Rhapsody are by no means so satisfactory. Tell's  
Serenade is another lovely number I have, tho marred by false in-  
tonation in its opening measures--which also spoils the Evening  
Star (Tannhauser) as played by Mr. Gruppe on the Cello.

In the vocal music conditions seem to be similar, for  
while such a very common sort of thing as "Drifting" is given so  
perfectly one can almost imagine the living singers are present  
many of the \$5 operatic records are decidedly "scroamy" and have  
discordant overtones and harmonics.

(2)

That this lack of perfect tone reproduction is in no wise due to the higher range of the voices would seem amply proven by that gem of the first water--the "Brilliant Bird" aria by Anna Case. She touches the F in altissimo, yet every tone is flawlessly pure and musical, -this record being, to my taste, far finer than anything by Kelba or Tetrazzini on the Victrola.

One could wish for many more records by this charming little soprano whose intonation is so faultless and whose lower register is so rich and colorful despite the dazzling altitudes reached at its upper extreme. Such concert songs as the *Inflamatus*, from *Stabat Mater*, the Rach-Gannod Ave Maria, Tosti's "Good Bye", Cowen's "Better Land" and Clay's "She Wandered Down The Mountain Side" would be indeed delightful if sung by Anna Case.

Another beautiful voice which sings but twice in your catalog is that of Mr. Charles Hackett, yet from the way he handles the favorite old tenor solo in the "Raketon Girl" I judge he could give us acceptably those ballads which Mr. John McCormack has endeared to all owners of the Victrola. Like Miss Case, Mr. Hackett abides by the true pitch, which is more than can be said for some of those whose records are listed at \$3 each, -notably Mac. Cisneros. I have one \$3 record, however, with which I can find no fault, the "Bon Coeur" by Marie Dolna.

This comment is not offered in a fault finding spirit, but in the hope that it may set in motion causes which will sooner or later enable me to hear some of these good things on my Edison machine without fooling away my money on a Victor attachment and the thin toned and scratchy Victor records.

I remember seeing, as a boy of eight or nine, a picture of a prima donna singing into the first phonograph--and turning the crank as she warbled. For the wonderful perfection you have since attained all music lovers can only be grateful.

Appreciatively yours,

Edgell R. Gairdner.

Hanover, Vermont, February 22th, 1925.

that the defects are in the voice itself  
many singers do not produce a pure note  
on high, but notes which have ~~success~~  
two false waves intermingled as shown  
by the microscope, Anna Case does not  
emit these false waves when notes are clear  
Cisneros we dropped because she could not  
sing to pitch, Hackett we dropped because  
most of his records were spoiled by  
being too sharp in middle register from  
dropping his ~~accents~~, we have  
lately obtained some very fine voices  
+ recorded.



*Mr Edison? What Edison?*

Distributors Are Sent a Supply of Tips, and Should Personally See That EACH EDISON READER Copy

CONTAINS A COPY OF THE "EDISON BIRTHDAY NUMBER" FOR FURTHER INFORMATION AS TO THE USE OF THIS NUMBER.

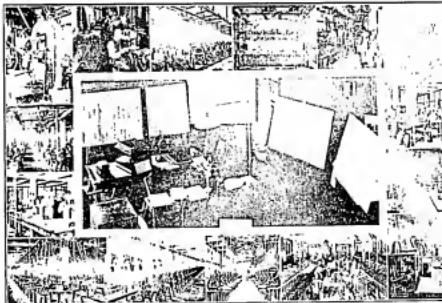
FEBRUARY  
11th  
1847 - 1915

Number 240

ISSUED OCCASIONALLY IN THE INTEREST OF DISTRIBUTORS  
BY THOMAS A. EDISON, INCORPORATED, ORANGE, N. J.

## EDISON

SIXTY-EIGHT



EDISON CONTROLS THROUGH HIS "PROGRESS BOARDS"

 IPS, the Chronicle of Edison Events, finds an interesting study of the man, Edison, on his birthday, when one naturally looks for signs of depression after the experience of the past two months, and finds only buoyant enthusiasm.

"Is It Done—Delivered and Working? Save the Explanations for a Sane Fourth of July." (From the Fire Delivery Code).

*Edison Sixty-Eighth Birthday, February 11, 1915.*



*On February 11th,  
every Edison worker  
should wear this badge  
on its arm, and  
it is a reminder for  
us to remember.*

The poise and infinite patience of the trained scientist, who looks on all reasonable problems as only delayed accomplishments, is now Edison's safeguard from worriment and discouragement. The rapid "come-back" of our industries is actually adding zest to his life and making his birthday a time for honest congratulations, both for his business acumen and courage and for his bodily health.

Edison at the Progress Boards, illustrated on the first page, is a sure enough snap-shot but it sufficiently pictures the German military thoroughness and system that he has injected into an organization which had to move out of a pile of cinders—start to work quickly—and keep moving with the clock.

What our shops are doing in every industry is plotted on the Progress Boards. Everything must come thru—from tools to stock—or it shows up on the boards. They are the timetables of the Delivery Express. They keep Edison cool and patient like an engine driver, making his stations on schedule, sure of the power and control under his hand.

*You're Paid by the Week, but You Work by the Minute.  
(From the Fire Delivery Code).*

*Edison Sixty-Eighth Birthday, February 11, 1915.*

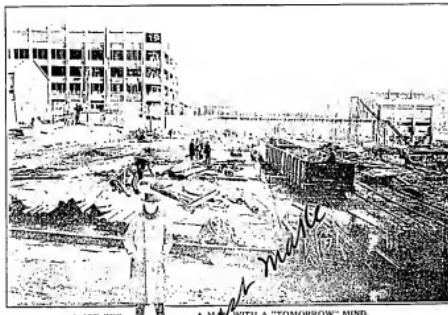
But the real, perennial secret of Edison's strong mind and body, Tips believes is found in his "tomorrow" attitude. With him today is tomorrow in the embryo, tradition is twaddle and the past is only useful in discovering ways for the future. So when that pesky blaze caused us all some inconvenience there is no doubt about it that Edison found in the reconstruction something that was new, big, creative and worth while to engage his inexhaustible energies.

All of us should get this lesson from Edison on his birthday and appreciate that a whole life's training of "tomorrow" work prepared him for this fire check and the job of rehabilitating his industries—a job of magnitude that would turn the average man into a phonographic pessimist and his business over to the junkman.

May it ever be told of Edison that he didn't count his gains on his fingers, chuck the Dictating Machine, and go in for the big money when it came to double quick deliveries. The E. D. M.—better than ever, the Telescribe and the Transophone, kept step with the production of the Gold Plated Diamond Disc; and they did quite as well as their "society" brother, considering the number of parts to be made and assembled.

*"Work Like the Devil"—HE Never Puts Off 'till Tomorrow the Things He can do Today.  
(From the Fire Delivery Code).*

*Edison Sixty-Eighth Birthday, February 11, 1915.*



A JOB FOR A MAN WITH A "TOMORROW" MIND.

Edison sends you this birthday message; his tomorrow mind sees voice-writing in every office just as he saw a phonograph in every home. To all of us who have so splendidly held together and believed in him, he trusts that this sixty-eighth birthday will mark the beginning of a stronger salesforce; stimulated by our test of loyalty and his faith in the business.

By the time you are wearing the birthday button we have sent you, the effects of the fire will be largely forgotten; may you wear it on your left lapel and keep your heart in the same right place.

Quick—Quicker—Damquicid. Always Use the Third Degree.  
(From the Fire-Defender's Code).

Mr. Edison:-

Dear

Wilson, This is about 4½ cents  
per person hearing the phone  
OFFICE-FEBRUARY 12, 1916.

I attach herewith statement showing the cost of RECITING  
and demonstration work, since it was started on a large scale - that is,  
from September on.

*Check I have enclosed*  
*for the month of February*  
I have enumerated these expenses as to the different  
offices - separating Riley's class from Mrs. Illeen and Morgan. Under  
*separate want to get at the other*  
the different offices you will notice "Laboratory"; this covers the  
*expenses*  
salaries and traveling expenses of Riley and such other help as come  
under the Laboratory pay roll.

The statement covers the expenditures for each month  
in a lump sum, but if you wish it submitted in detail - that is, as to  
salary, automobile hire, expense, traveling, etc., I have the data  
available and can make same up at once. Another reason for showing  
the statement by month is owing to the fact that the different offices  
create accounts, which are rendered only monthly; therefore, I thought  
it best to make same up in this manner, but if you wish me to make it  
up each week, I can do so, but where the bills are only rendered once a  
month, of course, the last week in a month would show abnormal expenditures.

Please advise me if you desire the statement in any  
other form.

W. L. ECKERH.

WLE:EBH

Copy to Mr. Wilson

[ATTACHMENT/ENCLOSURE]

RECITAL AND DEMONSTRATION EXPENSES.

	September	October	November	December	January	Total
Laboratory	98.43	525.23	938.24	870.09	775.55	3,207.54
New York		1537.20	3382.89	5561.29	7808.14	18,389.22
Boston				1307.96	2181.62	3,489.58
Philadelphia			592.15	1019.79	1243.94	2,855.88
Cincinnati			391.66	1102.43	1174.20	2,668.29
Cleveland					356.93	356.93
Dayton					109.45	109.45
Detroit					556.54	556.54
Kansas City				152.65	821.77	974.42
Easton					175.55	175.55
Total	98.43	2162.43	5304.64	10189.76	15028.14	52,783.40
Mrs. Ilsen	600.00	750.00	500.00	400.00	500.00	2,750.00
P.F. Morgan	625.99	812.33	715.36	564.72	608.76	3,327.16
	1225.99	1562.33	1215.36	964.72	1108.76	6,077.16
GRAND TOTAL	1324.42	3724.76	6520.00	11154.48	16136.90	58,860.56

M. F. C. S., Tennessee.

1273

Feb 12 - 1913

Mr. Thomas D. Edison:

Sir: I beg to call  
your attention to the fact,  
that I am handling a  
"patent device" by means  
of which, when attached  
to phonograph will repeat  
the record indefinitely  
with out any perceptible  
break in the music.

01

2

This repeater works automatically, and is so simple that any one can attach it to any "Edison" Phonograph.

With this phonograph repeater the feature of competition would be eliminated, as its working is so perfect, its construction is simple, and its cost of manufacture so small that it could easily out sell all others.

Having given you this brief description of this invention, you will readily see that it is something that will be in demand in every home where there is a phonograph. This device has passed the 123

3

Patent office in Washington, D.C.,  
and I have all the necessary  
patent papers in regard to  
same. This device is a  
patent of Lyman A. Kelley,  
and he has given me the power  
of attorney to handle the patent.  
For Edition, if you feel interested  
in what I am offering, I would  
be pleased to hear from you at

53

4

Your earliest convenience and  
would also like for you to  
make me a price.

I have already had several  
offers made me.

Hoping to hear from you  
soon, I am yours perfect  
Miss Elizabeth Mc Kee

377 Union ave. Memphis Tenn. (43)

say there are many patents on devices  
of this kind, we have made a great  
number in years past & sold them  
but for some time have not made  
any as there seems no demand

S

1279

Beulah, Manitoba, Canada.

Feby 12th/15

Thos. A. Edison Esq.,  
Orange, New Jersey, U.S.A.

Dear Sir:-

Write a day that all the artist  
+ songs we make for Disc will be  
made on the Cylinder & I want them  
to be treated to the last 2

I beg to submit to you a few lines, also to take up  
a little of your valuable time. In the first place, I would like to  
tell you that my wife and I, are the proud possessors of one of your  
"Fireside" phonographs, equipped with a diamond point reproducer, and  
somewhere in the vicinity of 100 to 120 records. I am unable to  
describe to you what enjoyment we get from this machine, out on the  
Canadian prairies at 40 below zero, but Mr. Edison there are one or two  
things that you could do more for us yet, even if we had to pay a few  
cents for the accommodation, and that is, that you would enclose with  
such records as, Mi chiamano Mimi (26122) and several others in  
the Italian language, which although beautiful to listen to from a  
musical point of view, it would be better appreciated if one could  
follow the songs with the aid of a translation, or better still, have  
some English speaking artists sing them. Taking things on the whole,  
we really have no complaints to make regarding the vocal records, but  
I am afraid Mr. Edison, that we are going to suffer somewhat in regard  
to instrumentals Etc, on account of your new "Disk" machine, for which  
the best of the artists are performing. It is going to be kind of  
hard on us people who have gone to work to get a "Cylinder" machine  
and as good a collection of 1st class records, as we could, to have to  
sit in some other person's house, and listen to superior music, simply  
because they have a "Disk" machine. It is not everyone who can afford  
a "Disk" machine, also the more expensive records, which you will admit  
are kind of high for working men, although it is possible for working men  
to have as good a taste for good music, as for our more fortunate  
brethren (financial). I am only a working man, and it is a great treat  
for me when my work is finished for the day, to sit and hear some good  
music. I see by the "Disk" Catalog that Kathleen Farlow plays "Melodie"  
besides "Nocturne & Menuett & others. On the Cylinder we only two of  
hers and I am sure Dr. Edison that more would be welcome on the Cylinder

*best of Cylinder Records, + he will find  
that the Disc has got nothing on it*

*+ now as to all the records in  
my collection from now on to 600*

(2)

of

This letter is not meant to convey to you Mr Edison, a bunch/kicks or complaints, but merely to call your attention to a little thing that might before have escaped your notice. We cannot thank you enough for your invention, and what it has given to us, especially in this Canadian North West, on the prairies in Winter. We cannot think that you would have us used the same as the V---- people would use us.

Thanking you in advance for any little improvement  
you might see fit to make

I am,  
Yours truly

*Geo. A. Howard*

Herbert Sach-Hirsch  
THE "ASTORIA" 11-17 ASTOR STREET  
NEWARK, NEW JERSEY  
TEL. WAVERLEY 122.  
CARLIS "MANHATTAN NEWARK"

CONCERT MANAGEMENT  
R. E. JOHNSTON  
1421 BROADWAY, NEW YORK.

(1161)

Newark, N. J., Feb. 12, 1915

Mr. W. H. Meadowcroft  
Edison Laboratories  
Orange, N. J.

Dear Sir, —

The trouble is not what you think  
it is due to heavy sound waves  
from the striking of the felt hammer  
which you do not hear, ~~the~~

I venture herewith to remind you ~~of my visit~~  
~~as a piano player~~ to your office of about 10 weeks ago when I told  
you of an idea of mine for the improvement and  
perfection of recordings of the piano. Owing to the  
fire at the Edison Works, you asked me to wait awhile  
as I suppose you are now in position to consider  
the matter, I now write to you ~~say he can come~~ <sup>any time</sup>.

The main trouble with piano recording, as I see  
it, is that the recording instrument catches the  
vibrations of the strings at the instant they are  
struck, but loses them immediately afterward, when  
the sound-waves begin to diminish in length.

As a concert pianist I am very much  
interested in seeing piano recording brought to  
perfection, and believe I have discovered a way of over-  
coming this trouble thereby doing away with the  
"picked-string" or banjo effect which spoils all piano  
records made up to the present time.

I should be very glad to come up to your  
laboratories to give you the details, and make the  
experiments necessary. The enclosed circular will give  
you such information about myself as you may desire.  
Awaiting your esteemed reply, I am

Very truly yours, Herbert Sach-Hirsch

912-18-122nd St.

New York, Feb. 14<sup>th</sup>

(1166)

Mr. Thomas A. Edison -  
Edisonian Park -

Dear Sir: I do not make  
small records that will play  
I am the owner of Columbia  
late Major J. B. Pask. I have  
your small records on request  
calling in with the above records  
presented those machines work  
in your own different system  
Unit - only \$1.00 each which  
light from clearance. I have written  
I am a composer. Have written  
several Marches and some  
songs also. I am known as  
the Blind March King.  
I am writing to you personally

as I know of we are interested  
in the middle of the Island.  
I want to know if I can among  
which you Company to make  
small records of your music  
that I can sell to the public.  
Also some on the Columbia  
people etc for Morrison, Berlin  
and Long.

They call their "The Little Hand".  
I wanted mine "The Little Hand".  
How much would you charge  
me by the 100 or less for  
and how many would you

expect me to take?  
I would like so much to  
have you take my music  
or from our records  
if I can not arrange for

the others.  
Have a fine new March and  
one step, just out. The Flaming  
Line; it is a great hit at  
Fayfield House in Folkestone.  
My mother will assist me  
to find the records on the  
market.

My publisher is Ed. J. Hamilton  
S. J. Norton, they are very conser-  
vative but I want to make  
some money. Buy for  
light have not made one

before.

On early reply, also holding  
for a favorable answer.

I am, Your truly  
Walter J. Pond.

(1262) Say that at present we cannot take any notes  
regular record <sup>713 PARK AVENUE</sup> ~~REISTER~~ could make a  
~~test~~ <sup>REISTER</sup> ~~TEST~~ <sup>NEW YORK</sup> ~~TEST~~ ~~TEST~~ ~~TEST~~ ~~TEST~~  
~~February 15-16.~~ ~~1919~~

arranged with Miller  
My dear Mr. Edison —

May I make my  
excuse for addressing  
you, the fact that my  
grandfather was Samuel  
F. B. Morse — and  
that for that reason I  
would be especially

interested in making some one of my circulars &  
of your records - I have  
had dates with the Columbia people some years ago  
& though ill health was un-able to keep them - also  
some correspondence with the Victor people - but in good form & make records  
the thought of making yours has just come the whelmed with singers -  
& would be especially interesting the being  
the granddaughter of my grandfather. I <sup>suspect</sup> I can get away from my  
show you the I have done some singing - Ill health  
put a stop to my concert work for a number of years - but now I am well again & should be  
I know you are over whelmed with singers - but should you ever need any one to make records of Lieder &

Teaching I would be  
so interested in doing it.  
Would it ever be possible  
to make records of just  
accompaniments for  
those singers who do not play,  
or violinists etc.? I would  
be such a help in practice.  
With apologies for taking  
some of your valuable  
time - I am,

Sincerely yours,  
Sara Livingston Morse



## Victor Talking Machine Company

CABLE ADDRESS  
VICTOR

CAMDEN, N.J.U.S.A. Feb. 17th, 1915.

*Mr. McAdoo, Jr.*

Wrote Miss Van P. that the phonograph was manufactured by E. Victor or Victoria, is not now or ever was manufactured by E. G. Irion.

Gentlemen:

The enclosed letter received in our mail this morning, was evidently sent to us in error.

Believing it was intended for your department, we are returning it herewith.

Yours very truly,

VICTOR TALKING MACHINE COMPANY

per *E. F. Dolbear.*  
Manager Credit Department.

FKD/NB

Mr. Edison  
I send this to you  
only that you may see  
first paragraph in the  
letter. He remembers attached  
correctly doesn't he? pretty  
I can answer  
measures of 2

[ATTACHMENT/ENCLOSURE]

Tiffin, Ohio, February 1<sup>st</sup>, 1888.

Victor Machine Company

Camden, N.J.

Gentlemen:

If I remember correctly, the Victor  
is an Edison machine.

I would like very much to obtain a correct,  
up-to-the-minute record of Mr. Thos. A. Edison's  
electrical inventions. Can you give it to me?

I am preparing a piece of literature for publication  
and need to have a correct list. If you cannot  
furnish it, will you kindly give this letter, or  
send it to some one who can?

An early reply would be a great favor.

Thanking you in advance for any aid all  
effort in my behalf,

I remain,

Very truly yours,  
Miss Francis Van Belt

# Allen's Pharmacy

FRANK C. ALLEN, PROP.

The Rexall Store

1370

NORTH ENGLISH, IOWA,  
Feb. 17. 1915.

Thos. A. Edison,  
Orange, N.J.

Kennedy Slender Two  
but a support

My dear Sir:  
Hoping that you will pardon me, I enclose a crude drawing  
of a little device I have attached on the automatic stop of my A.250  
Diamond Disc, and which I have found to be quite useful at times. Not  
being a draughtsman, I do not know as I can give you a clear impression  
of it, but the purpose of it is to stop the machine when any record  
other than a full length is finished.

A triangular piece of metal was clamped over the finger  
of the automatic stop, the outer side being toothed one-sixteenth of an  
inch. On this was attached a sliding bar, held in position by brackets  
and a small spring, and also fitted with a catch to fit into the teeth

# Allen's Pharmacy

FRANK C. ALLEN, PROP.

The Rexall Store

NORTH ENGLISH, IOWA,

2

on the edge of the triangle. Beneath the toothed edge was attached  
a paper scale, numbered to correspond with the teeth from one to eight.

The finger of the stop moves about one-sixteenth of an inch  
while the reproducer is moving over the record about one-eighth inch.  
Setting the sliding bar so that at No. 1 on the scale it is flush with  
the end of the automatic stop, for each sixteenth of an inch it is ad-  
vanced the machine stops one-eighth inch shorter on the record. By  
measuring from edge of center circle to end of reproduction the scale  
number is obtained by placing No. 1 on the scale it is flush with  
the intervening distance on a full four minute record, and using each  
successive number for each added one-eighth inch of space. This number  
I mark on the center of record or envelope, and when starting the  
machine it is very little trouble to set the scale accordingly.

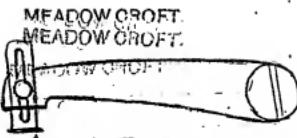
Being enthusiastic over the New Edison, and having lately  
become a local agent, I hope that you will pardon me, and am,

Yours very truly,

Frank C. Allen.

[ATTACHMENT/ENCLOSURE]

Attachment on  
Brake Trip Lever.



Day to winter we at first  
put out adjustable stops  
but abandoned them long  
ago as ~~only~~ a few people wanted them

Hopkins  
Get those we havent  
Hollie Meadowell few  
have my list from her  
do be clear with her S  
New York, February 17th, 1915.

Thomas A. Edison, Inc.

Gentlemen:-

Please allow me to suggest the following numbers  
for blue Amberola Records.

Concerto	{ Morning Exercises ---	I. Berlin
	Fox Trot from Chin Chin ---	Ivan Caryll
<u>Dance List</u>	Same Sort of Girl-Same Sort of Boy-(Girl from Utah)	
<u>Branch List</u>	Cecile Waltz ---	Frank McZee
Concerto	{ I want to go to Tokio----	Fred. Fischer
R	Chinatown My Chinatown ---	Jean Schwartz

Yours very truly,

Lillian E. Merton  
1182 Clay Ave..  
Bronx, N. Y. C.

1253

COLUMBIA  
GRAMOPHONES  
TELEPHONE—  
QUEEN • 324

NEW EDISON  
DIAMOND + DISC  
PHONOGRAPH  
EDISON ANDERSONS  
(CYLINDER)

## PHONOGRAPH SHOP LIMITED

167 Sparks Street • Booth Building  
OTTAWA • CANADA

February 17th, /15.

1292

Thos. A. Edison Co. Incorp.  
Orange,  
N. J.

Gentlemen:-

We beg to make some suggestions in producing more of a certain class of Music.

We have had great difficulty in supplying our Edison Disc customers, such as, Popular Songs sung in the Billy Murray style. While you have a good assortment of the better class of Music, which would appeal to a certain class, we have found that the same people who buy the good class of Music want the popular as well. When we sell a party an Edison "Diamond" Disc Phonograph in order to supply him with Records of his choice he must buy the attach-limited that market is so As to furnish records, the market is so limited that we do not get many on (ately) we have secured Yerlet Prusa

We do not understand why the majority of Edison Disc Records are of Instrumental Music. We have found in this city that the biggest sellers for Columbia and Edison Cylinder Records are always the Vocal Music, the majority being of the popular style. We have been selling quite a number of Disc Records, but our sales would have been doubled if we had had the style of Music to compare with other Gramophone concerns.

We note on the 20th. Supplied a Record published of "Tales of Hoffman". Instrumental. We think the Vocal Record would have been the one to have been brought out first, as the voice in this particular music is very fine, and would have been a great seller. We hope this in Paris who is now the greatest Coloratura. The sopranoes in the world. We cant get any more French Opera, while we're on E

number will be brought out in Vocal style  
before long.

We have also had some difficulty with the French speaking class, who have bought the Disc. Instrument, and are unable to get French Records of the more Popular class, and the larger variety at \$1.25 or \$2.00.

We are putting this up to you because we had the same trouble before Blue Amberol Records were published. Now, we find that we must have them on the Disc. as most of our high priced Instruments have been sold to French people, and while they buy all classes of Records they prefer Music in their own language.

No have been asked a number of times when we will have Records sung by Harry Lauder, and we are unable to answer this question. If you intend having Records by Lauder we would be pleased to hear how soon they will be put on the market.

We might also suggest having the Record, "O Canada" made, sung in French. The demand for this number has been very great.

You will greatly oblige us by taking these different points up, and giving us what information you can, so that we will be in a position to notify our customers what is expected from the Edison Co. in the line of Records for the future.

Anticipating an early reply,  
we beg to remain,

Yours truly,

PHONOGRAPH SHOWS LIMITED.

per

HEAD SALESMAN.

HEDDLEVA.

UMATILLA COUNTY PUBLIC LIBRARY  
PENDLETON, OREGON  
SADRA L. MASON, LIBRARIAN

1334

February 17, 1915

Mr. Thomas A. Edison,  
Orange, New Jersey

My dear Mr. Edison:

Two prospective buyers of Edison phonographs are very much in favor of getting machines with the electric attachment like that of the now in favor of getting machines with the electric attachment like that of the new Victrolas. The better tone of the Edison phonograph and the diamond needle are preferred so they are waiting to decide which to purchase until they know whether your phonograph is also to have an electric attachment and if so how long before it will be on sale.

I have been giving musicals at the public library every Sunday afternoon for some months to see how much the best music would be appreciated by the public. The numbers are growing every week and I have now recommended that an Edison phonograph be purchased as library property to be used every Sunday and for the children's hour on Saturday morning. Mr. Warren of the Warren's Music House has been kindly loaning me one of his machines so far.

Please let us know at your earliest convenience as to the possibility of any new improvements on your phonograph.

Since they have received

introduced them +

Yours very truly,

S. L. Mason

Librarian.

Walter Miller - Have we got all  
we want in re Dance Record people to you?

Mr W. H. Meadowcroft  
Dear Sir ~~man & child always or do you want to see them now~~

In regard to the matter of my working for the Edison Co., about which we were in correspondence some time ago:

Our correspondence dropped rather suddenly, due, possibly, to the fire and the rush of business for you, or possibly to the outline of work and suggestions for compensation which I sent you, not quite meeting your ideas. And in respect to these matters I hope you will not fail to give me your views.

I have made a point of keeping in touch with your new records and feel, as strongly as ever I did, that I can be of service to the Edison Co., both in supervising dance records and in assisting in the general selection of numbers for recording. I do not think my work along such lines should interfere seriously with those who at present have this matter in charge. In fact, I think consultation is needed in the matter as much as anything.

I am very desirous of talking with you or with someone in authority about this matter. I can hardly give you by letter a satisfactory impression of my ideas. Would it be possible to see you or someone else here in Philadelphia? Or I could present myself in N.Y. for this purpose as I am often over there for week-ends.

I want to convince the Edison Co. of what I am myself sure - that I can be of assistance in the recording room, or rather department.

Very truly yours,  
M. S. Buck

M. Edison  
This man made  
application some time  
ago, and we held him off  
a while. Do you wish  
to go any further with him?  
Meadowcroft

2/19/15

1389

[ATTACHMENT/ENCLOSURE]

Mr. Meadowcroft:

In regard to the attached letter would say that I am making a series of dance instruction records and have secured the services of Wm. Pitt Rivers, who is ~~the real~~ authority on dancing. These records have already been blocked out and are ready for recording, and I do not see how we can use this man's services for anything I know of just at present.

W. H. Miller

B- 2-25-15

W.H.M.

Meadcroft  
~~W.H.~~ Write him to about  
Effect S

TELEPHONE: 527 STUYVESANT.

Art Pictures  
Post Cards  
Albums

CABLE ADDRESS TATABULA NEW YORK.  
A.B.C. CODE 879 EDITION.



1288  
Edison Laboratory,  
Edison Phonograph Company,  
Orange, N. J.

NEW YORK, Feb. 18, 1910.  
Say we do not make records  
that will play on either  
Victor or Columbia —

Dear Sirs:-

We write to inquire whether you are in position to figure on making for us a run of 53 inch Records, under our own Brand. You are no doubt aware that the Columbia Graphophone Company are making such records for a party here in New York, who is putting them under the name of the little "Wonder" Records.

We have an outlet for a small record and could work up very considerable business on same, if we had your support as a manufacturer of records behind us. With your facilities and the enormous stock on hand of "Master" Records, which you have, you should be in position to make a very favorable arrangement with us, which would be mutually profitable and satisfactory.

Kindly let us know by return whether you are in position to take this matter up with us. If so, we will be pleased to arrange a personal interview here in New York, or at your factory.

Awaiting your advices, we remain,

Very truly yours,

TAYLOR, PLATT & CO.

CMT/AG

W. G. FAWCETT  
SALEM, OHIO

Edison  
Diamond Disc and Cylinder Phonographs  
and Records



Salem, Ohio,

2/ 18, 1915.

Thos. A Edison, Inc.

Orange, N. J.

Gentlemen:

Last week I was in Cleveland and was very impressed with the campaign you were putting on there with the gentlemen from the factory giving demonstrations. I am inclined to think if I could have one man in Salem for a week, I would arrange for demonstrations, not only in Salem, but in the small towns around Salem and feel that it would be worth your consideration.

Awaiting your early reply I am,

Yours very truly,

W. G. Fawcett.

Say that for the present we can only demonstrate in Cities but there are about 1150 dealers out of the 2300 disc dealers who are giving recitals themselves at every chance & they are certainly making a majority of the sales, it seems a better kind of advertising - E.

#318

Feb. 19th, 1915.

The Roach-Reid Company,  
#808 Rockefeller Bldg.,  
Cleveland, Ohio.

Gentlemen:

You will find enclosed a copy of  
a communication addressed to Mr. Meadowcroft, ~~the~~  
gentleman close to Mr. Edison, dictated by Mr. Herbert  
J. Turney, Cleveland, under date of the 17th instant.

Will you kindly advise by return  
of post what there is to this matter, and if there is  
anything we can do to assist.

It seems to me that some time ago,  
Mr. Turney wrote us direct and our impression is that  
you reported that his complaint was satisfactorily adjust-  
ed at that time.

We will refrain from acknowledging Mr.  
Turney's letter addressed to Mr. Meadowcroft until we  
hear from you.

Yours very truly,

THOMAS A. EDISON, INCORPORATED,  
Dictating Machine Dept.,

EFS  
Encl.

SALES MANAGER.

[ATTACHMENT/ENCLOSURE]

STATE OF OHIO  
ADJUTANT GENERAL'S DEPARTMENT  
OFFICE OF JUDGE THE ADVOCATE-GENERAL  
CLEVELAND  
February-seventeenth,  
1 9 1 5.

*File*

Mr. William Meadowcroft,  
Edison Laboratory,  
Orange, N. J.

Dear Sir:-

Mr. G. S. Campbell, who we believe is connected with your company in the Sales Department, was at the Armory of the 5th Infantry last week in an effort to have your musical phonographs placed in the club rooms of the various organizations of that command.

My opinion was asked as to the desirability of such a purchase. I very plainly expressed same, that I was of the opinion that it would not be desirable for the organizations to make the investment, and on being asked the reason therefor, by Mr. Campbell, I told him plainly that it was by reason of the fact that my law office had invested in a large equipment of the business phonographs of your manufacture, and the net result to have been difficulty, trouble, annoyance, and a final discontinuation of the system, with a total loss of the very large sum invested.

Mr. Campbell asked me, as a personal favor, if I would write you direct. He said he believed that you would arrange with your local agent instantly to take the matter up with this office, and see to it that the merchandise was put in such a condition that it might give the service that it was advertised to give.

We stated to Mr. Campbell that our past experience gave us little hope in this regard, but that nevertheless, we would write the letter.

Very truly yours,

*H. H. Glenny*

HJT:GB

*Mr. Durand*

1410

1374

Thomas A. Edison Incorporated  
Orange, N.J.

Gentlemen:

I am a patron of your Disc Machine and have at least 140 records or 220 pieces. Permit me to suggest that you give us some Easter pieces so that we can have them this forthcoming Easter day. The one piece I have in mind is that known as No. 121 Episcopal Hymnal, the first verse of which is, as follows:

"The strife is o'er, the battle done;  
The victory of life is won;  
the song of triumph has begun.  
Alleluia!"

Another beautiful piece is that known as No. 112

"Jesus Christ is risen to-day.  
Our triumphant holy day,  
Who did once upon the cross

Williamsport, Pa. Feb. 19th 1915.

(Miss McDoonoff says  
we have it too  
late well try  
however)

Fair

filed ✓

Suffer to redeem our loss  
Alleluia!"

It does seem to me that Easter music would sell promptly.  
Last night I had pleasure of hearing Miss Christine Miller  
who delightfully pleased a large audience in this city.

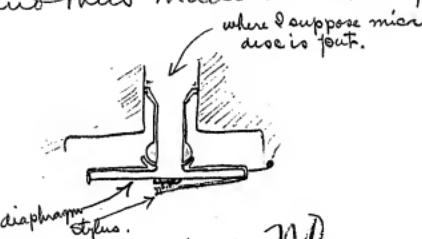
I trust my suggestions will be considered so that  
we can have these Easter pieces on the market in time  
for Eastertide 1915.

Respectfully,

*Dugay Gilmore*  
Postmaster.

Mr. Edison:

*No Use*  
DO NOT DO WHERE  
PUTTING A MICA DISC IN THE  
NECK OF A HOME RECORDER WOULD  
MAKE THE RECORDING LOUDER  
UNLESS THE RECORDER WAS  
ORIGINALLY NOT CUTTING DEEP  
ENOUGH AND THE MICA JAMMED  
THE MOVEABLE IN THE FIXED TUBE  
AND THUS MADE IT CUT DEEPER.



Shall I try it? *No*

Am Kennedy  
8/30/15.

[ATTACHMENT/ENCLOSURE]

Kennedy & Son  
35/12/14  
Mr Edison  
Will you kindly tell me whether  
home records are made better in a  
dark room or not?  
M<sup>r</sup> Edison Harold  
Dear Sir.

I am very pleased to receive your letter and Photo of yourself which you so very kindly autographed for me. I wish to thank you very much for your kindness in answering my letter which I feel proud of having the privilege of receiving a letter from your own hand. If it is true that your works were destroyed (which is contradicted) I can assure you that you have my deepest sympathy but what is that to a Gentleman who has lost one million pounds. That is a great misfortune for the commencement of a new year. It has been a very quiet Xmas over here in Australia & Melbourne in particular was quieter this year 1914 than ever it has been - owing to the War and drought.

If I come down at any time I will pay you a visit if you will grant me permission Harold

[ATTACHMENT/ENCLOSURE]

Mr Edison. (2)

Did I tell you that I am a phonograph enthusiast. Edison only & no other for me. I am all there on Home Recording & I have found out a secret by which I can obtain a home record as loud as a master Record, but of course you may depend on it it is my own idea & I dare not tell anybody else best you Sir.

Now Mr Edison this is how I do it (although it may not be any new or interest to you & I sincerely hope you will not be having me arrested for infringement on your patent(s))

My Standard is fitted with model D horns which also has an adapter ring which holds the Recorder in such a position as to just allow the recording Diaphragm to touch the Record when mandrel is still & when record when mandrel is revolving, does it not, now then Sir I find in my recording experiments which I am always at & very keen on, that the mere action of the voice on the Recording Diaphragm is barely keen enough to make,

[ATTACHMENT/ENCLOSURE]

Mr Edison

(3)

any thing like a deep impression which is on your  
moulded records, What I do then Sir is to  
place a very small mica disc inside the neck of  
the recorder (4 min) which just fits so as to  
work up & down on top of what I call the  
vibration column, you may laugh at me Mr  
Edison with my language but that is what I  
call it of course Sir you know exactly what I  
mean dont you, Now then if at any time  
the record is not as good as I require it I just  
place a little <sup>a piece of carbon dioxide</sup> ~~soot~~ in the place of the  
mica disc, which when the recorder is run over  
the throat & impression of the record, destroys  
the cuts & produces surprisingly good results.  
You may think Mr Edison that I have got  
a good cheap test that is just me all over,  
I desire any benefit from my experiments  
I will let you know further, I have just  
purchased some of your latest records & think  
you have reached perfection in blue Records,  
Well Sir I will not take up any more of  
your time now as you time is precious,

[ATTACHMENT/ENCLOSURE]

Mr Edison

H

I have put your Photo in a frame & have it hanging over my Photograplh in the front room as I am very proud every time I look at it & see your autograph on it, I am also keeping your letter as I would not for anything have it destroyed & I will take extreme care of it. I can repair Recorders but have sent mine to Pitt to have a scaffold fixed in it which had split,

Well Mr Edison I will now conclude by the time you receive this I suppose the new year will be pretty well begun. I write to Sydney once a month & they answer it for me I told them I had written to you. I now conclude wishing you every success in your big as I say to the Sydney Branch. Can I do anything for you Sir if so, what?

Yours for Photographs  
& Journey truly

*H. W. Postman*

*Postman  
from the  
Fitzgeralds*

Constable -  
Mr. Edison: anything in this

Understand his suggestion to  
be an attachment to the automatic  
stop so that it may be adjusted  
to stop the phonograph at the  
finish of records in which  
the music space is not filled.  
Works as follows:

To the automatic stop arm  
is fastened a plate having a  
series of notches on its inside  
face. Over this is fixed an arm  
normally loose but with a spring  
arranged to engage in the above  
slots and thus fix the arm to the  
plate. This arm is arranged to  
operate the trip lever of the  
automatic stop. The notches are  
numbered from 1 to 8 and a  
number is scratched on the  
title space of the record or  
on the envelope cover and  
corresponding to the distance of the  
end of the music track to  
the outer edge of the title  
space, by means of which  
the spring is then set on the

2

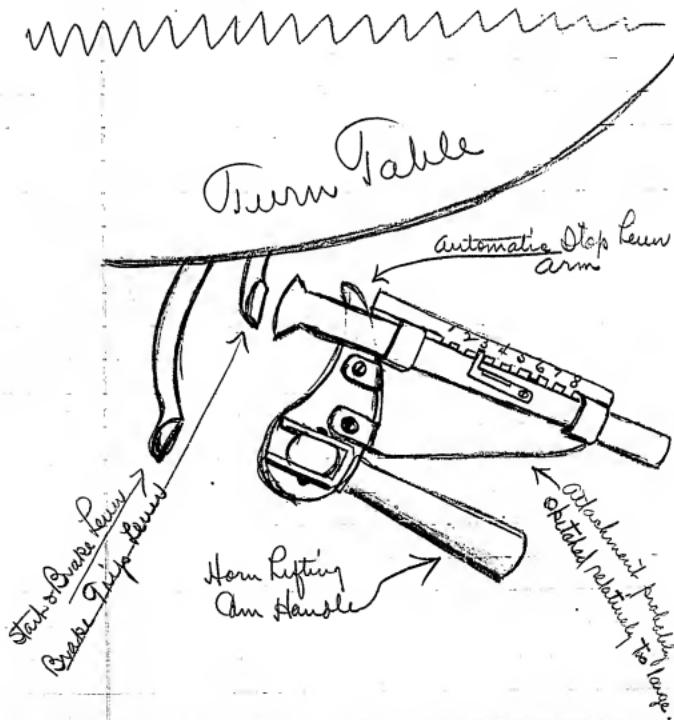
corresponding number on  
the notched plate will cause  
the arm to engage the trip  
lever and stop the phonograph  
at the end of the music track.  
Sketch on separate  
sheet.

Think his idea a good  
one and will cost little to  
try out if you wish. All  
parts can be made of sheet  
metal and arranged to fit  
on automatic stop arm of  
machine.

Anne Kennedy.

3/22/15.

[ATTACHMENT/ENCLOSURE]



# 31 Hill Street, 1360  
Day that just now we Orange N.J.  
cannot do anything as Feb. 22<sup>nd</sup>, 1915,  
we ~~been~~ arranged for several months —

Mr. Thomas A. Odicson:  
W. Orange N.J.

Dear Mr. Odicson please  
permit me to ask the valuable  
privilege of introducing  
and representing our colored  
Quartet, which is entitled the  
Thalian Quartette of Va Union  
University. We sing anything  
that is written in notes  
and all colored Peoples  
Music; Some of us have

traveled quite awhile  
with the Jubilee Singers,  
throughout the South Land;  
and while here in Orange  
hearing that there may  
be some demand for  
new colored voices, we  
humbly beg you to give us  
a mere trial. Hoping to  
hear from you favorably  
at your earliest convenience.

I remain yours for  
consideration

John B. Montague

Randall Hargreaves  
Bass-Variety  
Oratorio : Concerts : Lecture-Kritis.

Telephone, 1031 Hibernia

160 Claremont Avenue,  
New York

430 William Street,  
East Orange.  
25th. February, 1915.

Mr. Thomas A. Edison,  
Orange.

Come any time —  
*S*

Dear Mr. Edison,

I feel that I must now let you know the excellent results b  
to my voice that have come about through the suggestions that you kindly  
gave me when I last sang to you, and I trust that you will allow me to come  
and let you hear me again some day when it will be most convenient to you.  
I am living in East Orange for a little while, and I can come almost any day.

You may remember that when I sang "Annie Laurie" for you pointed  
out that a certain part of my voice had a quality in it that I must find  
and go after persistently, and that my lower register tended to be guttural.  
I have worked patiently to remove this fault, and it is the general opinion  
in the profession that my voice has wonderfully changed.

It has been a great disappointment to me to hear that my last  
record "Annie Laurie" is not considered satisfactory, but as this was made  
by your desire directly after I sang that song to you, the great change in  
my voice had not been worked out, and I may also say that they gave me little  
time for it at the New York Laboratory.

I have not any doubt that I can make you a valuable record now.

Believe me,

Yours faithfully,

Randall Hargreaves.

P.S. It will particularly interest me to have  
your opinion of my present voice in  
view of your valuable analysis last  
time.

TELEPHONE MURRAY HILL 2811

# The Phonograph Corporation of Manhattan

Edison Distributors  
473 FIFTH AVENUE

Receiving Room & Warehouse 443 Broadway

1429

Say glad of the New-York information but it has very little significance, 1915. My City where everything is Victor. We have now Mr. C. H. Wilson, General Manager, 475 Recital room in Thomas A. Edison, Inc., New York City constantly getting Orange, N. J. Report of all street in a book people say - by March 20th we I am sending you herewith copy of a report which I believe is self-explanatory. will have caused one million person to have heard I am merely sending you this, thinking it might be of interest. I do not mean to infer that in a great many of the cases we cannot satisfy the customer with the talent we already have; but it is interesting to know the number of requests we have for Victor talent and these requests are all probably from machine prospects - or at least, people who have not yet secured an Edison Machine.

It is also interesting to note the relative popularity of the various artists.

Regarding the information relative to the demonstrations, I do not consider that of any particular value owing to the fact that the salesmen did not get at the data in the right way.

These continue after they get the attachment, but they don't seem to want to buy an attachment.

Yours very truly, attachment,

THE PHONOGRAPH CORPORATION OF MANHATTAN,

Per

*ed Balson*

GLB-RC

Encl.

Mr. Edison attached report  
Attached report  
many of them  
for sale  
it is not  
admit it is not  
after the event  
Cord.)  
S/I

[ATTACHMENT/ENCLOSURE]

The following is a summary of a report made from cards turned in by floor salesman at the Edison Shop, New York. These reports extend over a period of about three weeks of the latter part of January and the first part of February. The salesmen were instructed to make note of each interview they had with prospective customers and also as to whether or not a customer requested talent that we do not catalog, and if so, what talent.

I also requested the salesmen to make note of the number of people interviewed who had heard the Edison Phonograph at a recital given by the demonstrators from the Edison Laboratory.

Out of a total of 404 interviewed, I find that 233 requested talent that is foreign to the Edison catalog and 10 mentioned the fact of having heard the Edison Phonograph at a recital given by the demonstrators.

Listed below are the number of requests for different artists:

<u>ARTIST</u>	<u>NUMBER OF REQUESTS</u>
Caruso	68
Mc Cormack	61
General requests for talent	30
Kreisler	17
Gluck	17
Leuder	16
Homer	11
Elman	10
Amato	8
Sembrich	7
Williams	6
Farrar	6
Marsh	5
Melba	5
Schumann-Haink	3
Foreign Songs	2
Al Jolson	2
Tetrazzini	2
Scotti	2
Butt	2
Mem Powell	2
Paderewski	1
Hempel	1
Ruffo	1
Eamee-	1

I feel that the above information is accurate only in so far as it gives a bare idea of the number of machine prospects who request talent that we do not have, and also it gives an idea of the popularity of the various artists. You will notice from these figures that about 57% have requested talent foreign to the Edison catalog - and that most of it is Victor talent.

[ATTACHMENT/ENCLOSURE]

-2-

In regard to the number who had heard the Edison Phonograph at concerts given by the demonstrators - I doubt very much if this is a fair percentage, as I find that the salesmen instead of drawing out the parties interviewed on this matter, only made note of when the point was mentioned to them.

You will also note that the vote showing the popularity of the various artists does not tally with the numbers who were interested in these artists, as several requested more than one artist.

Phonograph Corporation of Manhattan,

For

GLB-RC

1464

Nashville, Tenn., Feb. 24th., 1915,

Mr. Thos. A. Edison,  
Orange, N. J.,

Dear Sir:-

*Say we means doing  
this ultimately but first*

I wish to submit an idea, and had you been  
~~now you cannot~~  
called upon to listen to as many abortive "musical efforts" as is  
the average man, I feel sure that we might safely reckon on your  
immediate assistance, even tho it did not hold out promise of large  
financial return.

I would suggest that you make a series of Records, plan-  
ned to teach the four leading voices in small choirs.

- 1 Record for the instrumental part, preferably an organ.
- 1 " giving the quartette and organ
- 1 " record for each voice separately, with organ.

The subjects being familiar hymns-- say about 25 selec-  
tions from each of the leading denominations to start with.

My idea is that the music is usually poor in small com-  
munities, more from lack of training than from want of moderately  
good material -- with this plan each voice could hear his (or her)  
part sung by a star and have it repeated over and over until every  
tone and inflection was as familiar as the sounds about the house  
and as readily copied. Then when each had learned their individ-  
ual parts (at home) they could meet and hear the combined effect  
and then substituting their own voices for the records sing to the  
accompaniment record -- However detail is unnecessary -- If you  
think well of the plan and think that the suggestion is worth any-  
thing I can be found at the address given below.

Yours very truly,

106 Park Circle,  
Nashville, Tenn.,

*W.C. Cantwell*

February 26th, 1915.

MR. MEADOWCROFT:

You will observe that we referred a copy of a communication dated February 17th, addressed to you by Mr. Turney, to our people in Cleveland for advice.

You will find attached an original communication from Mr. Reid, President of the Roach-Reid Company, our distributors in Cleveland with reference to this matter, which is self-explanatory.

Probably you will want to show Mr. Reid's report to Mr. Campbell or anyone else interested.

We haven't written to Mr. Turney at all and hardly think it the part of wisdom to do so, but as his letter is addressed to you, we take it for granted that you will want to decide that phase of the situation.

NELSON C. DURRUD.

MFS

CC TO MR. REID,  
CLEVELAND, OHIO.

Mr. Riley  
Please see me about  
this W<sup>h</sup>ile you are here  
2/27/15

[ATTACHMENT/ENCLOSURE]



The ROACH-REID COMPANY

**RR** The Edison Dictating Machine. **RR**  
514-520 ROCKEFELLER BLDG CLEVELAND

J. HERBERT ROACH, PRES.  
E. W. MOREAU, VICE PRES.  
E. E. SCRIBNER, TREASURER  
R. F. REID, SECY & GEN. MGR.

DETROIT OFFICE  
410 FREE PRESS BLDG.

TOLEDO OFFICE  
102 NICHOLAS BLDG.

February 23, 1915.

Thomas A. Edison, Inc.,  
Orange, N. J.

Attention Mr. Nelson C. Durand.

Dear Sir:

Your letter of February 19 enclosing a copy of a letter addressed to Mr. Meadowcroft from Mr. Herbert J. Turney, of Cleveland, is certainly very amusing, for this man is doing all within his power to be nasty.

In his letter he refers to a large equipment of business phonographs for his law office, and you may be interested to know he had three or four old second-hand wood cabinet machines. I think three of them he got as assignee for the old Norwalk Motor Car Co. One of them he purchased from Mr. Roach for either forty or fifty dollars, so I doubt very much whether his equipment has ever cost him to exceed \$100.

Some three years ago he was using it occasionally, and asked us for service. After waiting for about six months for payment of our invoice, he would claim the work was unsatisfactory, then he would allow his machines to fall into disuse, and in that way would get them cleaned up and put in order again. We finally placed him on a cash with order basis, and he then wrote the Dictaphone Company that he had some of our machines, which were very unsatisfactory, and wanted them to get them back in service. They went up there once but "never again".

In one or two instances he tried to work us for a commission, claiming that some client of his was considering Dictating Machines, and that he could either kill it for us, or put us in right.

On two different occasions he threatened to sue your company and ourselves, claiming the machines were not in accordance with your advertisements.

[ATTACHMENT/ENCLOSURE]



The ROACH-REID COMPANY  
**ER** The Edison Dictating Machine **RR**  
514-520 ROCKEFELLER BLDG CLEVELAND

J. HERBERT ROACH, PRES'T  
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E. S. SCRIBNER, TREASURER  
R. F. REID, Secy & Genl Mgr

DETROIT OFFICE  
419 FREE PRESS BLDG.

TOLEDO OFFICE  
102 NICHOLAS BLDG.

Mr. Durand. (2)  
2/23/15

About a month ago when we were attempting to buy all the machines which we knew were not in use, we called him up and offered him \$25. each for the old machines, and he claimed he would not sell them for less than 75% of their list value, and of course, we could do nothing with them.

We believe if your legal department were to make some inquiries regarding his standing in Cleveland, they would be thoroughly satisfied as to the character of the man who wrote you.

In conclusion, this is the only user of this type that we have in our territory, and we have found it advisable to stay away from him entirely.

Yours truly,

THE ROACH-REID COMPANY.

*J. F. Reid*  
President.

RFR/J

Columbia, Pa.

Feb. 26, 1915

Mr. Thomas A. Edison,  
West Orange, N.J.

(1421)

Dear sir, In regulating the number of revolutions in producing a record to correspond with the number when the record was taken, would it not be possible to have the number or time printed on the disc? or are records such as, Mischa Elman's "Nocturne in E Flat" and, say a "Fox Trot" recorded at the same speed?

Yours truly

Charles P. Waterman

You have probably got a Victor Machine  
~~Master Disc~~ The Edison Diamond

Disc records are all recorded at  
80 Revolutions and the Governor will  
hold the reproducing machine  
very close to 80, S

[February 27]

With our present factory methods  
& printing it would be difficult to  
make the change you suggest - We  
Mr. Thomas A. Edison & Chilmark Riley,  
have some of Chilmark Riley's  
poems recited by a professionally  
Hill, we make a record of  
The Angels' Serenade (Brage)  
contralto voice with violin obbligato  
on the record side have just as  
it is recorded <sup>1420</sup> when the  
lights - ~~are~~ come on

The Victor record of Angel's Serenade  
with Ebie Baker's voice & violin  
obbligato is the sweetest rendering  
of it I have heard but we had  
one of your famous Edison  
machines & want an Edison record

with The Angels serenade on it, voice  
contralto & violin.

The record 80146 to me is too much  
the same thing on both sides. This  
is why I suggest using When the  
lights are low on the reverse of  
this new record I very much hope  
to see in next month's supplement.

Professor Green of West Chester State  
Normal School recites James Whitcomb  
Riley's poems perfectly. Whether his  
voice is fitted for a good Edison voice  
or not I can't tell you. You should  
hear him recite "The world was not made  
in a day - a day"! now I'm no re-  
lation of him, but never even heard of me.  
I wish you could hear him.

Yours truly  
H. S. Kennedy  
Hawthorne, Dela.

PLAYER PIANO  
VICTOR VICTROLA  
EDISON PHONOGRAPH  
SHEET MUSIC

SEWING MACHINE  
CAMERA AND SUPPLIES

SOUVENIR ARTICLES  
POST CARDS  
LEATHER GOOD  
LATEX BOOKS

STROUDSBURG MUSIC COMPANY

F. F. CHRISTINE, MANAGER

Pianos and Organs

HARVEST TEMPLE BUILDING  
STROUDSBURG, PA.

Dec 27, 1910.

Thomas A. Edison, Inc.  
Gentlemen —

1431

Our customers were very much pleased with the beautiful male Quartet record, "Alone in the Deep"; - and the two beautiful Cornell solos..  
They wanted like to see you get out about a dozen more on the order of, "Alone in the Deep"; - and a half dozen more Cornell solos..

Yours respectfully,

STROUDSBURG MUSIC CO.

B. F. C.

Day we have more recorded but want to push a lot of never stuff out first. We have the greatest soprano in the world now Welsh out for records by Madam Verlet, of Paris grand Opera

C. J. SNYDER

C. L. SNYDER

H. R. SNYDER

## C. J. SNYDER & SONS

RAILROAD CONTRACTORS  
CONSTRUCTION AND GRADING

726 GOTT STREET

BELL PHONE 529 J

ANN ARBOR, MICHIGAN. Feb. 27, 1915.

Thomas A. Edison, Inc.,  
Edison Diamond Disc Phonograph,  
Orange, New Jersey.

1432

Dear Sirs:-

I have been trying to get up courage to write this letter for some time, and feel that it is not out of place as we have been a family of Edison "Kulsion" enthusiasts for several years. Have had three Edison phonographs, an Edison Standard, Amberola VI, and finally Diamond Disc Model A 200.

We are exceedingly well pleased with our disc machine, yet so far there has been something sadly lacking, and that is the voice of Will Oakland. He has always been our favorite singer, and we had practically every Oakland record issued in the old wax four minute and the Blue Amberol records.

For years his voice has been as familiar to us as that of one of the family, and it will continue to be a source of great regret if we are not to hear him on the disc records. The Diamond Disc Phonograph has such a full life-like tone, that it seems to us that Mr. Oakland's voice would make exceptionally beautiful records.

Hoping you will pardon my presumption in making this criticism, I am,

Yours very respectfully,

Mrs. Florence Snyder.

We may put Oakland on again  
~~There is~~ There is coming out pretty soon  
some very fine singers

# ATLAS COMMERCIAL COMPANY



CABLE ATLASCOM

INCORPORATED  
AUTOMOBILES  
AND ACCESSORIES

REPRESENTATIVE OF MANUFACTURERS

Say  
VILLA ST.  
PONCE, PORTO RICO

MARCH 1, 1915.

Mr. Thos. A. Edison,  
West Orange, New Jersey.

My dear Mr. Edison:-

Your new disk phonograph is the finest thing I ever heard. Then--while hearing it, I began to think of the difference between the carrying quality of a human voice and the reproduction on the phonograph. I studied the matter for several hours carefully, and an IDEA came to me. If this IDEA is worth money to you, you can put your own price on to it. It looks good here.

The human voice not only produces vibrations of sound ~~carried through their own wave motion into the outside air, but~~ carried through their own wave motion into the outside air, but have an impulse beyond that vibration. That impulse is the actual force of the air from the lungs carrying the vibrations out into the air, and giving the sound-waves an immensely increased carrying capacity. A strong voiced public speaker ~~trans~~ his words to his audience as much or more through the expelled air as by the strong vibrations of his vocal chords. This is the theory.

If the spring motor of your phonograph were to contain a fan which should suck in air from the outside of the box, and eject it into the sound box, so that the vibrations, almost immediately after being produced, were literally thrown out of the box, the finest, most sensitive needle would give a volume of sound not now reached by the stiffest of hard metal needles. Your diamond point needles would not only have all the delicacy of sound but carry well enough for stage rendering to large audiences. The mechanism could be either a three bladed fan connected direct with the shaft of the governor of your spring motor, just an inch or so inside of the side of the box, with a hole somewhat larger than the fan in the side of the box (this to prevent a whirr of the fan), and a tube conducting the current of air as close to the diamond point and vibrator box as possible. The air current created by the fan will pass through the sound-box of the phonograph into the open air.

I'm a salesman, married, doing a moderate business now. And my business takes up so much time that to go into the details of making model and having it patented (this IDEA) is out of the question. So I put it up to the man who can make best use of the ideas of other people as well as his own. Perhaps this has already been tried out. I have never heard of such a thing.

1775



=2=

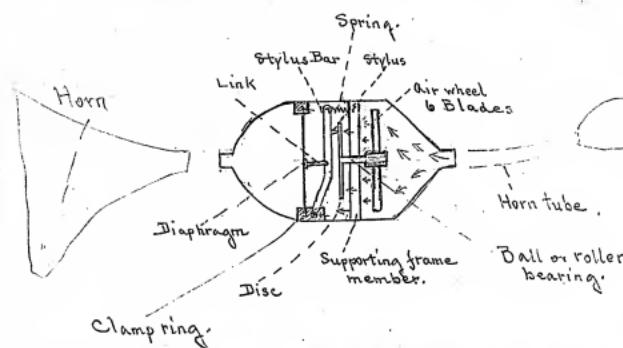
I have also known of the possibility of under officials of large corporations taking advantage of such ideas to their own benefit. Hence the careful direction and care in delivery. I would be glad to hear from you in regard to this matter.

Very truly yours,



Carl L. Reed,  
45 Concordia St.,  
Ponce, Porto Rico.

[ATTACHMENT/ENCLOSURE]



The entire mechanism to be enclosed in a cylinder or drum, with horn at left end and tube at right. The air from tube which receives the effect has its outlet through the frame which supports the bearings, and thence through the perforated clamp ring which holds the diaphragm.

REPAIRING

DISTRIBUTORS  
NEW BATTERIES

RECHARGING

GUARANTEED ELECTRIC STORAGE BATTERY CO.

*File Cline*

ALL BATTERY  
REPAIR PARTS

H. J. CLINE, INC.  
R. G. JAMES, SEC.

BATTERY DEPOT  
2308 LOCUST STREET  
BELL PHONE, SONOMA 246

ALL KINDS OF  
DRY CELL AND STORAGE  
BATTERIES

*What is it? Feb 18  
Correspondence, please  
Following is my idea  
Mr. Meadville*

Thomas Edison Co.,  
Orange, N. J.

ST. LOUIS, Mo. March 3rd 1915.

Phonograph Department.

Gentlemen:

I wish to thank Mr. Edison for his reply of Feb 10th to my letter in regard to a machine I am building. I wish you would ask him to give you what information he can in regard to his suggestion, and mail me a complete description of this diaphragm and sapphire ball.

Also give me an idea of what it will cost to produce a trixy record that I may need in the near future. I want this information to determine what course to pursue. Thanking you for an immediate reply, beg to remain,

Yours very truly,

GUARANTEED ELEC. STORAGE BATTERY CO.

*Mo. 1/2.*

*M. J. Cline,*

*We could make a special phonograph with large saphire ball reproducer + use the regular blue amberol records. To get the special sounds on the record, they must be made before a recording, though other work has to be done at laboratory.*

*We are attempting these sounds for producing these sounds*

Operations on Disc B-150  
Cabinet

- |     |                                       |   |        |
|-----|---------------------------------------|---|--------|
| 1.  | Remove stay arms                      | ✓ | 30 sec |
| 2.  | Place jig in cabinet (for 2-brackets) | ✓ | 5 sec  |
| 3.  | Drill 1st hole                        |   |        |
| 4.  | " 2d "                                | ✓ |        |
| 5.  | " 3d "                                | ✓ |        |
| 6.  | " 4th "                               | ✓ |        |
| 7.  | " 5th "                               | ✓ |        |
| 8.  | " 6th "                               | ✓ |        |
| 9.  | " 7th "                               | ✓ |        |
| 10. | " 8th "                               | ✓ |        |
| 11. | " 9th "                               | ✓ |        |
| 12. | " 10th "                              | ✓ |        |
| 13. | " 11th "                              | ✓ |        |
| 14. | " 12th "                              | ✓ |        |

} average 7 sec each

15. Place jig in cabinet for single bracket 5 sec

- |     |                |   |  |
|-----|----------------|---|--|
| 16. | Drill 1st hole | ✓ |  |
| 17. | " 2d "         | ✓ |  |
| 18. | " 3d "         | ✓ |  |
| 19. | " 4th "        | ✓ |  |
| 20. | " 5th "        | ✓ |  |
| 21. | " 6th "        | ✓ |  |

} Average time 7 sec each ✓

~~Cabinet~~ continued

21 Place first bracket and start 2-screws - 20 sec

22 Drive first screw ✓

23 " 2<sup>d</sup> " ✓

24 " 3<sup>d</sup> " ✓

25 " 4<sup>d</sup> " ✓

26 " 5<sup>d</sup> " ✓

27 " 6<sup>d</sup> " ✓

Average time 30 sec  
each ✓

28 Place second bracket and start 2-screws - 20 sec

29 Drive first screw ✓

30 " 2<sup>d</sup> " ✓

31 " 3<sup>d</sup> " ✓

32 " 4<sup>d</sup> " ✓

33 " 5<sup>d</sup> " ✓

34 " 6<sup>d</sup> " ✓

Average time  
30 sec each

35 Place third bracket and start 2-screws - 20 sec

36 Drive first screw ✓

37 " 2<sup>d</sup> " ✓

38 " 3<sup>d</sup> " ✓

39 " 4<sup>d</sup> " ✓

40 " 5<sup>d</sup> " ✓

41 " 6<sup>d</sup> " ✓

Average time  
30 seconds

### 3. Cabinet continued

42 Mark left side frame for length ✓ 10 sec

43 Cut off - 25 sec

44 Square up to suit cabinet

This operation not always

necessary - When necessary

will take from 2 to 10 minutes

45 Remove side frame - ✓ 5 sec

46 Place jig for dowel hole in cabinet ✓ 10 sec

47 Drill hole ✓ 10 sec

48 Enlarge hole ✓ 25 sec

49 Remove dowel ✓ 10 sec

50 Place jig on left side frame  
for dowel hole - ✓ 10 sec

51 Drill hole ✓ 10 sec

52 Enlarge hole ✓ 20 sec

53 Try in cabinet ✓ 25 sec

## 4 Cabinet continued

54 Mark right side frame for length / 10 sec

55 Cut off ✓ / 25 sec

56 Drill <sup>dowel</sup> pins in corner part of cabinet ✓ / 15 sec

57 Mark frame for dowel hole ✓ / 25 sec

58 Drill hole - ✓ / 35 sec

59 Try in cabinet ✓ / 20 sec

60 Place jig for slipping strip holes / 10 sec

61 Drill holes ✓ / 25 sec

62 Remove jig ✓ / 15 sec

63 Place jig for horn pivot step bearing / 15 sec

64 Mark hole with marker / 15 sec

65 Drill hole ✓ / 65 sec

66 Place step bearing / 20 sec

## 5 Cabinet continued

67 Jack stalk bearing ✓ 15 sec

68 Drive screws ✓ 80 sec

69 Place speaker box and start screws ✓ 60 sec  
with hammer

70 Drive screws - ✓ 150 sec

71 Fit grill - This operation not  
always necessary -

When necessary - Drill take from  
2 to 15 minutes

72 Fasten stay arm - ✓ 34 sec

73 Top plate on brackets ✓ 30 sec

74 Fg for winding crank hole - ✓ 5 sec

75 Wedge ✓ 10 sec

76 Drill ✓ 10 sec

77 Remove wedge ✓ 10 sec

78 Try handle ✓ 15 sec

16 Cabinet continued

79 Clean out wood shims ✓ Nossee

-7-

Operations on Disc B-150

Mechanism.

- |    |  |          |
|----|--|----------|
| 80 | Regulator st/h screw ✓                       | ✓ 20 sec |
| 81 | Regulator plate ✓                            | ✓ 35 sec |
| 82 | Regulator (assembled) to top plate ✓         | ✓ 20 sec |
| 83 | Turn over mach - ✓                           | ✓ 5 sec  |
| 84 | Attach regulator cam - ✓                     | ✓ 10 sec |
| 85 | Cam nut ✓                                    | ✓ 30 sec |
| 86 | Trip lever /                                 | ✓ 20 sec |
| 87 | St/h lever ✓                                 | ✓ 20 sec |
| 88 | Spring ✓                                     | ✓ 15 sec |
| 89 | St/h bearing bushing set screw without nut ✓ | ✓ 30 sec |
| 90 | St/h bearing - ✓                             | ✓ 20 sec |
| 91 | Tighten screw ✓                              | ✓ 5 sec  |
| 92 | Turn over mach ✓                             | ✓ 5 sec  |

-8-

## Mechanism continued

- |     |                                    |          |
|-----|------------------------------------|----------|
| 93  | Ball into slot ✓                   | ✓ 8 sec  |
| 94  | Oil ✓                              | ✓ 10 sec |
| 95  | Spindle and governor wormwheel ✓   | ✓ 10 sec |
| 96  | Turn over machine ✓                | ✓ 15 sec |
| 97  | Set governor wheel ✓               | ✓ 10 sec |
| 98  | Spindle bushing adjusting screw ✓  | ✓ 25 sec |
| 99  | Set screws on spindle bracket ✓    | ✓ 20 sec |
| 100 | Pivots and feed rack worm shaft ✓  | ✓ 30 sec |
| 101 | Adjusting screw ✓                  | ✓ 15 sec |
| 102 | Adjust and tighten screws ✓        | ✓ 60 sec |
| 103 | Governor fork + lever assembled ✓  | ✓ 50 sec |
| 104 | Governor fork + lever to machine ✓ | ✓ 50 sec |
| 105 | " " lever limit screw ✓            | ✓ 50 sec |

9-

Mechanism continued

- |     |   |          |
|-----|---|----------|
| 106 | Attach spring ✓                                     | ✓ 12 sec |
| 107 | Governor prints ✓                                   | ✓ 25 sec |
| 108 | Governor ✓  | ✓ 50 sec |
| 109 | Governor adjusting screws ✓                         | ✓ 40 sec |
| 110 | Tighten set screws ✓                                | ✓ 15 sec |
| 111 | Assemble winding gear bracket ✓                     | ✓ 54 sec |
| 112 | Assemble winding gear shaft, spring + pawl / 60 sec |          |
| 113 | Assemble winding gear shaft and washer to bracket ✓ | ✓ 30 sec |
| 114 | Potter pin in winding gear shaft ✓                  | ✓ 15 sec |
| 115 | Washer on barrel shaft ✓                            | ✓ 10 sec |
| 116 | Oil shaft ends ✓                                    | ✓ 20 sec |
| 117 | Assemble barrel with bracket ✓                      | ✓ 60 sec |
| 118 | Screw fast bracket ✓                                | ✓ 56 sec |

- 10 -

## Mechanism continued

- |     |                                      |         |
|-----|--------------------------------------|---------|
| 119 | Oil plug screw in barrel ✓           | 15 sec  |
| 120 | Wind motor ✓                         | 15 sec  |
| 121 | Oil gears ✓                          | 5 sec   |
| 122 | Attach oil pipes to governor drive ✓ | 100 sec |
| 123 | Attach oil pipes to barrel drive ✓   | 10 sec  |
| 124 | Unloosen screws for oil pan ✓        | 30 sec  |
| 125 | Fasten oil pan ✓                     | 150 sec |
| 126 | Turn over mach ✓                     | 5 sec   |
| 127 | Wick around spindle ✓                | 40 sec  |
| 128 | Oil mach from top ✓                  | 45 sec  |

Final assembly mechanism  
into cabinet

- 129 Take out grill ✓ √10 sec
- 130 Take paper off horn ✓ √10 sec
- 131 Ball in stick ✓ √20 sec
- 132 Oil ✓ √10 sec
- 133 Horn in cabinet ✓ √5 sec
- 134 Take out side frames ✓ √20 sec
- 135 Mechanism into cabinet ✓ √10 sec
- 136 Felt under first lug ✓ √40 sec
- 137 Fasten screw and nut ✓ √70 sec
- 138 Felt under second lug ✓ √40 sec
- 139 Fasten screw + nut ✓ √10 sec
- 140 Felt under third lug ✓ √40 sec
- 141 Fasten screw + nut ✓ √70 sec

-17-

Final operations —  
mechanism into cabinet

- 142 Assemble horn handle & friction spring in mechanism } 36 sec ✓
- 143 Put on table ✓
- 144 Put on speakers ✓ 10 sec
- 145 Adjust stalk ✓ 15 sec
- 146 Set horn —✓ 15 sec
- 147 Set rack ✓ 190 sec
- 148 Set friction ✓ 160 sec
- 149 Wood stalk for horn strike ✓ 17 sec
- 150 Rubber cushion in strike ✓ 15 sec
- 151 Block for horn strike ✓ 15 sec
- 152 Rubber cushion in block ✓ 10 sec
- 153 Line up speaker by twisting and bending horn  
Time varies from 1 to 5 minutes

-13-

Final assembly  
Mechanism into cabinet

- |     |                         |        |
|-----|-------------------------|--------|
| 154 | Remove table ✓          | 15 sec |
| 155 | Wind motor ✓            | 15 sec |
| 156 | Drill for name plate ✓  | 20 sec |
| 157 | Drive 2-screws ✓        | 25 sec |
| 158 | Plug in winding shaft ✓ | 10 sec |
| 159 | Plate on plug ✓         | 5 sec  |
| 160 | Drill holes ✓           | 10 sec |
| 161 | Drive 3-screws ✓        | 30 sec |
| 162 | Put back turntables ✓   | 10 sec |
| 163 | " " Side frames         | 10 sec |
| 164 | " " Grill ✓             | 10 sec |

Mar - 4 - 15

O Ries

23 men 200 Daily  $7\frac{1}{2}$  cent.

Mr. Edison  
has a home  
near all these  
times Worcester, Mass.  
March 8, 1915.

Musical Director,  
Thos. A. Edison, Inc.  
C. Orange, N. J.

Dear Sir:

This is to notify  
you that there are "safe"  
Dish in this country, a  
fact of which you seem  
to be unaware, judging  
from your outfit of  
selections. As an Edison  
Disc owner I'd like to  
suggest that you give

1734

<sup>3.</sup> acquaintance don't quite  
"get" your ideas. Of  
course you have your own  
plans and probably don't  
care a hang for outside  
suggestions but I have  
talked "the Edison" (merely)  
as an source of one) suffi-  
ciently so that I feel war-  
rantless in writing this,  
and suggesting the following,  
which will doubtless come  
in time — the Lord knows  
when — and I don't like  
to wait:  
"Lil of Killarney"  
"Kerry Dance"

<sup>2.</sup> us some Irish songs and  
instrumental selections  
instead of the cheap "slush"  
that develops has com-  
prised parts of your lists,  
such as "When the Haying  
Time is Over" etc. This  
is said in a spirit of  
fair criticism. Your  
agents say, "Give us a  
chance." But judging  
from your lists you have  
plenty of time to record  
such as the above and  
as well as others of my

"Low Backed Car."  
 "My Wild Irish Rose." \* -  
 "Irish Emigrant."  
 "Off to Philadelphia."  
 "Little Irish Girl."  
 "Hail Glorious Mother."  
 "Meeting of the Waters."  
 "Lover's Old Sweet Song." X  
 "My Love of Arbitration."  
 "Off in the Still Night."  
 "Hail My Father More" (Old version) are passed and  
 will be made  
 better.  
 Of the old but the beautiful,  
 Is the fairest like unto a rose,  
 It was from former than forty years  
 in the little Isle so green,  
 From my father's great ancestor it  
 descended with gloom;  
 It's a relic of old Ireland - the last  
 my father wore. [Bill Henry wouldn't  
 J. H. he ought to know it.]  
 "Hail My Father More & St. P. Day" (newest variety)  
 "The Green Mossy Banks of the Lee."  
 Sweet girls & Reels - Pictures - Violin -  
 Orchestra Band - Accordion - Bob  
 Orchestra - Banjo - Glee. Sweet Dances  
 Lassies, Ringers, Girls, Boys, Singing, etc.  
 Young & Old  
 J. H. Murphy.

[ATTACHMENT/ENCLOSURE]

Following first names in catalogue -

- 80101- East rose of summer.  
80102- Believe me of all these Endearings  
                Strong Farms -  
80113- Come back to Erin.  
80144- Half that are through Parrot Hills  
80164- Kathleen Harringtons.  
80070- Killarney  
80133- Macawhile.

[ATTACHMENT/ENCLOSURE]

Say, that upon inquiry I find that  
there are some Irish in USA, & that they  
should have some of their own music.  
We get suggestions from thousands of  
Dealers as to the character of the music  
their patrons desire & we try to comply  
& our Catalogue is the result.  
We have recorded Wild Irish Rose  
Loos'd Sweet Song, or will put on more.  
If you look through Catalogue you  
will find plenty of music written by  
Irishmen who you do not recognize.  
Send on more Tunes if they are good  
They will be recorded in time.

E

March 9th, 1915.

Mr. EDISON:

As per your request, I called the New York Office at Ten Fifth Avenue on the telephone and found that Mr. Riley had an appointment with a few of the Dealers and that he would be in later. I therefore gave your message to his Assistant, Mr. William Paynter, who answered as follows:

"I beg to advise you  
that eight men left  
here Sunday night for  
Cleveland, to cover  
Akron, Johnstown,  
Columbus, and surround-  
ing towns."

"BOB"

*File Riley*

Riley

Your Cleveland  
Squad should be increased  
and the surrounding towns  
where we have good dealer  
recited, Especially  
Akron. This town is  
Very prosperous from  
Auto tires. & I want it  
recited to a stand still

See me about the other  
Towns.

*S*

Telephoned to  
24291 Peacock  
10-45 - 89/13

March 9th, 1915.

RAB-9-311

Mr. Edison:

Regarding your memorandum on report of machinee  
paesing final test March 8th.

I would not see you in a hole for anything and  
will make every effort to get out more big machines. We  
are assembling a great many more motors but unfortunately  
they were not put into cabinets. The muting attachments  
are not yet finieheda but we will eend these by Parcels Post.

Hereafter motore will be aeseembled into the big  
cabinets over at the Works. We will simply ship them the  
motors.

The following is report of motor assembly for  
Disc 150 and up:

3/1	27	3/5	87
3/2	72	3/6	66
3/3	108	3/8	100
3/4	84		

R. A. BACHMAN

Mr. Bachman left  
before signing.

THE AMERICAN MAGAZINE  
331 FOURTH AVENUE  
NEW YORK

EDITORIAL ROOMS

March 10, 1915.

Mr. William H. Meadowcroft,  
The Edison Company,  
Orange, N. J.

1622

My dear Mr. Meadowcroft:

Just drop me a line will you and tell me whether there is a chance for the works to make a record for Vachel Lindsey, the poet, whom I wrote you about. He is coming along here in a week or two and has poked me up on the subject. I want to be definite with him, that's all.

I wish you would let me know whenever you are in town. I would like to see you. That was such an enjoyable lunch we had together. Cannot you make a point to come in and to arrange it in advance, so that it will be of the least inconvenience to you?

Faithfully yours,

John S. Flulley

WINFIELD S. WALKER  
EDGAR C. VAN DYKE  
ATTORNEYS & COUNSELLORS AT LAW  
  
WILLIAM J. JACKSON  
PATENT ATTORNEY & SOLICITOR

LAW OFFICES  
1203-04 LAND TITLE BUILDING  
BROAD & CHESTNUT STREETS  
PHILADELPHIA

March 10, 1915.

Say

Mr. Thomas A. Edison,  
East Orange, New Jersey

Not interested - perhaps  
Columbia Graphone Co

Dear Sir:

Would you be interested in a mechanism to be attached to your Talking Machine, by which a great variety of speeds could be automatically obtained, say, from one to one thousand, which would have the result of allowing three to five times as much being placed on a present disc record as it now contains; to make the disc record as efficient as the whole cylinder record.

The enclosure shows you briefly the advantages of this patent, which I have on hand, as applied to talking machines.

If you are at all interested in this matter, I would be glad to furnish you blue print and detailed description of the same.

I am sorry to hear of your losses by fire, but no doubt this would be an opportune time to introduce a change, such as this would cause, as it could be arranged for when rebuilding your plant.

Very truly yours,

E. C. VD.--A. C.  
Enclosure.

1787

*Edgar C. Van Dyke.*

[ATTACHMENT/ENCLOSURE]

ADVANTAGES.

The advantages of such an attachment as above outlined, upon the present talking machine are, among other things:

1. That one thousand speeds can be obtained by this device, which is the only automatic multiplying gear in existence.
2. That although complicated in drawing, the same can be made so as to be placed in a small inclosed metal case, all of which can run in grease, and therefore prevent interference or tampering by the ordinary user.
3. This mechanism is so arranged that the displacement or relaxation of the needle to any position on the record will automatically set the gears for the appropriate speed.
4. It does not interfere with direct drive for the present form of record, as the motor can be operated independent of this attachment when required.
5. The distance covered on the outer periphery of the disc for a given amount of record is identically the same as the distance covered by the same amount of record material on the innermost periphery over which the needle travels.
6. This device produces on a disc record the same efficiency and economy of space that a direct drive gives on a cylinder.
7. The expense of manufacture is comparatively small compared to the advantages gained, and should not materially increase the present cost of machines.
8. The entire foundation of this accomplishment is due to the ability of being able to produce numerous speeds with one pair of gears.
9. The speed changing is so fine that it is imperceptible.

[ATTACHMENT/ENCLOSURE]

ible. Whatever is recorded will likewise be reproduced without  
any disturbance or complications.

## HOLLEY-NICHOLS COMPANY

Motor Boats, Row Boats, Canoes

Marine and Stationary Engines

Musical and Other Musical Instruments

Toys and Sporting Goods

3 BAY STREET

Victor and Victrola Talking Machines

Edison Phonographs and Records

Bicycles, Sundries, and Repairing

Jewelry and Jewelry Repairing

Telephone 784-2.

18/14

*Mr Edison*

Glen Falls, N.Y., March 10<sup>th</sup>, 1915

This A Edison! -  
Gentlemen:-

Say that our Recording  
Laboratory will make trial records  
of voice, band or other musical instruments

We have an orchestra here in town, our society  
and the general public think very much of the work  
Martine the leader having correspondence with the Victor  
people. They are willing to give us specimens & trials and he  
intends to record two or three records of an Edison cylinder  
machine. Mr Martine to give local of his regular  
pieces as follows. Trombone and Drums and featuring  
about \$500.00 worth musical equipment as following, electrical  
Bells, electric telephone also numerous other attachments  
all toagan make. Kindly advise us if you would care to  
give these people a trial, or would care to have some records  
sent of them.

We also have a prominent Doctor, we have sold Edison  
a 100 disc machine. This party is very interested over this  
machine and wishes us to find out what would be the cost of  
recording two or three records of his sister voice. He tells us  
she has a very fine voice.

Yours very truly  
Holley-Nichols Co.  
for J.W. Holley

THE R. S. WILLIAMS & SONS CO., LIMITED.

MUSICAL INSTRUMENT  
MANUFACTURERS AND IMPORTERS

CABLE ADDRESS:  
STRADIVARI

BANCHES:  
WINNIPEG, MAN.  
CALGARY, ALTA.  
MONTREAL, QUE.

Toronto

CANADA. March 10th, 1915.

Thomas A. Edison Incorporated,  
Orange, N. J.

Attention Mr. Maxwell.

Dear Sirs:-

Supplementing complaint of our Hamilton cylinder dealer relative to record lists, I am enclosing another complaint just received from our own retail department, and as the Hamilton and Toronto concerns represent the two largest retail outlets we have, I think consideration of their observations and complaints are due them and will be for the mutual benefit to have adjusted.

It would seem to the writer that if records can be made at all those desired by the dealers and public can just as well be listed as anything else. Sincerely trust you have already anticipated this condition and that the next list, as well as all future ones will be more in accordance with what is desired by the greatest number of our patrons.

Yours truly,

The R. S. WILLIAMS & SONS CO., LTD.,

Per *J. H. Marion*  
Vice-Pres. & Gen. Mgr.

HGS/H

Enc.

[ATTACHMENT/ENCLOSURE]

THE R.S. WILLIAMS & SONS CO., LIMITED.

CABLE ADDRESS:  
STRADIVARI  
BRANCHES:  
WINNIPEG, MAN.  
CALGARY, ALTA.  
MONTREAL, QUE.

MUSICAL INSTRUMENT  
MANUFACTURERS AND IMPORTERS

Toronto,  
CANADA. March 9th, 1915.

Mr. H. G. Stanton,  
The R. S. Williams & Sons Co., Ltd.,  
Toronto, Ont.

Dear Sirs:-

We have been receiving complaints lately from all classes of record buyers of Blue Amberol records. The complaints that are most frequently registered are the shortage of Grand Opera records, and Concert records. You will notice that the list for February which I have enclosed, contains none of this class of selections and in fact we have not received any since last October. The Victor list for the one month of February shows 16 Grand Opera and Concert selections, or about 55 in all for the months of December, January and February, and with the complete list of special Grand Opera records just recorded brings the total to over 100. A great many of our customers whom they purchase Amberolas are buying same with the idea that they can purchase a number of grand Opera and Concert selections by good artists, and become rather disheartened when month after month none of this class of records appears in the catalogues.

You will notice in the list mentioned that all of the dance selections, with one exception, are made by the National Promenade Band, and the selections on this month's list have been the poorest sellers of any dance selections we have ever had listed, and we attribute this to not enough variety. The classical band selections have all been listed before on the Amberol records and did not make a very strong appeal to the customers.

If we wish to keep the sale of Blue Amberol records up to the standard, we would suggest your taking this matter up with the Edison Co., suggesting that the popular records be sung by some of the newer artists and in this way giving artists like Billy Murray, Elizabeth Spencer and Walter Vandrun a little rest. Have dance selections recorded on piano or good orchestra with plenty of drummer traps, Grand Opera and Concert selections by artists who are making selections for Edison Disc and popular songs coming out at the proper time instead of two or three months late.

There is a big field for the Blue Amberol records and everything will rest on the way the Edison Co. produce the monthly lists, not only for the regular record buyers but for new machine purchasers.

[ATTACHMENT/ENCLOSURE]

- 2 -

Nearly 50% of our customers, both disc and cylinder, return records that are imperfect. The imperfections on the Blue Amberol records are unevenness in running, records wearing white and a great number of pin holes, and the greatest complaint regarding the Disc records is the checking.

We are returning over 100 records taken from our stock to the wholesale today and over 150 were returned about three weeks ago, so you can readily understand that some of these records check after the customer has purchased and used for a short time.

Yours truly,



[ATTACHMENT/ENCLOSURE]

W. H. WILSON, PRESIDENT.

ESTABLISHED 1863

F. B. WILSON, VICE PRESIDENT.

H. C. WILSON & SONS, LIMITED.

PIANOS, ORGANS  
& BAND INSTRUMENTS

144 WELLINGTON ST.

To

Messrs R. S. Williams & Sons,  
143 Yonge St.,  
Toronto, Ont.

Sherbrooke, Que. March 5th, 1915.

BRANCH STORES  
(MAGOG)  
ROCK ISLAND

14 Post Office



Feb 1st, 1915  
Shear & S.

Gentlemen:-

In reply to yours of the 1st inst, we note that you wish a further explanation of what we mean by the Edison records being of low quality. We might say that we were referring to the cylinder records, in which we find the selections are not poor in material quality, but in selections.

You will note by looking over these lists that the Edison selections are usually about two months behind the time, when different selections are popular. Of course this is a great handicap, as many of these songs and pieces are only popular for a very short time, and the sale of these selections depend on when they are popular, and by the time the Edison people get them out, the thing is all over.

We also notice that the Edison people are catering to a middle class and lower class of trade: as there list does not show anything that would appeal to musical educated people, and this is why we make such a complaint, as many of our customers have bought expensive machines, and each month get more disgusted at the selections. In fact last months were even worse, than they have been so far. We do not know who is responsible for this, but we think that the Edison people should try and secure higher class music. We wish that you would take this matter up with the Edison people, and

[ATTACHMENT/ENCLOSURE]

Messrs R.S.W. & S.-2.

see if we cannot get the selections each month; as the pieces come out in sheet music, as the other manufacturers of talking machines do.

We hope that you will take this matter up with the Edison people, and if you think it would be of any use for us to write them on this subject, kindly let us know, and we will be pleased to do so.

Thanking you for your letter,

We remain,

Yours truly,

lww/d

H. C. Wilson & Sons,  
Limited.

POST OFFICE BOX 178  
BENICIA, CALIFORNIA

Mar-11-1915  
Mr. Wm. J. Jeffers as soon as  
we can recover from fire we  
will start some 12 inch Records

To the  
Thomas A. Edison Co -  
Orange  
Guillemen.

1743  
I am very sorry to inform you that we will be  
unable to supply you with  
any records at present.  
We have been the happy possessors of one of your  
two hundred dollar disk machines,  
and I can assure you that it is a  
most excellent machine.  
To say that I am pleased and thoroughly  
enjoy would be too mild. In your late  
serious conflagration you had my sincere  
sympathy, and you certainly are to be  
congratulated on having so soon again  
got underway in manufacturing your  
records. With a superb Edison it seems  
a crying shame to be forced to play  
Victor records. In vain have I waited,  
and others too no doubt, for something  
along the lines of the Victor 12 inch  
path 182, "Eenis" from various operas,  
such as their latest "Robin Hood" & "Aladdin".  
You have Carmen selections to 80062 but they  
are not sung and the reverse side insted

POST OFFICE BOX 178  
BENICIA, CALIFORNIA

2.

of continuing Carmen  
is something else. Some of your  
Grand opera records are charming,  
though too few & too short; and while  
the talk on the reverse side is unique and  
interesting it is very seldom used and  
can be read on the envelope, the space  
might better be taken up with another  
selection from the same opera. Your machines  
seem to be built for the accommodation of  
records an inch or two greater in diameter,  
which would furnish a much longer  
track, at probably no great increase in  
cost, are we not to have the pleasure  
soon? Perhaps these matters have  
already suggested themselves to you, as they  
have to others, who take pride in your  
great achievement and glory in anything that  
would add to it. Pardon me if I have  
overstepped my liberty in addressing you  
My truly yours  
Webster S. Clark.

# THE EDISON SHOP

THE PHONOGRAPH  
CORPORATION OF MANHATTAN  
(PROPRIETORS)  
TELEGRAPH  
MURRAY HILL  
2511.

473 FIFTH AVENUE

NEW YORK

THE NEW EDISON  
DIAMOND DISC  
PHONOGRAPH.

March 12, 1915.

Mr. E. W. Street,  
41 Baldwin Ave.,  
Jersey City, N. J.

Dear Sir:

Write and say we are not putting  
money in furniture - the value is in  
the records.

On November 1st you wrote us concerning  
the Edison Diamond Disc Phonograph, and we immediately sent  
you as per your request descriptive matter of this instrument.

We again wrote you on December 12th, on  
the same subject, and are writing to-day to ascertain if  
there is not some further information that we can give you  
as we feel that what we have already furnished has not  
settled your mind definitely on the instrument.

There might have been some point which  
was not covered by our letter, and we would appreciate hear-  
ing from you as to just what this might be.

Sincerely trusting to hear from you favor-  
ably and thanking you for the interest you have already  
shown, beg to remain,

Yours very truly,

THE PHONOGRAPH CORPORATION OF MANHATTAN,

Per

LSM-RG

1779

Price \$10.00 too high.  
When you can furnish  
a cabinet for \$10.00 to  
compare with the Victrola #11  
elling at that price you  
will do more business. ~~Victrola~~ <sup>very nice</sup>

Rev. Thomas A. Edison-

Thanks him & say

March 13, 1915

My dear Sir,  
That evidently Pomeroy has some congenital  
defect that made him what he is. He should

receive good treatment because it is no  
fault of his, his condition is wonderful  
keener and his mother, once in three months for 32 years and once a  
month for 18 years, has recently been allowed the privilege of attending  
the Sunday chapel exercises. There he heard for the first time the  
Phenomenon and he was allowed to write about it for the prison paper.

Recently as a representative in the legislature I improved my rights  
to see this man. He is a strange mixture of man and boy, has kept his  
sanity and read much, learning the Italian, Spanish, German and French  
languages. He was much impressed by your wonderful invention, and  
wished you might know what joy it gave him to hear it. I told him I  
would ~~finally~~ send you this page from the prison paper. I trust you  
will find time to acknowledge this letter, so I can tell him when I call  
on him again. Poor Pomeroy is a living monument to

"Man's inhumanity to man".

While writing I want to add my personal word of appreciation to you  
for the many wonders you have given the world, and my admiration for  
your poise in the recent misadventures.

Very truly yours,

State House, Boston, Mass.

1741

OWW

1742  
over the page

To Jessie Pomaroy.

I have thru the kindness of Roland  
D Sawyer seen your printed description  
of the music heard on the phonograph.  
Your analysis of the music is exact  
~~in~~ <sup>all</sup> details, I hope you will  
be permitted to hear more.

Yours etc,

[ATTACHMENT/ENCLOSURE]

Written by Jesse Pomeroy who after  
living in close confinement from 14 to 56,  
speaking to, and seeing only a keeper, was  
allowed to hear Edison's Phonograph - He is  
**HIS FIRST PHONOGRAPH CONCERT**

To hear a phonograph for the first time is truly a treat. The following is a pen-picture of the impressions received by one who has just had this experience, and speaks for itself.

Robert B. Sawyer  
81st House  
Brooklyn

M. S. P., FEB. 14th, 1915  
Unless out in my reckoning, we  
had today a valentine of the first  
order in the concert given by the  
Edison Diamond Point Phonograph.

Being in cold storage 41 years—  
since I was 14 years old—it may be  
I am a back number; but I was  
carried back in mind to the Peace  
Jubilee in 1872, when I stole up-  
stairs, away from my work at the  
lunch counter, to hear Madam Ger-  
ster (I think) sing "The Star Span-  
gled Banner"; and to the Howard  
Theatre, at about the same date—  
my only standards of comparisons.

The twang of the banjo at the  
Howard, and the trills and other  
musical ornaments (if that is the  
term) of that prima donna, as well  
as her mannerisms, if a musician  
would so say, were all most wonder-  
fully expressed today; and the first  
impression was: how natural in the  
seeming; expressiveness modulated,  
blended without a hitch or roughness  
and smoothly simulated in har-  
mony; exact time, quality unim-  
paired; clearly heard and vividly  
real, as it were, whether human  
voice, banjo, or instrument of any  
sort.

Especially I would note the seem-  
ingly infinite variety of the sound,  
all in harmony; one chord would  
say, on a high key or note; and  
then, at the same time, coming in  
without a break, an altogether dif-  
ferent key or note would be heard  
—expressive as in the reality, in

timbre and in time, all clear without  
interfering; all blending into an almost  
most visual seeming.

As in the song "The Banks of  
the Brandywine," where several differ-  
ent voices were heard—all clearly  
though differently keyed, but all in  
harmony; and likewise in the selec-  
tion before this one, where the tri-  
angle (if that is the name) was  
struck, and the characteristic metallic  
ring and hum, was the very thing in  
life and most expressive, as I heard  
it at the Jubilee 43 years ago.

Finally, I would say that all these  
selections were rendered without  
seeming formal or machine-like.  
There was no flatness in the ex-  
pression, and all seemed a looking-glass—  
the exact image reproduced.

I can truly say my thanks are due  
for the great privilege here recorded  
—a privilege to live in so wonderful  
an age as this; a privilege to be of  
the same race and nation which pro-  
duces such marvels as the phono-  
graph.

Remembering that Edison—wisely  
called a wizard—would, in ages gone  
by, meet a different reception and fate,  
the bonfires in his honor to-  
day would then have been of a dif-  
ferent sort.

The world moves, and I do not  
doubt that greater marvels are be-  
fore us, for which let us hope Mr.  
Edison may long be spared to the  
world.

COST OF MASTER RECORDS MADE BY THE  
NEW YORK RECORDING DEPARTMENT FOR  
WEEK ENDING FEB. 27th 1915.

Style of Selection	ARTIST	Class of Record	TITLE OF SELECTION	Salent & Orchestra	Labor etc. not directly chargeable	Expenses etc. not directly chargeable	TOTAL COGST	
Vocal	W.Van Brunt & Cho.	Disco	Where the River Shannon Flows	167.66	40.75	1.83	210.24	
"	Jacques Urylus	"	Ritter! Allesrichter Vater	196.00	40.75	1.83	239.08	
"	"	"	Die Zamberlote	186.00	40.75	1.83	228.88	
"	"	"	Die Judi Peoch Gott	186.00	40.75	1.83	228.88	
"	W.Van Brunt & Cho.	"	Zum you and I were young	157.17	40.75	1.83	199.75	
"	Jacques Urylus	"	Lohergrund Mein Maber Sohnen	201.13	40.75	1.83	243.71	
"	"	"	Afrikamerin - O Paradies	201.13	40.75	1.83	243.70	
"	W.Van Brunt & Slim.Spencer	"	Same Sort of Girl	129.16	40.75	1.83	201.74	
"	Mme. Matzenmmer	"	Was Endiger Life	139.25	40.75	1.83	181.83	
"	"	"	Don Patalo	139.25	40.75	1.83	181.83	
"	W. Van Brunt & Cho.	"	Creates a Little Spark of Love	160.91	40.75	1.83	205.49	
"	Jacques Urylus	"	Das Zamberlaid (Again)	204.75	40.75	1.83	246.33	
"	"	"	I Long to hear the old church Choir	199.66	40.75	1.83	243.24	
"	W.Van Brunt & Cho.	"	Indiana	199.66	40.75	1.83	243.24	
"	W.Van Brunt & Cho.	"	Bingle Dingle	135.84	40.75	1.83	178.42	
"	Alex. Laufer	"	I wish I was	135.84	40.75	1.83	178.42	
"	"	"	Bonniest Lass in Old	139.11	40.74	1.83	181.68	
"	"	"	Washington	139.11	40.74	1.83	181.68	
"	"	"	There's nothing like a bit of Swank	186.98	40.74	1.83	168.55	
"	"	"	The Best Man	186.98	40.74	1.83	168.55	
				<b>TOTALS</b>	<b>3300.08</b>	<b>814.96</b>	<b>36.60</b>	<b>4151.64</b>

NOTE: Labor and Expense not directly chargeable are pro-rated according to the number of Masters Made.

W.L.BECHET

3/15/15

*W.H. Wilson*  
March 15, 1915.

Messrs. Ireton, L. C. McChesney, Leonard, Davidson and Hallowell:

As you are aware, the new Jobber's Agreement will contain the following:

"No application shall be submitted from a dealer who is handling any other line of sound reproducing instruments, unless the Company's previous consent to the submission of such application shall have been obtained."

This provision is to be enforced strictly. In those cases where it seems advisable to consider the application of a dealer who is already handling the Victor or Columbia or other sound reproducing device, we should require the establishment of a separate Edison Department under separate management. In the case of a small store it will not ordinarily be possible for the dealer to comply with this condition, and this fact fits in with our policy of giving exclusive Edison dealers sufficient elbow room to justify them in handling the business the way we want it handled. The proposed arrangement of dealers' cards by counties has as one of its objects the development - in our own minds, at least - of zones of operations for our dealers, in which we shall endeavor to get them to exploit the Edison line by means of recitals and follow up the recitals by home demonstrations and canvassing - the way it is done by the East Orange Shop. Where we get a dealer who will work a given territory in this way it obviates the necessity of so many dealers, and we need have no compunctions about turning down the dealer who is handling the Victor or Columbia and wants to handle ours, but has no space for a separate Edison department and is unwilling to throw out the other line that he is handling.

Mr. Edison and Mr. Wilson have approved the policy of declining to accept the applications of dealers who are handling the Victor, Columbia or other lines of sound reproducing devices unless they will subscribe to the following conditions, which have been incorporated in a form of letter on which the dealer's acceptance of such conditions is to be noted in the manner indicated. You will observe from the phraseology of this letter that it is framed to meet conditions in department stores and other large stores. We think the occasion for its use will be limited principally to such stores.

Where conditions make any of its language inappropriate, the text can of course be changed so long as no departure is made from our policy.

"With reference to your application to become a dealer in Edison Diamond Disc and Diamond Amberola phonographs and records, we wish to call your attention to the fact that this new product possesses vastly greater selling possibilities than any of the so-called talking machines. By investigation and merchandising experiments conducted in an experimental store not far from our factory, we have discovered the methods which we believe are likely to yield the largest volume of business and profits to the merchant handling the new Edison line. It has been demonstrated quite conclusively that these methods cannot be employed to the best advantage in a department handling other lines of sound reproducing devices, and furthermore the new Edison instrument being capable of exploitation in many ways that are impossible with talking machines, it is desirable that our line receive the undivided attention of a competent manager.

In the matter of advertising it is also desirable that the advertisements of the Edison line be kept separate from advertisements of other sound producing devices. There is so much that can be said about the new Edison which cannot be said about so-called talking machines, that it is very unsatisfactory to have Edison advertising combined with talking machine advertising in the way it is usually done in a combination ad.

With this preface, let us say that we shall be very glad to accept your application subject to the terms and conditions of our License Agreement, and to the further conditions named below, viz:

(1) That you are, in advance of receiving our goods, to install a separate Edison Diamond Disc Department, which shall be entirely detached and partitioned off from any department in your store where other sound reproducing instruments are handled.

(2) That the location, size, arrangement and equipment of this department shall compare favorably with any other department or departments in your store in which other kinds of sound reproducing devices are handled, and that it shall be subject to our approval.

(3) That the manager and all sales people in the Edison Diamond Disc Department shall sell Edison goods exclusively, and shall not be engaged or interested in the sale of any other sound reproducing device.

(4) That the Edison Diamond Disc Department shall appear in all of your store directories, and that all passenger elevator conductors in your store shall be required to announce the Edison Diamond Disc Department whenever their cars stop at the floor on which it is located.

(5) That you shall spend at least as much money in advertising the Edison Diamond Disc Phonograph in the newspapers and elsewhere as in advertising any other lines of sound reproducing instruments that you may handle, and that your advertisements of the Edison Diamond Disc Phonograph shall be separate and detached from your advertisements of any other sound reproducing device, and that the copy shall be written without any reference to the fact that you are handling other lines of sound reproducing instruments.

(6) We believe it is reasonable to expect you to do a business of at least \$..... per year in Edison phonographs and records (figured at the prices you pay), and we shall consider this at least one means of estimating your activity in pushing our line.

If these conditions are acceptable to you and are accepted within ten days from this date, we shall, as above stated, be very glad to act favorably on your application. We enclose an extra copy of this letter for your files.

Yours faithfully,

THOMAS A. EDISON, INCORPORATED

We hereby accept and agree to the conditions enumerated in this letter this ..... day of ..... 191 .

By \_\_\_\_\_

I propose to cover in the new Dealer's Agreement the case of concerns that take on our line exclusively but later add some other line of sound reproducing device.

The foregoing policy will be incorporated in the manual for our supervisors and jobbers' salesmen. It was announced to the jobbers in the memorandum which Mr. Wilson read to their

Executive Committee and which I read to the convention at large.  
The point will be touched on further in the letter which accom-  
panies the new form of Jobber's Contract when it is sent out for  
signature.

WM-AH



C. C. to Messrs. Edison and Wilson.

[Jan 16, 1915]

Worita Morgan

that his salary +  
expenses for filing were  
of 697. This is so excessive  
that I shall have to  
quit on installals by him  
+ do it some other way

I am doing the same  
work for one third  
that amount - So I will  
quitting up in your case  
to pick for you - E

TELEPHONE MURRAY HILL 2511



RECEIVING ROOM AND WORKSHOP  
RECORDS AND BROADCASTS

Save this I want to  
show to Riley

Meadowcroft  
The Phonograph Corporation of Manhattan.

Edison Distributors

Babson as his experiment seems to show I get little value  
from the 45 men I use in New York & will withdraw them at  
once & send to other points where

March 17th, 1915,

Mr. C. H. Wilson, General Manager,

dealers report quadruplicating

Thomas A. Edison, Inc.,

Sales from West. efforts

Dear Mr. Wilson:  
New York seems abnormal —

I am enclosing herewith letter and card

which we send to our retail customers who had purchased  
machines at the Edison Shop from the time we opened to about  
January 25th. Am also enclosing a summary of the replies,  
which I feel you will find very interesting, because they  
represent actual facts, instead of theory - and as you know,  
it is very difficult to get actual facts relative to the  
results of advertising.

Yours very truly,



1627

GLB-RG

Enccl.

Mr. Edison  
With the return  
C. H. Wilson  
3/19

Herbert E. Blake



Bell Phone Walnut 4629

1625

Ira H. Burkart



Blake and Burkart  
Edison Diamond Disc Phonographs  
Walnut Street  
Philadelphia, Pa.

Mr. Thomas A. Edison, never has been a week but what we have received letters about Reproducers Orange, N. J.

Dear Sir:- Superior To those we have + we for a long time made tests but never

We have recently followed with a great deal of interest a sound box which has been invented by a local Doctor by the name of Alva D. Jones.

On Tuesday I was invited to listen to a demonstration of this invention by Dr. Jones, who has established offices hers in the Witherspoon Building, and has a demonstrating room with the various types of machines including one of our #200-A Edison Disc's.

I spent two hours with the gentleman and his representatives and I know, without question, that the man has something well worth while. He has worked on it constantly for the past three years.

I realize that without doubt many of these inventions are brought to your attention but I know that this one is something that will interest you. I have never heard such clear pronunciation from a Phonograph.

He uses the Edison records exclusively to demonstrate his invention with and says that they are much superior to any others because his sound box can get more out of them than it can out of any other make of records. For this reason he feels that you should have first chance on his invention provided you will investigate it.

Dr. Jones is a man who has made a study of sound reproduction, knows what he is talking about and one who I am sure is earnest in his desire to reproduce sound, better.

I am naturally very anxious to see anything in the way of advancement come to the Edison Disc first and am writing you to see if it is possible to have someone come here and investigate this proposition, or if not, can arrange with Dr. Jones to bring his idea to the factory. There is no question but what the man has something out of which he will make a success.

Thomas A. Edison

Mar. 16th, 1915

Did we find one that was superior  
So we quit - Dealers & Experimentors  
do not seem to understand that  
it is comparatively easy to get a Reproduction  
nearly as good or sometimes better  
than our standard, yet it is the most  
difficult thing in the world to  
make one that will reproduce  
~~Every kind of speech, especially~~  
~~well~~ All tones, vocal &  
instrumental, you will notice  
our explanatory talks are somewhat  
muffled. The reproduces that could  
stop this muffling would drop  
from 2 to 4 Octaves in certain  
Vocal tones I could keep on  
explaining, that this  
subject is very much more  
complicated than one  
would think.

Karl E. Blake



Bell Manu Walnut 1589

Ivor H. Burkart



Blake and Burkart  
Edison Diamond Disc Phonographs  
Walnut Street  
Philadelphia, Pa

Mr. Thomas A. Edison #2

In his demonstration, Dr. Jones took Edison records in which words were more or less indistinct and the results from a point of pure enunciation, with his attachment, were simply marvelous.

Kindly let me know what action you will take in this matter as I am very anxious for you to know about it.

Yours very truly,

BLAKE & BURKART

BY



B/B

*(A70)*  
March 20, 1915.

Mr. L. C. McChesney:

Please note the following changes to be made in the Disc Record Envelopes, to take effect with the next lot of envelopes ordered, which I understand will be within the next few days:

1. The hole in the envelope to be discontinued.
2. Envelopes to be made from 100 lb. paper, as per talk between you and myself.

Because of doing away with the hole in the envelope, the label containing the serial number of the record, name of the selection, and descriptive matter, is to be continued and pasted on the outside of each envelope.

CMT/IWM

C. H. W.

Copies to Messrs. Leeming, Baldwin, Maxwell and Ireton.



DES MOINES. March, 20, 1915.

Thos. A. Edison, Inc.  
Orange, New Jersey.  
Gentlemen—

We are just in receipt of the enclosed letter today, from Hopkins & Witty of Dubuque, Iowa, requesting some information concerning the record of the "Lord's Prayer".

As we have not the information at hand to intelligently advise them, we would appreciate very much indeed, if you would kindly have this letter answered direct, at your early convenience, and oblige,

Very respectfully yours,  
HARGER & BLISH.

*Per [Signature]  
Sec'y.*

HRB/MEE

1693

March 22nd, 1915.

Mr. John S. Phillips,  
The American Magazine,  
381 Fourth Avenue,  
New York City.

My dear Mr. Phillips:

I must ask you to kindly pardon the long delay in replying to your favor of the 10th instant. I suppose Mr. Nook has told you what he saw and heard around here a few days ago, and will verify my statement that I have been "snowed under".

I shall be very glad to have Mr. Lindsay go to our Recording Rooms at 79 Fifth Avenue, and make a trial record, as I understand that is what he desires. Am I right about this or does he wish to have the record made for himself? If so, it is quite an expensive matter.

If he simply wishes to have us take a trial record, so as to ascertain whether we could place such records on our list, that is another matter. I shall await your favor on this subject.

It is very kind of you to extend such a cordial invitation to lunch with you, and it would give me real pleasure to be able to name an early date. At the present status of affairs, however, I am about as far from New York as from the middle of Africa. However, I may surprise you some day, but of course would give you fair warning by telephone.

With kind regards, I remain,

Yours very truly,

"We Always Make Good"

## O'Shea-Hinch Hardware Co.

Wholesale and Retail  
924 Garrison Ave.

Mother A. Edison

Orange N.J.

Fort Smith, Arkansas

Mar 22 1914

1702 O.D.

Dear Sir Like many others I own a "Diamond  
disk Edison" from which myself, family friends  
derive great pleasure and satisfaction—  
It is unquestionably the greatest of Musical  
Machines & a blessing to mankind—

I can suggest but one thing which will, in my  
opinion add to its popularity & to the pleasure  
it gives us thousands of other fortunate owners—

I trust you will not think me presumptuous  
in calling the matter to your attention & considerate

This but natural when once aware an Edison, there  
should I assume a desire for ~~many~~ of the famous  
singers as well as of old familiar songs—Now  
the singer in giving the melody, do not always mind  
so that one unfamiliar with the words can obtain  
the beauty, enjoy and obtainable, to overcome this  
I suggest, in addition, to the description with you  
already place on the cover, your and the words of  
the song—I have a number of names with the words  
of which I am not familiar & I know if I could read  
the words my enjoyment would be increased many fold  
& then we'd think just like me—The Edison  
does not go to singers & musicians alone, but to the  
millions who love music & do not sing or play

Yours truly  
John P. Robinson

Day we are glad to receive suggestions  
we have great trouble to get singers to enunciate  
they say if the enunciation clearly that it  
spoils the purity of the tone, but we know  
better as most of our records are clear —  
at least 20% of artists are rejected for  
poor enunciation 40% for poor interpretation  
of the songs & many for various defects  
Very few of the grand Opera artists have  
good voices, their reputation being due to ~~play~~  
~~personality or superior acting, these 9~~  
~~have refused to record although my~~  
Competitors do so for advertising  
purposes. We shall record all  
of the old heart songs & I hope  
before the end of the year to have my  
special collection finished where  
I will try the recording of  
all of Beethoven's Symphonies.

Yours

Day I heard record last night. Voice is good but I  
could not decide of interpretation was good therefore  
wrote ~~that~~ Record of Cubanatique of 63 Plaza.  
To see 57 WEST FIFTY-SEVENTH STREET N. Y. C.

ask you to see "Oh Moon" fits March 3<sup>rd</sup> 1910  
to listen to

it with dramatic accent as you sing by  
my dear Mrs. [unclear] second

Passame Mr. [unclear]

De la otra parte

three weeks ago I

1694 wrote you saying that I would

send you some of your records

on trial & had a reply from

you. I have made the records

they have gone to you for in-

spection - I am very anxious

Now to result for the following  
reason — I have people  
very much interested in various  
work in & for the Prison &  
have been studying the matter  
these days past — talking with  
Mr. Hobart & Mr. Amos & Sing  
Sing etc and have a very deep  
desire & the of service & the  
finances in the prison covered.  
& I hope my music of use  
and here is my reason for  
wanting to know the result of the  
Record tries. I have not money  
enough to offer my voice many  
services & the cause as I have to  
partly earn my living which at again — I had a break down

recent & am at present doing by  
teaching singing in Rochester. If  
my voice is of any use in the  
running of records I had hoped that  
possibly I could make enough  
to let me have time for the  
Prison work & also make the  
Records — Of course I know  
nothing of your business ar-.

rangements or whether you  
have any regular work done —  
I am asking for information.

I feel so much more interested  
in doing this prison work than

Since years ago when they have been  
teaching. If this matter is of any  
~~interest~~ to you. (Re prison work.)  
I would be glad to see & talk  
with you if you can spare the  
time. Thursday or Friday morning  
would be my only time — I have  
only a few days left in New York &  
return this to Rochester — So if you  
would let me know when I would  
be greatly obliged —

Very sincerely yours,  
Alice Livingston Moore.



The Phonograph Co.  
Exclusive Edison Distributors

Salerooms & Office, 122 So. Wabash Ave.

1806

Mr. Walter Miller,  
New York City.

Dear Walter:

Would Mr. Edison consider making some records by a very well known Cellist, Mr. Bruno Steindel, of the Chicago Orchestra? Mr. Steindel is well known throughout America, so the interest in his records will not be entirely local. In addition to Mr. Steindel's work being of a very high character, and the sale of his records promising very well, I want to say that I have a plan to increase the interest of the entire Chicago Orchestra in the new Diamond Disc. A few of the members have shown some interest already, but if I can get one of their organization in the catalog it is going to help me a great deal here in Chicago.

Will you please see Mr. Edison about it and let me know about how he looks upon it?

Yours very truly,

THE PHONOGRAPH COMPANY

C. E. Goodwin

General Manager

GEB-2

I have turned down the 2 Cello Solos of Boston Symphony Orch full flaws + I have the records to prove it -

KARL ZANDER  
Hrsgl. Soden-Melting. Hofdramaturgen  
DEUTSCHES THEATER BERLIN.

581 Van Buren Street.  
Milwaukee (Wisconsin.)  
28. März 1913.

Mr Thomas A. Edison,  
Inc.,  
Orange, N.J.

Hochverehrter Meister!

Schreibe im December hier nach Amerika an das „Deutsche Theater“ in Milwaukee und hoffe hier Gelegenheit Ihnen wunderbaren „Diamond Disc Phonograph“ zu können. Da ist in Deutschland schon vielfach für Grammaphon Platten gesprochen habe, z. Bsp. für deutsche Platten der Firma „Pathé frère“ u. s. w. Brachte ich diesem Namen und in Deutschland noch nicht bekannt war „Diamond Disc Phonograph“ der grösste Interesse aufzeigen

und ist mein Wunsch einen derartigen  
Apparat zu besitzen und im Mai wenn ich  
nach Deutschland zurückkehre etwas Wunderbares  
zu besitzen und aus dem Hause der unbegrenzten  
Möglichkeiten mitzubringen. Aber meine  
finanzielle Lage ist nicht so um \$ 300  
(Modell at 300) erschwingen zu können. Daher  
erlaube ich mir die Anfrage bei Ihnen ob ich  
Platten für Ihren Phonographen sprechen kann  
(Deutsche Patriotische Dichtungen, Melodramen  
u.s.w.) z.Bsp. hier im Milwaukee ist  
große Nachfrage nach Deutschen Platten,  
daher wäre es möglich, mir ein derartiges  
Instrument zu verdienen.

Hier gesetzigen Belehrder  
gegenwärtig  
Dr. Krebs  
Orgeleinst.  
Carl Meeder

1. Milwaukee.  
Wisconsin.  
St. Van Buren  
Street.

This book holding patriotic German  
poems for Patriotic Singing in Germany  
to move in Milwaukee and would like to

No. 200

und ist mein Wunsch ein  
Apparat zu kaufen um  
nach Schallplatten für mich  
zu berichten und aus den  
Möglichkeiten mit den  
finanzielle Lage ist eine  
(Modell A 300) erwägen

Bitte ich wir Sie die  
Platten für Ihren Phonographen  
(Deutsche Patriotische Hörer  
et. s. w.) 2. Preis. Gern  
große Nachfrage nach  
Ladung wäre er möglich.  
Das Document für den  
Zahlermeant für den  
Hier separat

S. J.

Milwaukee.  
581 Van Buren  
Street.

No one

Has been talking patriotic German  
pieces for Pathé Disc-records in Germany  
to now in Milwaukee and would like to  
buy an Edison Diamond Disc Phonograph, the  
\$200 model, to take back with him to  
Germany; but has not the money. Thinks  
he could talk some German pieces, which  
seem to be much in demand in Milwaukee,  
for your Disc-machines and earn enough  
money that way to buy one of those  
coveted apparatuses.

Carl Zander

581 Van Buren St.

Milwaukee, Ws.

Say that I have made 2 or 3 written &

(DR. C. J. BRECKENRIDGE

DR. DENTIST

21 VINE ST. PHILA. PA.

PHONE IRVING 3233

listened to the record voice

1825

Reounded so poor bad that I /  
Remembered they never to let it  
go out. I'm as sick as that &  
My dear Mr. Edison  
I probably  
will my sincere belief  
that I am writing the  
sentiments of thousands  
when I say a record of  
your voice would be  
more than welcomed,  
not only by Edison Diamond Disc  
Machine owners, but by all  
true Americans throughout  
the land.

As to what the record  
would contain you know best.

I trust that it should

Mr. Edison craft open this  
it will receive a hearing  
from you, and that you  
will not say "Never offered me"

Sincerely  
C. J. Breckinridge

*file*

THE PHONOGRAPH CORPORATION OF MANHATTAN  
BALANCE SHEET AS OF MARCH EIGHTH, 1915.



Assets

Cash on hand and in bank	16930.13
--------------------------	----------

Inventories

Phonographs	18892.50
Records	11184.94
Misc. Parts	2537.60
	26615.04

Accounts Receivable

Wholesale	23971.88
Retail	6526.26
Installment	56706.50
	97204.58

Less Reserve for doubtful debts

Wholesale	750.00
Retail	<u>1100.00</u>
	1850.00
	95454.59

Sundry Debtors	560.01
Notes Receivable	5580.10
Building Investment	62746.92
Furniture and fixtures	2851.35
	21218.13

Liabilities

Capital Stock	120000.00
Reserve for taxes	3000.00
Notes Payable	15000.00
Accounts Payable	25229.61
F. & L.	29178.52
	21218.13

Mr. Edison  
got your file  
S. J.

## THE PHONOGRAPH CORPORATION OF MANHATTAN

## TRADING &amp; PROFIT &amp; LOSS ACCOUNT

MARCH ELEVEN 1915.

\*\*\*\*\*

<u>Sales</u>	<u>This Month</u>	<u>To Date</u>
Phonographs	26424.97	73401.09
Records	5889.73	13091.76
Miscellaneous parts	945.72	2754.88
	33159.42	89156.73
<u>Less Cost</u>		
Phonographs	19326.90	46846.28
Records	8965.59	7105.08
Misc. Parts.	15.51	1908.80
	GROSS PROFIT	55853.56
	10890.42	23401.17
<u>Less Expenses</u>		
Pay Roll	3880.87	8880.87
Freight & Exp.	245.68	1650.68
General	898.40	1713.55
Rent	2040.00	6200.00
Postage	145.75	518.98
Printing & Staty.	140.42	337.59
Teleg. & Teleop.	168.59	156.43
Light, Heat & Power	42.51	409.68
Service & Repairs	58.46	181.76
Advertising	621.75	2652.19
Salemen's Exp.	68.49	195.59
Taxes		3008.50
Insurance	386.42	894.42
Legal	9.50	9.50
	GROSS PROFIT	26108.06
	2702.50	7215.11
Other Income (Int. & Misc.)	76.72	1164.15
	2780.52	3377.26

THE PHONOGRAPH CORPORATION OF MANHATTAN  
SURPLUS ACCOUNT AS OF MARCH 31st 1915

\*\*\*\*\*

January 1st, 1915	By Balance	20995.26
" "	To Sundry Charges	192.00
		20801.26

February 28th 1915	By Net profit January & February	5596.75
March 31st	" By Net profit March	2780.55
		39176.52

Mr. Edison:

This is the attachment  
you listened to in Mr.  
Bileys Room

Kennedy

4/1/15.

Court Bay View No. 230



Foresters of America

L. S. DRIGGS  
FINANCIAL SECRETARY  
2222 TENTH STREET

•••21

Mr. Thomas A. Edison,  
Orange, New Jersey,

Dear Sir:-

Is there any probability of your discontinuing  
the making of cylinder phonograph records? I am contemplating  
purchasing a machine and like the cylinder machines much the  
best but have been told that cylinder records were hard to get  
as they were almost a thing of the past and that it would not  
be long before they would be discontinued entirely. I am very  
anxious to know if such is the case and will eagerly await a  
reply from you.

Very truly yours,

L. S. Driggs. L

Address-- L. S. Driggs,  
General Delivery,  
West Berkeley, Calif.

1991

HENRY A. SANDERS  
FLORIST, NURSERYMAN AND LANDSCAPE GARDENER

25 PAUL STREET

Beautiful Bonniell Gardens *May 60*

WE GROW OVER 200 HOT PLANTS ANNUALLY  
SPECIALLY  
OWN ROOT HOSES, HARDY PERENNIAL PLANTS  
RARE AND FANCY SPECIES  
ORNAMENTAL TREES, EVERGREEN VINES  
ARTIFICIAL PLANTS

Auburn, New York

*See Collected  
day 100 must  
the same year  
+ 2 stuff on  
same day*

Thomas J. Edison Inc.  
Orange N.J.  
Received Dated, Auburn.

Dear Sir: This is a begging letter!

I am the owner of an Edison Cylinder Recording for many years to all kinds of Talking Machines, this is the only machine I could bear in my house. It has been a source of a wonderful amount of pleasure to me, my wife and countless friends, and invariably is called the finest machine in the point of pleasure and sweetnes of tone we or they have ever heard to. It has been the means of seeing a great number of machine and many more records for myself and others. Of course I have selfridg my records I prefer to use the 78's, Fox Trot Rhythm this is about ~~about~~ <sup>about</sup> a great lot of music - real music - having ~~rec'd~~ <sup>rec'd</sup> the violin in my poor way for many years now ~~and~~ <sup>and</sup> the happy birth of some I sold pieces of music ranging from the simple old chly to the grand Concerto and symphony. Now, if you have read this far, you may kindly wonder what all this has to do with you and your people. Well I don't think you are living in the Cambria Records what they are incapable of re-producing - enough real good music. And others why this is a begging letter. The need and exigencies are simply unbearable and for some months I have bought a copy of the "Record" Now he not saying that the "Record" does ~~sell~~ and that the crazy folk don't buy them. I know nothing about it except among my own friends. I know they don't sell here. Now without the slightest intention of offending or finding fault with some thing that's out side of my business, I'm simply begging for some very better to the extent of one or two numbers a month. Just a little more over.

I would like at least the chance of buying a  
new or so a month up to the standard of  
"Meditation" from Chamin, "Spring Time" by Tchaikofsky,  
"The Swan" "Minuet" Beethoven "Barcarolle" Tchaikofsky  
"Transcendental" etc and perhaps a March or waltz  
or selection like "Old Comrades" "Spring of Love"  
Concert Waltz "Mazurka" or the two or three "favorites".  
The world of music is wide and there for thousand  
of ears. Joyful, enjoyable things to make.  
How about your "Disk Records Vienna 2nd" 2d  
Polonaise "Blanc" "L'Amesienne" "Slow Polonaise"  
Mazurka "The old" etc etc. For the Amherst 2?  
How about Hamburgh's lovely little waltz and  
the old "Grand-mother" "patrol" till we meet  
again" waltz for strings and - Oh the last  
is endless!!

Now then things may, and probably are not,  
"good sellers" but it occurs to me a person  
has only to read the titles of the other records  
to feel their grade! What I am asking of you  
is: to throw any or all in sight -? Is there  
anything you can do that - will keep the Amherst  
in the "grand room" instead of sending it to the  
slow room or garret? I don't like a bistro  
and I don't want one bus - I would like a  
few of these tunes! Just your own price on them  
and don't drown them in orchestration and  
be as sparing of them as you like but - I am  
begging for just a chance before Jan 62!!

Hoping & having tried you out -

I am with all best wishes to  
Mr. Edison my truly your

Henry A Sanders

# Westcott-Jewell Co.

OFFICE AND SCHOOL  
RULERS  
FOR THE JOINING TRADE

THOMAS A. EDISON, INC.,  
Orange, N. J.,

Gentlemen:

During a period of some forty years past, though actively engaged in mercantile or manufacturing business, I have made many inventions, often having no connection with the business in which I was engaged, simply because I have the creative type of brain that notices things, and becomes busy on the slightest provocation on anything that looks like a problem that might be better, or at least differently solved. My name appears many times on the patent records of this and foreign countries, and articles of my invention are in use all over the civilized world. I enclose several business cards that will evidence the lines in which my energies are directed at the present time, and I have credentials that would satisfy you beyond question that I am a man of business standing and responsibility. All this is by way of giving you to understand that I am not a mere "visionary", and that statements made by me and anything I desire to submit for your investigation should be worthy of your consideration. Ten or twelve years ago I was quite familiar with the methods of making Phonograph and Talking Machine records, as they were then made, and I was by no means satisfied that they were the best methods obtainable, and the subject was on my mind until I had solved some features of it in ways that seemed improvements to me, and I also devised improvements (from my point of view) that I felt should do away to a large extent at least, with the scratching or rasping sounds produced by the needles, and that would also do away with the frequent changing of needles. After I got those problems solved to my own satisfaction, I planned that

Madison,  
Back where he had the  
new Steam and Gas RULERS AND YARDSTICKS  
OUR SPECIALTY  
SENECA FALLS, N. Y.  
April 2nd, 1915

(1913)

# Westcott-Jewell Co.

OFFICE AND SCHOOL  
RULERS  
FOR THE JOINING TRADE

MANUFACTURERS OF

ADVERTISING  
RULERS AND YARDSTICKS  
OUR SPECIALTY

No. 2

SENECA FALLS, N. Y.

"some day", when I had less on my mind, etc. I would bring the plans to your attention, but, other things urgently demanding my attention put it off, and those and a number of other inventions have lain dormant for years. A couple of months ago I made up my mind that opportunities to try and arrange to have those and other, especially electrically operated inventions, put to use, would not come to me; particularly when my time was largely devoted to looking after my mining interests in Colorado, and that the only way to accomplish anything with them was to make a special trip and take all the time necessary to make opportunities. If the investigation of these matters would be of interest to you, and you will so inform me, care NAVARRE HOTEL, 38th. St. and 7th. Ave., New York, will call upon you with drawings etc. and go into the matter as fully as you may desire. I would appreciate greatly the privilege of being permitted to present these matters to Mr. Edison, personally, but if that is asking too much kindly in your reply designate the gentleman who would give the necessary time and attention to me.

Respectfully,

M. S. Jewell

# Westcott-Jewell Co.

OFFICE AND SCHOOL  
RULERS  
FOR THE JOINING TRADE

MANUFACTURERS OF

ADVERTISING  
RULERS AND YARDSTICKS  
OUR SPECIALTY

THOMAS A. EDISON, INC.,  
Orange, N. J.,

SENECA FALLS, N.Y. April 2nd., 1915

Gentlemen:

After mailing my first letter to you, today, it occurred to me that I had left out what would probably seem to you much the most important part, viz. the reasons I had for being dissatisfied with the results obtained in the records as made when I was familiar with the process. Even as made ten years ago, the results were quite satisfactory in solo work, - either instrumental or vocal, and it is much better in the records I have given very special attention to lately: but I still consider the records as produced today as greatly lacking in evenness and balance of tone qualities in accompaniments and orchestral and band pieces, and almost a complete failure so far as real piano music is concerned. Any process that will give us real, genuine piano music, would be a boon, musically, artistically and financially. I do not need to tell you that the musical public is hungry for piano music of high class. Do we get even the faintest imitation of it in the records produced by the very latest methods available? echo answers. Do we get an even, balanced tone proportionate to each instrument in orchestral and band music approaching the results of music as played by a real band or orchestra? I think you will agree that we do not. I think I know the reasons why we do not, and am confident that the methods I have planned after much study and thought, will give the much desired results to a far greater extent than anything obtained so far. Not a very modest statement, I will admit, but one that is subject to investigation and

FOR NEW ECONOMIC MANUFACTURING OR CUTTING MACHINE IS THE ONLY SUCCESSFUL MACHINE FOR Rapidly  
AND EASILY CUTTING ALL KINDS OF PLAIN STEEL. SEND FOR DESCRIPTIVE CIRCULAR.

# Westcott-Jewell Co.

OFFICE AND SCHOOL  
RULERS  
FOR THE JOINING TRADE

MANUFACTURERS OF

ADVERTISING  
RULERS AND YARDSTICKS  
OUR SPECIALTY

No. 2 SENECA FALLS, N. Y.

proof. While I am at it, and have confessed to being an inventor, I might as well admit that I am a natural musician and composer, and have an exceptionally fine ear for music, and while I thoroughly enjoy the high class violin and other solo records as now produced, the piano accompaniments and many orchestra and band accompaniments, hurt. I will be glad to go into these matters and my plans to remedy and improve them as fully as you may desire, if I am granted the interview asked for in my earlier letter of today.

Respectfully yours,

M. B. Jewell

Care NAVARRE HOTEL,  
38th. St. and 7th. Ave., New York.

M. H. BLACKMAN, MANAGER



BOTH PHONES MAIN 2245

*Rabson*  
Free

## The Phonograph Co.

Exclusive Edison Distributors

Salesrooms & Offices, 1012 Grand Ave.

Kansas City, Mo.

April 2, 1915

2095

Thomas A. Edison, Inc.,  
Orange, N. J. Attention of Mr. Meadowcroft  
Gentlemen:

The writer sometime ago addressed a letter to you regarding the idea of getting up sets of Stereopticon Slides for use in our concert rooms and in our outside demonstrations in churches, schools, colleges, etc.

It was the desire of the writer to use this idea quite extensively during the summer months, which we believe to be the seed-planting months in our business and I should like to hear from you definitely whether or not we can expect the scheme to come through and be available for us.

Very truly yours,  
*M. H. Blackman*

MHB/MC

*Hypothetical*

~~Stamps~~ was here on  
Sat or was it Sun regular  
713 PARK AVENUE  
ROCHESTER, NEW YORK

Re Edition Co. April 2-1910.

My dear Mr. Edition —

Is there any way  
of my having one of  
each of the records I  
made - by April 10<sup>th</sup>?  
& how much would  
they be? I am anxious  
to have them for a friend.

on that date.

Yrs. truly

Levi Livingston Morse

P.S. I know of many  
who want them as soon  
as possible if they  
can use them on the  
Victor Machines.

[ATTACHMENT/ENCLOSURE]

[APRIL 10, 1915]

T.D.O

Meadcroft  
Say her records  
were made on what we call test  
record wax so we could hear it directly  
from the wax. When a Regular  
record is made the wax is very  
delicate & nothing Case 6a  
reproduced until it is placed  
in Solid Copper — Therefore  
we could not make Matrix from  
her trial records,  
Say I hope when she comes  
to New York she can make samples  
again & prove up good  
interpretation. Then we could  
make some Regular records  
if they are good & she could  
get all she wanted.

S

1899

1332 Fifteenth St., N.W., Apartment 43,  
Washington, D. C., April 3rd, 1915.

*Personal*

~~Mr.~~ Thee. A. Edison, ~~Residence~~,  
Orange, New Jersey.

Gentlemen:

I am the owner of one of your \$250.00 Diamond-Disc Phonographes, and am therefore, as such, much interested in records - both as to selections, and the quality of the recording.

In selecting the library of Edison Diamond-Disc records which I have, amounting to about 120 different selections, and consisting of all kinds of music from Grand Opera to Rag-Time, both vocal and instrumental - I have carefully listened to every available record which you have put on the market (Many that my friends have told me were beautiful selections, and perfectly recorded, I have been unable to find: every dealer where I ask about those particular selections saying they are "out").

As you of course well know, any obstruction of the machine itself into the music, either in the form of a distinct blast, or in the form of the slightest tendency to over-vibration at points where the volume or pitch

(or both) may be high - is harsh and unpleasant. Some records that are

perfect in all other respects, show this slight blasting at one or two places where the voice, after reaching a pretty high note, will swell the volume. The Rosary (Record 80,100) is an example of this.

Some of your machines (or reproducere) play this particular record so badly that it is positively disagreeable to listen to it. And I have yet to see a machine that will play it through with none of that over-

*1st Shattering  
is on the limit  
for most of the  
Reproducere -  
good*

It's the most difficult thing we have to contend with is to get reproducers alike so they will play all records

We make every reproduction as near as we can by young girls use the almost care and get out trial only 25% will pass test on the 10 test seconds we use

The rejected ones have to be of  
disagreements + levers + their interests  
to us - I want to call

This is very costly so we  
call your attention to another fact that in many  
cases what is called Blasts are due to the  
anger what to the phonograph you had  
very little of the defects in the instrument  
but considerable in the singing yet the  
instrument is blamed. I would know  
anyone made records for us which  
had all to be rejected as on one  
note in some part of the scale they  
would fail a gav a non musical note  
which failed a gav a noise or a scrap

See over

vibration at all. I have tested my machine as to speed, and it runs exactly at 80 revolutions per minute. I have played records on other machines, using my reproducer, and the reproducer I have plays as well as any I have ever been able to find - So it is no fault of that particular reproducer or machine.

The Hawaiian record (Number 50,175) has this fault, where the concerted voices of the chorus reach a climax, to such a degree as to spoil the music almost entirely. (One of the selections is no so bad as the other).

When the record of The Star Spangled Banner (50,172) was put out, your supplementary pamphlet in which it was listed, called particular attention to the high note taken by the soprano at the end of the selection. That particular high soprano note, on every machine I have been able to hear the record played on, blasts; or at any rate, some voice at that particular point does so, and thereby spoils the melody of the whole thing. My reason in writing about this particular record is this: It is inconceivable that you should call attention to a point which is the only one in a record that blasts. Therefore, it occurs to me that something must happen to either the records or the reproducer, after they leave your testing room; with the result that records which play perfectly on the machines at the factory, will not do so on some of the machines in other cities. This theory seems to be strengthened by the fact that it is hard to find an Operatic vocal selection which does not, at some point, show this tendency to blast, which is so disagreeable to the ear.

Of course, I know nothing about the difficulties which may be attendant upon the perfect recording of an Operatic vocal selection; but, I can say this. Unless I am extremely anxious for a certain record

Up to the present I have recorded  
11 Sextettes from Lucia by numerous  
Singers & 5 Regollettes but in no case  
~~were~~ did all the singers sing to pitch  
+ when all came together the beats  
were so many that it resembled noise  
When I get a combination that will  
produce these two pieces ~~so~~  
well only be too glad to put them  
out If you get an attachment  
buy some of the Concerted  
piece of the Victor you will  
The more you study it the  
more you will see that the beats from the  
Singers not singing exactly  
to pitch produced simply  
noise with a substratum of  
music

Eden

for some particular reason, and am therefore willing to take the best I can get, whether it happens to be perfect or no, I certainly do not ever purchase one that contains this fault of blasting, or tendency thereto in any noticeable degree.

It is possible that whoever in your factory has charge of the passing upon a master record, is a little lenient in this respect, and therefore passes records which he knows to be defective in that way. If such be the case, I hope you will consider that a person who may not have a very great collection, and who buys the records for the purposes of making music, would appreciate any record much more, where this fault is not present. Your dealers are not blind to this, nor are they ignorant that their customers dislike it. Several of my friends, who were about to buy a phonograph, or talking machine, knowing that I had one asked me how I was pleased with mine. I, of course, recommended it very highly and urged them to, at least, go around and hear the Edison Diamond-Disc before deciding upon which make they would buy. Then went, and later bought the Victrola. They told me that their reason for making that choice was because the voices were clearer. Personally, the Edison is the only type of phonograph I have ever owned, and it is the only kind that I think reproduces music at all, and I therefore hope that you will not throw this letter in the waste-paper basket, without giving some consideration to what I have said.

In closing, I want to ask that you put on the market records (preferably vocal) of the following selections, as soon as it is practicable to do so. I believe your dealers have more inquiries for these particular records, than for any similar number of selections

either already listed, or not yet on the market:

The Sextette from Lucia  
The Quartette from Rigoletto  
The Trio from Faust  
Also some of the many beautiful Operatic duets for  
Soprano and Contralto.

Some Piano Solos

Some concerted Violin pieces (that is, violin duets).

Yours truly,

A handwritten signature in cursive ink, appearing to read "R.W. Flinn".

Say that I will  
Examine the Mr. Edison  
patents of the various  
countries where I wrote in my  
last letter. This is the answer  
I hope you will be pleased enough  
to accept of me. I am sending you  
Edison's ~~the~~ <sup>the</sup> ~~original~~ <sup>original</sup> ~~copy~~ <sup>copy</sup>  
~~the~~ <sup>the</sup> ~~original~~ <sup>original</sup> ~~copy~~ <sup>copy</sup>  
of his invention.

In reply to your letter of  
the 1<sup>st</sup> concerning the pitch  
attachment that I sent to  
you for inspection.

I particularly wished  
to sell the ~~pitch~~ <sup>pitch</sup> ~~right~~ <sup>right</sup>  
or on royalty ~~right~~ <sup>right</sup>

You may make me an  
offer because your people  
are surely compelled judges  
as to what it is worth to them.  
I believe in the honesty and

2

integrity of the Edison people  
and if you make me a fair  
offer either to sell the Patent  
outright or royalty or a portion  
down and a royalty you might  
name combined

You might make an offer  
on all those propositions  
mentioned above

As to the expense of getting  
it patented. That all comes on  
me and I will turn over all  
claims & rights to your people  
and whatever name you want  
the Patent secured in

I believe it is the ultimate

5

perfection of the Eolian Phonograph Both Disc & Cylinder  
I have made one recently  
which is a great improvement  
as for Smooth Clear & distinct  
tone it has no parallel it exceeds  
my expectations it can be made  
cheaper than the other by a  
great deal and is more

I will send you a home  
made duplicate in a day or two  
as you may like it.

Awaiting an early reply  
I remain yours Respectfully  
E F Taylor  
1212 Beaufit St.

[ATTACHMENT/ENCLOSURE]

[Caption 1915]

General  
Taylor

~~██████████~~ Day to man we  
have tested the attachment

It seems to work pretty well  
on many records it improves  
them by softening <sup>The hardness is increased a</sup> ~~little~~ <sup>little</sup> others  
records  
it seems to have little effect,

Do you want to sell the  
patent, or royalty if  
your price is reasonable  
we might consider it &  
look up in the patent  
office what has been

[ATTACHMENT/ENCLOSURE]

2

done in this line  
in England France &  
Germany —

There are many devices  
to soften the Tonk but  
Yours is the simplest  
At Cheapest to manufacture  
any we have tried

Edward

Morris Music House

Factory Distributors

CHRISMAN BLOCK

Phone Five-Nine

912 Willamette Street

ANYTHING MUSICAL



EUGENE, OREGON

High Grade Pianos

Player Pianos and Organs

All The Standard Talking Machines  
and Records

MUSICAL MERCHANDISE

April 6, 1915.

Thomas A. Edison,

Orange, N. J.

Dear Sir:-

As we are dealers in Edison Phonographs, both cylinder and disc, we are very much interested in the success and popularity of these machines, especially the "Disc" and we are taking the liberty of giving you the address of Mr. Theo. Karl Johnston, which is 211 Fischer Bldg., Seattle, Wash. We are sendin' you some press notices, which will give you some idea of his magnificent voice. We had the pleasure of hearing him at the concert mentioned in the press notices and wish to state that we do not think the description given therein was exaggerated in the slightest, that he deserved all commendation given him.

Mr. Johnston is coming east this fall for a try-out with the Metropolitan Opera Co. and we feel that he will be successful. We believe it would be to your advantage to communicate with him while there or at least to afford yourselves the opportunity of hearing his wonderful voice as we are convinced that records by him would be very popular.

Trusting that this information may prove of interest and service to you, we remain,

very truly yours,

MORRIS MUSIC HOUSE

R. J. Dawson

2106

Rec'd May 1<sup>st</sup>

[ATTACHMENT/ENCLOSURE]

## SAYS VOICE IS LIKE CARUSO'S

Eugene Musicians Pleased With  
Theo. Karl Johnston, Who  
Sings In Eugeno Tonight.

"Caruso makes more noise than he does Theo. Karl Johnston, but he has got a greater voice," exclaimed a Eugene Philharmonic society member, who has heard Caruso and Johnston sing before the dress rehearsal had last night. The members of both choirs held high opinion of the Philharmonic's singing, especially those of the "Vocalists of All Nations." Wedged into the Rex theater, tonight, were enthusiasm over their singing, especially. Long before the curtain went up no effort to bring his voice out to full volume, it being his rule to keep it low.

To-night's affair is to be the first full dress society event of the season, according to the program. The Philharmonic will be the purpose of the Philharmonic society to bring similar musical numbers in the future, and to make a success.

The first solo which commenced this meeting gave indications of a good house.

Here is one to describe the singer of the famous voice which is said to be the best in the world. It is only for modulations you speak and understand and language of their music, and the language of the heart. And there are no incongruous words, phrasing that will convey the feelings of the voice of the singer Eugeno Philharmonic society Wednesday night. If you were not so desirous of any money, it is misery. Sufficient for them to say that it was a great success, and now, again, another artistically, fluently, and socially. Mr. and Mrs. Maguire, of Lemo County, and the family, were present, and the audience the theatre would hold, for every seat was sold, and sold to capacity. The applause and cheering after round of applause that greeted every member on the program. Artfully and ingeniously, the audience responded over and over to Professor Ralph Lyman who received the lion, while the audience responded to the efforts of the society, and who directed the ensemble in a masterly manner. To give the audience a few moments to become responsible for the success of the evening would be to publish a list of everyone who was with him, and to comment on the excellent and able manner in which Professor Lyman conducted the ensemble, and the high order of ability displayed by Miss Davis in the same role. Next came Miss Forbes and her University orchestra which after wreath of applause, and a few words from her, already have stirred away in the hearts of Eugeno music lovers, entered the arena. The first number was the performance of the wonderful young tenor, Theo. Karl-Johnson, but to do him justice, he did not sing his aria in the hall of five thousand every time he opens his lips to sing. It is pleasant to note that the audience given here by the Philharmonic society, and if or where they are their, success already is.

## MORNING REGISTER

THURSDAY, APRIL 1, 1915.

## Philharmonic Melodies Charm Eugene's Ultra Musical Circles

FIRST CONCERT, LAST NIGHT AT  
THE REX THEATRE AN  
AESTHETIC DELIGHT.

The elite of Eugene turned out en masse last night to hear the first concert of the Eugene Philharmonic society, and a brilliant, most pleased crowd has sold off the doors of any concert in this city. From the opening of the first act, and, and every number was enthusiastically received. The chorus, originally organized about six months ago to be the hapless of woods and ready to inspire and to inspire and to sing, and to sing, those of rarer pleasure which are often sought for solace found. From the first number to the last, excepting "Wihlalin Tell," to the last, dying notes of the beautiful ensemble there was not a jarring note. And the audience, another section only to help and broaden the beauty of the preceding one. Eugene's musical circles, and the music hungry audience until it seemed that they would never get satisfied.

The feature of the evening was the wonderful singing of Theo. Karl Johnson, of Seattle, who mere that up to the mark, and delivered his precelian hit and enthused the audience as Eugeno audiences have rarely heard. The audience clapped their hands, "Cleio o Me!" brought forth a storm of applause and the desire of the audience to have another section from his throat was only opposed by his singing the beautiful songs in English, "The Moonlight," and a gay, and a dainty and happy "little song called "Why," by W.H. Smith.

The vocalists from Prof. Lyman's

and accuracy, giving new evidence of his power over the piano. In the cantata the "most wonderful of all tenor voices" O'Conney, April 1, 1915, was given with beauty and tenderness, such passion and power, that the faintest echo of his voice still lingers in the air. Never before have the people of Eugene had such a tener voice to their miles.

He sang charmingly in fine shape, due to the long and careful training at the hands of Director Ralph M. Lyman and the audience was greatly delighted with the splendid beauty of the weird Italian music. This chorus should be congratulated on the work of life of Eugeno for it has shown tremendous possibilities in this, its first concert. The audience was greatly pleased and may, be extremely proud; and the Eugene Philharmonic society is to fair to the credit of the city. The singing of the Blue Danube Waltzes by the chorus accompanied by the orchestra was a great success, and the audience on the program. In fact, the melody is so haunting and the rhythm so easy to follow that it is surprising that it is surprising that audience did not yield to the almost overpowering urge and desire to dance.

The University orchestra under Miss Forbes was, as always, unusually fine, and gave a very good performance with which the "overtures to Wihlalin Tell," well played, was a great symphony, and the accompaniment of the accompaniment in the ensemble. In the selection from "Aida" the ensemble was a great success, and the little orchestra were shown. Eugene is fortunate to have such an orchestra director.

The next concert of the Eugene Philharmonic society will be awaited with interest and anxiety, as all three have enough to hear here, evening a brilliant success.

April 7, 1915.

Mr. Constable & Filec:

I have never heard from you in regard to the B-150 plates that were put through with Turn Table Spindle Hole .3755. How did you find these to work? Mr. Niccoli saw me this afternoon and he was saying there is no way to get at the grease plug in the Secondary Barrel on the 250 machine with the new cabinets, as there is to be no back door in these cabinets. We can, if you like, cast or drill a hole in the top plate to get at this plug.

A. P. Waterman.  
DEJ

APR 7 - 1915

Mr Edison and others  
I think you are bringing  
the telephone into  
about two  
years ago I  
had heard one of  
your & 300 phonographs,  
and while I am  
perfectly satisfied  
with its tone qualities,  
will say that I am  
very patiently waiting  
for you to bring out  
some good records.  
Seems to me that a  
machine such as yours  
should be given a chance

to play some real  
music - Wagner -  
Mozart - Beethoven -  
Why bother with all  
the light stuff when  
there is such a wealth  
of beautiful composition  
to select from? I  
have about 40 of Wagner's  
opera selections, sung  
by German sopranos,  
on Victor and Columbia  
records, which I would  
be only too glad to  
replace with yours if  
some were available.  
You no doubt are  
aware that the German

3) Opera have been very  
much in demand at  
the Metropolitan off.  
this year. There are  
also a great number  
of instrumental selections  
by German masters  
which I am sure  
would sound beautiful  
on your phonograph,  
and I do not doubt  
that these records  
would find instant  
favor with a large  
percentage of  
your customers.

I trust that  
we may look  
for some of those  
records soon.

With sincere hope  
for future success,  
and many thanks for  
the pleasure your  
phonograph has  
afforded me so far,  
I am

Yours very truly  
George H. Hammel  
1285 Webster  
Jersey City, N.J.

[ATTACHMENT/ENCLOSURE]

Return to Wm C April 18, 1915

2015-

Day that we have been recording  
some very fine German records  
by Welles the tenor at the  
Metropolitan, as to Beethoven.  
We have not been satisfied with  
the quality & draw now in course  
of construction a large special  
building whereby we hope to  
record all of the best of  
Beethoven, Mozart, Brahms Bach  
Symphonies, etc., No phone  
will make perfect records  
of these Master pieces under the  
conditions we all work under.  
Also I am sorry to say we  
shall never sell many as the general  
public does not like to pay the price  
for it.

Tell Graton and all letters  
like him to me

COLUMBIA  
GRAMOPHONES  
TELEPHONE:  
QUEEN + 114

NEW EDISON  
DIAMOND + DISC  
PHONOGRAPH  
EDISON AMBEROL  
(CYLINDER)

**PHONOGRAPH SHOP** LIMITED

167 Sparks Street. Booth Building  
OTTAWA © April 8th, 1915.

Thos. A. Edison Inc.

Orange, N. J.

Attention Mr. Edison

Dear Sir:-

Knowing the interest you take in the selections recorded by the Company, both in Cylinder and Disc. we enclose a list of Records that we would like to see made at some early date, and which we feel will find ready sale.

We are merely supplying those as suggestions, and we would like to hear from you if there is any possibility of our getting the selections in question.

We are,

Yours truly,

PHONOGRAPH SHOP LIMITED.

Arthur Mandy MGR.

Enclosure.

*File*

ADM-EVA

2131

Mr. Bachman

Will you please  
note Mr Edison's memo,  
I have written Mr Taylor.

Will you please  
make the examination  
indicated by Mr Edison,  
and report.

Wm Helleadowoff

April 9/15



## NAVARRE HOTEL

SEVENTH AVENUE & 38th STREET

NEW YORK, April 10, 1915.

The Laboratory of  
Thomas A. Edison,  
Orange, N.J.



Gentlemen:

Your favor of the 7th came duly to hand. I have heard many of the Edison Records, but acting upon the suggestion of Mr. Edison, as stated in your letter, I went to your exhibition rooms on Fifth Avenue, near Forty-second Street, and heard a number of records, with your latest type of machine. Not having any piano records there, Mr. McCormack referred me to No. 79 Fifth Avenue, where I certainly heard the finest piano record I have ever heard. As a result of my investigation I will take the liberty of stating, with all due respect, that in my humble opinion it would not be a very "big job" to make improvement in the tonal qualities of the records in several particulars and also in the method of recording. I am also of the opinion that I could suggest an improvement connected with the material entering into the records, or the surfacing of same. But I have no desire to intrude either my person or my plans where it would seem they may not be wanted.

I will, therefore, drop further consideration of



## NAVARRE HOTEL

SEVENTH AVENUE & 28th STREET

NEW YORK, Apr. 10, 1915.  
-2-

matter, so far as your company is concerned.

Very respectfully,

M. B. Jewell

## RECITAL REPORT

CITY Columbus STATE Ohio

DATE April 10 TIME OF RECITAL 7:30 to 8. ATTENDANCE 14

NAME AND ADDRESS Fira House #2 N. High & Wilson

PERSON IN CHARGE Capt. Cummings

SELECTIONS RENDERED (7) (Put circle around most popular numbers)

REMARKS (Give concise history of recital, mentioning points of interest)

Recital was conducted for the first  
men and several around the neighborhood  
who were invited in people fearing  
fire house dropped in for a span minute.  
(Dixie) was but received all popular  
records were played.

The was interrupted by  
alarm going in and all left after waiting  
for some time and knowing music  
would not be the subject after their return  
I closed recital.

POSSIBLE PROSPECTS

(Give name and address)

DEALER REFERRED TO

Thos A. Dickey  
DEMONSTRATOR

(Use back of sheet if necessary to convey additional information of interest.)

*Phonograph - I have a  
Speaker*

April 12, 1915.

Mr. Edison:-

I am sending you herewith a speaker assembled by George T. Jones, Inspector, Punch Press Department, T. A. E. Inc., who used to be one of our Inspectors of Phonographs on the road, and who is very much interested in our products.

He has added the layer of silk, as per sample attached to the speaker, placing the same between the layers of diaphragm material now used.

He claims that the speaker cuts down the surface and sweetens the tone, but does not give the volume that our standard speaker gives.

For the encouragement of this young man, I would very much like for you to test the speaker and advise me as to the result, in order that I may communicate same to him accordingly. I always try to encourage our men who show interest in our product, and even though the results they achieve may not be superior to anything we have, it stimulates them to greater effort and adds interest to their work.

M. R. HUTCHISON.

*File*

*Place*  
*William Miller*

Mandolinist

GENERAL DIRECTION OF  
 MARSHALL E. MARTIN  
 1425 TOWER PLACE  
 PROVIDENCE, R. I.

Say that the work of the  
 Orchestra was good yet I  
 would not care to issue the  
 records for the reason that the

**SOLIST**  
 1910 LAWRENCE MANDOLIN ORCHESTRA  
 BOSTON, MASS.  
 1911 BOSTON FESTIVAL MANDOLIN ORCHESTRA  
 BOSTON, MASS.  
 1912 CHICAGO SYMPHONY MANDOLIN ORCHESTRA  
 CHICAGO, ILL.  
 1913 NEW YORK MANDOLIN ORCHESTRA  
 NEW YORK CITY  
 1915 CLEVELAND MANDOLIN ORCHESTRA  
 CLEVELAND, OHIO  
 VICTOR TALKING MACHINE CO.  
 COLUMBIA GRAPHOPHONE CO.

April the twelfth

Extra sound of the ~~records~~ the picked records,  
 so loud that it spoils the record, Mr. Miller  
 will explain this to you,

Mr. Thomas A. Edison,  
 Orange, N. J.



Dear sir:-

On March eighth my mandolin orchestra of about thirty players made some test records in your recording laboratory in New York and both the orchestra and the writer are awaiting your decision concerning the records which are the result of nearly ten years effort.

I would like to say that the orchestra is perhaps the most complete from the standpoint of instrumentation of any mandolin orchestra in America and distinctly plectral to the last degree.

The instrumentation is first and second mandolins mandolas, mandoncellos, mando-basses, cembalo harp and flute for obligato work. The effort to bring this company to New York was considerable for they are merely playing because they love the mandolin and want to do their share individually in placing it upon a more serious plane.

Both the orchestra and the writer GREATLY appreciate the courteous treatment accorded us by the laboratory and whether the records are successful or not we shall always feel that the operators and Mr. Miller did all in their power to make our efforts successful.

Very sincerely,

305 Jackson Building,  
 Providence, R. I.

TAR/P

*S (Mr. Miller  
 wrote him  
 that he  
 wanted not  
 accept  
 record)*

*4/16/15*

Mr. Edison:

Please note attached letter from R. S. Williams & Sons Co.,  
Toronto. If the idea of writing a note to Lord Richard NEVILLE  
impresses you as the proper thing to do, I suggest the following  
phraseology:

"Lord Richard Neville,  
Rideau Hall, Ottawa, Ont.

My dear Lord Neville:

I have lately had much satisfaction in developing the phonograph to a point where it overcomes most of the limitations peculiar to previous types of sound reproducing devices, and I believe that our new Disc and Disco Phonograph deserves to be called a real musical instrument. I should be very glad to have H.R.H. the Duke of Connaught and other members of the royal family hear this instrument, and if the suggestion meets with favor, I should be ~~very~~ <sup>very</sup> glad to request our Ottawa dealers, the Phonograph Shop, to send one of the instruments to Rideau Hall."

Planned  
WM/INW

April 19, 1915

Enclosed

2  
Yours is better  
Maxwell

Maxwell

[ATTACHMENT/ENCLOSURE]

(Aug 17, 1915)

Dated R. Nesbitt - Meadowcroft  
Type G

Sir, I wrote last week at my  
Laboratory & exhibited a new type  
of phonograph in which reproduces  
all music perfectly & without the  
slightest trace of mechanical timbre.  
He suggested that I should have one  
~~sent to you~~ shown to the Duke of  
Connaught & members of his family.  
Should you like to hear it I will  
have ~~one~~ sent. I have recently  
furnished the Dominion Steel Co  
with a plant for the extraction  
of Toluol from the Coke oven gases  
for which your Government in London  
very urgent.

Yours  
R. Nesbitt

2179

T. A. S.

[ATTACHMENT/ENCLOSURE]

THE R.S. WILLIAMS & SONS CO., LIMITED.

MUSICAL INSTRUMENT  
MANUFACTURERS AND IMPORTERS.

BRANCHES:  
WINNIPEG, MAN.  
CALGARY, ALTA.  
MONTREAL, QUE.

Toronto,  
CANADA. April 8th, 1915.

Thomas A. Edison Incorporated,  
Orange, N. J.

Attention Mr. Maxwell.

Dear Sirs:-

The Manager of our subsidiary Company in Ottawa, Phonograph Shop, has been trying very hard to place an Edison Disc machine in Rideau Hall, the State Home of the Governor General for Canada. This is to Canada what the White House is to the U. S. and you will consequently realize the importance we attach to having an Edison Disc placed there, not only for local Ottawa trade but for results all over Canada. As usual, placing a machine there is not easy to accomplish, and that we may leave no stone unturned, wished to have an autograph letter of Mr. Edison written to

Lord Richard Neville,  
Comptroller of the House, Rideau Hall,  
Ottawa, Ont.

along the lines; that Mr. Edison would like H.R.H. The Duke of Connaught and other members of the Royal Family, to hear the new Diamond Disc Phonograph, and would like to know if to permit of this he could not arrange for one of his choicest instruments being sent to Rideau Hall by his Ottawa representatives, Phonograph Shop, etc. etc.

We believe that an autograph letter of Mr. Edison's would result in a reply that if not permitting of a demonstration, on the whole would at least start a lead that would help us in our follow-up.

If this is agreeable, please let us know just what is done so that we can work in close co-operation, and oblige.

Yours truly,

The R. S. WILLIAMS & SONS CO., LTD.

Per

*Johnston*  
Vice-Pres. & Gen. Mgr.

HOS/H

H. H. BLACKMAN, MANAGER

60TH PHONES MAIN 2346



## The Phonograph Co.

Exclusive Edison Distributors

Salesrooms & Offices, 1012 Grand Ave.

*File*

Kansas City, Mo., Apr. 15, 1915

Thos. A. Edison Co., Inc.

Orange, N.J.

Gentlemen:

Atten. Mr. Charley Edison & Mr. Meadowcroft

During the ~~Edison~~ Convention in Feb. I took up with both of you at different times the idea of shipping to us a line of stereoptican slides for use in demonstrating the Edison Diamond Disc Phonograph, both in church and school concerts, and also in local store concerts.

In order to bring this fresh to your mind, let me give you my ideas:

First, the slides ~~which~~ consist of a variety of subjects, pictures of Mr. Edison, the first phonograph which Mr. Edison invented, later developments of ideas, the new perfected machines, enlarged record grooves, enlarged photographs or diagrams of the diamond record-making stylus, pictures of composers, artists, and pictures of artists making records, and last but most important probably, various talking points of the diamond disc machine and records in reading slides, which would be run off while the music was being played.

I am very anxious to get a set of these slides for use in Kansas City for my concert room, and also another set to equip my road salesmen with, so that they can give interesting and profitable picture recitals to the dealer where they call.

I would further use my Kansas City set to reverse the stereoptican, and cast the image upon a screen which would be hung in our large show windows at night, where the talking points visualized, would I feel, have good effect.

When this idea was outlined during February, it seemed to meet with a very favorable reception, but as far as I have been able to find out nothing has been done since that time.

Will you favor me with an early reply, advising whether it will be possible to complete this set this spring, so that for the summer and fall campaign we might have this added inducement towards interesting our retail and wholesale trade.

Mr. Edison himself, seemed to think very highly of the idea, and I believe it will be one of our best cards.

Yours very truly,

THE PHONOGRAPH COMPANY

*M. H. Blackman*

MMB:F

281 Webster St. Jersey City, N.J. April 14/1916  
Mr. Addison Bus. - Orange, N.J. -

2162

Dear Sir - Your kind favor of  
the 10th inst. to hand, and very glad  
to hear what you say about the  
fine records you have in preparation.  
Since writing my former letter, I  
have heard of some of the difficulties  
you have had to contend with, and  
am therefore in a better position to  
appreciate the truth of what you say,  
that it is impossible to turn out  
the fine records in a satisfactory  
manner just now. Perhaps these  
same handicaps are responsible  
for some slight defects which  
appear in several of your records.  
I purchase all my records from  
the Edison Shop, 1st av. "Y" City.

I have noticed that on several of the band records, and a few of the vocal, a peculiar jarring sound which I have been unable to account for satisfactorily. All of your records are so far superior to any others that I usually manage to overlook this foreign sound, but occasionally I find it quite annoying, and thought that perhaps, if not troubling too much, you could possibly give me some explanation.

Regarding what you say about the small general demand for the finer records, I am sorry to hear that this has been your experience. The Columbia and Victor people have been bringing out this class of record right along, and perhaps when the public becomes better acquainted with your disc machine, and realizes the vast improvement in tonal quality, they will lend more favorable support to your effort to reproduce properly the world's best music.

Yours sincerely,  
George H. Hammon

(N.B.) Say we have made a  
thorough test & very  
little improvement if  
any - either you  
or Halpin tested Telcons  
device you sent  
1<sup>st</sup> device which was ~~bad~~  
an extension ~~be~~ & worked  
very good & tried it up  
let us try it again -  
also he said another  
thing - I havent  
looked at it - see  
what it is -

Mrs Edison  
See Report Attached  
J.P. Halpin

[ATTACHMENT/ENCLOSURE]

Report PHONO-  
EDIPHONE

Model in  
Galvanometer Room

April 16th, 1915.

Mr. Thomas A. Edison:-

Constable see me  
about this -

In accordance with your request I have made up a model of a dictating machine which performs all of the functions which the Sales Department consider desirable at this stage of the art.

This model has not been designed from a "shop standpoint" and no effort has been made to reduce the number of parts to the minimum amount required to produce the necessary operation. The general requirements of a Dictating Machine, as we understand them today are as follows:

TOP PLATE PART.

The size of the present top plate is satisfactory and permits of our using the present cabinet which gives ample ventilation to the motor without requiring fan or other ventilating devices as used by our competitors. No serious objection has been raised to the size of our top plate.

All the mechanism or moving parts should be covered as much as possible to give the impression of simplicity to the office buyer who is non-mechanical.

REPRODUCER.

The reproducer should of course be equal or better in reproduction to anything on the market, and it also should be designed so it will not be affected by jar or will not require the dictating machine to be set level. Our present reproducer meets these requirements.

RECORDER.

The recorder must equal the "best in the art" on both high and low cylinders. The stylus should be strongly mounted and the diaphragm should be capable of being removed easily by the customer or dealer for renewal and easy repair.

*Note: In the Electric Disc only need get 12 masters. Give them a load equal to the phone & then just 12 different kinds of bridges on & start them for a long time.*

[ATTACHMENT/ENCLOSURE]

-2-

FEED SCREW NUT.

The record should be cut at 150 threads and the feed screw should be as coarse as possible. We are now using 50 threads satisfactorily. The feed screw should have one spring adjusting bearing so as to take up wear and the feed nut should be self aligning.

ARM MOVEMENT AND ARRANGEMENT OF RECORDER AND REPRODUCER.

For the dictator it seems to be that the demand is for a single diaphragm for recording and reproducing. The movements as shown in our model are those which we believe to be most acceptable to the trade, all operations being controlled by one lever as follows:

Forward position; recorder on cylinder  
Central position; carriage free, both tools up.  
Back position; reproducer on cylinder  
In going from center position to back position the carriage must back-space. This lever should be provided with a prominent signal to show whether the recorder or reproducer are in position for operation.

A guard should be provided so a cylinder cannot be placed on the mandrel when recorder or reproducer are down.

The recorder and reproducer tools should be easily removable from the machine.

MANDREL.

Should avoid bad effects of temperature changes on the cylinder and should prevent any lateral variation in the cylinder position. Should be rigid and avoid vibration effect of motor.

It is preferable that the cylinder may be removed with one hand and that no retaining clip be used to retain it on the mandrel.

START AND STOP.

1. To operate from speaking tube.
2. To operate from machine top-plate.
3. To operate from foot trip.

[ATTACHMENT/ENCLOSURE]

-3-

CHIP BRUSH AND PAN.

Provision should be made for collecting and removing of wax chips as at present.

AUTO DICTATION INDEX.

Means should be provided for taking care of corrections and other necessary notation as suggestion shown in the model.

ELECTRIC MOTOR.

Motor should be wound for 110 volt to operate without resistance.

It should be arranged to operate on 110 volt D. C. and 60 cycles A. C., by changing the field coils from series to multiple, as in the present model which is being made in our Electrical Department and is called combination Ekonowatt. (This feature we are making under license from General Electric Company).

MOTOR SWITCH.

The motor switch should be normally "on" and should be shut "off" by hanging up the speaking tube.

TRANSCRIBING MODEL

Transcribing model may be same as dictating model except as follows: the arm should be arranged to hold only reproducing tool. Electric "repeat" should be arranged for in connection with a push button switch to be fastened to typewriter.

SHAVING MACHINE.

Both hand and power shaving machines are required. The models now used seem to be satisfactory and economically arranged with the employment of the same top-plate.

[ATTACHMENT/ENCLOSURE]

-4-

ACCESSORIES.

Both head band and ear support tubes are desired in order to meet different individual cases. Also two styles of modifier are considered necessary to satisfy the transcriber.

*H. Holland*

Mr Edison:-

Some time ago you gave us instructions  
to make 3 or 4 selections by Alfred Kauffman  
he has been away & just return.

We are trying to fit him in some of  
the songs you passed, ~~he~~ besides these  
He has made a sample of a song. he is  
making a hit with, also for your consider-  
ation, I think it will make an attractive  
number. by him. I am sending same  
with this memo. What is your decision

WTTM

6

filed April 16<sup>th</sup>

A. L. EARL, Manager

## Earl Remick Company

High Grade Specialties for Agents  
LAWRENCE, MASS.

2292

Mr. Thomas A. Edison.

Many  
C. N. J.

April 21 - 1915

Perchance you mean that there  
is too much noise songs that  
do not belong to the Music of that  
is it you are right & we are trying  
to do it better & we are numbered  
in letter of 4-19-15 received

and would say I was very much pleased that you find things  
considering little to you of importance enough to give me  
an answer.

I also wish to say that I didn't intend to offer  
a criticism & I don't know that I could offer any  
suggestions.

I don't see why the songs, the singers & the quality  
of the music isn't pretty good. It's the quality of  
the reproduction that I am complaining about

When the characteristic qualities of voices or instruments  
were clear and natural before, much of that  
seems to be lost in some kind of a fog in these late  
records that have come out since the fire.

If your masters are made by the same  
expert & under the same conditions as before.  
It would lead up to the mechanical end of it.  
However that may be I am sure that a com-  
parison would show you what I am making  
a noise about. And while I am fully alive to  
the fact that your old machine is the greatest  
thing of its kind, yet there is much about the  
cylinder record of interest, & a great deal of beauty  
in tone production, many of which I have in my power.  
In conclusion I would say that if the cylinder record  
could be made more open, so as not to muffle or  
obscure it, it would help a lot.

Yours very truly  
Alfred D. Carl

April 22, 1915

EDISON DIAMOND DISC EXHIBITS  
PANAMA - CALIFORNIA EXPOSITION.  
SAN DIEGO, CALIFORNIA.

New Mexico State Bldg. - A-250 Mission Oak - shipped from factory  
and installed by Southern California Music Co.  
Utah " " - B-250 G.O. shipped from factory 4/17/15;  
to be installed by So.California M.Co.  
Nevada " " - B-250 G. O. do  
Washington " " - B-250 F. O. do  
Montana " " - B-250 Mission Oak do

POSSIBLE INSTALLATIONS

California State Bldg. } - Working on these direct & thru So.Calif.M.Co.  
Kansas " " }

NOTE: The above comprise all the State Buildings at the San Diego  
Fair.

T. J. LEONARD.

Copies to Meere, Edison, Chas. Edison, Wilson, Maxwell, Leeming,  
Berggren, L.C. McChesney, Ireton, Hallowell,  
all Supervisors.

AMO.

PANAMA PACIFIC EXPOSITION

(SAN FRANCISCO)

Diamond Disc Exhibits

New York Building	- A-450	Shipped from Orange and installed
New Jersey "	- A-250	Installed by Baley, S.F.
Missouri "	- A-250	Shipped from Orange and installed
Wisconsin "	- A-300	Shipped from Milwaukee and installed
Indiana "	- A-250	Installed by Baley
Kansas "	- A-250	Installed by Baley
Illinois "	- A-250	Installed by Baley
Iowa "	- B-250	Shipped from factory to Baley 4/15/15
Virginia "	- B-250	" " " " "
Idaho "	- B-250	Flemish Oak-Shipped from factory to exposition 4/15/15
North Dak.	- B-250	Flemish Oak- " " " " "
Montana "	- B-250	Austrian Brown " " " " "
Washington "	- B-250	French Grey " " " " "
B.S.B.Co.Transy. Bldg.	- A-250 G.O.	Installed by Baley
Y.W.C.A. Building	- A-200	Installed by Baley
Ohio "	- A-250	Installed by Baley
Oregon "	- B-250	French Grey-Shipped from factory to exposition 4/15/15
Pennsylvania "	- B-250	Shipped from factory to Baley 4/15/15
West Virginia "	- B-250	" " " " "

Possible Installations

Maryland Building	- Consent given and Baley arranging installation
Mass.	" " " " " "
California "	" " " " " "
Mississippi "	)
Nevada "	)
Texas "	)
Utah "	)
Arkansas "	)
Canada "	)
Cuba "	)
Denver, Rio Grande Ry.)	Working on these through Baley, Cutting
Westfield Pure Food.)	B.S.B.Co. direct and through Jobbers.
Exhibit(Restaurant) )	Prospects of Success very good.

T. J. LEONARD

CC to Messrs. Edison, Chas. Edison, Wilson, Maxwell, Leeming, Berggren,  
Trotton, D.C. McChesney, Hallowell, all Supervisors, W.G. Bee  
(B.S.B.Co.)

HAB

GIBRON MANDOLINS  
AND GUITARS  
MUSICAL INSTRUMENTS  
STRINGS, ETC.

Lewis G. DuVall  
No. 187 Mead Avenue, Medville, Pa.  
Sister to S. A. DuVall & Co.  
Edison Phonographs and Records  
Edison Home Kinetoscopes and Motion Picture Films  
Victor Talking Machines and Records  
Royal Typewriters and Supplies

2367  
SERVING MACHINES  
WHITE AND STANDARD  
OIL, NEEDLES AND  
SUPPLIES

Meadcroft

April 23rd, 1915

The Thomas A. Edison, Inc.

Orange

Made but there was so much

N.J. interference between the voices

Gentlemen:

that we decided not to put records

I am sending you a clipping from our paper of the

out of all in doubt in Victor

meetings being held by the Biedebach party in Hagerstown, Md.

will put them out if should be

I have marked a paragraph to show you what the Victor Co. are

doing, they know that there is a demand by the public for

records made by these singers, and I know that I could sell

hundreds of them here if I had them on the Edison, these people

are touring our country and are holding meetings for six

weeks at a time in one place where thousands of people hear

them sing are bound to create a demand for records of their

voices, and I personally believe it would be a wise stroke

on the part of the Edison Co., if they would get busy and see

if it is not possible for us to have some EDISON RECORDS made

by the National Male Quartet and McRae, records of these

artists that will help the dealer will also help the Edison

Company.

Hoping that you may be able to see this as I do

I beg to remain yours for more business.

Yours truly,

Lewis G. DuVall

[ATTACHMENT/ENCLOSURE]

## Biederwolf Threatens to End Hagerstown Meetings

### RESPOND BETTER AS RESULT

Visits Police Head-  
quarters With the  
Quartet

### 77 HIT TRAIL

Delegation of 225 from  
Waynesboro in  
45 Autos

(Special to the Inter-American)

HAGERSTOWN, Md., April 21.

"Unless there is a decided awakening on the part of the Christian people of Hagerstown and more earnest and determined work on their part in assisting in bringing souls to Christ, Dr. Biederwolf will discontinue the meetings here." He made this point tonight and as a result there was a decided activity on the part of some who have been inclined to loaf about. "A much better spirit was apparent in the meetings last night. 77 decisions were recorded, bringing the total to date up to 655."

"A great interest was shown in attendance. Dollar night was observed and there was a good collection. A delegation of 225 Modern Woodmen of America were present in the meeting in body, while 225 members of the Lutheran Bible class, of Waynesboro, mated here in spirit."

Ye Must Be Born Again.

The sermon tonight was "Ye Must Be Born Again." It was a powerful effort by a poor, thin, wrinkled orphant, who is literally bursting at the seams in an effort to shoulder the whole burden of the campaign. That he has done his best is evident. He did not continue to do so, was shown tonight, when he made it plain, that he would discontinue the meetings this week unless the subject improved.

The Rev. Wm. H. Biederwolf.

...and "ministers" in their ranks, and in assisting in bringing souls to Christ. Dr. Blederwolf will discontinued his services at the church, he said.

He said he had no complaints tonight, and as a result there

was a decided activity in the next

service. Mr. Baker was invited to speak

on the subject. A total of 100 were

present in the meeting and 77 de-

cisions were recorded, bringing the

total to 1,000.

A crowd of 4,800 were in attendance

Dollar night, was observed and there

was a good collection. A delegation

of 250 members of the Legion

marched to the tabernacle in a long

while 255 members of the Leibers-

Hibb club, of Waynesboro, marched

here in a long procession.

Ve Must Be Born Again.

The sermon tonight was "Ye Must Be Born Again" and a powerful

effort was made part of the offering

who is literally burning himself up

in an effort to shoulder the whole bur-

dens of the campaign. That he has

come to a realization that he cannot

continue to do so, was shown tonight

when he made it plain, that he would

discontinue his efforts this week

unless the support improves.

Theatre in Afternoon.

This afternoon, a crowd of 800

had the pleasure of the informa-

tion or "The Theatre".

Mrs. McEwan, Binghamton, N. Y.,

wife of the famous tenor singer and

teacher, was a visitor here, spending

a few days in Binghamton with

her husband and the Blederwolf par-

ty, at their residence, Washington

Square.

The Victor Talking Machine Co.,

have set May 3 as the date for the

National War Concert to be held at

the Recording Laboratories at Cen-

tral Park, N. J., to make some records

for the Victor machine. This may

enable the public to hear him before

to hear that it will soon be possible

to hear them sing in every parlor.

Visit Police Court.

Dr. Blederwolf, accompanied by the

National Male Quartet, and Mr. Mc-

Ewan, gospel tenor, paid a visit to Po-

lice Headquarters, yesterday evening,

shortly after the officers were even-

tually welcomed by the members of the

police force and Justice Anthony. Dr.

Blederwolf was interested yesterday

in the trial of a man who had

neglected his family because of drink.

After the trial, the evangelist met

the man and his wife, and urged

him to give up drink and live a better

life. He invited him to attend ser-

vice at the tabernacle.

Dr. Blederwolf gave a short but in-

teresting address to the officers, point-

ing out where they were "ministers"

the name as presiding, that they were

governors, but not owners of

property. He related several beautiful

and touching illustrations of officers

who had lived Christ's lives and of

what they could have done if they had

could have in doing good. Dr. Blede-

rwolf thanked the officers of Binger-

ton for their kindness and courtesy

to him and his party.

Mr. McEwan sang a solo and the

National Male Quartet sang.

#### OFFICERS READY FOR RECALL

BIRNIE, Switzerland, April 22.—All Italian war officers, now in Swiss re-  
serves, have been ordered by the  
Italian war office to be in readiness  
for a sudden recall to headquarters.

#### ATTENTION, U.S. EAGLES

A formal meeting of the members  
of the G. O. C. Club, will be held at  
their lodge rooms Friday evening.  
The members will meet Saturday af-  
ternoon at 1 o'clock to attend the  
funeral of Claude Works—Advertis-  
ement.

[ATTACHMENT/ENCLOSURE]

*Agreement Dept.*  
*John J. Powers*  
*G. H. D.*  
166 Roxborough East,  
Toronto, April 24th, 1915.

Messrs. Thos. Edison, Inc.,  
Record Production Dept.,  
ORANGE, N.J.

Dear Sirs,-

I would be glad if  
you would let me know whether there  
is any hope of the records which you  
are turning out being improved.

I am the owner of one  
of your "Opera" type machines, and  
during the time you were making  
the wax records I chose it from  
many others. Since you have been  
making the blue record the repro-  
duction has steadily declined, until  
now it is practically impossible to  
get any records that are worth having.

This is not only my own  
opinion, but the opinion of many  
others who had this instrument. In

Messrs. Thos. Edison, Inc. - 2 Apr. 24th, 15.

my case it has led me to purchase  
a "Victor" machine, merely in order  
that I can get satisfactory records.

I would be glad to hear  
from you, as I do not want to dispose  
of my Edison machine if there is any  
hope of the records improving. The  
music has never been so satisfactory  
since you stopped making the wax  
records.

Yours truly,

*Wm. A. Foster*

W.

Richard Steinman, Ltd.  
A-13 Queen St. W.  
Toronto, Ontario



(2402) of the square track upon the  
record to be introduced we had

499 ~~Model of Life~~  
Eduardine Diamond 1900 1901  
D. Art, Nach, C. P. U. S.

Mr. Thomas ~~when he introduced the~~  
~~Orange~~ ~~had~~ our mechanical  
all that ever mechanical  
trouble has appeared

Dear Sir: trouble has appeared  
Don't you think if you could  
make the stylus, is the point, of the  
Eduardine Diamond Disk Phonograph  
records square, (Diagram A) and would  
leave the Diamond Point of the  
reproducer round, as it is at present,  
you would improve the quality of the  
tone?

The square point on the records  
would make a "track" with straight  
sides walls (diagram B) and the  
engravings to reproduce the sound  
would be only on the bottom of the  
engravings or "track" (diagram C)  
and by leaving the Diamond  
Point of the reproducer round

you would reduce the friction of the  
Biproducer's Diamond Point on the  
record over fifty-per cent (50%)  
(Ch. D) thereby improving the  
quality of the tone, don't you think?

Please let me know what  
you think of this suggestion and  
if it is practical.

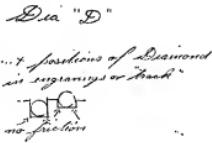
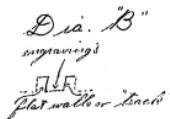
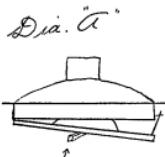
Hoping to hear favorably  
from you soon I beg to remain

Yours very truly

Charles H. Essler

It may interest you a little  
to know that my birthday is the  
same as yours. I was born Saturday  
February 11th 1873 but I was not  
as fortunate as you, as I am an  
invalid.

[ATTACHMENT/ENCLOSURE]



CONSOLIDATED GAS ELECTRIC LIGHT AND POWER  
COMPANY OF BALTIMORE

2384

OFFICE OF THE PRESIDENT  
Say we are on the look out for  
good vacants to make records April 26<sup>th</sup> /11  
for the phone but have several difficulties  
in finding them and showed the young  
My dear Mr. Edison  
lady happened to be in my office and  
make a trial ~~recording~~ without interfering  
to presume ~~it~~ how well  
long acquaintance I am  
writing to ask your advice  
in regard to a young lady  
in whose future we are  
much interested who has  
a very fine and well culti-  
vated mind. Would there

be an opportunity for her, de-  
pending upon qualifications,  
of course, in your record pro-  
ducing work. If there  
might be one you tell me  
who to apply to and take  
the matter up with?

With best regards, Yours  
as ever

Yours sincerely,  
Robert A. Wagner

Say. We hope to do Bating, Wash  
Apr. 27<sup>15</sup>

Maxwell-Wilson  
Thomas A Edison,  
Orange, N. J.

Dear Sir:

Acting on the  
supposition that you will  
welcome my ideas that  
will enhance the value of  
your phonograph records  
to your purchasers, I sug-  
gest that you print the  
words of the songs sung, on  
the envelope of the records.

No matter how clearly the  
singer enunciates the words,  
there are always a few  
words that are indistinguish-  
able and so cause annoyance.

Yours truly

Ella R. Stone

2474

[ATTACHMENT/ENCLOSURE]

Meadcroft say  
that the publishers will  
not permit us to do

McEdition: This is a good

scheme. We tried it once  
but couldn't make any satisfactory  
arrangements with publishers.

Some wanted a royalty; others  
didn't want to let us do it at all.

Mr Miller tried to show the  
publishers that it was a good  
thing for them but they couldn't  
see it.

Macmillan

May

2513

[ATTACHMENT/ENCLOSURE]

Mr Leeming: Mr Leeming  
Sunderland  
Benton (say) the Cabinet  
Benton reported  
her to some of the Cabinet  
people, he don't go = W.M.

6 May

Mr. Maxwell  
Since fire in his  
~~we lost~~ cabinet. Our  
cabinet plant was  
burnt down  
Leeming

Deferred

(2431)

April 28, 1915

Mr. Edison:-

I have made a search through the United States and the foreign art on the Taylor device referred to in the attached correspondence, said device comprising a casing surrounding the reproducer and extending downwardly into close proximity to the record. The only references which are worth considering are French patent No. 347,101 (copy of which is annexed hereto), and the corresponding German patent No. 166,536.

Referring to Figures 1, 3 and 4 of the French patent, a casing 13 on the lower portion of the reproducer completely encloses the floating weight 20 and extends downwardly into comparatively close proximity to the record 6. The device of the French patent, however, is for a disc record, and in a memorandum on one of Mr. Taylor's letters you state that Mr. Taylor's device made no improvement whatever on the disc. Furthermore, the floating weight 20 of the French patent practically closes the lower portion of the casing 13 (see Fig. 4), whereas there is considerable space between the floating weight and the casing in the Taylor device. I am of the opinion that there is a patentable difference between the Taylor device and the French patent referred to, but the said patent would prevent us from obtaining broad claims on a casing extending downwardly below the diaphragm into close proximity to the record.

Frederick Bachmann

PB-JS

Madascraft

Write Taylor that I had a rough search made to see if anything like his device had been patented. The only thing the searcher found in French Pat 347,101. This shows a casing around a speaker extending down to the record.

Then would prevent any broad claim but the  
Searcher found some kind of a claim  
Covered it made.

COPIES TO MERRS. (EDISON) WILSON AND MAXWELL:

APPLICATIONS ACCEPTED APRIL 28-1915.

*Rebut to  
McKee*

PHONOGRAPH COMPANY OF CHICAGO.

SCHUMAN PIANO CO., ROCKFORD, ILL.

Population 45,401 Business - Pianos & Musical Instr.

2 combination and 1 Cylinder dealer in town.

Initial order: 1-80, 2-150, 2-200, 2-250 and \$500.00 Records.

To handle Disc only.

Now handling Columbia - but will feature Edison.

MCKEE CO., INC., BALTIMORE.

NATIONAL PIANO CO., BALTIMORE, MD.

Population 508,000 Business - Musical Instr.

6 dealers in town - 5 handling Disc.

Initial order: 4-80, 4-150, 2-200, 2-250, 1-275 and \$200.00 Records

To handle Disc only.

Now handling Columbia. Will give "dison equal show.

PHONOGRAPH COMPANY OF KANSAS CITY.

RHODES MUSIC HOUSE, LAMAR, MO.

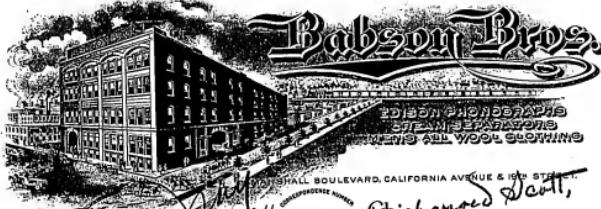
Population 2000 Business - Musical Instr.

Only dealer in town - handling Cylinder.

Initial order: 1 each 80, 150, 200 and 1 each Disc Records.

To be combination dealer.

Edison exclusive.



Mr. Thomas A. Edison,  
Orange, N.J.

Dear Mr. Edison:-

I am just in receipt of a letter from my brother advising me that Mr. Scott had been dismissed from your service because of remarks he made to me.

I am very sorry that I have been the means of causing Scott to lose his position. I did not pass to you Mr. Scott's statements regarding the matter of demonstrators with the idea that it would injure Mr. Scott's standing with you in the least.

I know how hard it is for men both in and out of your employ to screw up their nerve to express views contrary to yours, as they feel that as you very amply demonstrated your superior mental ability that it would be presumption on their part to have any different views than your own. The result is, that they oftentimes agree with you as against their own judgment and by so doing, support you in some opinion which might not be entirely correct.

I had the pleasure of seeing Mr. Scott give a demonstration of your disc machine when he was here in Chicago and I will state, no one ever worked harder, nor tried harder to carry out the wishes of the Edison Company in making demonstrations, than did Scott.

Regards to my conversation with Scott relative to the value of demonstration as being conducted in New York, I think Mr. Scott's statements are absolutely correct, in that I did say that I thought the same amount of money spent in advertising would be productive of greater results. If what I said at that time had the effect of encouraging Scott to agree with me against his better judgment simply to be pleasant and not enter into an argument with the employer of his son, I am very sorry that I reported it as being Scott's views. I certainly would never have repeated it, had I not thought it was truly Scott's views, nor would I have ever made mention of it under any condition, had I thought it would be used against

Scott,  
April 29, 1915.

I have no ~~discrepancy~~ <sup>discrepancy</sup> with Scott.  
I investigated thru another party  
in fact 2 parties & I am assured that  
Scott has not lied to me all the time, that  
he believes that ~~recruits~~ <sup>recruits</sup> sells the goods

053

him, or get him into any trouble. It certainly has taught me a very valuable lesson.

I do not believe that you have ever had a more faithful servant, or a more energetic booster on your payroll and to think that I have been the means of causing a rupture of this kind, is certainly very embarrassing. If this is the only grounds for Mr. Scott's discharge, I hope you may find the above explanation sufficient to warrant your reconsidering the matter and I shall certainly feel it a personal favor if you do.

Yours very truly,

PKB.150.

*Judie K. Babson*

I am also taking precautions to prove my assertion that 1000, properly spent in recital is equal in the case of D Disc (not a machine like the Victim) to 5000 <sup>in advertising</sup> in 57 towns in Ohio who had been advertising & working hard had certain sales in January - I sent 12 recital men in these towns, The result is that sales in every town increased double, the average sales in fact increased 2 6/10 times, & I have other tests in progress =

S

Office of  
W. W. EPPS . . .  
—LAWYER—  
Corner SECOND & COURT STS.

PRACTICE IN  
ALL STATE AND FEDERAL COURTS  
PATENTS AND COPYRIGHTS  
RECORDED  
TELEPHONE 80

*Meadcraft best in  
advertising*  
Edison Laboratories  
Orange, N. J.

OTTUMWA, IOWA, April 29, 1915.

*Say if he happens to  
Come to my tell him  
to Call on Walter Miller  
& we will*

Gentlemen:-

Recording Dept.  
*by best pay to make a*  
I would call your attention to the very fine  
musical ability of Mr. Frederick Butler, a friend of  
mine, an extraordinary bass soloist who is now engaged  
with the Flying Squadron of America under the manage-  
ment of Ex-Governor J. Frank Hanley of Indiana,  
Ind. I have one of your best machines and I am es-  
pecially fond of your bass solo records, and I know my  
friend Butler would add much to the admirers of bass  
soloists of your patrons. He is widely known from  
ocean to ocean and from lakes to gulf and has no super-  
ior to my judgment in the United States as a bass singer.

If you care to investigate his ability I would  
be pleased to assist you further.

Very truly yours,

WWE-O

2475

*W.W.Epps*

OFFICE---APRIL 30-1915.

COPIES TO MESSRS. EDISON, WILSON, MAXWELL, IRETON, LEONARD,  
MCHESENEY, HALLOWELL.

DISC DEALERS QUALIFIED FROM APRIL 22 TO DATE.

ELEVATED TO CLASS "A" DISC & CYLINDER.

Through Girard Phonograph Co.

The Yeager Furn. Co., Allentown, Pa. Edison exclusive \$5000.00

CLASS "A" DISC ONLY

Through Pardess-Ellenberger Co., Boston.  
National Talk. Mach. Sales Corp., Brookline, Mass. Edison & Columbia 3000.00

NEW DISC & CYLINDER DEALERS.

Through Montana Phonograph Co.  
Lawlers Drug Store, Baker, Montana. Edison exclusive 423.50

NEW DISC ONLY DEALERS.

Through Pardess-Ellenberger Co., Boston.  
E. A. Brown, Barrs, Vermont. Edison exclusive 738.00

Through Phonograph Corp. of Manhattan.  
The Harlem Furn. Co., New York City, N.Y. Edison & Sonora 886.00

Through F. E. Bolway & Son.  
P. T. Eggleston, Seneca Falls, N.Y. Edison exclusive 371.50

Through Buehn Phonograph Co.  
Albert Zink & Sons, Steubenville, Ohio. Edison exclusive 700.50

Through McKee Co., Inc., Baltimore.  
Frank Caulfield Co., Baltimore, Md. Edison exclusive 1000.00

Through Phonograph Co., Chicago.  
North Shore T. M. Co., Evanston, Ill. Edison & Victor 1486.56  
J. Rameer's Sons, Moline, Ill. Edison exclusive 1158.50

Through Kipp-Link Phonograph Co.  
Emerson Piano House, Decatur, Ill. Edison & Victor 1518.50

Through L. H. Luckner.  
Harry C. Coventry, Chatfield, Minn. Edison exclusive 277.50

Through Phonograph Co., Milwaukee.  
Sun Prairie Pharmacy, Sun Prairie, Wisc. Edison exclusive 293.50

Through El Paso Phonograph Co.  
Walter M. Finlay, Douglas, Arizona. Edison exclusive 342.50  
Drug Store Tuolumne, New Mex. " " 458.00

Through Pacific Phonograph Co., San Francisco.  
Branch's, Inc., Stockton, Cal. Edison exclusive 648.50

Write him & thank him & say will try his  
device at once & let him know — well  
send you

April 30<sup>th</sup> 1915.

2545

Mr Thomas Edison Constable

Orange, N. J. U.S.A. Note Carefully

Dear Mr. Edison, <sup>regarding our recent</sup>  
<sup>inquiry concerning your Lubricating</sup>  
<sup>Machine</sup>

Took this up with Constable first and  
he needs to send to him  
Volat & Watson's Fraction - no charge  
Take this up with Constable first and  
he needs to send to him  
Volat & Watson's Fraction - no charge

one of four \$ 250. Phonographs  
and was delighted with same,  
until all of a sudden,  
machine seemed to have gone  
crazy. I notified the Dealer  
from whom I get machine and  
he came to examine same, but  
could find nothing wrong, so  
he sent another party, who was  
as helpless. Finally when machine  
got so bad, that I was afraid to  
play it, I took the ball by the  
horn, and took motor out my-  
self, and as I could see nothing  
fundamentally wrong with it as to  
its construction, I studied the means  
of lubricating the different parts,  
and then found, that Butcherd gears  
driving table were running dry, so  
grease had been worked out of though

72

by driver, and on examining gears,  
found that both of them had got  
badly cut from want of lubrication.  
I scraped and polished driving edges  
of gears to the best of my ability,  
refilled trough with Albany grease,  
replaced same, and all was O.K.

Having found the trouble, I was naturally  
anxious to guard against a repetition  
so I took the trouble to refill trough  
at least once a week, but this being  
some thing of a nuisance I set my  
wits to work to get up a rig which  
would enable me to use a lubricant  
lighter than grease and on the  
principle of an automobile trans-  
mission and believe I have succeeded.  
I made a trough of sheet metal,  
which I had to shape as follows  
on account of motor frame, and  
fastened to frame by means of  
spindle Huot screw, filled trough  
with castor oil, which is now, when  
motor is in motion, is carried over  
driven gear by driver and then returned  
to the trough without loss.  
Has been in use now over 3 months

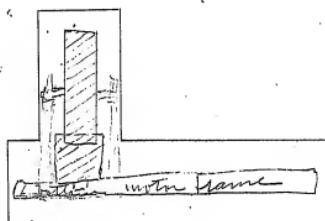
113

with no loss of oil and  
some so clear as when put in.  
I have heard several com-  
plaints from Edison owners  
about machine leaving you  
wrong, and think that this must  
be the cause - and possibly  
the remedy.  
As gears mentioned are badly  
worn, I should like to renew  
some, so will you kindly  
advise me if I can get same  
sent me from factory, as dealer  
said, that I might have to  
send motor, which would  
be a hardship, as we would  
miss the beautiful music  
very much, which we, thanks  
to your genius, are able to  
enjoy.

Respectfully yours.

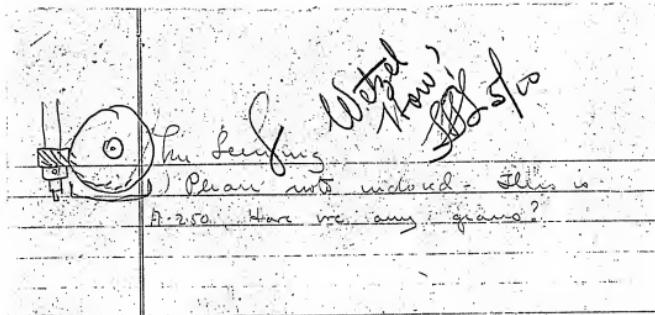
Louis Livingston  
#2909 Newbury Street.  
South Berkeley.  
Cal.  
U.S.A.

[ATTACHMENT/ENCLOSURE]



Through is  $\frac{7}{8}$ " deep 1" wide  
length to accomodate  
width of bottom of frame

[ATTACHMENT/ENCLOSURE]



[ATTACHMENT/ENCLOSURE]

Mr Blashford  
Dear Sirs

Constable  
I have got -  
Do you want it or  
will I mail it to you?  
M. B. 13

[ATTACHMENT/ENCLOSURE]

May 16th. 1915.

Mr. Leeming:-

Please send Gears direct.

Regarding the black handles for the new cabinets, can you give me further specifications as to finish? Is it commercial, or do we paint, stain, or what?

J. P. Constable.

P  
J. C  
C

[ATTACHMENT/ENCLOSURE]

T.A.E., Inc.		P. O. No.
Purchasing Department Req. No. 7490		Date May 14, 1915
Storekeeper, Dept.		
<p>Please deliver to _____ the following material and charge to Shop Order No. _____</p>		
<p>1 Turntable spiral pinion 1 " " gear</p>		
<p>To Mr. Riley Please forward the above material to Mr. Louis Lininger 2909 Newbury St., South Berkeley via _____ charges California parcel post PP H. T. Leaming B Purchasing Agent</p>		



TRADE  
MARK  
**TRIMONT MANUFACTURING CO.**

MANUFACTURERS OF

**TRIMO TOOLS**

ALFRED G. ELV, Pres.  
W.H. PATRICK, Vice Pres.  
CHARLES C. ELV, Treas.  
W.T.H. SALTER, Secy.

2575

55to71 AMORY STREET  
ROXBURY, MASS.

TRIMO PIPE WRENCHES  
TRIMO PLIERS  
TRIMO PIPE CUTTERS  
TRIMO HAMMER  
TRIMO AUTO WRENCHES  
TRIMO CYLINDER WRENCHES  
TRIMO BAILER WRENCHES

May 3rd., 1915.

Thomas A. Edison, Esq.,  
Orange, New Jersey.

Dear Sir:-

I am in receipt of your letter of April 29th. and in reply I would say that I am not a good judge as to whether your idea referred to is patentable or not.

My happy faculty lies in possessing good mechanical ideas. Several ideas in the wrench business have been brought to successful issue through my persisting in stating that a thing was practical when some of our high-class mechanics claimed it was not.

In other words, Mr. Edison, I call myself a dreamer and sometimes dream "truths." The picture comes before my sight, and although I am not a mechanic, I see its feasibility. You, no doubt, can understand what I mean where others cannot.

With regard to this idea there will be no possibility of a mis-understanding arising. Perhaps the matter is already patented, although I do not think so, as I have never heard of it. It certainly would be of immense convenience if applied to your Business Phonograph and would make the use of it more liberal in private houses.

I will tell you what I will do--I will write out the idea, have it signed by two witnesses, and enclose it in this letter leaving all the rest with you. Should nothing come of it I shall have no hard feelings, but should you find the means of making use of it I shall feel happy, both in accepting my reward, and seeing the scope of the Business Phonograph still



NEW TRIMO MONKEY WRENCH

W.T.H.S. to Thomas A. Edison.

further enlarged.

All our correspondence here is done on your Phonograph, I personally do nine-tenths of it. This firm has a World-wide business, as you no doubt know, and were it not for your Phonograph we should certainly have to add at least two more clerks to the office.

Thanking you for your prompt reply to my letter and with best wishes, I am,

Yours very truly,

*M. J. H. Datter*

WTHS/HL

Marshall

2 P.M. May 2<sup>nd</sup>/10

Thomas A. Edison Esq

Dear Mr Edison

I own one of your  
Business Phonographs  
called "The Teleigraph"  
No. 5177. which

Belongs to  
My dear Husband  
There is a very strong  
Sentiment connected

written this Brochure  
as big through than  
would fit it, so other  
could easly take its  
place with ease, I could  
never part with it.  
I have had it Equipped  
with space "Word Selected  
Reproduces" and am  
using all the Various  
Records. I am very anxious  
the top of my Record Cabinet  
size  $16 \times 19\frac{1}{2}$  inches made of  
the same colored Oak as the Case  
I would need the Brochure in

Please let me know  
as soon as possible  
if you are willing  
to do this for me  
& the expenses of same  
would be defrayed. To  
further the cause.

Yours most cordially  
Mrs A. S. Robinson  
294 Baldwin Ave  
Helen  
Mil

[ATTACHMENT/ENCLOSURE]

McMeadowsoph:

This was attached to the correspondence with that Detroit lady. I was trying to get from Leeming the name of some cabinet manufacturer who might be willing to make a special cabinet for her. These are simply the memorandum that passed between Leeming and me

Marsden

Say to Goodwin, if you think  
he really has a fine Voice &  
can interpret well I would  
Mr. Edison pay his Expenses to N.Y.  
back to Chicago - but if there is  
R.R. fare Chicago to N.Y. he  
am now covered with money  
28 hour train 21.10  
just now  
" 25 " .. OVER 24.10  
Lower Bunk \$5.00 . Upper Bunk \$4.00.

---

For 2 people let us assume the 28  
hour train = 2 @ 21.10. = \$ 42.20  
1 Section - Upper & Lower = 9.00  
4 Meals, say 5.00  
\$ 56.20

This is for one way only, so multiply  
the above by 2 would make \$112.40.  
If you allow them \$125, they would  
be covered.

Meadoway

May 4/15

Blackman of Kansas City showed me  
a Curve of Hypothetical Sales, <sup>1914</sup> Can you  
give corresponding one I want to  
Compare,

Send Goodwin her last  
letter —

— S —

# NOVELTY CANDY COMPANY

## MANUFACTURING CONFECTIONERS

NEW YORK  
CHICAGO JERSEY CITY

212-222 EAST AUSTIN AVE.

CHICAGO May 5th, 1915.

PLEASE REPLY TO CHICAGO OFFICE.

Mr. Thomas A. Edison,  
Orange, New Jersey.

Dear Sir:-

The writer has one of the "Edison" Diamond Disc Machines purchased from the Edison Shop here and is really delighted with the music and the wonderful records you have produced for this machine, but is rather disappointed in the fact that the Edison Shop is not able to deliver many new records, nor are they able to supply a great many of the old records; one Violin selection, the "Ave Maria" has not been in stock here for some months. The xylophone piece listed by you has been out of stock for a long time. This is true of a good many of the better records, and you doubtless, realize as well as the writer that their inability to supply records in demand is a great disappointment to the owners of machines.

In your last supplement you have a new One-Step by "Van Eps' Banjo Orchestra" which is unfortunately a very poor record for the reason that the piece selected was never a good one-step and has not been played by any orchestra for some time, was really dead before you recorded it.

It would be so much better in getting out new records if you would select not only the best orchestra you could secure to render the music, but the new and attractive music in preference to the old. You are woefully short on Fox Trots and unfortunately most one-step pieces are played by band when orchestra are so far superior.

As a lover of good music and one who does think the Edison Machine is the only machine for the reproducing of music by machine, I should like very much to be able to secure some more attractive dance music as well as the very best class of music that can be recorded and can say that you must realize your friends, the owners of Edison Machines cannot but become dissatisfied through the inability of the Edison

Hayes Explain this to me S

Jed

**NOVELTY CANDY COMPANY**  
**MANUFACTURING CONFECTIONERS**

NEW YORK  
CHICAGO JERSEY CITY

212-222 EAST AUSTIN AVE.

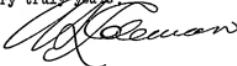
CHICAGO

PLEASE REPLY TO CHICAGO OFFICE.

-2-

to supply these. Trust you will consider the suggestions in this letter as made in the most friendly spirit and for the benefit of the Edison Co. as well as the owners of Edison Machines. Should be glad to hear from you as to your opinion on this and hope you will be able to advise me and other owners that you can and will very shortly supply this class of music.

Very truly yours,



ALC/FG

I mention dance music  
as this always interests  
the young folks and  
is in constant demand

Edison  
1212 Park

Say the French  
Patent is several  
years old. This is the man  
who has had device  
in view. Do you approve of  
Mr. H. M. of meadowcroft  
Edison laboratory

Dear Sir

I beg to acknowledge  
yours of the 3<sup>rd</sup> instant

Many thanks to Mr. Edison  
for the interest he has taken  
in having the search made  
his efforts may bring results  
unexpected to any of us

Do you know the name  
or names of the party who secured  
the French Patent and if it was  
secured from anyone in this

Country If you can furnish  
me the names I might give  
you some very valuable informa-  
tion) as the design of my dome  
was extorted from me by violence  
by a mob on the 12<sup>th</sup> of March 1814  
and I know the names of those  
people.

If it was secured (the Patent)  
from that date on and it was  
the party I mentioned the matter  
can be easily adjusted by the  
apprehension of the parties mentioned.  
If they tried to secure a Patent  
awaiting an early reply  
I remain Yours truly

(May 6, 1915.)

2502

Meadocraft

Wrote Blackman of  
Edenshop Kansas  
City & inquire if the  
Lyon & Healy Cover he  
made off Sales is Retail  
Sales in Chicago or  
does it include any  
Wholesale —

Z.

M. M. BLACKMAN, MANAGER

BOTH PHONES MAIN 2345



## The Phonograph Co.

Exclusive Edison Distributors

Salerooms & Offices, 1012 Grand Ave.

Kansas City, Mo.,

May 6, 1915

Mr. Thomas A. Edison,  
c/o Thomas A. Edison, Inc.,  
Orange, N. J.  
Dear Mr. Edison:

Mr. Goodwin has favored me with  
a copy of the letter he sent you May 5th  
regarding the Moving Picture Demonstration  
for the Edison Disc.

If you can possibly do this  
for us, I believe it will be one of the  
biggest ads you could give the instrument.

Mr. Goodwin's idea has been  
talked over between himself and me before  
and it seems to me invaluable.

*Dear Mr. Edison,  
I intend to try it /  
This urges me to try it /  
recitals which I  
would send you are  
of course a  
great advantage  
in newspapering*

Very truly yours,

M. M. Blackman

2585

MMB/MC

Cable Address "Edison's New York."

From the Laboratory  
Thomas A. Edison,

File  
Die Phon.  
Demonstrator

Meadcroft  
gives this work  
He don't report the  
church recital Orange, N.J.

May 6, 1915.

Rev. Father Howard,  
Father Howard Society,  
1491 Main Street,  
Columbus, Ohio.

Dear Sir:

I have sent out a few young men from my Laboratory to give a series of recitals of my new dieo phonograph to Churches, Hospitals, Schools, etc., and am desirous of ascertaining if they performed their duties acceptably; if they were courteous and obliging; and, generally speaking, if their work was performed in a satisfactory manner.

I see by the reports made to me that one of these recitals was given at Father Howard's house. Would you be so kind as to give me the above information?

E. Gidelman  
Demonstrator

Yours very truly,

Thomas A. Edison

See  
attached  
W.M.M.

V.  
Columbus,  
Ohio.

Owing to the fact that we will in the near future be building operations, we will unable to arrange for the recital. The gentleman we were asked very courteous and obliging & I hope we may have him in full ag. H.W. Howard

*Cable Address "Edison New York"*

*From the Laboratory  
of  
Thomas A. Edison,  
Orange, N.J.*

May 6, 1915.

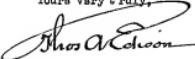
Principal,  
Marion Road School,  
So. Columbus, Ohio.

Dear Sir:

I have sent out a few young men from my Laboratory to give a series of recitals of my new disc phonograph to Churches, Hospitals, Schools, etc., and am desirous of ascertaining if they performed their duties acceptably; if they were courteous and obliging; and, generally speaking, if their work was performed in a satisfactory manner.

I see by the reports made to me that one of these recitals was given at Marion Road School. Would you be so kind as to give me the above information?

Yours very truly,



[ATTACHMENT/ENCLOSURE]

RECITAL REPORT

CITY Columbus STATE Ohio  
DATE April 7<sup>th</sup> TIME OF RECITAL 1 P.M ATTENDANCE 90  
NAME AND ADDRESS Marion Road P. School  
PERSON IN CHARGE Marion Road. S. Columbus  
SELECTIONS RENDERED  
(Put circle around most popular numbers)  
REMARKS  
(Give concise history of recital, mentioning points of interest)

After noon I conducted a recital in this school to about 100 children and as this school has not received a visitor as yet all the children were one joyful with the idea, and also a great talent Mr. E. after a talk on Mr. E. and his Dr. Dio I made it clear to the children that the name of this machine was = Edwin Dio Disc = and had them say it over again, and then wrote same on board, some records were played and all were received with great applause.

POSSIBLE PROSPECTS

(Give name and address)

DEALER REFERRED TO

O. M. Duggan DEMONSTRATOR

(Use back of sheet if necessary to convey additional information of interest.)

*Cable Address "Edison's New York."*

*From the Laboratory  
of  
Thomas A. Edison,*

*Orange, N.J.* May 6, 1915.

Mr. Schlitz,  
Zion Lutheran Church,  
3rd & Mount Sts.,  
Columbus, Ohio.

*W. Gabler  
Demonstrator*

Dear Sir:

I have sent out a few young men from my Laboratory to give a series of recitals of my new disc phonograph to Churches, Hospitals, Schools, etc., and am desirous of ascertaining if they performed their duties acceptably; if they were courteous and obliging; and, generally speaking, if their work was performed in a satisfactory manner.

I see by the reports made to me that one of these recitals was given at Zion Lutheran Church. Would you be so kind as to give me the above information?

You're very truly,

*Thomas A. Edison*

[ATTACHMENT/ENCLOSURE]

RECITAL REPORT

CITY	Columbus,	STATE	O.		
DATE	Apr. 7, 15	TIME OF RECITAL	7:30 PM	ATTENDANCE	80
NAME AND ADDRESS	Zion Lutheran Church, 3 & Mound Sta.				
PERSON IN CHARGE	Mr. Schlitz				
SELECTIONS RENDERED	9				
REMARKS	(Put circle around most popular numbers)				
(Give concise history of recital, mentioning points of interest)					
The recital this evening preceded a meeting of the men of the church.					
A full hour was given over to the recital. Previous to the numbers on the DIAMOND DISC a short talk was delivered on the principles of tone reproduction and some few remarks on the per- sonality of Mr. Edison.					
The audience were, indeed, very appreciative of all the selections rendered. It has been a long time since any numbers have been better received than the Anna Case solos but to-night the Skylark by Ellen Beach Yaw received the greatest applause. It is very often found that the remarks describing the records carry considerable weight as the audience look for the points that are particularly mentioned by the operator and are accordingly im- pressed by them.					
Two good prospects were obtained here and the names submitted to the local dealers.					
POSSIBLE PROSPECTS	(Give name and address)				
DEALER REFERRED TO	<i>Gabler</i>				
(Use back of sheet if necessary to convey additional information of interest.)					

DEMONSTRATOR

*(Post Address "Edison's New York")*

*From the Laboratory  
of  
Thomas A. Edison,  
Orange, N.J.*

May 7, 1915.

*E. B. Bostwick  
Demonstrator*

Mr. Phillips, Principal,  
Washington School,  
Youngstown, Ohio.

Dear Sir:-

I have sent out a few young men from my Laboratory to give a series of recitals of my new disc phonograph to Churches, Hospitals, Schools, etc., and am desirous of ascertaining if they performed their duties acceptably; if they were courteous and obliging; and, generally speaking, if their work was performed in a satisfactory manner.

I see by the reports made to me that one of these recitals was given at Social Center Meeting in your school. Would you be so kind as to give me the above information?

*You're very truly,*  
*Thos A Edison*

MOS.

L. S.  
Mr. Bostwick was here &  
he was constantly troubling.  
He was unorganized and  
friendly to himself and  
M. H. Baldwin

Cable Address "Edison, New York."

From the Laboratory  
of  
Thomas A. Edison,  
Orange, N.J.

May 7, 1915.

*Dr. Carson*  
*Demonstrator*

Pastor,  
Olivet M. E. Church,  
Minneapolis, Minn.

Dear Sir:

I have sent out a few young men from my Laboratory to give a series of recitals of my new disc phonograph to Churches, Hospitals, Schools, etc., and am desirous of ascertaining if they performed their duties acceptably; if they were courteous and obliging; and, generally speaking, if their work was performed in a satisfactory manner.

I see by the reports made to me that one of these recitals was given at Olivet M. E. Church. Would you be so kind as to give me the above information?

Yours very truly,

*Thomas A. Edison*

V.

*Very  
satisfactory  
in every  
respect.  
M. E. Edison  
G. T. C. (initials)  
Olivet Ch.*

*Care, Address "Edison, New York"*

From the Laboratory  
Thomas A. Edison,  
Orange, N.J.

May 7, 1915.

Mr. McCoy, Principal,  
Jefferson School,  
Jefferson Ave.,  
Youngstown, Ohio.

Dear Sir:-

I have sent out a few young men from my  
Laboratory to give a series of recitals of my new disc  
phonograph to Churches, Hospitals, Schools, etc., and am  
desirous of ascertaining if they performed their duties  
acceptably; if they were courteous and obliging, and,  
generally speaking, if their work was performed in a  
satisfactory manner.

I see by the report made to me that two  
of these recitals were given at Jefferson School. Would  
you be so kind as to give me the above information?

*Geo. Newbury  
Demonstrator.*

You're very truly,

*Thomas Edison*

MCS. Your representative was all that  
you could wish him to be and the music  
was wonderful. Very truly yours.  
Many thanks for it, *W. D. McCoy*

Cheltenham, Penna.,

May 7th, 1915.

We have not heard of  
the person best this we  
know that Rubbs would  
never do on the Edison  
Kindly advise if I can use this instrument on my Edi-  
son? I have friends who have heard it, and they claim it is  
the most marvelous thing they ever heard. The article says  
the inventor is not going to make talking machines, so this  
letter is to ask you if it will probably be used by your  
Company.

Respectfully,

(M.W.) Emily C. Urban.

Cheltenham,  
Pennsylvania.

2596

*S. J. Paterson  
Demonstration*  
Put name Demonstration Unitarian Church,  
all these letters  
North Troy, N.Y.  
May 8, 1915.

Thos. A. Edison, Esq.

Orange, N.J.

Dear Sir:

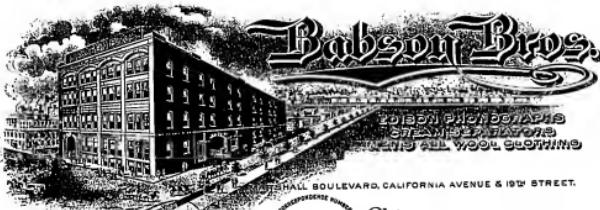
In reply to your query of the fifth inst. it gives me great pleasure to say that some two weeks ago Mr. Samuel K. Paterson, representing the Edison Laboratory, gave a recital in our church using the Edison Diamond Disc Phonograph.

I am pleased to testify, not only to the great enjoyment of the entertainment expressed by the people present, who were greatly pleased and surprised by the qualities of the machine, but also to the great courtesy and gentlemanly bearing of your representative. His patience never faltered under the questioning of the guests and his answers were simple and lucid.

I am personally grateful for the kindness of the Edison Laboratory in making it possible for us to hear this wonderful machine in so convenient a manner.

Very truly yours,

*R. Shaw Parrow  
R. S. P.*



Chicago May 8, 1915.

Mr. Thomas A. Edison,  
Orange, N.J.

Dear Mr. Edison:-

Note what you say regards to the Scott matter.

Regarding to the value of recitals, I do not mention the  
advertising methods that greater  
value of money properly spent in recitals. I am glad to note that  
you have proven its value beyond all question. I am frank to admit  
that I did not believe that the method pursued in New York was the  
proper kind of demonstrating. On the other hand, if you have proven  
conclusively that it is, I will have to admit that my judgment of  
the matter was entirely wrong. I am very glad indeed to find that  
I am wrong, as I am certainly much more interested in the successful  
exploiting of the new Edison disc machine than anything else and if  
the methods which we have pursued and in which we have always had  
great faith are wrong, we should be the first to discard them and  
adopt the new.

Yours very truly,

F.H. Babson

F.H. Babson

I am weeding out the poor men + getting the  
system perfected we now have a perfect check  
on these men as we correspond with the  
party to whom the recital is given

*Calls, Address "Edison, New York."*

*From the Laboratory  
of  
Thomas A. Edison,  
Orange, N.J.*

May 10, 1915.

Mr. Wheeler,  
Varsity of Ohio Restaurant,  
2036 N. High St.,  
Columbus, Ohio.

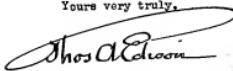
Dear Sir:-

I have sent out a few young men from my Laboratory to give a series of recitals of my new disc phonograph to Churches, Hospitals, Schools, etc., and am desirous of ascertaining if they performed their duties acceptably; if they were courteous and obliging; and, generally speaking, if their work was performed in a satisfactory manner.

I see by the reports made to me that one of these recitals was given at Varsity of Ohio Restaurant. Would you be so kind as to give me the above information?

Yours very truly,

MDS.



[ATTACHMENT/ENCLOSURE]

RECITAL REPORT

CITY Columbus STATE Ohio

DATE April 9 TIME OF RECITAL 11:30 to 12:30 ATTENDANCE 30  
NAME AND ADDRESS University of Ohio Restaurant  
PERSON IN CHARGE Mr. Wheeler

SELECTIONS RENDERED (11) (Put circle around most popular numbers)

REMARKS

(Give concise history of recital, mentioning points of interest)  
Recital was conducted at lunch hour at the College Dining room.  
Students asked questions in regards to prices of machine and records and  
nature of different machines.

Mr. Smith of Morehouse Martens had  
sold some of their records and  
prospects look very good for work.  
Mr. Wheeler has a piano player in  
the restaurant on trial and the students  
are in favor of a Dixie, as they are  
today in want of dance music. Our  
instrument is well known in and about  
Ohio State University.

POSSIBLE PROSPECTS

(Give name and address)

DEALER REFERRED TO

Frank S. Wilson  
DEMONSTRATOR

(Use back of sheet if necessary to convey additional information of interest.)

ALL ORDERS TAKEN SUBJECT TO ACCEPTANCE BY THIS COMPANY.

## The Federal Glass Company

GEO. BEATTY, Pres.  
J.S. BRACKEN, Vice Pres.  
J.M. BEATTY, Secy.  
W.C. BRACKEN, Treas.



ALL ORDERS TAKEN SUBJECT TO  
DELAYS CAUSED BY STRIKES,  
ACCIDENTS OR OTHER CONSPIRACIES  
BEYOND OUR CONTROL.

OFFICE AND FACTORY, SOUTH COLUMBUS, OHIO

Columbus, O. May 10th, 1915.

Thomas A. Edison, Esq.

Orange, N.J.

Dear Sir:

Your letter of the 6th inst. regarding the young men sent out by you with new disc phonograph is just received. One of these men was at our factory for two or three days and entertained our employees in a very satisfactory manner. He was courteous and obliging and we thank you very much for the entertainments given us and also for his gentlemanly behavior while here.

Very truly yours,

THE FEDERAL GLASS COMPANY

GB\*S

*G. M. Dingman  
Demonstrator*

HALL OF  
**Humboldt Lodge, No. 476, F. & A. M.**  
MASONIC TEMPLE

STATED COMMUNICATIONS  
1st AND 3rd WEDNESDAY OF EACH MONTH

H. MEYER, SECRETARY  
Came into being

Columbus, Ohio, May 10, 1915

Thomas A. Edison, Esq.,  
Orange,  
N.J.

Dear Sir:-

In reply to your inquiry regarding  
the recital given by your representative be-  
fore the Humboldt Lodge, will say, that we  
were very much pleased with the entertainment.

We found the gentleman very courteous  
and obliging and the work was performed in a  
very satisfactory manner.

Respectfully yours,

*H. Meyer*  
H. Meyer, Sec'y.

*E. Gieselman  
Demonstrator*



COLUMBUS OFFICES: REPOSITORIES & FACTORIES SOUTH HIGH ST. & G.C. & ROCKING VALLEY RR CROSSING

H. C. PHELPS, PRESIDENT  
L. W. REIF, TREASURER

J. E. WALSH, Secy. & Treas. Mgr.  
J. W. DINGMAN VENET & CO., Gen. Sales

PAID UP CAPITAL & SURPLUS \$100,000.00

*The Ohio Carriage Mfg. Co.*

MANUFACTURERS OF—  
**SPLIT HICKORY VEHICLES  
AND HARNESS**

SOLD DIRECT FROM OUR FACTORIES TO THE USERS

INCORPORATED UNDER OHIO LAWS

COLUMBUS, OHIO.

5-10-1915.

Mr. Thomas A. Edison,  
Orange, N.J.

Dear Sir:-

Answering your letter of May 5th, we want to first thank you for the greatly appreciated and very enjoyable recital given by the young man, demonstrating your new disc phonograph here at our offices, for the benefit of our employee.

The young man in charge was very obliging, indeed, and performed his work in a manner that reflected credit on his employers. Accept our congratulations on the wonderful improvements that you have made on phonograph records.

We also desire to state at this writing, that we have been using phonographs of yours and other makes for the past twelve or thirteen years and we regard them as an absolutely necessary adjunct for the proper conduction of any up-to-date office.

With best wishes and thanking the Edison Co., and you personally, for making it possible for our employees to be entertained by hearing records played of your wonderful new records, we are

Yours very truly,

*Jas. E. Walsh*

Secy.

THE OHIO CARRIAGE MFG. CO.

JEW-7.

*E. W. Dingman  
Demonstrator.*

DEPARTMENT OF EDUCATION  
CITY OF BALTIMORE

OFFICE OF THE PRINCIPAL  
BALTIMORE POLYTECHNIC INSTITUTE

WILLIAM H. KING, U. S. N., PRINCIPAL

BALTIMORE, MD.  
May 11, 1915.

Thomas A. Edison, Esq.,  
East Orange, N. J.

Dear Sir:

Through the courtesy of one of your representatives, Leonard E. Spurrell, a demonstration of your diamond disc phonograph was given in the assembly room of this institution yesterday afternoon, and created great enthusiasm among the students.

Our students are very familiar with the victrola and they were enabled in one particular instance to make a comparison between the two machines, the instance being that of "The Five Fifteen" record; the acoustic properties of our assembly room are very poor and the rendering of this record on the victrola has always been indistinct, but on the Edison machine it was perfectly clear and distinct. This difference, it appears to me, was largely due to the noiselessness of the Edison motor.

Of course, the practical indestructability of the records and their longer time period of recital, the absence of the needle nuisance, and the infrequent necessity for winding were noticeably distinct advantages of your machine.

In conclusion, Mr. Edison, permit me to express to you the appreciation that I, in common with my countrymen, feel for what you have done for the world of Science; and it may not be amiss to say that our students were not unmindful of what you have accomplished when the cheerleader yesterday afternoon asked for and received nine mighty rabs for Thomas A. Edison.

Very sincerely yours,



Mr. Edison

North Benahaste  
B.C.

May 11-15-

2800

Dear Sir,  
I take the privilege  
of writing you because I love you in  
the best & right way, for your great  
mind, spiritual power, for nothing.  
The other reason is, I always wanted  
a phonograph, but hesitated between  
yours & a round cylinder one, because  
the records are easier to carry anywhere  
or take smaller space up at home.  
Now, since we left America, and are  
not here 60 miles from the "jumping  
of place" we are too poor to buy one.  
But this morning I said, "the first  
thing I bid in what God gives me plenty  
to live with will be an Edison." Then  
the bulk of the round records came  
up again, and an idea occurred  
the records be made just the same  
size, only flat, laid on a flat metal  
surface with just edge enough to

hold them steady, this had me moving  
back and forth to the model  
standing still, see ~~it~~, make the  
records must have to be a little  
larger, but look at the advantages of  
being square, we could pack them  
anywhere, and with a machine  
in a case made like a graph, whether  
for it, with room for records, you  
wouldn't that be the ticket to a  
good time anywhere.

I hope I am not annoying you  
with this, but still in my heart  
I have to let them out, you are  
welcome if it will benefit you any  
wishing you, all Good Blessings  
mine,

A. L. W. Borleske  
North Benahaste  
B.C.  
via 70 Mile House.

(over)

P.S. or make the second child stand  
still and model more back and  
forth, surely there is a way. of my  
poor little model case though this  
much your great God inspired  
mind can do the rest, and the  
top of cabinet could be flater and  
smaller there, and make it  
more convenient still.

Truly  
M. D.

~~Hæg's got music  
and home here -~~

~~Mr. Edison:~~

~~Suggest the following  
selections for Diamond Discs:~~

~~Tannhäuser - Die Tötung der Lulu  
see mein Ruh erlösen.~~

~~(p. 31 - Piano Selection from Tannhäuser)  
(Voice)~~

~~Tannhäuser - Freudeisch begrüßen wir  
(p. 20 - same - Instrumental)~~

~~Tannhäuser - Entr'acte to Act II  
(p. 14 - same - Instrumental)~~

~~Dinorah - Prayer - (cant find)  
copy (Meyerbeer)~~

~~The Prophet - March - (Meyerbeer)~~

~~Athalia - Rustic March (Mendelssohn)~~

~~Macbeth~~

5/17/15

RICHARD WAYNE PARKER  
CORTLANDT PARKER  
FRED G. STICKEL, JR.

CORTLANDT & WAYNE PARKER  
TELEPHONES 1427-1428 MULBERRY

LAW OFFICE  
785 BROAD STREET  
NEWARK, N. J.

May 13th, 1917  
Thomas A. Edison, Esq., The blind birds are too far from  
West Orange, N.J.  
Dear Mr. Edison:

I cannot help writing to ask you whether it is possible to put  
the phonograph to a new use, that is to say, to recording and in-  
terpreting the songs of birds. These songs are usually one or so high  
a pitch that the ordinary ear is not tuned to them and they are so  
fast that they cannot be remembered.

It has occurred to me that if those songs could be taken by a fast &  
sensitive phonograph or dictograph that they could afterwards be  
rendered at a speed that would be half or a quarter, or even an eighth  
of the original which would put the pitch where it could be heard  
and within the range of the ordinary musical ear.

I write you now because the woods are full of songsters and the  
records ought to be made now even if they are interpreted hereafter.  
The Woodthrush and the Catbird, and the Song Sparrow, are all vocal  
on my place between five and six in the morning and to a less degree  
at sunset, and I have no doubt that it is the same with you in Llewellyn  
Park, although the glen just beside my house is their especial haunt.

Pray forgive my calling your attention to this matter when I know  
that you are so very busy. If these records, however, could be got,  
they would be prized not only by the musician and the naturalist, but  
by every child and every lover of nature.

With best regards, I remain,

Yours sincerely,

RWP/O.

2662  
*Richard Wayne Parker*

LONG DISTANCE TELEPHONE



ROBERT H CHASE M.D. Medical Superintendent  
HENRY HALL, Business Manager

## Friends Hospital

Frankford, Philadelphia, Pa. 5 Mo. 15, 1915

*H. H. Rice*  
*Demonstration*

Thomas A. Edison, Esq.,  
Orange, N. J.

Dear Sir:-

Your circular letter of the 11th inst.  
is received.

One of your agents gave us a recital of  
your new disc phonograph by appointment. He was  
very courteous and obliging, and the exhibit was  
given in a satisfactory manner.

As the Institution is fully equipped at  
present with Victrolas, we did not give him an  
order, but probably there will be a field here for  
your phonograph at a later date.

Very truly yours,

*Robert H. Chase*  
Med. Superintendent

ALL CORRESPONDENCE MUST BE ADDRESSED TO THE COMPANY. IF THE DIRECT ATTENTION OF THE WRITER OF THIS LETTER IS DESIRED,  
IT CAN BE OBTAINED BY PLACING AT THE HEAD OF YOUR REPLY ATTENTION OF MR. ——; BEING HIS NAME.

LONG DISTANCE TELEPHONE: WALNUT 319  
CABLE ADDRESS "WINSTON"

"INTERNATIONAL" BIBLE PRESS

ESTABLISHED 1884  
CAPITAL \$ 300,000.00.

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WINSTON BUILDING - 1006-1016 ARCH STREET

PHILADELPHIA

May thirteenth  
1915

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BOOKS  
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HOLIDAY BOOKS  
SUBSCRIPTION  
PUBLICATIONS.

*Dr. Dr. Bookboard  
Demonstration*

Mr. Thomas A. Edicson,  
Orange, New Jersey.

Dear Sir:

Answering your letter of May 11 with reference to the recital that was given in our establishment, will say, that from all reports we learn your representatives were very courteous and gave an exceedingly interesting entertainment. In making our inquiries we learn that the recital was so enjoyable and the demonstration so satisfactory that at least one \$150 machine was sold to one of our employees.

Yours very truly,

THE JOHN C. WINSTON CO.

*[Signature]*  
Secretary.



BULLETIN  
Date of Publication, DECEMBER, 1914.  
Printed to Date 206,000

The Only Book that Explains Billy Sunday  
"BILLY" SUNDAY  
The Man and His Message  
By William T. Ellis, LL.D.  
AUTHORIZED BY MR. SUNDAY  
  
It tells the story of his career and methods, giving the secret of his success and revealing all his remarkable services to the world. It also relates the secret of his message, arriving at the conclusion that it is the spirit of the Master that animates and impels him. The book is illustrated with numerous photographs and his favorite Lincoln-like illustrations. It is published by special arrangement with Mr. Sunday for the use of religious workers.

496 Pages. Over 50 Full Page and Text Illustrations  
Extra Cloth, Stamped in Gold, \$1.50 Net  
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Publishers THE JOHN C. WINSTON CO., Philadelphia

DEPARTMENT OF PUBLIC SAFETY  
BUREAU OF FIRE  
PHILADELPHIA

D. H. Beachboard  
Demonstrator

WILLIAM H. MURPHY  
CHIEF ENGINEER  
1325 RACE STREET

May 13<sup>th</sup> 1915

Thor A. Edison Eng.  
Dear Sir,

Your letter dated May 11<sup>th</sup> 1915 received in regard to the Concert given to the Members of Engine Co<sup>#</sup> 48, of which we enjoyed very much. Your Representative was very kind and obliging to us. Thanking you for your kindness

I remain Respectfully  
Thor A. Edison

Captain Eng Co 48  
7<sup>th</sup> Reepublic St  
Phila

WILLIAM DUNN RYAN, PASTOR  
204 E. MADISON ST.

MRS. SARAH LAWRENCE, SECRETARY  
CHURCH OFFICE, 105 MARKET ST.  
J. V. SCHROCK, SUPT OF S. S.  
228 NORMAND AV.

TELEPHONES—BELL  
CHURCH OFFICE 4028  
PASTOR'S STUDY 3844

CENTRAL CHRISTIAN CHURCH  
OPPOSITE COURT HOUSE

*P.B. Bestwick  
Demonstrator*

YOUNGSTOWN, OHIO, May 13, 1915

Mr. Thos. A. Edison

Orange

N.J.

Dear Sir:-

It gives me pleasure to say that the impression made upon an audience of more than 800 people in Central Church by your disc phonograph recital was most favorable. The operator was a man of tact and judgment. He knew his business, and did his work in an entirely satisfactory way.

We feel under deep obligations to you for the pleasure and uplift afforded us.

Very truly yours,

*Wm. D. Ryan*

WDR/L.

*E. Hopkins  
Demonstrator*

United States Post Office

Elyria Ohio, May 13, 1915.

Thos A. Edison,

Orange N.J.

Sir:-

Replying to your inquiry of the 8<sup>th</sup>. inst. concerning the recital, given by your man to my clerks and carriers at this place. I wish to congratulate you upon selecting such a man as Mr Hopkins, as he was really a hard worker and seemed to be very much interested in the Edison machine. The concert was enjoyed by all the boys, and the work was performed in a very satisfactory manner.  
Trusting this will be the information you desire,

I remain very Respectfully,

*P.W. Deardorff  
Postmaster.*

HVK.

May 14, 1915

Mr. Louis Lininger  
2909 Newbury Street  
South Berkeley  
Cal.

Dear Sir:

Your letter of the 30th ult., addressed to Mr. Edison,  
has been referred to the writer for attention, and we beg  
to advise that we are forwarding to you under separate cover  
by Parcel Post the gear you desire for your \$250 Instrument.

We wish to thank you very much for your suggestions which  
have been referred to our Engineering Department for considera-  
tion.

Trusting that you will have no trouble after you assemble  
the gear we have sent, we beg to remain

Yours very truly

THOMAS A. EDISON, INC.

HTL:BB

Assistant General Manager

HEADQUARTERS  
SCOUT MASTERS ASSOCIATION  
OF DELAWARE  
BOY SCOUTS OF AMERICA  
WILMINGTON

May 14, 1915.

Mr. Clifton B. Eastburn,  
Manager Talking Machine Dept.,  
H. Shellenburg & Co.

Dear Sir:-

Repliesing to yours of the 13th, as far as I am concerned, it seemed to me that the Edison demonstrator performed his duties in a satisfactory manner.

However, as I was present in the capacity of a guest, it hardly seems fitting for me to make a report as to the satisfactory performance of any one. Mr. Lawton was in charge of the program.

I feel that the boys enjoyed the whole thing very much and appreciated the hospitality of the Company.

Very sincerely yours

*Jarrett Mallory, Jr.*

Special Field Scout Commissioner

(298)

Cedar Bluff Neb.  
May 14, 1915.

National Phonograph.  
Dear Sir.

I am sending you one of Mr. Corky Cook's, he is certainly a noted man. Known all over the world. He is a great Author and perhaps you have read his book.  
First "Truth about Ireland."  
Second "Victory of Allen Ratledge"  
Third "Leaving Erie."  
Fourth "For Conscience Sake".  
After his father's death he brought three black records up to their house and made a record called "The Departure of my Father" which is certainly fine just like his real voice standing there speaking

Since is death people after people  
have come to hear that record  
played. Only wishing that they  
could get a hold of one of his  
records like that. It is the only  
record like that one on this side  
of the ocean. He has a brother in  
the old County which he send  
one to after his father death.  
He also made two other good  
records called "The Beauties of  
Ireland" which seemed to be  
one of his great lectures then his  
Mr Corky and wife made a  
record also called "Wonderful  
words of life" which is also  
very good. These three records  
are all three certainly fine.

He was Certainly a great Man.  
And there was certainly a great  
sale for his book and it would  
certainly think his records would  
bear a great sale also.

I thought I would write to  
you and see what you thought  
about it... ever one that knew  
him, in towns where he has  
preached says they would be  
satisfied if they only could have  
his voice on a record or could  
get a hold of one. I certainly  
think they would be a lot of  
money back of this if this man  
record could be placed in every  
town where he has been and  
this would cover the Majority.

af founds as he has a great  
lecturer."

You need not take my word alone  
for it, I am sending one of  
the books that Mr. Birrell wrote after  
his death. From people from  
all most all over showing  
their appreciation of such a  
great man.

Please send this book back.  
as it is the only one we have.  
as I would not take a good deal of  
trouble at once and let you know  
what you think concerning it.

Yours truly,

Mrs Cora Pfeifer

Cedar Bluff

Box 255.

Neb.



## United Spanish War Veterans

Chas. E. Bond Camp No. 9, Dept. of Minn.



Regular Meetings Held on the Second and Fourth Thursdays of each month, at U. S. M. Memorial Hall, Court House.

Minneapolis, Minn., May 14th, 1915.

Thomas A. Edison,  
Orange, N. J.

*W. Carson  
Demonstrator  
Vol.*

Dear Sir:-.

Your letter of the 7th. instant received and read before the camp at our regular meeting on the 13th. where you asked the camp if the representative that you sent if they performed their duties acceptably, the camp wishes to state that your representative gave the members and ladies of Mary E. Bond Auxiliary and members of A. R. Patterson post 7. and there ladies on the evening of April 22nd. Your representative Mr. Carson was very courteous and obliging to all present and the recitals which he gave was preceded by all, and hope you will receive many thanks from all who have the pleasure of having with them one of your phonograph recitals. thanking you for the members of Chas. E. Bond Camp No. U. S. W. V.

yours very truly

*W. H. Gerlach*  
Adjutant of the Camp,

1004 Morgan Avenue North,

Minneapolis,

Minn.

## THE GELTZ TIME RECORDER HOSPITAL

ALL KINDS OF TIME RECORDING DEVICES  
REPAIRED, EXCHANGED, CORRECTED  
248 THE ARCADE

SALES AGENCY  
CINCINNATI TIME RECORDER  
AND THE BEST POSSIBLE  
WATCHMAN'S CLOCK

2681

CLEVELAND, O. MAY 14, 1915 191

Mr. Thomas A. Edison,  
Menlo Park, N. J.

Dear Sir :-

In August 1906 I wrote to you at the above address calling your attention to an idea for an entirely new method of making Phonograph Records, Viz. by means of a Celluloid, Tape or strip. *No faith in*

This idea was conceived by me early in 1901 at which time I had patented an endless chain device for mandrels to hold Cylinders and bring them up under the reproducer successive ly or at will for cabinets or Riddle-in-slot machines.

I never heard from the letter then written to you and took it for granted that it either did not reach you or that the matter did not appeal to you as practicable.

As early as 1901 I had detailed a complete system of compensating drums or Beels for such a tape device and was about to have the device patented. Meeting with business reverses and devoid of money the best I could do under the circumstances was to send you the idea for consideration and depend on your sense of justice and fairness for my compensation.

About Jan. 1912 I got some funds and took the matter up with my atty, Mr. Bonhart and had a drawing made of the main idea but lacked money to prosecute further and now am again desirous of having you go over the proposition.

If you care to go into details further I will gladly furnish you with data and affidavits sustaining my claims as to date of first making the idea known.

Very truly yours,

N.B. You will see at once how this would make easy the synchronous application of voice and pictures, &c. &c.

W.T.G.

*Wm T. Geltz*



Oslo Lodge No. 2  
Sons of Norway

Organized June 29th, 1888

Minneapolis, Minn. May 15<sup>th</sup> 1915

J. H. Baker  
Demonstrator

Thomas A. Edison,  
Orange, N. J.

Sir:

Replies to yours of 7 inst., regarding rental given in this lodge by me of your representative. I beg to state that the young man conducting same, took so in a very unsatisfactory manner, and wholly unacceptable to this lodge, and our member wishes me to convey to you, their thanks for the courtesy.

Respectfully,  
C. G. Hammer,  
Secy.

DEPARTMENT OF  
PUBLIC INSTRUCTION  
N. H. CHANEY, PH. D., SUPER.  
—  
LINCOLN SCHOOL  
J. W. SMITH, PRINC.

*S. Newberry  
T. M. Reill  
Demonstrators*

YOUNGSTOWN, OHIO. May 15, 1915.

Mr. Thomas A. Edison,  
Orange, N.J.

Dear Sir:-

It is a pleasure to me to report on the work of the young men who gave the recitals at Lincoln School. The first was given in the afternoon to the pupils of the school and the second was given that evening at a Social Center meeting. They were heard by about 800 people. The children have asked me to express to you their appreciation of your interest in their welfare and of the splendid work you are doing.

The young men were courteous and obliging, and performed their work in a manner to satisfy the most fastidious and left with the praise and good will of all those with whom I had the pleasure of talking concerning the recitals.

We are all wishing you even greater success in the future than you have achieved in the past.

Very truly yours,

J. W. Smith.

DEPARTMENT OF PUBLIC SAFETY  
BUREAU OF POLICE  
PHILADELPHIA

GEORGE D. PORTER  
DIRECTOR OF PUBLIC SAFETY

JAMES ROBINSON  
SUPERINTENDENT OF POLICE

Second.....District

*N.W. Beachboard*  
*Demonstrator*  
Phila. May 18th.....1915....  
*W.H.*

Hon. Thomas A. Edison

Orange N.J.

Dear Sir:

I am in receipt of your communication regarding the recital given at the 2nd. Police District, of your New disc phonograph, and would state that the Gentleman in Charge performed his duties in an able, courteous, obliging, and in every way satisfactory Manner, And will be pleased at any time to extend such privileges to your representatives as such recitals are both edifying and entertaining. Thanking you for your Courtesy

I am Sir very Respectfully Yours

*John D. Robinson*  
Lieut. 2nd. Police Dist.  
2nd. & Christian Streets  
Phila. Pa.

R. R. BLACKMAN, MANAGER

BOTH PHONES MAIN 2242



THE PHONOGRAPH COMPANY  
EXCLUSIVE EDISON DISTRIBUTERS

SALESROOM AND OFFICE  
1012 GRAND AVENUE

DIAMOND DISC CYLINDER PHONOGRAHFS

KANSAS CITY, MO.

Blackman - You Take a May 15, 1915

Narrow View, You want everything for the Edison  
shop. ~~you want~~ How come yesterday

Mr. Thomas A. Edison, myself by touring for one  
Thomas A. Edison Laboratory,  
Orange, N. J. ~~and other dealers where there may~~

Dear Mr. Edison: ~~be a dozen in a City or two~~

I believe that you have  
gained a wrong impression of me. If you will remember  
during the Jobbers Convention, it was my  
idea which I pushed with considerable force,  
to have Mr. Meadowcroft get up a series of  
stereopticon slides bearing upon the history of  
the Phonograph, the artists, composers, yourself,  
these to be used by our travelers and demonstrators  
both in city, store and wholesale demonstrations.

I do most heartily believe  
in demonstration recitals but I do not believe in  
them as given by demonstrators who have no connection  
with the local store and who do not have the oppor-  
tunity to push sales directly as the results of  
these recitals.

We give recitals both in  
Kansas City and in our dealers' towns and most  
heartily approve of the plan but we try in every  
case to have the recital lead directly to the  
dealer's store and if possible, result in some  
direct sales.

What good would the Germans'  
Forty-two Centimeter Guns be to them if they did not  
sight them with mathematical accuracy?

Trusting I have made my position  
plan, I am

Most sincerely yours,

*R. M. Blackman*  
*Enc.*

MMB/MJ

These demonstrations must be  
non commercial to be effective  
& we cannot but be fair to  
all dealers, = I am conducting some  
Retailing Experiments in different  
parts of the Country which will  
absolutely prove that there are  
some things that can be sold to  
better advantage, in greater quantity  
or very much cheaper than by  
Advertiseing in Newspapers -

Σ



BOTH PHONES MAIN 2345

## THE PHONOGRAPH COMPANY

EXCLUSIVE EDISON DISTRIBUTERS

SALESROOM AND OFFICE  
1012 GRAND AVENUE

DIAMOND DISC CYLINDER PHONOGRAHPS

KANSAS CITY, MO.

May 15, 1915

-2-

P. S. We have had twenty-six home competitions where our competitors sent out Needle Machines and we sent out an EDISON and we have lost only four decisions since I came here November 15th.

Mr. Edison

Mr. Edison:-

The following stock phonographs have  
been tested by me, between May 6th and May 13th, inclusive:

	<u>Quantity</u>	<u>O.K.</u>
Amberola 30	6	$\frac{6}{6}$ (Note 1)
Amberola D-60	1	1 (Note 2)
Amberola B-5	5	5
B-250 (mechanism)	4	4
B-150 (Mechanism)	2	2

NOTE 1: - The speed of one Amberola 30 was found to be about  
190 r.p.m. when received.

NOTE 2: - The wooden top grille on the one Amberola D-6 tested  
is finished in a much lighter shade than cabinet  
making poor appearance.

OO to Mr. Bachman

Mr. Leeming

Signed

*Z. P. Nequin.*

Mr. Monahan

File.

Date May 15, 1910.

2816

T.J.L.

May 15, 1915.

Mrs. H. S. Robinson,  
#294 Baldwin Avenue,  
Detroit, Michigan.

Dear Madam:

Mr. Edison has referred to this Department for  
reply your favor of May 3rd addressed to him.

It unfortunately happens that our Cabinet Department was one of the very first buildings swept away in the devastating fire at our factory last December, and we are at the present time without cabinet making facilities. Our cabinets are furnished by outside manufacturers, who however, would hardly be agreeable to the construction of a single special cabinet, their production of course being based on quantities and standard sizes.

We are sympathetic with the circumstances that surround your request, but are really not in a position at this time---and probably will not be for a long time to come---to assist you in obtaining the special cabinet and equipment you wish.

Very truly yours,

THOMAS A. EDISON, INCORPORATED,  
Musical Phonograph Department,

ASST. SALES MANAGER.

LH

TRINITY PLACE SCHOOL  
NEW ROCHELLE, N. Y.  
LEONA L. WALKER, PRINCIPAL

L. E. Spurzell  
*Demonstrator*

May 17, 1915.

Mr. Thomas A. Edison,  
Orange, N. J.

Dear Sir-

The young man who visited our school in the interests of the Edison phonograph performed his duties acceptably as far as he went, but there are possibilities in this work which he did not grasp at all, it seems to me.

Our pupils are not strangers to the Edison machine. I have frequently had my own here and they are familiar with the most beautiful records which I own, and I have a large collection of them.

I personally selected the records which I wished you representative to play. We never play ragtime music for the children. Our aim is to elevate their taste. They hear quite enough common things outside of school.

In demonstrating this instrument in schools I assume your young men will, as they acquire experience, organize their work and be able to explain the music in such a way as to make it truly educational, as well as delightful to listen to.

(275)

TRINITY PLACE SCHOOL  
NEW ROCHELLE, N. Y.  
LEONA L. WALKER, PRINCIPAL

#2.

I hope you will not be offended at my  
suggestions.

There are five Edison machines in my  
family. We are Edison enthusiasts and I  
always feel that I want everyone to appreciate  
the superiority of the machine.

Very truly yours,

Miss Leona L. Walker

[ATTACHMENT/ENCLOSURE]

Meadcroft  
Write and ask her if she would  
send me some suggestions, ~~about~~

~~very young see about~~  
~~and~~ ~~the laboratory~~  
~~and~~ HAG

Note Bad mark against  
Opewell - Her answer will  
probably tell us the  
trouble - S

MRS MARGARET LAWRENCE, CLERK  
1216 4TH ST. S.E.  
MRS. H. H. BOWLER, BEHAVOLENT SECY.  
401 MINN. LEAN A THURST. PLANO.

**Olinet Baptist Church**

JOHN RUSSELL GOW, D.D., MINISTER  
215 NINTH AVENUE E. C.

JOHN HAWKINS, TREASURER  
ROCK HILL NUMBERING  
C. DAHLBERG, FINANCIAL SECY.  
402 PARK ST. S.E.

Minneapolis, Minn.

May 17, 1915.

*J. R. Lewis  
Demonstrator*

Mr. Thomas A. Edison,  
Orange, New Jersey,

Dear Sir:-

One of your young men gave a charming recital of your new disc phonograph, at the Annual Luncheon of our Woman's Union. He was in every way courteous and obliging, both when he first called on me personally and when he was at the Church. The women greatly enjoyed the program presented. It gives me pleasure to bear witness to the altogether satisfactory service which was rendered us at that time.

Sincerely yours,

*John R. Low.*



It will not do to say that the manufacturer has no interests  
to protect by contract in these goods after he has sold  
them. They are personally identified and morally  
guaranteed by his mark and his advertisement.

—Supreme Court, State of Washington.

DETROIT, MICH., U.S.A., May 17, 1915.

*W. J. Cummings  
Demonstrator*

Mr. Thomas A. Edison,  
Orange, N. J.

My dear Sir:-

Answering your favor of the  
10th, I am pleased to say that we enjoyed the  
music very much indeed, and your representatives  
were very courteous and obliging.

Very truly yours,

PACKARD MOTOR CAR COMPANY.

*E. P. Robich*

General Superintendent.

HMT-C

R. O. BARRETT, PRESIDENT  
J. G. PHILLIPS, VICE PRESIDENT

G. L. BROWN, GENERAL MANAGER  
AND SECRETARY-TREASURER

G. M. PHILLIPS, DIRECTOR  
J. G. HUTTING, DIRECTOR

# NORTHFIELD IRON COMPANY

MANUFACTURERS OF  
CONCRETE MIXERS, GRAIN BINS, CULVERTS



IN REPLY PLEASE REFER TO

Durand  
What you  
answered  
Mr. Thomas A. Edison,  
Orange, New Jersey.

NORTHFIELD, MINN.

May 17, 1915.

Personal

Dear Sir:-

**STEEL BRIDGES**

**REINFORCING RODS**

**STEEL ROAD DRAGS**

**ROAD MACHINERY**

**BRIDGE BUILDERS**

**TOOLS AND EQUIPMENT**

**PILE HAMMERS**

**SANITARY WELL**

**CURB**

**TANKS**

**CISTERNS**

**HOG TROUGH**

**IRRIGATING FLUMES**

**CORRUGATED ROOFING**

**CORRUGATED ARCHES**

**SILO ROOFS**

**CUPOLAS**

**GARAGES**

**SECTIONAL HOUSES**

**TANK HEATERS**

**MILK TANKS**

**FEED BINS AND BOXES**

**GARBAGE AND ASH CANS**

**STOCK FOUNTAINS**

**BARN PAILS AND OTHER**

**HEAVY SHEET METAL**

**FARM SUPPLIES**

WRITE FOR SPECIAL  
CATALOGUE ON THE ITEMS YOU  
ARE INTERESTED IN

This letter is being dictated on an Edison Dictating machine. In our office we have one of your up to date Edison Shaving machines.

The thought has just occurred to me that a big improvement on this shaving machine might be made, and the writer having been a farmer at one time, can see no reason why you should not make a rig that would shave these records in one time over instead of two times over. The shaving machine that we have requires that the records be shaved over once with a little plow and then run back and shaved over again before they are fit to use. This takes twice as long as it ought to.

Now any farmer would say, why not put on a gang plow of two shavers and just plow through ones and have it done with.

If you think this is practical and want to take out a patent on it in our name, the writer will assign all rights over to you on a reasonable rate of royalty.

Yours very truly,

NORTHFIELD IRON COMPANY,

By *G. L. Brown*  
Manager.

May 17th, 1915.

EDISON DIAMOND DISC EXHIBITS  
PANAMA—CALIFORNIA EXPOSITION  
SAN DIEGO, CALIFORNIA  
(Revised List)

New Mexico State Bldg. - A-250 Mission Oak - shipped from factory  
and installed by Southern California  
Music Company.  
Utah " " - B-250 G.O. Shipped from factory 4/17/15;  
to be installed by Southern California  
Music Company.  
Nevada " " - B-250 G.O. Do  
Washington " " - B-250 F.O. do  
Montana " " - B-250 Mission Oak do  
California " " - B-250 Mahogany shipping from factory  
Kansas State Bldg. - B-250 Fumed Oak " " "

NOTE: The above comprise all the State Buildings at the San Diego Fair.

T. J. LEONARD.

Copies to Messrs. Edison, Chas. Edison, Wilson, Maxwell, Leeming,  
Bergren, L. C. McChemey, Irion, Hallowell,  
all Supervisors.

M. Edison (initials)  
Report from <sup>Edison</sup> <sup>Office</sup> of the  
Marshall, Coast Gymnasium  
are to find the machine  
installed are being handled  
by. He was instructed  
to get all the prohibited  
out of this are held as  
the Gravio installation  
Lester S. M.

HOTEL STRAND  
ATLANTIC CITY

file

May 18<sup>th</sup> 1915

Mr. Thos A. Edison  
Orange N.J.

Mr. Wilson  
Demonstrator

Dear Sir:—

Your letter of the 11<sup>th</sup>  
inst has been referred to me for attention.  
It is my pleasure to reply that Mr. Wilson  
entertained us in a most pleasing  
manner. The answers given to questions  
put to him were answered in a  
manner that convinced all that he  
thoroughly understood his work. It  
would have pleased the writer to have  
had more music but his time was  
taken up mostly in explaining. We  
hope that some time later you could  
entertain us for an entire evening.  
This request has come from many

members of the class and I can assure you of a large audience.  
Thanking you in behalf of the officers of the class and the class itself for your interest in this matter. I remain

Yours very truly

J. Steward

Chairman  
Social Committee  
Alpha Beta Class  
College of  
2d.

100-27614.

Edison Electric Illuminating Co. of Brooklyn

AUDITING DEPARTMENT  
360 PEARL STREET  
BROOKLYN, N.Y.

J. C. VAN DUYNE, AUDITOR

May 18th, 1915.

*J. R. Abell  
Demonstrator*

Mr. Thomas A. Edison,  
Edison Laboratory,  
Orange, N.J.

Dear Sir:-

On the evening of April 17th, 1915, at the Brooklyn Edison Club, Mr. Joseph R. Abell of your Laboratory, gave a recital, with your new diamond disc phonograph, before the Current Club, the ladies organization of the above Company. The manner in which Mr. Abell conducted the recital called forth much favorable comment from those who had the good fortune to be present on that evening, and in behalf of all the members I wish to thank you for one of the most delightful evenings the Current Club has ever spent, and to wish you every success in all your undertakings.

Again thanking you, I beg to remain,

Yours respectfully,

*Alice O'Klim*

PRESIDENT, CURRENT CLUB.

Edison Electric Illuminating Co. of Brooklyn  
GENERAL OFFICES, EDISON BUILDING  
300 PEARL STREET, BROOKLYN N.Y.

May 19, 1915.

Mr. Thomas A. Edison,  
Orange, New Jersey.

Dear Sir:-

We wish to thank you for the demonstration  
of the Edison Phonograph which was given by Mr. Joseph  
R. Abell at our annual dinner. This demonstration was  
thoroughly enjoyed and added greatly to the evening's  
entertainment.

We are enclosing one of the menu cards with  
the announcement of the demonstration as a special  
feature.

Very truly yours,



Sec'y, Commercial Bureau Council.

TSB:ED  
enc.



Thomas A. Edison, Inc.  
Orange, N.J., U.S.A.

Edison Phonographs and Records. Edison Primary Batteries  
Edison Kinetoscopes and Motion Picture Films  
Edison Home Kinetoscopes and Motion Picture Films  
Edison Dictating Machines. Edison Kinetophones  
Edison A.C. Rectifiers and Edison House Lighting Controllers

Address your reply to

Thomas A. Edison, Inc., Recording Dept.  
79-83 Fifth Avenue

New York

May 20, 1915

THOMAS A. EDISON, PRESIDENT  
C. H. WILSON, VICE-PRESIDENT AND  
VICE-PRESIDENT AND  
WILLIAM MAXWELL, SECRETARY AND TREASURER  
E. J. BENGSEREN, JR., SECRETARY AND TREASURER  
LONDON, BERLIN, PARIS,  
SYDNEY, BUENOS AIRES.  
CABLE ADDRESS  
"SYNTHIC, NEW YORK"

Mr. Francis Rogers,  
115 East 53rd St.,  
New York, N. Y.

Dear Sir:-

Your favor of the 16th inst. to Mr. Edison has been forwarded to this department for attention. I wish that some time when you are in this neighborhood that you drop in and see me. I am in my office most every week day excepting Saturdays and Wednesday mornings.

Yours very truly,

M. Muller  
Mgr. Recording Department

Mr. T. A. Edison.

Dear Sir -

To the above I have written that as I have already made four visits to your Recording Department, making trial records on two of them, I do not see any useful purpose in calling again & to tell over what has already been thoroughly discussed.

Yours truly Francis Rogers

DICTATED TO AND TRANSCRIBED FROM THE EDISON DICTATING-MACHINE

Revised May 25  
/10

Thomas A. Edison Esq

Dear Sir

a reply to my letter  
written here on the  
16<sup>th</sup> last, to say that  
I was deeply but don't  
think express it, thank  
you personal note to  
you should have  
been answered by  
one of your Sales -

mein.

Dear Edison Ichabod  
To one of the oldest  
Habicht Families, I am  
not one of the  
"Mushrooms" who are  
now graduating dear  
old Habicht.  
I do feel exceedingly  
harrowing written you.  
I at least expected

Coutsey —  
Jones with Regard  
Mrs H. S. Robinson  
294, Baldwin Ave

# The Inn

EUROPEAN PLAN  
26 EAST BOARDMAN STREET  
THOMAS J. RAFTICAN  
Proprietor and Manager

HOT AND COLD RUNNING  
WATER AND TELEPHONE  
IN EVERY ROOM

Mr. Bushwick  
Demonstrator

Youngstown, Ohio

1916

May 21

Mr. Thos A. Elyea  
Drayton



Dear Sir

Your representative  
gave a rental here and  
it was enjoyed & appreciated  
very much. Mr. Bushwick  
stays here & with all  
my guests are like  
family.

Sincerely yours truly

Thos J. Raftican

Robins - Demonstrator

PASTOR J.H. STUMPF  
COLLEGE POINT, L.I.  
NEW YORK.

*Mr. Moore  
Demonstrator*

Mr Thomas A. Edison,  
West Orange, N. J.

Say that this winter we will  
have an extra Recording Machine  
+ he can come over to my  
house to record his song

My dear Mr Edison, + we will record his song  
It affords me great pleasure to tender  
to you our heartiest expression of gratitude for a most enjoyable, as well  
as instructive evening (May 12th) in listening to the demonstration of  
your new Diamond Disc Phonograph, under the direction of your Mr Moore.

Truly you are to be congratulated in your remarkable achievement.  
The distinctness of annunciation of words and the marvelous repro-  
duction of sound in the various musical instruments, is to my judgment, far  
superior than that produced by any of the other phonographs.

I also wish to express a word of commendation of your  
representative Mr Moore, who, through his explanations and intelligent answers  
to many questions, won the hearts of our people.

We wish to heartily thank you. May God grant to you  
many years of continued success and of service to the world as in the past,

I remain sincerely yours,

2795

*J.H. Stumpf* Pastor.  
Union Evangelical Church,  
of College Point, L.I.

May 21, 1915.

O.S. If such a thing is possible and the expense is not too great  
I should like to have a record made of my voice in the  
singing of some gospel message in song. While I sang  
quite a little in congregations, yet I have no confidence  
that such a record would be of much benefit for public  
sale, other than acquaintances, but, would esteem it of value  
for my self & family at least.



ARTHUR K. PECK  
19 WELLINGTON ROAD  
BROOKLINE, MASS.  
Telephone Connection

THE PECK LECTURES.

The Life Saving Service  
Our New England Alps  
The Yellowstone National Park  
The Grand Canyon of Arizona  
The Heart of the Rockies and  
the Yosemite  
Custer's Land and Indian Country  
Quaint Old Holland  
Village Life in Obermauergrund  
Inland and Historic Old England  
Access to the Bay of Naples  
Masterpieces of Florentine Galleries  
Italy the Land of Enchantment  
Rome, Florence, Venice  
Switzerland  
Paris, The Louvre and Friends  
Berlin, The Rhine and Germany

2780

Day on account of  
our severe fire I am unable  
to consider your proposition  
just now —

Brookline Mass May 21 1915

Mr Thomas A Edison

Orange N.J.

Dear Sir:

I would ask your careful consideration of a plan which I would like to submit which, it seems to me, would result in the extended use of the Edison Records in a new field.

Each year Carnegie Hall N.Y. and The Academy of Music Philadelphia and similar large halls and theatres throughout the country are crowded night after night and matines after matines with representative people of our big cities interested in illustrated Travel Talks. These Travel lectures find a place in public favor second only to concerts and grand opera. It seems to me that the success of the Edison Records in the musical line can be duplicated in Travel Talks and that the Edison Records can bring to the college, the school, the church, the club, the home, the highest standard of educational entertainment under the slogan "Travel the Edison Way". The plan is the preparation of an unlimited series of Travel Lectures by a professional lecturer the lectures built around special views each view of the very highest standard of photographic work and each narrative a popular treatment of the subject and not a mere mass of dry facts and statistics.



ARTHUR K. PECK  
19 WELLINGTON ROAD  
BROOKLINE, MASS.  
Telephone Connection

THE PECK LECTURES.

The Life Saving Service  
Our New National Parks  
The Yosemite National Park.  
The Grand Canyon of Arizona.  
The Heart of the Rockies and  
the Yosemite.  
Custer's Land and Indian Country.  
Qualut Little Holland.  
Village Life in Oberammergau.  
Rome, Italy and Sicily.  
Visions in the Bay of Naples.  
Masterpieces of Florentine Galleries. }  
Italy the Land of Enchantment.  
Rome, Florence, Venice.  
Switzerland.  
Paris, The Louvre and France.  
Berlin, The Rhine and Germany

The illustrations would be 50 to 100 post cards ( Photographs) to a lecture. and the projecting instrument the reflectoscope for the school and the radiopticon or some other inexpensive lantern for the home . For example it seems to me that there is scarcely a school in the land but what would purchase a lecture on Paul Revere's Ride and The Battle of Lexington and Concord with illustrations which are photographs of the actual scenes, Revolutionary documents, portraits of distinguished participants in the historic events . A personally conducted tour about Rome, Florence, Genoa, Venice, Berlin, Paris London etc by the novel method above outlined would make geography and history a pleasure not a task . People who have travelled always like to review familiar scenes and those who have never travelled find pleasure in listening to the descriptions by others so it would seem perfectly plausible that my plan has good possibilities

I have been in the lecture field for fifteen years, I have lectured in the courses at Harvard, Yale and Dartmouth and some of the largest private schools and nearly one thousand western chautauquas so I have a personal knowledge of the practical side of the matter.

I have just recorded on the Dictaphone about five hours of Travel Talk with a view to submitting it as an example of what can be done . Under separate cover I am sending prospectus of my Travel Talks . If the project appeals to you I would be glad to confer with you Hoping for a favorable and early reply I am

Yours very truly

*Arthur K. Peck*

Robert E. Blake



Bell Telephone Company of America

Irvine H. Burkart



Thomas A. Edison  
May 22nd, 1915.

Blake and Burkart  
Edison Diamond Disc Phonographs  
1616 and 1618 North Street  
Philadelphia, Pa.

2794

Burkhardt -

I have stopped investigating new  
Mr. Thomas A. Edison, Reproducers made by outsiders  
Orange, N. J. They come in a rate of 2 per  
week & that one will play the  
whole amount of records

Under separate cover we are mailing you  
a pamphlet which is marked and would be glad to have you  
read the article which relates to a new reproducer which  
is on the market for playing Edison Discs.

We made more than 2500 different

You will probably remember some time  
ago we wrote you regarding this and recently when we  
were at the factory, we called the attention of some of  
the heads of the departments to this matter, and they  
stated that they would have someone investigate it.

& have them play every kind of  
what it may be worth.

a record is a job that requires  
a great many years of experience

IHB-E

BLAKE & BURKART

BY I.H. Burkhardt

Copy for Mr. Thomas A. Edison - Laboratory

May 22, 1915.

Mr. C. L. Brown, Manager,  
Northfield Iron Company,  
Northfield, Minnesota.

Dear Sir:

Mr. Edison has asked this writer to reply to your kind letter of the 17th instant.

We appreciate your interest very much indeed, although we would point out that in our Shops where high speed is a very great consideration we already have the double knife arrangement you suggest, in operation, so that you will see there really isn't anything patentable about the idea.

There are many things that we could adopt such as this which could be used by the technical or careful man to possible advantage that are impracticable on the commercial product. We make the Shaving Machine as we do, so as to attain the greatest simplicity and have it as near "fool-proof" as possible, realizing that by far the great majority of Shaving Machine operators are office boys. So we provide it with the automatic "second cut device" which can be used without stopping the cylinder when necessary to take a second cut.

Taking a second cut is not necessarily required however, to secure a good recording surface. After the cylinder has once been shaved and brought to level with your shaver, a properly taken first cut is sufficient.

Again expressing our appreciation of your interest, we are,

Very truly yours,  
THOMAS A. EDISON, INCORPORATED,

MH

DIVISION MANAGER.



THE PRESIDENT  
W. A. TAYLOR, PRESIDENT  
MR. EUGENE MILLBURN, SECRETARY  
MISS MARY E. COOPER,  
MISS S. C. HANSON.

BARTLETT, TENN. May 22nd 1915.

Edison is working 20 hours a day on a new invention, but whether it is a talking machine or a killing device nobody knows.

2773

My Dear Mr. Edison:

In spite of the above, from the editorial columns of the Memphis Commercial Appeal of this morning, I am going to "but in", as the boys say, when a fellow gets out of his place.

I am so proud of what you did with one of my songs that I want to call your attention to some others that I think just as good. If possible would like to have you consider them for new Westendorf records at your first opportunity. They are as follows:-

"There'll be brighter days, my darling"  
"Love is best of all"  
"Mavourneen Asthore"  
"Gib Me Dat Water - million."

The last is said to be a great favorite of President Wilson. Poor fellow, just think how you might help him get an "Open Sea" for all nations if he had his old "Stand By" in college days ringing out from one of your splendid machines.

I am a lonesome old man but I get great and lasting solace from the Phonograph.

If you wish to see copies of the songs mentioned I will forward to you at once.

Sick, we only brother had & have no money  
interested in any of these songs. And would  
like to learn them during if he has any friend here.

Very Truly Yours,

Author of  
"I'll Take You Home Again,  
Kathleen".



DEERICK STAFF

Dr. Thomas A. Edison  
Dear Sir:-

X  
Mr. Carson  
Demonstrator

MINNEAPOLIS, May 23rd 1915

MEET EVERY TUESDAY EVENING, 1525 EAST FRANKLIN AVE.  
OFFICE OF THOMAS HOLLORAN RECORDER  
3747 FIFTEENTH AVENUE SOUTH

In regards to the communication which I received from you a short time ago I will say this much that the young men which you have sent out and in which I come in contact with will say they have conducted themselves in a gentlemanly manner and have been very courteous and obliging. We have had the pleasure of hearing one of them at our meeting sometime past and expect to have one of them the coming week account of such a small attendance at our other meeting in which they attended and promised us a return so I assure you they are fine.

Yours truly  
Thomas Holloran  
Recorder



Demonstrator

PALESTINE CHAPTER NO. 270  
ORDER OF THE EASTERN STAR  
NORTH TROY, NEW YORK

A. Ester  
Demonstrator

(X)

May 13 1917

WORTHY MOTHER

SECRETARY

Mr. Thomas Edison,  
Orange, N.J.

file

My dear Sir:-

In behalf of Palestine Chapter No. 270, I extend my sincere thanks to you for the very pleasing recital given the members of the above Chapter and their friends, by your representative, Mr. Albert Ester, the evening of May 13th, and afternoon of May 20th, on your Diamond Disc Phonograph.

You are to be highly complimented upon this wonderful invention, which makes it possible to bring to the home, the noted talent, which otherwise could not be heard by the majority. As far quality of tone, your Diamond Disc Phonograph, excels anything of its kind I have yet heard. It was enjoyed by many present at both Recitals as being the sweetest and most natural.

I have one of your Standard Cylinder phonographs - and it has given us many a pleasant evening entertainment. Of its class, we have heard none better.



PALESTINE CHAPTER NO. 270  
ORDER OF THE EASTERN STAR  
NORTH TROY, NEW YORK

191

WORTHY MATRON

SECRETARY

I cannot speak too highly of Mr. Estelle. I consider him a very able and efficient remonstrator, - courteous in manner and easy to approach upon any subject pertaining to the Phonograph or Record. The success of these Recitals were to a great extent due to his selection of excellent records.

Whenever the opportunity presents itself, I will ever speak in the highest terms of the Beaumont Rice and its record.

I trust you may live many years to enjoy the happiness your many inventions have given to the world.

Wishing you health, success and happiness, I remain

Respectfully yours,

Mrs. Florence L. Scriven,

Worthy Matron

New York  
May 24 1915  
Frank L Webb.  
312 E 19<sup>th</sup> St.

Maxwell - Meadowcroft  
Return - file  
with the others

Mr. Thomas Edison.  
Dear Sir:

Two weeks ago, I purchased a Diamond Disc at \$250.00 Machine after hearing a recital given by a Mr. Theodore Moore who I must admit is a past master in that particular line of work. Courteous, painstaking and a thorough Gentleman. I have kept away from these so called phonographs for over five years on account of the metallic ring and loud blare produced by them but when I heard the new Diamond Disc I at once knew that at last there was a machine on the market that appealed to me. Never before have I heard the sweet melodious low and ever tenor and the beautiful blending of more than two voices.

Wishing you meet with abundance of success.

I remain, Yours Truly  
Frank L Webb.

Note to Mr.

So far we have had answers to my inquiry of our recital men were obliging & courteous - did their work - 20 or one but one is favorable & has them all here is one - S



## BUTTE PHONOGRAPH CO.

INCORPORATED  
PHONOGRAPHS  
EDISON DISC AND CYLINDER  
RECORDS

*Hawaii Hawaii got the*  
*Hawaiian S*  
BUTTE, MONTANA. 5-2-15

Edison Phonograph Co., Inc.,  
Orange, N.J.

Gentlemen:-

Some time ago we wrote you concerning the recording of the record "Aloha Oe" (Farwell to thee) on the disc, the same as you have it on the cylinder No. 1812. There is a very great demand by Disc owners for this record. In this city alone, we have had something like a hundred calls for it and we always have to satisfy them by stating that it will be made shortly. Is it not possible to have this selection recorded? We are very sure that it would be a very profitable record to make, for we desire to impress upon your company, that not a few desire this, but hundreds are waiting for it throughout the country, we are sure. We believe there is a greater demand for this record than any other in the catalog at the present time.

Please let us know as soon as possible, if our request can be granted.

Yours very truly,

Butte Phonograph Co.,

Per.g.b.  
*2955*

[ATTACHMENT/ENCLOSURE]

June, 3rd. 1915.

Mr. Edison:

We have listed 2 Hawaiian records on the disc, and still have 2 selections to put out including the selection mentioned in attached letter, which was not put out before because it was not as good as the others.

This will be listed later.

METAL W CROFT  
Say We have Recorded  
Aloha De Recorded  
S C Hayes.



BOTH PHONES MAIN 2545

File  
**THE PHONOGRAPH COMPANY**  
EXCLUSIVE EDISON DISTRIBUTORS

SALESROOM AND OFFICE  
1012 GRAND AVENUE

DIAMOND DISK PHONOGRAHPS

KANSAS CITY, MO.

May 25, 1915

Riley  
Mr. Thomas A. Edison,  
Thomas A. Edison Laboratory,  
Orange, N. J.

Dear Mr. Edison:

I would be the last one to urge you to "tout" for one shop where there are other dealers in the vicinity but I believe that you will find the results from the ideas which are advocated by Mr. J. E. Curtis, the supervisor, to bring much more definite and satisfactory returns in the way of sales than the idea which is embodied in the plan which brought the "Edison Demonstrators" to us upon such an extended visit.

Can anything be done to supply us with a set of Stereopticon Slides so that we can successfully use the Stereopticon in our lecture recitals?

I am very keen for all of this sort of thing providing it can be done in a way, which will make net returns for the dealer.

Very truly yours,

M. M. Blackman

MMB/MC

I have been occupied every moment since -  
Meadowcroft

P. S. Mr. Meadowcroft promised me some time ago that he would take up the matter of Stereopticon Slides within a couple of weeks but I have not heard from him since then.

I think Curtis will make good. M. M. B.

THOS. D. ADAMS  
ATTORNEY & COUNSELOR AT LAW  
CITY INVESTIGATING BUILDING  
165 BROADWAY, NEW YORK  
TELEPHONE CONNECTION

May 25, 1915.

Mr. T. J. Leonard,  
c/o Thomas A. Edison, Inc.,  
Orange, N. J.

Dear Sir:-

For the purpose of giving you a line on the kind of a handicap the Edison Company is working against and will work against so long as it persists in putting out orchestra and band records like its present ones, I call your attention to my personal purchases from the Columbia people for three months past. In April I bought between \$15 and \$20 worth of records; in May, \$17.10; from this month's list, I have taken eighteen records. I have purchased from the Columbia people more records from this month's list than I have been able to get of Edison records, that I could keep, altogether, since I bought the Edison machine last December.

It is not that the selections are not the right ones, but you are terribly handicapped with your records for two reasons: 1. the instrumentation is so terribly bad that most of the records are not worth keeping for that reason; and, 2. your prices for the same selections on Edison records are so high as compared with either Columbia or Victor, or even Pathé, records, that the prices charged by the Edison Company are really extortionate. There is no justification for them either in the record or the selection furnished by it. Take for instance a grand opera record for which you charge \$3.00 and which record is ordinarily made by somebody with little or no reputation. A person buying that record gets just one number on one side of the record. The other side is filled up with a lot of talk which really is nothing but slush and about which nobody cares anything on earth after he has heard it once, and he cares but very little for it the once. Any of the other companies will give you a double-surfaced record with two numbers by real artists for that much money, and frequently for less.

For instance, take this month's Columbia list: There is a record by Edoardo Ferrari-Fontana, a song on each side, for \$1.50; one by David Bispham, containing two songs, for \$1.50; two by Alice Nielsen, each having two songs, for \$1.50 a piece; there is a record containing a song by Grace Kerns and Albert Wiederhold on one side and by Reed Miller on the other; the price is \$1.25. Those people are real singers with reputations back of them, and their voices mean something. Then there is a 10-inch record with a solo on one side by Grace Kerns and another song on the other side by Reed Miller. That record sells for 75¢. The Edison Company would probably want to charge \$2.00, if not \$3.00, for the same record. I know it tries to charge me \$1.50 for records made by Walter Van Brunt, and people like him, and I can buy

T J Leonard - page 2  
May 25 1915

the same record from the Columbia people, very frequently, for 85¢. Neither the difference in the record nor the difference in the tone justifies the difference in the price.

Aside from that, the Edison people seem to be weeks behind the times in getting their records to the public. What I mean by that is this: I can get a record from the Columbia people or the Pathé people weeks before I can get it from the Edison people, even if I wanted to buy it at the Edison price, and it is the same with Victor records, although I seldom buy those because they are too tiny.

Now when it comes to the proposition of having eliminated the scratch that the Edison people make so much fuss about in their advertising, you do not deliver the goods even with your "wonderful floating sound box." All you do is change the kind of scratch. It's the same old scratch, and frequently more of it, but it's pitched in another tone, and I can use a Columbia record, or a Pathé record, or even a Victor record, and by adapting the needle to the record or by using a sapphire needle, I can eliminate much more of the scratchy sound than has been eliminated even by the use of this wonderful sound reproducer which floats instead of travels over the record. If it floats, it's like a sunken buoy - it floats pretty close to the bottom.

As a matter of fact, I have gotten so heartily disgusted over my endeavors to obtain Edison records that are fit to keep and I have tried out so many and had to reject them because they were not worth keeping, that I am beginning seriously to regret the fact that I ever purchased an Edison machine. If I had known before I purchased it of the limitations upon the records and the difficulty I would be put to in trying to get real selections, that is, those worth owning, I am frank to say I never would have bought the instrument. Nevertheless, the Edison Company keeps right on giving us the same old kind of stuff, made by the same old orchestra or band, most of it so choked up with wood instruments that the reproduction half the time sounds like a Mexican ox cart with a wooden axle that hasn't been greased for months, and if you can imagine anything more trying to tie nerves than the sound produced by an ungreased wooden axle on a Mexican cart, I don't know what it is. The nearest thing that I know which approaches it anywhere at all is trying to sharpen a dull buck-saw with a duller three-cornered file.

Now don't imagine I am alone in my criticism of Edison records. I am not. There are many people who agree with me. Practically everybody who comes to my house and hears the instrument has the same complaint to make. In substance they ask me "why I not play a real record instead of that thing?" Even the persons who sell Edison records just shake their heads and haven't anything to say when you make a complaint about the quality of them. Of course, they have to handle what they can get and do the best they can with them.

T J Leonard - page 3  
May 25 1915

You may have the over-tones, whatever in thunder they are, but you certainly haven't anything else that makes up a real record as compared with other records you can get, and you never will have, in my opinion, until you change the instrumentation in that Italian band that produces most of them.

If there is anything the Edison record needs to make a real record out of it more than to cut out most of the wood wind and to substitute some brass and add some strings and to have the aria carried either by strings or by the cornet, as it should be in every band or orchestra instead of by a clarinet, as is done by the Edison band, the Lord knows what that thing is. I can't find out and I know something about orchestration; I know something about reproduction of tone, and I know a whole lot about what a band ought to sound like if it is a real band, because all of my people have been musicians and band leaders and orchestra leaders for four generations, and I have had real music and real musicians around me ever since I can remember, and that is pretty close to fifty years.

My criticisms of the Edison records are directed against the band and orchestra records only. What voice records I have been able to obtain are good, but when it comes to band and orchestra records, I have been able to get practically nothing, and I have certainly made every reasonable effort in that direction. People keep asking me for Edison records when they come to my house. I can't give them any, except a few voice records, because I cannot get any that are really worth the keeping, and all because your instrumentation is all wrong. Any real band leader should be able to tell you this as well as I.

Very truly yours,

TEA/FBS

*John D. Adams.*

[ATTACHMENT/ENCLOSURE]

prefered

then saw  
Maxwell &

Meadcroft

Write him that I have ~~arranged~~ his letter of May 25<sup>th</sup> to Mr Leonard and as he seems to be ~~discrepant~~ with the Edison machine. ~~I will~~ if he will deliver the machine + records to P. F. Davis. They will send him a check for just writing crank. Maybe you have seen some of his previous letters. So, this one will not interest you.

2863

27 May

Please call his bluff by asking him to return his machine and receive checks for same.

Leonard

[ATTACHMENT/ENCLOSURE]

May 29th, 1915.

Mr. Thomas D. Adams,  
City Investing Building,  
165 Broadway,  
New York City.

Dear Sir:

Your favor of the 25th instant to our  
Mr. T. J. Leonard has been handed to me, and I  
have given it careful attention.

Will you kindly write and let me know  
how many Edison records you have altogether. I  
shall also be glad to know what type of Edison  
machine you have.

Will you kindly address the envelope of  
your letter to my Assistant, Mr. W. H. Headcworth,  
at this address, so that it will be brought to my  
attention promptly.

Yours very truly,



GENERAL SYNOD OF  
**The Reformed Church in America**

ONE HUNDRED AND EIGHTH REGULAR SESSION  
Grand Avenue Reformed Church

JUNE 4th 1914

Thomas A. Edison,  
Orange, N.J.

Dear Sir:-

Yours of May 13 at hand, my being away has delayed the answer. One of your young men did give a recital in my church as stated and he was most courteous and obliging and the evening was a most enjoyable one to all present and the universal verdict was one of highest praise.

The only thing that was not just as it should be was that the operator did not have his own machine and claimed that the one he used was in very poor order as indeed it seemed to be but I presume that he has reported this himself.

Personally I greatly enjoyed the entertainment and when I purchase a machine it will be a diamond point Edison. Thanking you for your entertainment I am

Yours Sincerely

*W. E. Congdon*

Riley = poor excuse. Was Garland  
Taught at Lebonlong -

REV. JOHN G. FAGG, D. D.  
PRESIDENT  
REV. HENRY HARMELING,  
VICE-PRESIDENT  
REV. HENRY LOCKWOOD,  
STATED CLERK (AD INTERIM)  
AND PERMANENT CLERK  
REV. J. A. ROGERS  
REV. J. H. BRINCKERHOFF,  
TEMPORARY CLERKS  
REV. W. E. COMPTON,  
PRES. CLERK  
61 LOOKMAN AVE.,  
MARINBURG, HANOVER, N. H.  
NEW YORK CITY.

*File* May, 26th. 1915.

Mr. Edison:

Last week your attention was called to a record "A Dream" sung by Dan Beddoe which blasted and had several bad echoes in it, you listened to this record and sent memo to Mr. Hird saying that it should not have passed thru, Mr. Hird took it up with you and he said you said it was O. K. as the demonstrators reported the record as good.

Now the record " A Dream" that the demonstrators have is a Cornet solo, and not the same record.

We must draw the line close on records that blast and I still contend this record should not be released.

C. B. Hayes.

2909 Newbury St.,  
South Berkeley, Calif.

May 26:

Thos. A. Edison  
Orange, New Jersey

Sir - The set of ~~Belts~~ <sup>Conatcted</sup> Note carefully  
required for my ~~Edison~~ <sup>motor</sup> ~~motor~~ <sup>which</sup>  
which I wrote to you about April 12  
arrived on May 19<sup>th</sup>, for which please  
accept my thanks, the same were  
duly installed and I am glad to say  
the grinding noise before observed  
has entirely disappeared.

While having motor apart I noticed  
that the worm on the governor  
spindle had worn to some extent.  
altho' no wear seemed to have  
taken place on gear, and it seemed  
to me that the gear had acted  
rather as a scraper, which causes  
me to suggest a slight alteration  
in rim of gear so as to give it more  
bearing surface which would enable  
you to break the edge on driving  
side of gear so as to prevent its  
cutting action on worm.

2.

Another thing - make center <sup>for</sup> thrust end of governor a shade larger in diameter. Still another suggestion I should like to offer is that turn table bearing in upper side of frame either be slightly counter-sunk <sup>top</sup>, or else a small hole be drilled through casting into bearing so as to permit that part of the shaft to be properly lubricated as at present oil runs all over frame. In looking over sketch relating to lubricating device, copy of which I sent you Apr. 30<sup>th</sup>, I notice that I neglected to show that same was fitted with a screw cap,  $\frac{3}{16}$ " opening, placed directly under driving gear where it is handy to get at if for any reason it becomes necessary to draw off oil from trough. In case your experiments turn out as I expect and you therefore should consider my idea worthy of adoption I would suggest that bottom line of motor frame be altered from its present straight line to one which will raise just

3

back of boss for lower turn-table  
bearing to a height sufficient to  
admit of oblong trough to be  
placed in such a position as  
to take in driving gear, extending  
back far enough to catch oil  
which is being carried over by drive.  
Enclosed sketch will illustrate my  
meaning.

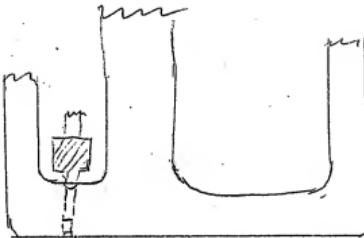
Being a ferryboat Engineer  
I have considerable spare time and  
for the past fifteen months have  
made the "Edison" my hobby; the  
trouble I had with my own  
instrument caused me to investi-  
gate those of the dealers here  
abouts and I found that while  
all of them had had more or  
less serious trouble none knew  
the reason there of. In fact the  
Dealer of whom I purchased my  
instrument has at the present  
time one \$250.00 instrument,  
which he has been using for  
demonstrating purposes, also \$150.00  
and one \$80.00 machine all out  
of commission for reasons identical

with those which I have happily discovered and eliminated in my own instrument.

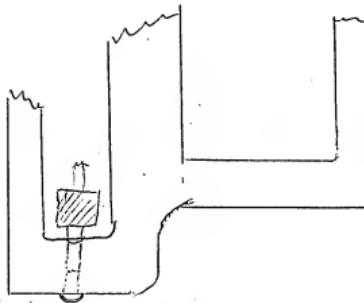
Through one of the "Edison Demonstrators," who has heard my machine and commented on its perfect running condition, the manager of the Pacific Coast Agency located in San Francisco requested a demonstration and interview in regard to my device as applied to instrument; while I shall take pleasure in demonstrating it - and have an appointment for that purpose, I can not of course discuss the device until I have your verdict upon same. The suggestions offered in regard to minor improvements are based on pattern of my instrument of course, which is Model # 250 Serial # 4550.

Respectfully Yours

Louis Livingood



Present antline bottom



Proposed antline bottom frame



BROOKS-DILLMAN COMPANY  
225 SOUTH THIRD STREET  
PRINTERS

~~Hayes - Did I pass~~  
~~any of these~~  
Thos. A. Edison, Inc.,  
Orange, N.J.

MINNEAPOLIS, MINN.

May 26, 1915.

Gentlemen:

I have been waiting for the appearance of an Edison disc double number embracing the best of "Mikado." I hope it will be as fine as your "Airs from Pinafore." I hope also that it will include hints of "A wandering minstrel I," "You are right and he is right," and "They'll cut a dash on their wedding day," besides the numbers that are universal favorites. It has seemed odd to me that, while you have given us liberally of the other Gilbert and Sullivan operas, you have been less liberal with the best of them all. Perhaps you are reserving it for a final triumph. I am sure that thousands will welcome its appearance along with me. Yours truly,

Willard Dillman

2904

*M. Edison*  
*I hope we are going*  
*to get these*  
*Meadowsoft*

[ATTACHMENT/ENCLOSURE]

June, 1st. 1915.

Mr. Edison:

This selection will appear in the 32nd  
supplement.

record # 80233-Mikado Airs # 1  
Mikado Girls # 2

He should have it by July 1st.

C. T. Hayes.

Mikado Airs  
Vocal Delineator  
Let him sing  
These

M<sup>r</sup>. Edison  
Should we not  
make some definite  
arrangement with this man  
about his attachment? You  
thought well of it, and so  
I bring him nothing  
for it. I bring him nothing  
about it. Meadowcroft

Tokukawa 5/26/1910 7/5/15

Mr H M Meadowcroft  
Edison Laboratory

In my letter to you of the  
5th instant I neglected to say  
That I am satisfied with  
any course you might adopt  
in connection with the outcome  
of the search that Mr Edison had  
made on my device

I leave it to your disposal  
Through your legal Dept.  
you are able to do anything  
that is possible for your business  
successful case that is why I think

it is the proper way to hand it  
over to you

then you can make  
every thing from clear if you  
wished to develop a business  
out of it

I mail you a Bulletin  
to day of the other Pwn development  
here

Thanking you for your  
efforts in the search I remain

Hopefully yours

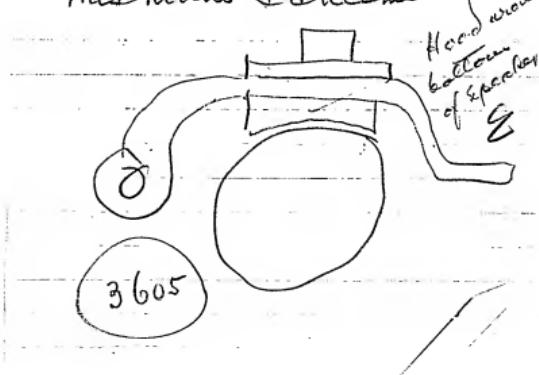
E F Tingle

1212 Bluff St.

[ATTACHMENT/ENCLOSURE]

Pachmann  
Lambard

Dear Doctor,  
The patient you  
refer to is present  
Patient #87181, a photographic  
copy of which was enclosed  
with the specimen which was received  
by you with the above date. Note it  
is the name of the patient  
in the photograph.  
Give me the name of  
the Frenchman's patient you  
showed me as anticipating  
this man's specimen



[ATTACHMENT/ENCLOSURE]

McAlearcraft  
get date & type this  
letter & put it  
in folder  
device is French patient

desk  
7/26

Say the reference to your

NO 347 101-

The Inventor's case

W.W. Machinck + Gerschillner

Patented. Get date 2/24/1945

Our attorney thinks that we  
might get some kind of a claim  
for details of info but it is doubtful  
If you want to let us have it  
exclusively to put on our  
machines we will pay you a

royalty of 15 Cents ~~per hour~~  
~~per unit~~ per unit on a  
horizontal machine

[ATTACHMENT/ENCLOSURE]

10.

for a period of ~~10~~ years ~~from~~  
~~the day in which~~  
+ we will pay this even if  
we do not succeed in getting  
your patent on it at any value

~~Mr E does not like to~~  
use anything <sup>made by other</sup> ~~invention~~ ~~invention~~  
~~which is brought to~~  
to his attention <sup>which he</sup> ~~and thinks he~~  
can use without paying  
for it, independent of the fact  
the inventor cannot get a valid  
patent, ~~or cannot~~  
prevent him from using it —

N° 347.404

MM. Machinek & Geissbütner

Pl. unique

Fig. 1.

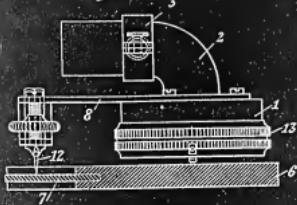


Fig. 5.



Fig. 6.



Fig. 2.

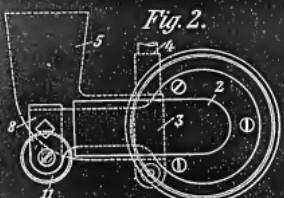


Fig. 7.



Fig. 3.

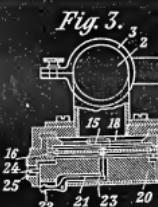


Fig. 4.



TELEPHONE: CORTLANDT 4417

SHERWOOD & FOSBERG

ACCOUNTANTS AND AUDITORS  
31 NASSAU STREET  
NEW YORK

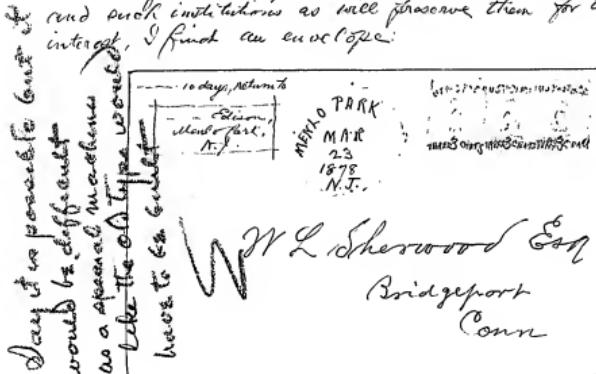
WILLIAM L. SHERWOOD  
CHARLES FOSBERG

May 27, 1915

(2923)

Thos. A. Edison, Esq.,  
Menlo Park, N.J.

Dear Sir: In going over Safe Deposit accumulations of material intended for the New York Historical Society, New York Public Library and such institutions as will preserve them for their historic interest, I find an envelope:



containing this letter:

"Enclosed find specimen of my voice  
taken on Edison Speaking Phonograph

"Y.T.A. Edison"

and five sheets of "tin foil record".

Will it be possible to make records from this; or must  
the institution preserving it always keep it as a mere curiosity  
of early date? Your kind attention will suffice

[\* Association: Associate Editor in Bridgeport Standard Dictionary.] Sincerely yours, W.L. Sherwood.

New York.  
115 EAST FIFTY THIRD STREET

May 27, 1915.

Mr. T. A. Edison -  
Orange, N.J. *OK 169*

Dear Sir -

The enclosed letter terminates  
the whole weary affair, of course.  
I send it on to you, only because  
the appointment for April 30<sup>th</sup>, of  
which Mr. Miller speaks, was  
never made. Mr. Gaynor promised  
over the telephone to write me  
about it an appointment on that  
date and then failed to keep his  
promise. Apparently, the Recording  
Department never writes letters,  
except when aroused by you.

I regret having given you  
any trouble in the matter. I

Had hoped for the honor of making some records for your admirable machine and am disappointed that all my efforts to this end have come to naught.

Dear sir, with deep admiration and respect,

Yours very truly

Francis Rogers.

This letter requires no acknowledgment. I have bothered you enough already.

F.R.

Yes, he has! and  
bothered Walter Miller,  
too.

Meadowcroft

[ATTACHMENT/ENCLOSURE]



Thomas A. Edison, Inc.  
Orange, N.J., U.S.A.

Edison Phonographs and Records. Edison Primary Batteries  
Edison Kinetoscopes and Motion Picture Films  
Edison Home Kinetoscopes and Motion Picture Films  
Edison Dictating Machines. Edison Kinetophones  
Edison A.C. Rectifiers and Edison House Lighting Controllers

Address your reply to

Thomas A. Edison, Inc., Recording Dept.  
79-83 Fifth Avenue

New York

May 26, 1915

THOMAS A. EDISON, PRESIDENT  
C.H. WILSON, VICE-PRESIDENT AND GENERAL MANAGER  
WILLIAM MAXWELL, SECOND VICE PRESIDENT  
E. J. BERGREN, SECRETARY-TREASURER  
LONDON, BERLIN, PARIS,  
SYDNEY, BUENOS AIRES.  
CABLE ADDRESS  
"ZMOTIC, NEW YORK"

Mr. Francis Rogers,  
New York, N. Y.

Dear Sir:-

Wish to acknowledge receipt of your favor of the 24th replying to my asking if you would call and see me. The object of my asking for this interview was to inform you that your several letters of complaint to Mr. Edison have been forwarded to me, and I wish to explain to you in detail that the trials we asked you to make were in accordance with Mr. Edison's instructions. Mr. Edison's report on the tests you made were not very favorable and I personally took the matter up with him and asked him if we could not select some song and record you with full orchestra in our regular way as we thought your voice might produce results. We therefore booked you to record this song, but owing to one of the musicians failing to make his appearance we were compelled to postpone the date. We then gave you another appointment on Friday, April 30th, at 9:30 and had the orchestra here waiting for you for fully an hour at a cost of \$32.00 an hour and you did not appear. For all these efforts on my part in your behalf you write

[ATTACHMENT/ENCLOSURE]

May 26, 1915

Mr. Rogers:

-2-

letters of complaint to Mr. Edison.

From these letters, to both Mr. Edison and myself,  
I feel that it is quite certain it will be impossible for us  
to make satisfactory records by you.

Yours very truly,

*W.H. Muller*  
Mgr. Recording Department

*Collect Address "Edison's New York"*

*From the Laboratory  
of  
Thomas A. Edison,*

*Orange, N.J. May 28th. 1915.*

Mr. T. L. Guidley,  
Cincote, Ohio.

Dear Sir:

Replying to your favor of the 24th instant, I beg to say that we have recorded the Sextette from Lucia instrumentally, and it will soon be issued for sale.

We have also had it sung by five groups of artists, but none of the records have turned out satisfactory. It never has been sung as it should be, but we hope to get it sooner or later, as we are working on it all the time.

Yours very truly,

*Thomas Edison*

File with  
Demonstrators' letters

McEwan:

I believe that the  
demonstrators working now  
are good men. Their reports  
and the reports made about  
them indicate it. Sales think  
the dealers and jobbers are warming  
up to the demonstration work.

28 May

Macmillan

LOS ANGELES CITY SCHOOLS  
OFFICE OF THE SUPERINTENDENT

May Twenty-eighth,  
1915.

Mr. Thomas A. Edison,  
Orange, New Jersey.

Dear Sir:-

It has been a great pleasure to direct the work of Mrs. Maude Ilsen who has been speaking in our public schools and illustrating her talks by the use of the Diamond Disc. Mrs. Ilsen, because of her just appreciation of the greatness of the man who has given to the world so much in the way of practical electrical improvements, has been able to give us talks that were educational in the highest degree. Her personality is charming and the little touch of hero worship which her great subject very naturally calls out, makes a fascinating presentation of a man and a subject which all school children should know about. Her talks have been appreciated equally by the little Kindergarten tots and the young men and women of the High Schools and Junior Colleges.

Let me congratulate you on the good fortune to have the Diamond Disc so ably presented, and the equally good fortune of the public schools in having a characterization of a great man that is both charming and educational.

Very truly yours,

(Mrs.) Susan M. Dossey,  
Assistant Superintendent.

SMD/O



THOS. P. WESTENDORF  
SUPERINTENDENT

THE  
INDUSTRIAL AND TRAINING  
SCHOOL  
OF SUMMIT  
COUNTY



MRS. T. P. WESTENDORF  
PATRON

TRUSTEES:  
W.A. TAYLOR, PRESIDENT,  
MRS. W. A. TAYLOR, SECRETARY,  
MRS. W. A. TAYLOR, REC'D. TRUSTEE,  
W.H. MEADOWCROFT, TRUSTEE,  
C.J. HANSON.

BARTLETT, TENN. May 29th, 1915.

Mr. W.H. Meadowcroft,  
Orange,  
New Jersey .

Under another cover I am  
send you copies of:

*Very  
Pleased*  
There'll Be Brighter Daye, My Darling  
Love Is beet of All  
Mavourneen Aethore  
Gib me dat Water - million.

Mr. Edieon very kindly  
suggeeted that you look into thesee se possible  
recorde. The first Two belong to the family of  
"I'll Take You Home Again, Kathleen". The other two  
are still being sung though they are old enough  
to be forgotten. They say that Wilson einge the  
"Water-Million" while he is writing State papere.

Very Truly Yours,

*Thos. P. Westendorf*

P. S. Please thank Mr. Edieon for his very corteous  
reply.

*To Mr. Edieon  
I have sent  
the songs to Hayes  
& told him to call your  
particular attention to  
Knew, Meadowcroft*



TRUSTEES:  
W. C. HARRISON, PRESIDENT  
MRS. EUGENE MILLS, VICE-PRES.  
MRS. E. L. COOPER  
WALTER H. HARRISON  
CL. HARRISON

MRS. T. P. WESTENDORF  
PATRON

BARTLETT, TENN. May 31st, 1915.

Mr. Thomas A. Edison,  
Orange,  
New Jersey.

My Dear Sir:-

Thanking you for your very cordial reply to my suggestion. I want to say that I have forwarded to Mr. Meadowcroft a bunch of songs that I hope will be available. Two of them : "There'll be brighter days My Darling" and "Love Is Best, Of All" belong to the "Kathleen" inspiration and are fondly cherished by me on that account. The others have been favorites for many years with the public. I have no pecuniary interest in any of my songs - just an old mans pride in what he has done to keep the people singing.

Another reason : The Victor people have asked me to send them something as good as "Kathleen" but I prefer the "Edison" though at present I only have a Cylinder Machine with about 200 brown and blue records which are fed to our boys regularly at meal time. I will try to get one of your Disc machines as soon we tire of the present outfit. Thanking you again and hoping that you may decide to use the songs, I am

Very Truly Yours,

Thos. P. Westendorf

*Mr Edison*  
THE PHONOGRAPH CORPORATION  
OF MANHATTAN

BALANCE SHEET - AS OF MAY 31st, 1915

7/16  
*C&W*

Cash

5615.76

Inventories

Phonographs  
Records  
Miscellaneous

*file*  
24600.74  
14830.42  
22225.50  
41656.66

Accounts Receivable

Wholesale  
Retail  
Installments

55118.84  
5563.67  
50986.00  
111668.51

Less Reserve for Doubtful Debts

Wholesale	35.62		
Retail	<u>443.29</u>	<u>478.91</u>	<u>111189.60</u>
Rent paid in advance		1875.00	
Sundry Debtors		1462.98	
Notes Receivable		6727.70	
Building Investment		64203.03	
Furniture and Fixtures		3836.35	
Good Will (Eclipse Phonograph Co.)		5000.00	
		<u>241567.08</u>	

Liabilities

Capital	130000.00
Notes Payable	48765.96
Reserve for Taxes	3000.00
Accounts Payable	17913.72
Profit and Loss	41887.40
	<u>241567.08</u>

*/ This statement does not include depreciation.*

## PHONOGRAPH CORPORATION OF MANHATTAN

## TRADING &amp; PROFIT &amp; LOSS ACCOUNT

MAY 31st, 1915.

<u>S A L E S</u>	MONTH OF MAY	JANUARY 1ST TO <u>MAY 31ST, '15</u>
Phonographs	36613.25	138592.84
Records	12171.09	35722.90
X Miscellaneous Parts	<u>1004.02</u>	<u>4714.25</u>
	<u>49788.36</u>	<u>179029.99</u>
 <u>Less Cost</u>		
Phonographs	28985.79	97739.93
Records	6717.64	23057.51
X Miscellaneous Parts	<u>1286.83</u>	<u>4174.09</u>
GROSS PROFIT	<u>35990.26</u>	<u>124971.55</u>
	<u>12798.10</u>	<u>54058.46</u>
 <u>Less Expenses</u>		
Pay roll	3803.64	16239.71
Taxes	374.00	3582.50
Freight & Express	1021.97	2926.11
General	959.56	3023.51
Rent	1625.00	10700.00
Postage	171.76	654.85
Printing & Staty.	205.10	641.61
Teleg. & Telephone	165.28	513.06
Power, Heat & Light	331.81	903.10
Service	28.01	245.06
Advertising	1159.18	4674.00
Salesmen Exps.	467.22	853.28
Insurance	-----	296.42
Legal	<u>10.00</u>	<u>19.50</u>
NET OPERATING PROFIT	<u>5725.57</u>	<u>45052.71</u>
Add Income from Disc., Int. etc. \$35.38		<u>9005.75</u>
	<u>6358.95</u>	<u>5157.25</u>
		<u>11163.00</u>
Deduct Rent Hoboken store not working operating	75.00	75.00
Deduct charge for broken records	<u>1.86</u>	<u>76.86</u>
	<u>6282.09</u>	<u>11086.14</u>

N O T E :- Rent shows credit because we set aside as an asset this month's rent paid in advance for June but which was included as expense in April statement.

X Error in these items which will be corrected  
in next statement.

PHONOGRAPH CORPORATION OF MANHATTAN  
SURPLUS ACCOUNT - AS OF MAY 31ST, 1915

January 1st, 1915.	By Balance	30993.26
	To Sundry Charges	<u>192.00</u>
		<u>30801.26</u>
February 28, 1915.	By Net Profit Jan'y & Feb'y	5596.73
March 31st, 1915.	" " " March	2780.53
April 30th, 1915.	To Loss April	3573.21
May 31st, 1915.	By Net Profit May	<u>6282.09</u> <u>11086.14</u> <u>41887.40</u>

Bethlehem Ev. Lutheran Church  
McKINSTRY AVENUE, NEAR PORTER STREET

PASTOR:  
F. TRIGGELT  
P. A. HERTWIG  
422 MCKINSTRY AVENUE  
TELEPHONE WEST 1482

*P. A. Gordon*  
*Demonstrator*

Detroit, Mich. 101

Mr. Thomas A. Edison,  
Orange, N.J.

My Dear Sir,

Your letter of May 19 arrived with the P.M. mail. -I wish to say that a few weeks ago we had a delightful treat with one of your machines-Diamond Disk. The two hundred or more people who attended were very much enthused over the recital-and the only complaint which was voiced was that the recital was so brief. I was present myself, and tho I have a "Victrola" at home,I would have enjoyed to hear a few more selections. The recital lasted hardly one hour. The man you sent was very courteous and obliging, and we certainly would not criticise his work,as it was done perfectly. The brevity of the recital was due to the fact that he was to give another one at some other place. Those of our people who were there,wish to express their hearty thanks to you and wish to congratulate you upon this one of your wondrous achievements-the "Diamond Disk".

I would suggest that when you send your men to a perfectly German speaking gathering like the one at Bethlehem Church-you give him one or two German songs-so that the people may understand that the "Edison Diamond Disk" can sing German also! This-not as a critique-but simply a suggestion.

Very sincerely yours,

*F. A. Hertwig.*  
*P. A. Hertwig.*

*S. J. Welch*  
Friends' School *Demonstrator*  
Market and Seventh Streets  
Camden, N. J.

Thomas A. Edison, Esq.  
Dear Sir,

In reply to thy note, I am glad to say that we were all pleased with the demonstration of the new disc phonograph.

As to the young man who had charge of it he is very much the right person in the right place.

He explained the purpose of such a demonstration, answered any objections I brought

forward and did  
not over persuade  
us; in a most  
satisfactory and  
courteous manner.

The afternoon was  
a benefit and pleasure  
to all in attendance.  
We felt the favor was  
all on your side, and  
that we would have  
been glad to do some-  
thing in return.

We thank all  
who gave us such  
an enjoyable afternoon.

Very sincerely  
M. D. Muschamp,  
Principal,

June 1st, 1915.

PANAMA PACIFIC EXPOSITION

(San Francisco)

Diamond Disc Exhibits

New York Building - A-450 Shipped from Orange and Installed  
New Jersey " - A-250 Installed by Baley, S. F.  
Missouri " - A-250 Shipped from Orange and installed  
Wisconsin " - A-300 Shipped from Milwaukee and Installed  
Indiana " - A-250 Installed by Baley  
Kansas " - A-250 Installed by Baley  
Illinois " - A-250 Installed by Baley  
Iowa " - B-250 Shipped from factory to Baley, 4-15-15  
Virginia " - B-250 " " " " "  
Idaho " - B-250 Flemish Oak, Shipped from Factory to Exposition 4-15-15  
No. Dakota " - B-250 " " " " "  
Montana " - B-250 Austrian Brown " " " " "  
Washington " - B-250 French Grey " " " " "  
ESB CO. Transp." - A-250 Golden Oak - Installed by Baley  
Y. W. C. A. " - A-200 Installed by Baley  
Ohio " - B-250 Installed by Baley  
Oregon " - B-250 French Grey, Shipped from Factory to Exposition 4-15-15  
Pennsylvania " - B-250 Shipped from Factory to Baley - 4-15-15  
W. Virginia " - B-250 " " " " "  
Blair's Concert Hall, Liberal Arts Palace - Fancy types installed by Baley; number  
not yet known.  
Maryland Building - Installed by Baley S. F.  
Mass. " - " " " "  
Levada " - " " " "  
California " - " " " "  
Mississippi " - " " " "  
Woolfield Pure Food  
Exhibit, (Restaurant) " - " " "

POSSIBLE INSTALLATIONS

Texas Building      }  
Utah      "      }  
Arkansas      "      } Prospects very good on these! Several of the buildings not yet  
Ozarka      "      } completed.  
Cuba      "      }  
Denver, Rio Grande Ry.)      }

T. J. LEONARD

Co. 420 Messrs. Edison, Chas. Edison, Wilson, Maxwell, Leeming, Bergman, Irerton,  
P. C. McCheeney, Hallowell, all Supervisors, W. G. Bee (ESB.CO.)

June 2nd, 1915.

EDISON DIAMOND DISC EXHIBITS  
PANAMA-CALIFORNIA EXPOSITION

SAN DIEGO, CALIFORNIA

(Revised List)

*W.C.*

New Mexico State Bldg.	-A-250 Mission Oak -	shipped from factory and installed by Southern California Music Company.
Utah	" "	-B-250 G.O. Shipped from factory 4/17/15; to be installed by Southern California Music Company.
Nevada	" "	-B-250 G.O. Do
Washington	" "	-B-250 F.O. Do
Montana	" "	-B-250 Mission Oak Do
California	" "	-B-250 Mahogany shipping from factory
Kansas State Bldg.	-B-250 Fumed Oak	" "
Salt Lake Union Pacific Ry. Co.	-B-250 Fumed Oak	" "

NOTE: The above comprise all the StateBuildings at the San Diego Fair.

T. J. LEONARD

Copies to Messrs: Edieon, Chas. Edieon, Wilson, Maxwell, Leeming,  
Berggren, L. C. McChesney, Ireton, Hollowell,  
all superveiors.

Disc Phone  
Baldwin

Mr. Edison:-

The following records have been examined during the past week,  
May 22nd to June 2nd inclusive.

R.S. No.	Name	Total	Cracked Varnish	Worn Out	Scratched	Pealed Varn.
19971	John Herzog, Somers, Wis.	8	8			
19959	T.A.E., Inc., Foreign Dept.	2	2			
19983	C.B.Haynes Co., Richmond, Va.	12		11	1	
19879	Harger & Blish, DesMoines, Ia.	<u>1649</u>		<u>1553</u>		<u>116</u>
		<u>1671</u>		<u>1543</u>	<u>11</u>	<u>116</u>

Previously Reported

December 9th, 1914 to May 27th, 1915  
May 22nd to June 2nd, 1915

92827  
1671

Total to June 2nd, 1915 ..... 94498

26  
104

1111  
106 ) 94498 (890  
849  
969

G. H. Baldwin

J. C. CROSS  
2020 Bainbridge St.,  
Philadelphia

Meadcroft =

The dealers compel me to follow the  
crowd + the crowd June 3, 1915.

\*\*\*\*\*  
PERSONAL

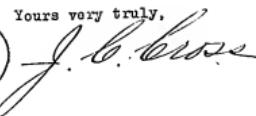
Mr. Thomas A. Edison, have many classical ones recorded  
Orange, N. J. and I shall force them out this

fall - I am now erecting a  
Machine. I have an A-250. Special building for recording

There is a machine on the market today, which as you know  
has a very fine line of good musical records, only this machine is  
not capable of reproducing the over-tones and sub-dividing the  
harmony as does the Edison Machine. There are many of your patrons,  
including myself, who long for some of this higher class music. I  
feel sure if this was out, it would find a ready market, besides  
increasing the sale of the machine.

Hoping to be able to obtain some of the records soon, I  
remain

Yours very truly,

297! 

JCC/JBF

B. GUY WARNER  
DEALER IN ALL KINDS OF  
Talking Machines, Records and Supplies

EDISON AND VICTOR

1223 BEDFORD AVENUE  
TELEPHONE 7619 BEDFORD  
~~May 20th 1914~~

BROOKLYN, N. Y.

*Afternoon of  
May 20th 1914*

*piece*

*congratulatory note*

*1914*

*that I am*

*in your piano*

Mr. Thomas A. Edison,  
Orange, N. J. V

Dear Mr. Edison:-

Enclosed is the advertising literature, programmes and newspaper notice of the recital, also a congratulatory note which came in this morning.

The audience numbered about seventeen hundred and the interest held until the long programme of sixteen numbers was finished.

All the numbers were well received, particularly the "Alone in the Deep", "Lullaby" and the "Cherubic Oiseau", the comments on them were very flattering.

But the selection which created an actual sonication was the "Teo Larie" piano solo. No such piano music had ever been heard before and the magnificent natural tone completely filled the large auditorium. The spontaneous roar of applause that followed the rendition clearly showed that the audience appreciated to some extent your conquest of this most popular instrument.

From the number of inquiries which have come in for this record I estimate that about one hundred could have been sold, one woman stated that if she could get piano music like that she would sell her piano.

I appreciate very much the appearance in stock of a number of the older standard records and trust we will soon have a complete list of them.

With very best wishes for continued Diamond Disc success, I beg to remain,

Sincerely yours,

B. Guy Warner

3018

*We will be surprised to find you have  
got good piano pieces  
get good piano pieces  
get good piano pieces  
get good piano pieces*

June 7th. 1915.

Mr. Louis Lininger  
2909 Newbury Street.  
South Berkeley, Calif.

Dear Sir:-

Your letter of May 26th., has been handed to me to answer:  
Your idea of putting oil in the Gear pan is very good, but I would  
advise a heavy mineral cylinder oil rather than castor oil, because of the  
liability of castor oil to "gumming".

We see no objection to your manufacturing your device or selling it  
as an accessory for the "A" type machine.

Regarding the oiling of the Spindle Bearing, you will note that this  
has been done on the new Models by counterboring a hole and insetting a wick  
around the shaft.

You're very truly,

Chief Phonograph Engineer.

P  
J. C  
C

*(Signature)*  
ALFRED F. R. ANDERSON  
INVENTOR

SPIRONOLA SYSTEM  
OF PRODUCING  
ENDLESS MUSIC

*Say* PLAINFIELD, N. J. June 8, 1915.  
P.O. Box 582.

Thomas A. Edison, Esq.,  
Orange, N.J.

My dear Sir:

I take pleasure in announcing that my System for producing a continuous flow of music on Talking Machines is now sufficiently perfected as to allow me to present it to interested parties.

Believing that you will appreciate the numerous advantages of my invention, I write to inform you that I will be glad of an opportunity to demonstrate to you its wonderful simplicity and the facility with which it may be adapted to your type of machine.

Briefly, the key to my System is found in an endless record. Though the regular records may be played, still in order to obtain continuous sound, it is necessary to place on table my endless record.

I will be glad to have you notify me of some convenient time when I may call upon you for the purpose of demonstrating the working *of my* System.

Very truly yours,

*Alfred F. R. Anderson*

3057

Mr Sease - Please do this & send  
them to me  
W. Holloman Jr.

Make two type  
written copies of Kennedy's  
Report - also 2 copies

Mr. Edison - all put together &  
give them to me - E

Report on complaints through  
Blake & Burkhardt, Philadelphia.

Five letters of complaint were  
enclosed by Blake & Burkhardt, from  
customers.

Letter from This party is in Asheville, N.C.  
M. L. Stockman. Did not go there.

Letter from This name does not occur in  
McGilton, telephone book or City Directory  
Philadelphia. Remained & son (John)  
knows nothing of. Evidently lives  
elsewhere.

Letter from Found this gentleman after  
A. Howard Pitts waiting on Third call.  
He had disposed of his \$150  
machine for \$45 - giving as reason  
treatment by Blake & Burkhardt  
rather than fault with machine  
or records.

Reported to B.o.B. that machine  
was rather loud for the room he  
had it in and that it jumped back.

and repeated at end of record.  
Was never informed of muting  
attachment and the automatic stop  
was not adjusted.

When B.O.B. did not attend to  
his complaints he wrote the letter  
which they send. Their reply was  
not personal but a letter which  
he showed me in which they  
stated that under no circumstances  
would they release him from  
his agreement. That they note that  
he had been buying Victor records  
and that as Edison records were  
now universally conceded to be  
superior to any manufactured  
they hoped he would, in the  
future, see his way clear to  
purchase Edison records.

Mr. Ritter says he got hot headed  
after such a letter to him "as if he  
was a child" and that he disposed  
of his machine to another party  
who took up the then unpaid  
balance of \$45.

He acknowledges the superiority  
of the Edison motor from a  
mechanical stand point and the

2

superiority in naturalness of tone reproduction.

He has had others listen to his Edison machine and advised several to buy Edison's among them a Mrs. Pearson who had one sent up on trial from Blake & Burkhardt. The machine was "dumped" in the hall, not placed in desired location and was not set up or adjusted. Mrs. so faintly when played that she ordered it back.

Also a Mr. Drexel: Machine was sent out but Mrs. Drexel preferred Victor records from artistic stand point to Edison, particularly the violin records. I could not find out whether intelligent effort to show our best records was made or not.

Mr. Ritter also complained <sup>himself</sup> that our records were not as good as Victors from artistic stand point but that he had not heard many of ours. Also acknowledged that as we had not been making records as long as Victor it

H

was impossible for us to have made as many as they had but that we would probably catch up with them in a reasonable time.

He had evidently not heard many of our best records though. Would be glad to receive record lists (which I will send him) and will call on us in New York or Orange when next in New York.

Letter from Intended presenting Phonograph Jas S. Rogers. To an uncle who had been very kind to him in youth and had instrument sent out for this uncle to listen to. The uncle decided he did not want a Phonograph of any description.

The <sup>new</sup> instrument was being too loud for ordinary room and although this was demonstrated to him only a few months ago by Blake & Burkhardt's representative, Mr. Eting, no mention was made of muting attachments <sup>at end of wpa</sup>. He also criticized our records as not being as high class as

Victor but confessed that he had heard but few of ours and these probably not of the best.

He has a Victor machine & a considerable number of records but on account of the superior tone quality of our machine which he freely acknowledges, will probably buy one for himself shortly. He wished to hear some of our better records and will call when next in New York. He was so anxious to talk of the machine that he came out to the elevator and called me back after I had left the first time.

Letter from Mr. Tuft is station agent at this Tuft's. Penobscot, N.J. about 15 or 20 miles out of Camden. He has a 1880 machine which he complained scratched a great deal and jumped  $\frac{1}{4}$ " or more at end of record.

This jump was caused by the horn sector being to one side and leaving the worm before the

record was finished which had apparently been overlooked by the repair man from Blake & Burkhart. I could find no real cause for the scratch as the reproducer was a good one and adjusted to the right height. I convinced him however that this scratch was because the machine was so placed in the room that it was impossible to get more than 6 or 8 feet from it. Took the machine out on the porch to work on it & showed him that the scratch was not noticeable out there. Made him play over several records on machine after I worked on it to be sure it was satisfactory and left him apparently satisfied & well pleased.

Ramsdell & Sons  
Dealers.

In attempt to find address of R. M. Dutton (agent going to Blake & Burkhart) called on Ramsdell & Sons, dealers. The Phonograph department is run

by two boys, apparently about  
21 & 23 or 24 years old. These  
boys are bright and apparently  
much interested in the Edison  
machines. They complained of  
Gerard Phono Co. jobbers -  
that they had two bad reproducers  
and wanted to exchange them  
10 days to 2 weeks ago. Gerard  
told them they had no new  
reproducers in stock and could  
get none from factory. Also that  
they had a standing order in  
for 5 each records of each  
supplement and seldom  
never got more than half  
their order. These frequently  
assorted so that they got  
only 1 of a good selection.  
Also that they had orders in  
for blank records (from catalogue)  
since first of the year and could  
not get them.

I exchanged one of their  
defective reproducers for one  
of the good ones I had along.  
While showing them how to  
adjust height of reproducer

arm, damaged one of their records which I promised to replace.

In general the trouble seems to be that Blake & Burkhardt are superficial in their treatment of their customers and do not show evidence of efforts to deal personally with their customers or take up personally their complaints and criticisms. For instance criticisms of machines being too loud could have been relieved by demonstrating attachment. Criticisms of lack of violin records could have been relieved by playing more violin records. Criticisms that our records were not of as high class as Piator's could I believe have been largely offset by playing a number of our better records and assuring the customers that we were now turning out records more rapidly than any other manufacturer.

a good proportion of which  
were of the better class.

They demonstrate ignorance  
of our line also for when  
the matter of "muffler" was  
mentioned by Mr. Rogers, the  
representative replied that he  
~~thought~~ Edison invented shortly  
get out a muffler which  
from Mr. Rogers description of  
the construction - seemed to  
a sort of butterfly valve,  
placed on the pen which is  
engaged by the clamping  
ring.

A. M. Kennedy

6/2/15.

[ATTACHMENT/ENCLOSURE]

Mr. Edison:-

REPORT ON COMPLAINTS THROUGH  
BLAKE & BURKART, PHILADELPHIA.

Five letters of complaint were enclosed by  
Blake & Burkhart, from customers:-

Letter from M. L. Stockinger. This party is in Asheville, N.C. Did not go there.

Letter from K. M. Dutton. This name does not occur in telephone book or  
City Directory of Philadelphia. Ramsdell & Son  
(dealers) knows nothing of evidently lines elsewhere.

Letter from A. Howard Ritter. Found this gentleman after waiting on third call.  
He had disposed of his \$150 machine for \$45 giving  
as reason treatment by Blake & Burkhart rather than  
fault with machine or records.

Reported to B & B that machine was rather loud  
for the room he had it in and that it jumped back  
and repeated at end of record. Was never informed  
of muting attachment and the automatic stop was not  
adjusted.

When B. & B. did not attend to his complaints  
he wrote the letter which they send. Their reply was  
not personal but a letter which he showed me in which  
they stated that under no circumstances would they  
release him from his agreement. That they noted that  
he had been buying Victor records and that as Edison  
records were now universally conceded to be superior  
to any manufactured they hoped he would, in the future,  
see his way clear to purchase Edison records.

Mr. Ritter says he got hot headed after such a  
letter to him "as if he was a child" and that he disposed  
of his machine to another party who took up the then  
unpaid balance of \$45.

He acknowledges the superiority of the Edison motor  
from a mechanical stand point and the superiority in  
naturalness of tone reproduction.

He has had others listen to his Edison machine and  
advised several to buy Edison's among them a Mrs. Pearson  
who had one sent up on trial from Blake & Burkhart.  
The machine was "dumped" in the hall, not placed in  
desired location and was not set up or adjusted. Was  
so faulty when played that she ordered it back.

Also a Mr. Drexel. Machine was sent out but Mrs.

[ATTACHMENT/ENCLOSURE]

-2-

Drexel preferred Victor records from artistic stand-point to Edison, particularly the violin records. I could not find out whether intelligent effort to show our best records was made or not.

Mr. Ritter also complained himself that our records were not as good as Victors from artistic standpoint but that he had not heard many of ours. Also acknowledged that as we had not been making records as long as Victor it was impossible for us to have made as many as they had but that we would probably catch up with them in a reasonable time.

He had evidently not heard many of our best records though. Would be glad to receive record lists (which I will send him) and will call on us in New York or Orange when next in New York.

Letter from  
Jas. S. Rogers.

Intended presenting phonograph to an uncle who had been very kind to him in youth and had instrument sent out for this uncle to listen to. The uncle decided he did not want a Phonograph of any description.

He (Rogers) criticized instrument as being too loud for ordinary room and although this was demonstrated to him only a few months ago by Blake & Burkhardt's representative, Mr. Elting, no mention was made of writing attachments (except as noted at end of report).

He also criticised our records as not being as high class as Victors but confessed that he had heard but few of ours and these probably not of the best.

He has a Victor Machine and a considerable number of records, but on account of the superior tone quality of our machine which he freely acknowledges, will probably buy one for himself shortly. He wishes to hear some of our better records and will call when next in New York. He was so anxious to talk of the machine that he came out to the elevator and called me back after I had left the first time.

Letter from  
Theo. Tuft.

Mr. Tuft is station agent at Wenonah, N.J., about 15 or 20 miles out of Camden. He has a B-80 machine which he complained scratches a great deal and jumps 1/4" or more at end of record.

This jump was caused by the horn sector being to one side and leaving the worn before the record was finished which had apparently been overlocked by the repair man from Blake & Burkhardt. I could find no real cause for the scratch as the reproducer was a good one and adjusted to the right height. I convinced him however that this scratch was because the machine was so placed in the room that it was impossible to get more than 6 or 8 feet from it. Took the machine

[ATTACHMENT/ENCLOSURE]

-3-

out on the porch to work on it and showed him that the scratch was not noticeable cut there. Made him play over several records on machine after I worked on it to be sure it was satisfactory and left him apparently satisfied and well pleased.

Ramsdell & Son  
Dealers.

In attempt to find address of K. M. Dutton (without going to Blake & Burkhart) called on Ramsdell & Sons, dealers. The Phonograph department is run by two sons, apparently about 21 and 23 or 24 years old. These boys are bright and apparently much interested in the Edison machines. They complained of Girard Phonograph Company Jobbers - that they had two bad reproducers and wanted to exchange them 10 days to 2 weeks ago. Girard told them they had no new reproducers in stock and could get none from factory. Also that they had a standing order in for 5 each records of each supplement and seldom or never got more than half their order, those frequently asserted so that they got only 1 of a good selection. Also that they had orders in for back records (from catalogue) since first of the year and could not get them.

I exchanged one of their defective reproducers for one of the goods ones, I had along. While showing them how to adjust height or reproducer arm, damaged one of their records which I promised to replace.

In general the trouble seems to be that Blake & Burkhart are superficial in their treatment of their customers and do not show evidence of efforts to deal personally with their customers or take up personally their complaints and criticisms. For instance criticisms of machines being too loud could have been relieved by demonstrating muting attachment. Criticisms of lack of violin records could have been relieved by playing more violin records. Criticisms that our records were not of as high class as Victor's could I believe have been largely offset by playing a number of our better records and assuring that customers that we were now turning out records more rapidly than any other manufacturer a good proportion of which were of the better class.

They demonstrate ignorance of our line also for whom the matter of "muffler" was mentioned by Mr. Rogers the representative replied that he thought Edison would shortly get out a muffler which from Mr. Rogers description of the construction - would be a sort of butterfly valve, placed on the pin which is engaged by the clamping ring.

6/8/15.

A. M. KENNEDY.

[ATTACHMENT/ENCLOSURE]

#46 Reed Street,  
Asheville, N.C.  
3/5/15

2

Dear Mr. Burkart:-

I am waiting and the arm did not arrive on Saturday as mail was delayed here on account of the storm, but suppose it will be here to-day.

Dr likes the tone etc., but can only find about six records he likes - such as Deetina Anne Cees and the one violin records. He was very anxious to hear a chorus, or blending of voices, but you did not send any records of that kind, so I am doing the best I can. He finds fault with crackling noise, and vibration on high notes of Bonci, etc., for which you can't blame him, they are awful. He figures that he has four or five thousand dollars in Victor records. These are of the very best, and all vocal. He does not own an instrumental record. He says he can listen to Edison band records.

Mrs. Sylvie Von Ruck went to New York and will visit the recording laboratory whither she can arrange to make one or two records on an Edison. She is considered a very fine singer. Should she be able to make records it will mean four machines at least - but two will be for her home in St. Louis (or her people home).

If the arm comes to-day, I will write you definitely tomorrow. Regarding sales - Does a purchaser pay transportation charges? And in the event of our buying one do I get a discount? There is a man here who has written G. P. Co. - Mr. Cope - for an agency. If you are talking to Cope you might tell him that this man is seventy years old - has no push at all has a poor location, and give me any one 25% off on a Victor or Columbia. I would not consider him a good agent I presume the man will mention my name to Cope in his letter, as Dr. had the man here and told him of my connection with Edison.

Thanking you for your favors, and assuring you of at least one sale, with best interests for you all,

Truly yours,

Send along a lease.

(Signed) M. L. Stockinger.

[ATTACHMENT/ENCLOSURE]

Messrs. Blake & Burkart,

Dear Sir:-

Although you were very prompt in looking into our complaint regarding the Phonograph, I must tell you, we are still very much annoyed and alarmed at the condition of same.

We were obliged to stop using it last evening. Please send someone who thoroughly understands every thing about it. Yesterday the young man bent the arm up a trifle, but the music is worse - a constant grinding sound and an occasional scratching sound, makes a very unpleasant entertainment.

We are more than displeased at this time and if it were possible we would consider exchanging the whole outfit for a victrola, we certainly anticipated no trouble like this when we decided to get the Edison.

Yours truly,

(signed) K. H. Dutton.

[ATTACHMENT/ENCLOSURE]

Office of  
A. Howard Ritter,  
Attorney at Law,  
206 W. Washington Square,  
Phila. Pa.

May 12, 1915.

Messrs. Blake & Burkart,  
11th & Walnut Sts.,

Gentlemen:-

I write to ask whether you would be willing to take back the Edison instrument which you sold to me and cancel my contract with you. Of course you would retain the money I have paid up to this time, the amount which I still owe you being about \$55.

The machine is in perfectly good condition, but in view of the fact that the records which we use seem to be entirely Victor records and they seem to play better on the Victor machine, I think it better to make the change.

Yours truly,  
(Signed) A. Howard Ritter.

(Notation in Ink)

This man had paid \$95.00 on a \$150.00 instrument.

[ATTACHMENT/ENCLOSURE]

JAMES S. ROGERS.

Philadelphia, Pa. June 28, 1915.

Blake & Burkart,  
S.W. Cor. 11th & Walnut Ste.,  
Philadelphia, Pa.

V<sup>2</sup>

Dear Sirs:-

I want to thank you very much for the demonstration of the Edison Diamond Disc phonograph recently made at my residence in Haverford, by your Mr. Jarvis M. Elton.

Both my own household and some friends who were present enjoyed the demonstration very much.

As I informed Mr. Elton, I was not considering the purchase of the machine for myself, but to present to a certain party. I already have a machine of another make.

For certain reasons, of which I have told Mr. Elton, I have decided not to purchase a machine of any make at present, but shall probably take up with you the purchase of one of your machines later on.

In the meantime it is only fair that in return for your trouble in making the demonstration, I should let you know how your machine impressed us.

We compared it side by side with my machine of another make. Most of the records which we have are by artists of the highest rank. Such fine records rendered on the other machine impressed us as certainly much better than the general run of your records rendered on your machine, as your records seemed for the most part to be by much inferior artists.

While we enjoyed greatly some of your records by your best artists, a number of whom were included in the selections sent, yet many of those which seem typical of the general run of your records, were, to put it plainly but without intending any discourtesy, more painful than pleasant to hear.

I mention this to show the disadvantages, as respects records, under which your machine had to be compared with the other.

It is perhaps all the more to its credit that notwithstanding this we were impressed with its superior merits as a machine. It is not, therefore, from any lack of appreciation of the machine that I am not purchasing one at present. Nor is it because of your lack of good records. I realize that records of other makes can be played on your machine with an attachment which is very little trouble to attach.

[ATTACHMENT/ENCLOSURE]

-2-

Your own lack of good records would, therefore, not be such as especial deterrent to me. But the party to whom I was considering presenting one of your machines is one to whom the adjustment of even such simple attachments is distasteful, as he does not like anything in the nature of mechanics. To him the necessity of having to make back and forth this change of attachment, according to whose record he wanted to play, would be very annoying. And without making the change he would find himself limited to very few good records.

Your machine also impressed us as rendering some records a little too powerfully to be pleasant in a small room, and as therefore needing some adjustable muffling device. The room in which it was rendered was quite a large sized one, but even so the machine rendered some records unpleasantly loud, and it was evident that in a small room it would be too loud on my records.

It is not, however, because of any of these things that I have postponed considering purchasing a machine, but because the party to whom I wanted to present it, after at first appearing quite enthusiastic about it, seems to have concluded that he does not want a machine of any make, especially as he hears the machines of others in his neighborhood sometimes more frequently than he finds enjoyable.

Your machine impressed me personally so favorably, that notwithstanding the lack of many records of the best artists, I would like to have one eventually, and will take the matter up with you later.

Though your demonstration has not resulted in an immediate sale, your trouble has not been wasted, for the machine made a good impression and we will take pleasure in speaking favorably of it.

It gives me pleasure to add that Mr. Elton demonstrated the machine in a very acceptable and tactful manner, and did not annoy by over-urging his "selling points".

If it had been merely a matter of good salesmanship he would have made a sale, and it is no fault of his that he has not made an immediate sale.

Will you kindly call for the machine and records at your early convenience.

Yours very truly,

(Signed) James S. Rogers.

[ATTACHMENT/ENCLOSURE]

Blake & Burkart:

Dear Sirs:-

Since Mr. Wilson called to adjust phonograph it has been in a worse condition. The grinding is very pronounced, and the needle often jumps as much as 1/4 of an inch over the record while playing. I am sorry to say we are much disappointed in the Edison Phonograph and are considering exchanging it for a Victor if it cannot be adjusted satisfactorily. Am sorry to have to call your attention to this but we do not feel that it is any fault of ours that the machine is so often out of repair. We have taken good care of it and never permit anyone not familiar with the Edison to play it.

If you will give this your attention soon will be greatly obliged to you,

Very respectfully,

Theo. Tuft,

Wenonah, N.J.

*Bengal*

June 9th. 1915.

Clarence Dillon, Esq.,  
2 Wm. A. Read & Company,  
Hasbrouck & Cedar Streets,  
New York City.

Dear Mr. Dillon:

You will be glad to learn that your phonograph and records were shipped to you at Rye yesterday, and I trust they will be safely received. I told you over the 'phone that we were going to ship 50 records, but of the list selected there were three that could not be shipped immediately, but these will be send along later. If you have any difficulty in unpacking and setting up the machine, please let me know and I will have a man sent up to attend to it. Indeed, if you would rather that we would do this, I shall be very glad to have it attended to in this way upon hearing from you.

You asked me to let you know a few of Mr. Edison's favorites. He has quite a number among the records that we are sending you, but the following are special favorites of his.

- 82063 - Ave Maria - Violin (Carl Flesch)
- 83019 - Ah mon filie (Prophete) Delna-
- 82077 - Depuis le jour (Louise) Anna Case-
- 80128 - William Tell Overture - Part 1 (Edison Concert Band)
- William Tell Overture - Part II (Edison Concert Band)
- 80010 - Darling Nelly Gray (Metropolitan Quartet)
- 80213 - Tee-nis, eenie, weenie (Suzi) Clark and Phillips-
- 80160 - I'll take you home again Kathleen (Walter Van Brunt)

Yours very truly,



William Le Roy Robertson  
218 Forrest Ave.  
Marlboro, Pa.

PERSONAL  
\*\*\*\*\*

Mr. Thomas A. Edison,  
Orange, N. J.

Dear Mr. Edison:

The writer is the proud possessor of one of your Diamond Disc Machines. At first, it was my intention to purchase a Victor attachment. It soon became a case, however, that every time I heard a Victor record, the better I liked my "Edison" machine. Now, I would rather do without the Victor material altogether, providing more, better-class music is forthcoming from the "Edison" Works.

While you have some most excellent numbers among your library of records, I must say it is somewhat disappointing because there are so many fine selections you do not have. Again, you seem to have a large number of records which are not desirable while the selection itself is a good one. For instance, you have the "Largo" played by an orchestra; but, when played, it altogether lacks volume and largeness of tone, which you always expect when you hear this selection; therefore, the record is disappointing.

While I am writing, it might also be of interest to you regarding a demonstration of the Edison machine I attended last Winter at the Drexel Institute, Philadelphia. I must say that whoever made the selections for this demonstration, they certainly did not do justice to your machine. It seems that with the exception of two numbers all the least desirable records were played. When he wound up the performance with "Aba Daba Honeymoon," I could see several instructors throughout the audience "shake their heads," although of course a few fool students took the opportunity to applaud vigorously.

If you are interested in hearing the views of one of your patrons, I am glad to write them, and I feel sure that in the future you will have in store for us some wonderful things in connection with the Diamond Disc machine.

Yours respectfully,

Wm. Le Roy Robertson.

WLR/JBF

3147

Conditions prevent me from issuing too many high class music, we are contralled by the phonograph dealers & the public who demand and insist on the latest & so called popular music. This is due we find to the young men of the family of the owners of phonographs who enjoy this type & they are the real users of the phone in the homes in most cases. It have a very large amount of fine music recorded which I find out as long as the people against what they call "High brow stuff" does not become too great. Regarding the "Largo" I am working a special steel blade whereby I can get largeness of tone which under present conditions is impossible

E

*Say it is to early to introduce this  
scheme,*

SIXTY IS, MO., JUNE 12, 1915.

Mr. Thomas A. Edison, later when the Technique has been  
*improved it will be passed*  
West Orange, N.J.

Dear Sir:

3200  
A new idea has recently come to me which grows with the evolution  
of thought, until to me it seems to have no end, and being akin  
to the many industries with which you are engaged, perfecting, and  
developing, may I venture to ask your valued opinion of such an idea,  
its practicability, whether it could or should be practised, and how?

In these days of the phonographic record of the voice:  
of Victrola Records of songs, and instrumental music;  
of motion pictures; of the Vitograph; reproducing all kinds of  
scenery; and the visualization of dramas in photo-plays;  
of the Telescribe, which you have just completed for recording  
telephone conversations; In this age of FAST LIVING,  
the TIME IS PAST, when books will be read to any considerable  
extent, except for reference, and as text books;

WHY NOT ESTABLISH

LIBRARIES OF PHONOGRAPHIC RECORDS, instead of BOOKS? Chapter, by chapter,  
a new record for each week, or month, from the pen, or conversation  
of the best Authors, (with slight royalty), in serial form, or an entire  
work condensed for the purpose, from the best things extant.  
This idea is immediately adaptable, because of the fact that thousands of  
people already own phonographs, and the saving to eyesight could never  
be estimated, and while the Arts and music are being so broadly disseminated,  
I think the best in literature should take the same stride.

In case this idea is not covered with the patent, or copyright  
laws, could an International Company control it?

yours very truly,

*Wm. E. Woodward Daniel.*

1604 South Grand Ave.

[ATTACHMENT/ENCLOSURE]

## THE DANIEL PRACTICE KEY-BOARD

Patented May 18, 1909  
U.S. Pat. Off.

### SIMPLE IN CONSTRUCTION—PERFECT IN EXECUTION

AN EXACT REPRODUCTION OF THE STANDARD SIZE PIANO KEY-BOARD

Fig. 1.

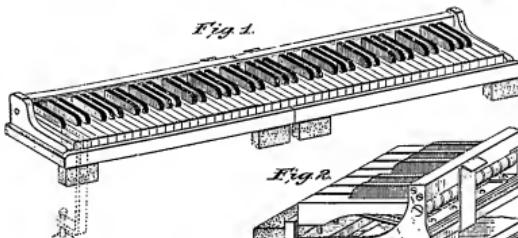


Fig. 2.

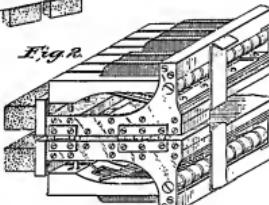


FIG. 1. Showing the Practice Key-Board in position resting over the key-board of the piano.

FIG. 2. Showing Practice Key-Board folded when not in use.

### A FEW OF THE MANY REASONS WHY THE DANIEL PRACTICE KEY-BOARD SHOULD BE USED BY EVERY STUDENT OF THE PIANO

It enables you to practice on the Key-Board, play on the Piano. You can practise your five finger exercise, or your scales, and no one hears you—you annoy no one. It keeps your fingers supple.

You can practise anytime, before breakfast or after midnight, as you wish. Bad practice should be stopped; good practice encouraged—use The Daniel Practice Key-Board. Don't get on other peoples nerves by your exercises and scales. No matter how proficient you are at the piano, your neighbors prefer your playing to your practice.

The bane of the music teachers existence is a half learned lesson, invariably the result of too little practice, consequently most pianos are only indifferently well played, due to insufficient practice. The Daniel Practice Key-Board is built for practice; the Piano for beautiful music; with The Daniel Practice Key-Board you can have more music and better music.

THE DANIEL PRACTICE KEY-BOARD  
ST. LOUIS, MO.

ANNA JENNINGS DANIEL

INVENTOR  
Daniel Practice Key-Board

1604 S. Grand Ave.  
ST. LOUIS

Monaca June 14, 1915.

Mr Thomas Edison You are right

Dear Sir:-  
Orange N.J. we have tried about everything  
that you can think of to make a diaphragm  
paper soaked in shellac is the best  
I have ever had. I have tried almost  
every thing, in the way of acids for softening or  
using it, but I have not had success.  
Your Photographer, so it may not interest you what  
I have. Least, anything worth you at it is very simple  
and may be something that you have as yet not tried.  
The Shellac paper was this.  
One evening the microscope in my laboratory broke and  
I had a hard time to get one to replace it, so I took a  
thin piece of blotting paper and made a diaphragm from it,  
and I found it sounded very near as good as mica;  
but since then I have improved it, by soaking the blotting  
paper in silicate of soda and then airing the surplus  
of the silicate of soda to keep it from going back  
to its natural state. As I have no money to experiment  
or patent anything, still I thought it was no use to  
leave it a secret therefore I write you.

3201

Yours Respectfully  
Kilmar J. Siegel

Box 5/9

Monaca,  
Pa.

Phone

Mr. Edison:

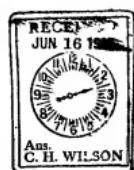
June 14, 1915.

Referring to the attached Balance Sheet of the Phonograph Corporation of Manhattan for the month of April, the loss of \$3573.21 shown on second page is because of three months' rent having been charged in this particular month, the rent being paid every three months instead of monthly. Hereafter, however, these statements will be made up so that the rent will be charged monthly. Had only one month's rent been charged in this particular instance the business would have shown a profit instead of a loss.

CHW/ITW

C. H. W.

*Mr. M. J. Wilson  
attained of my  
for Mr. Edison  
for filing.  
4/16 C. H. W.*



[ATTACHMENT/ENCLOSURE]

Mr Edwards copy

THE PHONOGRAPH CORPORATION  
OF MANHATTAN

BALANCE SHEET - AS OF APRIL 30th, 1915

Cash	4096.35
<u>Inventories</u>	
Phonographs	17939.03
Records	11864.82
Miscellaneous	<u>3225.07</u>
	33029.92
<u>Accounts Receivable</u>	
Wholesale	51956.31
Retail	5383.70
Installments	<u>52776.00</u>
	110116.01
<u>Less Reserve for Doubtful Debts</u>	
Wholesale	750.00
Retail	<u>1100.00</u>
	<u>1850.00</u>
	108266.01
Sundry Debtors	943.00
Notes Receivable	3452.65
Building Investment	63998.33
Furniture & Fixtures	3835.35
Good Will (Eclipse Phonograph Co.)	<u>5000.00</u>
	<u>\$ 222622.61</u>
MCH	
Capital	130000.00
Notes	30000.00
Reserve for Taxes	3000.00
Accounts Payable	24017.30
Profit & Loss	<u>35605.31</u>
	<u>\$ 222622.61</u>

## [ATTACHMENT/ENCLOSURE]

## THE PHONOGRAPH CORPORATION OF MANHATTAN

## TRADING &amp; PROFIT &amp; LOSS ACCOUNT

APRIL 1st to APRIL 30th, 1915

	MONTH of <u>APRIL</u>	JANUARY 1st to <u>APRIL 30, 1915</u>
<u>S A L E S</u>		
Phonographs	28571.50	101979.59
Records	10460.05	23551.81
Miscellaneous Parts	<u>955.35</u>	<u>3710.23</u>
	39986.90	129241.63
<u>Less Cost</u>		
Phonographs	21907.86	68754.14
Records	9234.79	16339.87
Miscellaneous Parts	<u>985.06</u>	<u>2887.26</u>
GROSS PROFIT	<u>\$ 7859.19</u>	<u>\$ 41260.36</u>
<u>Less Expenses</u>		
Pay Roll	3575.80	12436.07
Taxes	--	3008.50
Freight & Express	239.18	1904.14
General	352.40	2063.95
Rent	6035.00	12325.00
Postage	169.21	483.09
Printing & Staty.	98.92	436.51
Teleg. & Telephone	91.35	347.78
Light, Heat & Power	161.67	571.29
Service	35.29	217.05
Advertising	862.63	3514.82
Salemens Expe.	170.67	366.06
Insurance	--	296.42
Legal	--	9.50
	<u>11792.12</u>	<u>37980.18</u>
	3932.93	3260.18
Other Income (Int. & Disc't.)	<u>359.72</u>	<u>1523.87</u>
NET PROFIT OR LOSS	<u>\$ 3573.21</u>	<u>\$ 4804.05</u>

[ATTACHMENT/ENCLOSURE]

THE PHONOGRAPH CORPORATION OF MANHATTAN  
SURPLUS ACCOUNT - AS OF APRIL 30, 1915

January 1st, 1915	By Balance	30993.26
	To Sundry Charges	<u>192.00</u>
		30801.26
February 28, 1915	By Net Profit Jan'y & Feb'y	5596.73
March 31st, 1915	" " " March	<u>2780.53</u>
		39176.52
April 30th, 1915	To Loss for April	<u>3573.21</u>
		\$ 35605.31

[June 14, 1915]

fred Pearson

3093

In comparing a lot of curves  
I have got hold of of several big disc  
dealers I find that the % of record  
sales in Dec compared to Machine  
Sales is

Retail —

A Record sales 23% of the Machine Sales

B " 33%

C 27%

E shop Chicago 13 1/2 % "

I wonder why this is so different in  
Chicago —

Edison

Fessenden

REGINALD A. FESSENDEN  
1677 BEACON STREET  
BROOKLINE, MASSACHUSETTS

June 15th, 1915.

(3187)

*(Enclosed copy of Prof.  
Arranged for  
Trial by  
Thomas Alva Edison, Esq.  
Llewellyn Park, Orange, N.J.)*

Dear Mr. Edison:-

Will you do me the favour to give me a letter to the proper official of the Phonograph Company asking them to try out Mr. Charles Bennett's voice to determine its value for song records.

I would not of course ask this if Mr. Bennett were merely the ordinary amateur singer. He was born in the U.S. studied abroad, was successful in England, singing in the Crystal Palace and before the King, and is now instructor at the Conservatory of Music here in Boston. And he is not only a finished artist, but his singing has a snap and go to it which should make records have a good sale.

If you would do this for me I would appreciate it very much.

I went out to the laboratory a couple of times to pay my respects to you, but was so unlucky as to find you were away. The enclosed paper may interest you, and you may possibly care to know that I attribute what luck I have had in the inventing and scientific line to the fact that you taught me the right way to experiment,

Sincerely and respectfully yours,  
Prof. Reginald A. Fessenden.

3406

617 Vanderbilt Av.,  
Brooklyn, N.Y.,  
June 15, 1915.

Thomas A. Edison, Esq.,  
Orange, New Jersey.

Dear Sir:

I have just purchased a magnificent "Edison" talking machine for \$200. and although I have heard some wonderful records on it, I am somewhat disappointed because I cannot get your records of the following: "Empress from Aida" by your Grand Opera Company and the other Grand Operas which are put out by the Victor people. I, of course, could get Victor records of these pieces but frankly your records have them "backed to the wall" and I would not care to stock up with them unless compelled to. Will you kindly advise me what you have in preparation. They have any voices or not.

Yours truly, Phil M. Johnson OOE

+ most of them havn't <sup>not</sup> their reputation is acquired  
by their acting + personally - while for years  
the Orchestra leaders play dead to drown  
the defects & cover them up, we care  
nothing about reputation of the singer  
we want good voices that don't require  
loud accompaniments to cover their  
defects - listen to the finest  
coloratura in the world - Madame  
Violet from the Opera at Paris -  
in "Caro Nome" it will go out now

Herbert E. Blake



Bell Phone Walnut 1582

Jesse H. Burkart



June 15th, 1915.

Mr. A. C. Irion, Sales Manager,  
The Thos. A. Edison Co., Inc.,  
Orange, N. J.

Dear Sir:-

The attached clipping is from the Philadelphia Inquirer of Tuesday Morning, June 15th.

Thought possibly this might be of interest to you if you have not already seen it as it contains the names of several new artists who will evidently be connected with the Metropolitan Opera Company during the coming winter session.

Yours very truly,

BLAKE & BURKART

BY H. E. Blake

HEB-E

Day Barrientos is not so good as  
Verlet of Paris Opera -

I have DeLucas trial record but would not accept him, better actor than singer

I have 2300 Voice trials about every singer in Europe, they may be good actors but poor singers - E

[ATTACHMENT/ENCLOSURE]

## ARRANGE FIFTEEN OPERAS THIS YEAR

Metropolitan Company Announces Plans for Next Philadelphia Season

Will Present Many Novelties, Including a Spanish Work and Imperial Russian Ballet

Arrangements for the Metropolitan Opera Company's Philadelphia season of grand operas and revivals were announced yesterday. It will consist of fifteen performances, fourteen of these being operas and the fifteenth a ballet. Only ten regular operas and novelties were given last year, with three "extras."

A number of novelties are promised in both repertoire and personnel. Perhaps the most important, in number at least, is the first American production of Serge de Diaghilev's imperial Russian Ballet during the week from March 27 to April 1, 1910. One performance of the ballet will be included in the subscription.

Very many of Philadelphia's old favorites are to be retained, some of artists new to the United States are to be heard. Maria Barrioneta, a Spanish soprano, has been named in the announcements. Edith Mason, a young soprano, who has been heard in many European cities, Anna Heintzel is from the Hamburg Opera.

Giovanni di Luca, well known as the first tenor of the Royal Milan, is regarded as an acquisition. His young soprano, will be heard, as will also Ernesto Molinari, the stage manager for the season, come from the Grand Ducal Opera of Mecklenburg-Schwerin.

Gatti-Casazza, who returns as manager this season, has arranged a number of modern works either new or very rarely given. Borodin's "Prince Igor," a highly significant work, one of the best of the modern Russian operas, has been placed in repertoire and may be given. An entire new work, "The Golden Cockerel," by Gogol, will be produced, the book by Perreyre and the music by Enrique Granados.

### Novelties Announced

Other novelties and revivals will be selected from: "La Sonnambula" by Bellini; "Norma" by Bellini; "Lohengrin" by Wagner; "Märte" by Puccini; "Giamaica," by Puccini; "Die Zauberflöte" by Gluck; "Evangelina," by

As to the standard personnel of the company, Caruso, Geraldine Farrar, Giovanni Martinelli, John McCormack, Alida Amato, Margaret Alderson, Orlin, and others, not mentioned above, are promised. Toscanini is to conduct one of the conductors.

The management of the Metropolitan Opera House Company and its presidency and its vice following officers for the ensuing year:

President, Edward T. Stotsbury; vice president, George C. Cuyler; secretary and treasurer, Charles E. Schlesinger.

Board of Directors—Edward T. Stotsbury, Thomas DeWitt Cuyler, W. Lovell Miller, Theodore C. Camp, Rudolph Ellis, George C. Cuyler, George H. Frazer, Alfred C. Harrison, J. Franklin McLean, Frank Newbold, Fred McLean, Clement H. Newbold, Frank Newbold, Christopher Tower, Alexander Van Rensselaer, John D. Silliman, Otto Kahn, Clarence H. Mackay, Edger B. Clegg, and John Frederick Lewis.

Executive Committee—George C. Cuyler, Thomas DeWitt Cuyler, and Capt. B. Newbold, Capt. and Mrs. Frank Newbold, Lewis Clegg, Capt. and Mrs. Frank Newbold.

*Constable please report on the*

St. Louis, June 17, 1915

Mr. Thos. A. Edison,  
West Orange, N. J.

Dear Sir:-

I wish to call your attention to a simple attachment for the Diamond Disc Phonograph which insures the instant stoppage of a machine upon the completion of the selection recorded, regardless of its duration.

I am enclosing the photograph which will clearly show the method employed, but perhaps a word of explanation will not be out of place. First of all you will note that the milled head in the center of the device is raised some little distance away from the dial to which it is attached and which revolves under the fixed point at the side. You will see by this that when the duration of the record is once determined and the result marked upon the envelope, or record, that in the future to set the machine to the number indicated would be all that would be required. The construction permits of very accurate setting, usually within a five second limit due to the fact that while the dial goes a distance of about five inches, the tripping point moves but one-half inch. I have had the subject of the photograph in constant use for a long time and find it pleasing in every way, and the results certain whether operated by young people or those of more advanced years. I have exhibited it to Mr. Silverstone as well as your representatives, now in our city and they one and all seem highly pleased with its action and fine appearance.

I am placing this matter before you in the hope that you may see your way clear to adopting it and placing it on your machines in the future and working out a system of marking the records at the factory with the proper number at which they should be set. If you do not wish to interest yourself in the device, would ask you to grant me the privilege of placing them upon the market myself.

Trusting I may receive a favorable reply, I am,

Yours very truly,

*J. E. Bettibone*

4240 Flad Ave.,  
St. Louis, Mo.

N. STETSON & COMPANY

STEINWAY

STERLING AND OTHER PIANOS

*General representatives for the sale of the above  
instruments in Pennsylvania, New Jersey and Delaware*

1111 CHESTNUT STREET PHILADELPHIA PA.

*McEdison:*

*Possibly of  
interest to you*

STEINWAY PIANOLA PIANOS  
STERLING PLAYER PIANOS

EDISON  
DIAMOND DISC  
PHONOGRAHES

ELECTRELLE PLAYERS  
WELTE-MIGNON PLAYERS

June 17, 1915

*Over*

Mr. William Maxwell, 2d Vice-President,  
Thomas A. Edison, Inc.,  
Orange, N. J.

*18 June*

*3371*

Dear Sir:

Permit me to say that we have been very much pleased, indeed, with your Thirty-First Supplement. Almost all the records are very high grade.

There is, however, one criticism we take the liberty to offer. It concerns record 82076, sung by Anna Case, which was originally mentioned under the Thirtieth Supplement, but which came with the Thirty-First Supplement. The recording of Anna Case's voice is unexcelled; nevertheless, it will not sell, because the accompaniment is hardly distinguishable. As I said before, the voice is not a solo instrument; it can only be effectful with the support of either other voices or of some musical instruments. This is particularly apparent in Opera records.

I believe, that if you were willing to give this matter a test in reproducing Anna Case's record, on one of your machines with the support of your orchestra, you will immediately see my point.

Please do not think for one moment that I and the other employees of this Firm stand alone in this opinion; our customers have noticed it as well as we have, and if I write you so persistently on this subject, it is as much, as I see it, for your benefit as for our own.

*Yours very truly,*  
*G. von Berndt*

Avg-R.

~~Macbeth~~ off -

Write & say that his letter to E Gucorp handed to me, I am always glad of suggestions, ~~for~~  
In this case I want to explain that when  
a singer like Case makes a record it is  
dangerous to complicate the waves on the  
record by adding too many instrumental  
sound waves, ~~the~~ ~~the~~ ~~the~~ ~~the~~ ~~the~~  
~~Complicated that the~~ ~~the~~ ~~the~~ ~~the~~ ~~the~~  
~~sounds~~ ~~are~~ ~~not~~ ~~at~~ ~~all~~ ~~at~~ ~~all~~ ~~at~~ ~~all~~  
~~at~~ ~~all~~ ~~at~~ ~~all~~ ~~at~~ ~~all~~ ~~at~~ ~~all~~  
+ we suppose somewhat the instrumental  
so as not to run the chance of losing the  
record, However we are experimenting  
+ hope to produce records with loud  
accompaniment so we can cover  
up + conceal the defects in the voices of  
many of the famous Opera artists who  
appear to have reputation but which must be due  
to nothing ~~or~~ personality ~~for~~ it certainly cannot  
~~be~~ ~~due~~ ~~to~~ ~~the~~ ~~voice~~ ~~itself~~ —

Herbert E. Blake



Bell Telephone Mutual 1529

Irvin H. Burkart



*Blake and Burkart  
Edison Diamond Disc Phonographs  
1616 Walnut Street  
Philadelphia, Pa.*

*Say on the olden days we had no chorus on a title & we would get innumerable letters asking why we didn't have a chorus. June 17th, 1915.*

Mr. A. G. Ireton, Sales Manager,  
Thomas A. Edison, Inc.,  
Orange, N. J.

Dear Sir:-

Why is it that the Company record almost every song with a chorus?

On such songs as "Silent Night", "A Perfect Day", "Little Grey Home in the West", "Annie Laurie" etc., the people greatly prefer a single artist.

Is there any special advantage in recording them with chorus work. We lose a great many sales because people expect solos and do not like chorus work in so many selections.

Yours very truly,

BLAKE & BURKART

BY

*H. E. Blake*

HEB-E

3369

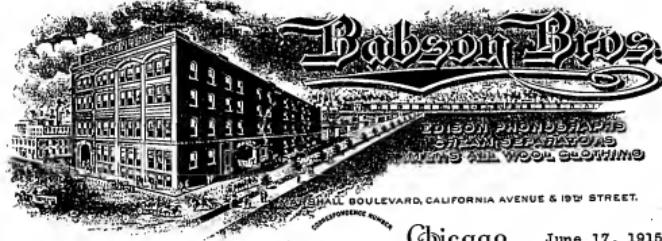
So I took the total sales of 65 million records  
or tabulated the sales as to Bands, Orchestras,  
Violins, Songs <sup>instruments</sup>, Songs with Chorus,  
Dramatized, etc. The sales of songs  
with chorus were of course eight  
over seven times greater with than  
without. What we are doing  
is not based on guess work but is based  
on exact knowledge



~~into the same~~  
obtained or utilized over a  
period of 18 years

~~etc~~  
There is nothing that people disagree so much  
as in Music ~~etc~~ and the taste of Massachusetts  
is quite different from ~~Iowa~~

S



Chicago

June 17, 1915.

3345

Mr. Thomas A. Edison,  
Orange, N.J.

Dear Mr. Edison:-

In reply to yours of the 14th, the reason our record sales were such a small percentage of our machine sales in the month of December last, was due to the fact that we had no records to sell. Our machine sales were extremely large and a number of the machines were delivered with only one dozen records and in many instances, the records were of our own selection and were really only loaned, awaiting the time we could get records the customer wanted.

I hope the record situation will be greatly improved by this Fall, in which case, I am sure you will see quite a difference in the matter of percentages.

Yours very truly,

FKB.150.

*Fred*

Regarding extraordinary small record sale  
of Fred Babson, This <sup>shortage</sup> don't explain it, the  
sales cover about a year + everybody  
had the same trouble, Some dealers sell  
an abnormal number of records because  
OEW

The have certain plans & get reports of all  
receipts + 25% of ~~the report~~ state there were  
several Edison Owners in audience who  
came up & took names of certain records  
Now lots of these records we have always  
been able to furnish why didn't the  
dealers sell them to these owners

The Orange Edison Shop are experimenting  
on different plans one of which I am  
told is a winner - They will give  
me some data of it success continues

E

Cable Address: "BETTSONIA"  
W. U. Letters and Photo-Cards

TELEPHONES, CIRCLE 899-810  
Prins Branch connected at Department



# BETTS & BETTS CORPORATION

256 West 55th Street



(334)

Mr. Thomas Edison,  
Orange,  
N. J.

New York, June 16, 1915.

Say the resonators are in my  
opinion essential - go ahead &  
well pay the hundred dollars

Dear Sir:--

I am sending, under separate cover, sketch of an instrument of orchestra bells, of which we spoke. Practically nothing has been done for the last fifteen years to improve the bell records. *Satisfactory to me I will buy it*

I believe that either steel or aluminum bars for some 1 1/2" to 2" wide by 1/4" to 1/2" in thickness would be the proper size for volume. A resonator to each note would produce a mellow tone. The over vibrations could be controlled by felt washers connected to a rubber covered adjustable bolt through the nodal point of the bar. This would also allow free vibration of the bars, which could be controlled to suit the sensitiveness of the recording apparatus. The adjustable bolts would be so arranged that they would not interfere with the playing of the bells. Various hammers could be tried, such as fiber with brass loaded center, and with a little experimenting we could probably improve the tone a great deal over the bells now being used.

708

The instrument should be mounted on a stationary stand. A compass of at least three octaves could also be used, allowing greater scope to the player.

I have had considerable experience with the bells, having been formerly connected with the Columbia Phonograph Company and also with Victor Herbert's orchestra at the time records were made at the Edison Laboratories, New York City.

For our experimenting in connection with the above B. & B. SPECIALTIES outfit we would want \$100.00. If we succeeded in giving you what you want we would want an additional \$150.00. We put it in this way because, although we feel sure of our ground, it is barely possible that we may not succeed in coming up to your expectations, and in that event we would expect to be remunerated for the time we had spent on it.

In Reply Refer to

THE FOLLOWING FORMS PART OF THIS LETTER. Photographic and colored copy, subject to inspection. Quotations are for immediate acceptance [unless otherwise stated] and are subject to change without notice. Should any article furnished by us prove defective or not as advertised, we will, upon due notice, take it back or replace it, but we cannot allow any claim for expenses incurred in using such material. All agreements made contingent upon strikes, fires, accidents or causes beyond our control. We are not responsible for breakage after goods leave our factory.

BETTS & BETTS  
COOPERATORS

Mr. Thomas Edison--2.

June 18, 1915.

Trusting that this proposition will meet  
with your approval and that you will favor us with your  
order, I remain,

Yours very truly,

*Harry A. Yerkes*

Phonographic Dict. --2.

IN REPLY REFER TO

Harry A. Yerkes.

NOT RESPONSIBLE FOR BREAKAGE AFTER GOODS LEAVE OUR FACTORY



INSPECTION AND TESTING OF MATERIALS OF CONSTRUCTION AT ALL POINTS

ESTABLISHED 1894

HENRY S. SPACKMAN ENGINEERING CO.

BRANCH CEMENT LABORATORY  
LINNBRACH BUILDING  
BETHLEHEM, PA.

DICTATED BY HSS

Consulting & Inspecting Engineers  
Chemical & Physical Laboratories

GENERAL ADDRESS, LATHMANS  
WESTERN UNION AND A. B. C. CODES

3470

2024 ARCH STREET,  
PHILADELPHIA. 6/18/15

Mr. Thomas Edison,  
Orange, N.J.

Walter Miller

Jahr

Dear Sir:

As you probably know, there is an active campaign going on in Pennsylvania to secure votes for women, the constitutional amendment extending the franchise to them being voted on this fall.

It is practically impossible to secure competent speakers on this subject to thoroughly prosecute the campaign in all parts of the State, and it occurred to me it might be possible to have some of the leading speakers on suffrage make short speeches which could be used in the making of records, and thus we could multiply a hundredfold the efficiency of our speakers.

I have been asked by the President of the Woman's Limited Suffrage League of Pennsylvania to write to you to ascertain whether it would be possible to have made on record five minute speeches on suffrage by prominent speakers, such as Miss Jane Addams, Miss Carpenter, Miss Livingston and other authorities on this matter; and if so, what the approximate cost of making these records would be, exclusive of the service of the speakers.

Any information you can give me on this subject will be greatly appreciated.

Very truly yours,

*Henry S. Spackman*  
President.

In memorandum  
Mr. E wants you to write  
them back saying we have no  
time to do this work at  
present

W.H.M.

no safety aplogies or excuses, just simple no.  
Inconveniences caused by our work are unavoidable and  
will arise no factor greater than our particular  
or particular circumstances or difficulty of adjustment  
and the safety of employee and consumer regardless of cost  
not to mention even if offering of large sum of money to do so,  
because of these could not damage them other way than by  
offering a visiting time at least two weeks out of season and all  
expenses due to go outside  
regularly otherwise will be heavier and go longer than usual  
inconveniences of way of doing or inconvenience to employee and him  
no apologize excuse will change no other way of offering of time  
offering will monthly and still no less, probably more, to begin with  
as it has problem right now with difficulties with  
employees, and after offering could gather to time enough to do  
otherwise as to balance out  
expenses of time taken will be an early and very difficult task

John L. Smith, Jr.

Attest Robert G. Smith

*Melodrama*

BRELL P. HYNES  
MINING ENGINEER

I have investigated this and find that it is due to the younger members of the family of the owners.

1422 Dempster St.  
Evanston, Ill.

Thomas A. Edison Inc.  
Orange, N. J.

Dear Sirs:

As a user of an Edison Diamond Disc Phonograph, I want to register my plea for a greater preprint of records of classical music. Particularly I should like to have a few of the beautiful and lasting duets and quintets from the standard operas sung by artists of the first rank.

Among my acquaintances there are three who have Edison machines. All of these express dissatisfaction with the limited selection of classical music and first grade artists available in Edison records.

Since I bought my phonograph two of my friends have bought Victrolas, though they had heard my Edison. One of them objected to the scratch of the Edison; and both felt that the Edison Co could not be depended on to provide music and artists of the kind available to Victor users.

Though I very much prefer to get my music in Edison records, I am now considering adding a Victor attachment and accumulating a selection of Victor records; though I will not do this if I can ascertain that a change in the policy of the Edison Co. is likely.

Among the records which we especially enjoy are selections by Anselmi, Haenmel, Destinn, Case, Flesch, Melis, Borri, Bonci.

We do not care much for the "spiel" given on the backs of some of the records.

Very truly yours,

BRELL P. HYNES.

3484

~~of first class passengers the Virginian~~  
~~entitled to carriage, etc.~~



say  
The latest records 617 Vanderbilt Av.  
have scarcely any scratch Brooklyn N.Y.  
you can wash with soap & water June 21, 1915.

Dear Mrs. Edison: S

3387

May I trespass upon your valuable  
time to inquire whether anything can be  
done to lessen the scratch when playing  
your records on the Diamond Disc machine,  
also as to the best way to keep records  
clean and free from dust? May I scrub  
them with soap & water? Very truly yours  
Ph. M. Johnson

The first experimental phonograph much  
to my astonishment worked at once

It however required many years to  
produce the present phonograph  
Thomas A. Edison,  
Inventor, N. Y.  
I work over  $1\frac{1}{2}$  years to get the  
word "Sugar" recorded & reproduced

Dear Sir,- We had a discussion in our Sunday school class as to  
how long it took you to perfect your first phonograph enough  
to make it speak a word. I was the committee appointed  
to find out this information and I would appreciate it very  
much if you would furnish me the same.

Respectfully,

Ledger Smith.

Get the word "Scissors" - after that  
the phonograph would record the  
reproduction anything

3389

"Music & Words Recording and Reproducing Perfectly". Edison



"Let the Public Hear and Decide". Edison

M. Thomas A. Edison

Orange, N.J. U.S.A.

My Dear Sir —

3388

### True-Tone Talking Machine Company

Agents for Edison's Masterpiece

### Edison Diamond Disc Phonograph

No Needles to Change—Instead a Permanent  
Diamond Point. Unbreakable Records.  
All The Octetones Reproduced.  
No Wear on Records.  
No Scratching.

322 West Main Street

Norristown, Penna.

6/21/13-

~~inventor~~ say that the device  
~~which~~ is probably new but the  
boys at the works do not  
think it is needed or the  
public would care  
which I think would be of great value to  
your machine I have never seen this  
improvement on any machine and I have  
not the money to look it up. I am writing  
you knowing you to be fair and square  
it is a improvement to raise a record from  
the plate as you will note from the cut  
I am sending Haring to hear from  
you at a early date

Yours truly  
W.W. Wheeler Jr.  
322 W. Main St  
Norristown Pa.

Milton C. Douglas

Dillon is a jobber

+ M.C.D.

MILTON ROAD  
HYDE, NEW YORK

~~Bengal~~  
Bengal

Dear Mr Edison

I am quite overwhelmed  
by your kindness in sending  
me one of your Diamond  
disc Phonographs and such  
a splendid selection of records.  
The phonograph is and will  
always be a source of

great pleasure and enjoyment to  
me and my family - but  
the greatest joy and inspiration  
will come from the thought  
that it is a gift from you.

When I was telling  
Douglas (six years old) about  
the phonograph and that you  
invented it, he said, "Oh no  
daddy Mr Edison didn't

invent the phonograph he  
invented the electric lights".  
I said, "yes dear and he  
invented the phonograph also."  
"Tell me daddy what else  
did he invent?"

And when I enumerated  
some of the things you had  
done, all of which are a real  
service to humanity - it  
was difficult to realize  
that one man in the

short period of a life time had  
done more for the comfort  
and happiness of his fellows  
than all the rest of mankind  
had done in a generation.  
And never in the history  
of the world has any  
man rendered such great  
service & service so great that  
his fellows can never repay.

Yours very sincerely  
Edward Wilson

June 22<sup>nd</sup> 1915

PERSONAL  
\*\*\*\*\*

*Put on my desk*  
Philadelphia,  
June 23, 1915.

3435

Mr. Thomas A. Edison,  
Orange, New Jersey.

Dear Sir:

For a number of years, I have been the owner of an Edison Cylinder Phonograph, which I consider far superior to disc machines of other manufacture.

Recently, I disposed of my cylinder machine and purchased an A-200 Diamond Disc Phonograph, which has won my admiration and delighted quite a number of my friends.

When one makes an outlay of \$200.00 for a phonograph, it is not just for the popular music of the day but for the love of good music.

I am writing to you with reference to records of the higher class of music. As you know, the Victor Talking Machine Co. have a large selection of records of a very fine class of music which it seems impossible to obtain on the Diamond Disc.

I am very desirous of obtaining more of the better class of music and several of my friends have expressed the same desire.

I believe there is a big demand for the higher grade of music and I also believe it would increase the sale of the Diamond Disc Machine, for several with whom I have talked about the Phonograph have made the remark that you could not obtain the large selection of music that can be had with some of the other makes of machines.

Yours very respectfully,

*G. P. Humphries,*

Now & then we get a letter from a music  
lover like yourself or at times, we exceedingly  
to be in the position we were, shared we  
feel out much high class music we  
are immediately bombarded with  
*ooy*

letters from Every dealer from the  
Atlantic to the Pacific to stop it  
"Can't sell it" but out the high Grade  
etc - ~~Particularly~~ the dealers were  
small compared to the popular  
records - We have thoroughly  
investigated the reasons & the primary  
reason is that the younger  
members of the Decca family only  
want the popular. WE have  
a large amount off the very highest  
Class music record by some  
Very remarkable singers as well  
put them out as fast as the  
dealers will let us,

Z

7/25 June 23, 1915.

Mr. Bolan:

I suggest that you send to those who attended the Woman's Club concert Monday evening the following pen-written note on engraved correspondence cards:

"We believe you heard Miss Christine Miller sing in unison with her Diamond Disc records at the Woman's Club. Everyone says it was impossible to distinguish the original from the reproduction. We should like you to know the Diamond Disc better. May we give you a little informal Diamond Disc musicale in your own home? No obligation attaches. Please write or telephone us - Orange 5220.

Yours faithfully,

The Phonograph Co. of the Oranges"

To those who did not attend, I suggest that you send the same letter but change the first line to read: "Did you hear Miss Christine Miller sing in unison, etc."

These notes should contain no salutation such as "Dear Sir or Dear Madam". The envelopes should be addressed "Mr. and Mrs. So and So" - in the same manner as the original invitation.

Miss Lyons may consider it quite an undertaking to get out pen-written notes to cover the entire list, but I think it is better to send out a few each day in this manner than to send a multigraphed letter.

WM-AH

C. C. to Messrs. Wilson,  
C. Edison and W. Eokert.



Pacific  
Phonograph Company

Edison Phonographs

William <sup>EDISON</sup> GEARST San Francisco

June 24th  
1915.

Write Powers

Mr. Wm. Maxwell,  
THOMAS A. EDISON, INC.  
Orange, N. J.

Dear Sir:-  
I have no time to develop this  
great invention of a Talking Golf Ball  
Take it from a Duffer - that an invention  
of this kind would command some price! I hope Mr.  
Edison will start to work on this  
so I have turned the suggestion over

Yours sincerely,

ARP/RT

3485

To the Inventor of the Klaxon  
horn & his assistant who invented  
the Steam Siren - S

McAdam:

Would you mind commenting?  
Powers would be flattered.

29 June -

JW

[ATTACHMENT/ENCLOSURE]

SAN FRANCISCO CHRONICLE, SATURDAY, JUNE 19, 1915.

# Down Oaks by 10 to 5 in Decidedly Ragg

PERSON'LY

By BRIGGS





GENERAL OFFICE: 1006 OLIVE ST. ST. LOUIS.

# THIEBES PIANO COMPANY

**THE PIANO & VICTROLA HOUSE  
OF ST. LOUIS.**  
MANUFACTURERS OF  
**HIGH GRADE PIANOS**  
WHOLESALE OR RETAIL.  
SOLE REPRESENTATIVES  
HADDORFF HOMO-TONE PIANOS  
TELEPHONES:  
BELL, MAIN 5520  
KINLOCH, CENTRAL 572

SAINT LOUIS. June 24, 1915.

Mr. A. C. Ireton,  
c/o Thos. A. Edison, Inc.,  
Orange, New Jersey.

Dear Mr. Ireton:-

Enclosed please find a clipping  
with regard to the young lady who we thought might  
be a welcome addition to the Edison group of artists.

We know that her records would  
be very popular in this section of the country, as  
well as where you have sang.

Yours very respectfully,

THIEBES PIANO CO.,

*J. Robinson*

3498

(Write Ag Robinson & say if Mags  
Hanick (~~is to me~~) should  
be in NY at time, that we would  
be pleased to make a trial  
Record of her voice —

S

"ABSOLUTELY ONE PRICE"

THE ST. LOUIS REP

## Agnes Hanick, Grand Opera Star, Is Passing Vacation With Parents in St. Louis



MISS AGNES HANICK.

Miss Agnes Hanick, dramatic soprano of the Alborn Grand Opera Company, who is on her summer vacation, is visiting her parents, Mr. and Mrs. Michael Hanick, of 1000 Washington Boulevard. Her father is a wealthy contractor.

This young woman, who has achieved great success as a prima donna in both English and Italian grand operas, is a native of St. Louis, and her first home was in the St. Louis suburb of this city. Her voice displayed such remarkable qualities that her parents were induced to send her to Italy, where she received the benefit of training under the world's greatest vocal instructors.

She sang during the years in Italy and Paris, being a pupil at the French cęptin of the famous Jean de Reske. Her debut was made at the Teatro Comunale, in the role of Aida, and she scored a pronounced hit. That was three years ago. Later she sang in the principal cities of Italy in Italian grand opera.

After returning to the United States

she gave song recitals at New York, Newport and other places and was engaged as a prima donna soprano by the Alborn English Grand Opera Company, with which she has been singing since.

Miss Hanick is a dramatic soprano and possesses a voice of wonderful power and volume. In fact, there are few singers in the world to-day who have anything like it. She is known to many as the "Lotte girl." In addition to her regular operatic work, she has since her return to have given numerous solo performances in Italian from the grand operas for phonograph records.

Miss Hanick appears to be a natural gift to the Hanick family. Miss Florence Hanick, a sister of the prima donna, who is singing at Drexel Hall, has the same voice of unusual power, and with a little training should make a name for herself in grand opera. Her brother, Michael Hanick, is a boy who is possessed of an unusually good voice, but he has never attempted to make use of it on the stage.

M. H. BLACKMAN, MANAGER

BOTH PHONES MAIN 2248



## THE PHONOGRAPH COMPANY

EXCLUSIVE EDISON DISTRIBUTERS

SALESPRINT AND OFFICE  
1012 GRAND AVENUE

DIAMOND DISC CYLINDER PHONOGRAHPS

KANSAS CITY, MO.

June 26, 1915

3479

Mr. Thomas A. Edison,  
Thomas A. Edison, Inc.,  
Orange, N. J.  
Dear Mr. Edison:

Explain what the boys think  
it would not be exactly the right  
thing to suggest  
I noticed in the Kansas City Star  
a short time ago an interview with you regarding  
the possibility of further increasing the war or outside  
destruction of life by the utilization of  
electricity and chemistry.

I have not the article before me and  
would not trust it to be authentic even if I had  
but as I remember, your expression ran something  
as follows:

"Destruction of life in warfare may be  
multiplied many times by utilizing modern chemistry  
and electricity, but unless my country needs my  
services for defence, I shall devote my powers to  
increasing the joy and abundance, rather than the  
destruction of life."

(Signed, Thomas A. Edison.)

I am getting a series of follow-up letters  
for the retail trade and should like very much to  
have the above words or an expression of the same  
ideas in different words in your own hand writing  
to be copied with a ~~resembling~~ similar to the attached.

This would be made up as a printed ad-  
vertisement with one of my follow-up letters and I believe  
would be very good advertising material.

Will you be willing to favor me with this  
idea in your hand writing?

I shall greatly appreciate your courtesy.

Very truly yours,

M. H. Blackman

MMB/MC

[ATTACHMENT/ENCLOSURE]

Yes, I regard the Diamond Disc instrument  
itself as perfected. I am now satisfied with  
it, in fact, have not been working on the  
instrument for some time. I am devoting  
my attention to recording. You will  
appreciate the progress we have made  
when I tell you that we are planning to  
record Beethoven's Ninth Symphony. I  
am going to produce better and still better  
music every week to be played on the  
Diamond Disc

Yours truly,

Thomas A. Edison

[ATTACHMENT/ENCLOSURE]

## Superiority Of The New Edison Diamond Disc Phonograph

No Needles to Change.  
Instead: *A Genuine Diamond Point.*  
No Records Worn Out by Playing.  
Instead: *Indestructible Records.*  
No Partially Reproduced Music.  
Instead: *Every Overture Brought Out.*  
No Unevenness in Playing.  
Instead: *Perfect Pitch Maintained.*  
No Harsh, Discordant Qualities.  
Instead: *A Pure Liquid Tone.*  
No Shortened Records.  
Instead: *50% More Music On Each Record.*

The New Edison will also play your favorite records of any make (foreign or domestic) better than you have ever heard them played before.

*The Edison Disc Phonograph can be purchased on easy payment terms. Our Salesmen will be glad to explain these terms.*

3506

*Thank him  
109*

C. S. Champion Apartments,

Atlantic City, N. J.,

June 26th, 1915.

Mr. Thomas A. Edison,  
Orange, N. J.

My dear Mr. Edison:

While attending a convention of the American Order of Steam Engineers held in this City this week, I had the pleasure of hearing for the first time a demonstration of the Edison Diamond Disc Phonograph.

My attention was first attracted by the beautiful reproduction of one of your records made from the cornet.

My son-in-law, Mr. Michele Rinaldi, being a Cornet-player of some note, having made a number of solo records for the Victor people in recent years, and having some knowledge of music myself, I became deeply interested in the endeavor to compare the results given upon your machine with those I had heretofore heard only upon the Victor.

Through the courtesy of your representatives, Mr. Purdy and Mr. Gowdy, I was afforded a full opportunity of doing this effectually at the rooms of your local agent, Mr. Reinhold, in company with Mr. Rinaldi.

It gives me great pleasure to tell you, not only for myself, but for my son-in-law, that, in the opinion of us both, the Diamond Disc is in every way superior to that of the

Mr. Thomas A. Edison.                  #2.

Victor, or other similar machines we have heard.

The clear, distinct voice and musical tone produced by the Diamond Disc are as near perfection as could be expected, while the absence of that confusion of sound, wherein one or more instrument over-shadows that of the rest, as heard upon other machines, is a distinctive feature that adds immeasurably to the pleasure of listening to the "Diamond Disc".

With kind regards and well wishes,

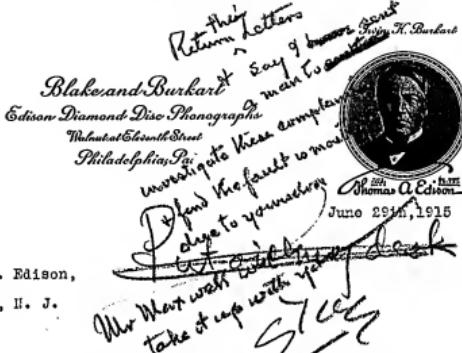
Yours very truly,

*W.H. Conn*

Herbert E. Blake



Bell Phone Walnut 1485



Mr. Thomas A. Edison,

Orange, N. J.

Dear Sir:-

We are sending you attached five letter which are representative of a great many which we have received recently. We pick out these five because they bring out more prominently the points on which there seems to be general criticism of our product. We have marked on these letters in red ink some of the points brought out by the users.

The surface noise on the records we are compelled to hear complained of daily by our customers; not a big percentage of them, of course, resort to writing about it.

Also the class of records is another bone of contention. Recently we have been getting records through in good quantity but the quality of many of them is not there; in fact on the last supplement we received (#52) two of the records #50239 and #50238 (Your King and Country Want You) rattle so much that it is almost impossible to get anybody to buy them. Several of the records on the 28th and 30th Supplements are also of this same type, noticeably the Prolog-Eagliacci.

One of the user's whose letter I attach, Mr. A. Howard Ritter, had paid \$95. on a \$150. instrument and wished us then to take it back, he to lose the \$95., as he claimed he could not get good records on the Edison and was forced to play Victor records almost exclusively.

There was a time, a couple of months ago, when records seemed to be coming through exceptionally clear and smooth but recent issues have gone back, it appears.

We are sending these letters to you as of course the things these customers complain of, are out of our power to correct.

We believe the people at the factory are interested

Herbert E. Blake



Bell Phone Walnut 1529

Irvin H. Burkart



*Blake and Burkart*  
Edison Diamond Disc Phonographs  
Walnut Street  
Philadelphia, Pa.

Mr. Thomas A. Edison #2

in getting these things especially from the class of people shown by these five letters. All these people are good high grade people and music lovers.

When delivering new instruments, in two thirds of the cases, our mechanic has to make from one to three trips after installing the instrument as the customers think "the motor is so noisy". What they hear really is not the motor but the surface, but they notice it so much more plainly when it goes into the ordinary sized room after having been demonstrated to them in a large room. These complaints are hard to overcome and there is a great deal of unpleasentness sometimes before we can get the people satisfied.

We will appreciate the return of these letters when you have read them.

Yours very truly,

BLAKE & BURKART

BY

H. E. Blake

HBB-E

[ca June 1915]

Edgewater I. & 3545

Write and say I am erecting  
a large special building  
especially for the purpose of recording  
all the music of the great masters.

Dear Mr. Edison Symphonies &  
I have one of your diamond disk  
phonographs and love it so much for  
I think no time you will be delighted  
the richness of its sounds and the clearness  
of every note. The few records I have,  
I play over and over again and think it is  
such a pity not to be able to find any  
records of Symphonies or Sonatas. Any of  
these, I am obliged to play with the Victrola  
fitting and every time I am sorry for they  
sound so hard and brassy and lack the  
mellow tone your instrument gives so fully.

Your firm always very kindly sends the list  
of your newest records, but it consists of anything  
but classical music which is so disappointing  
that I feel I must come to you to see if you  
could not help one.

Believe me very sincerely, Miss Rosa Herany.

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**END**

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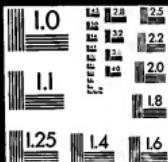
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